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A  
DESCRIPTIVE CATALOGUE  
OF THE  
MANUSCRIPTS  
IN THE LIBRARY OF  
ST JOHN'S COLLEGE  
CAMBRIDGE

BY  
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## PREFACE

BEFORE the early part of the seventeenth century St John's College possessed hardly any manuscripts. The earliest Register of the College, containing inventories of its furniture and books, notices in the Chapel a certain number of manuscript service-books (which hardly come into account here) but in the Library, so far as I can see, only two volumes which are likely to have been manuscripts, viz. :

de gestis Barlaam et Iosaphat in pergameno.  
cuiusdam compilatio de gestis Christi in pergameno.

Three other books described as "in pergameno" were probably printed volumes, namely,

Novum Testamentum grece et latine.  
Erasmus in Novum Testamentum.  
Officia Ciceronis.

The three Hebrew manuscripts given by Richard Horne in 1546 (nos. 1-3 in the Catalogue) are apparently the patriarchs of the manuscript collection as it now exists.

The original home of the College Library was on the first floor, south of the gate of entrance to the First Court. Quite early in the seventeenth century, projects for a new and larger Library building were being discussed; as early, probably, as 1615. But it was not until 1624 that the munificent benefaction (at first anonymous) of John Williams, then Bishop of Lincoln and Lord Keeper, enabled the College to undertake the erection of the present splendid building in the Third Court. The furnishing of the new Library and the transfer of the books seem to have been completed in 1628.

It was apparently seven years later, in 1635, that the College actually received, in one gift, the principal portion of its manuscript collection. I say "actually received" because there is evidence to show that for some twenty years the gift had been promised. There are letters from William Crashaw<sup>1</sup> (the Puritan divine, father of Richard Crashaw the poet) which point to this conclusion. They were printed by Mr R. F. Scott, now Master, in the College magazine—the *Eagle*—in December 1901. Crashaw writing to Dr Gwynn, Master, on Mar. 23, 16<sup>14</sup>/<sub>15</sub>, says that he hopes to visit

<sup>1</sup> Crashaw's name and motto (*servire deo est regnare*) occur in many of the volumes.

Cambridge and to further "that good motion his lordship made to me for our librarye....For the present business you shall be furnished from me with 3000 volumes.....and with some 500 manuscript volumes (whereof I wonder you have none in your librarye) some very ancient, some very rare, and many never printed." In May 1615 he says "This noble Earl persists in his honourable intendment towards our librarye...and you are like shortly to receive a faire parcell of bookes, some ancient manuscripts and others printed." On June 30, 1615, "I have delivered alreadye into Southamptton house almost 200 volumes of Manuscripts in Greeke, Lattine, Englishe and frenche, and about 2000 printed books, whereof you have not one in your librarye." And lastly, three years later, on June 11, 1618 he writes "I was with my Lord of Southamptton, who willed me to learne how you proceeded with your librarye, for that he desired first to sende you the books he formerly promised, and after to do more as he findes your occasions and his owne intendments and abilitye to corresponde."

The Earl of Southamptton who figures in these letters is the famous Henry Wriothesley, the friend and patron of Shakespeare (b. 1573, d. 1624), who had been admitted to the College in 1585 when a boy of twelve years old. It is a fair inference from the letters that he purchased a considerable portion of William Crashaw's library: probably it was owing to the lack of proper accommodation for the books in the College that transmission of them was delayed. In August 1626 his widow the Countess of Southamptton writes to Dr Gwynn (Mayor in *C. A. S. Comm.* II, p. 60) in the following terms with regard to her late husband: "having found that in his life Tyme, out of his own noble Inclination he had designed certain books unto the new Library of your House, w<sup>ch</sup> have been all this tyme carefully by me preserved, entire, I hope, in number (for the Catalogue is with you and not with me) and safe from harme. Now soe soone as notice could be taken that the place grew to a readines to receive them, I have herewithall sent them unto you as a testimony of the good will and affection borne unto your House from hence."

The letter of thanks from the College follows (l. c., p. 61).

Nine years later, in April of 1635, we find the College writing again to the Countess and also to the Earl of Southamptton (Mayor's Baker, pp. 510, 11) to thank them for a further gift of books. And it would seem that the books now given were manuscripts. The letter to the Earl, which is in Latin, has the words "ita scilicet manuscriptum hic apud nos invenimus, ita Praesentem te intuemur in Monumento puta non tam antiquorum Patrum quam immortalis tui gloriae nuper admodum a nobis excepto." To the Countess they say: "Having received youre most noble gift of Manuscripts which are already imprinted in our hearts wee desire now to testifie our due thankfulness in this short manuscript<sup>1</sup>."

<sup>1</sup> This letter, not printed in full by Mayor, has been kindly copied for me by the Master.

It seems, then, that the course of events was this: Earl Henry purchased both manuscripts and printed books from William Crashaw, about the year 1615. Pending the erection of the new Library, they remained at Southampton House until 1626, when the Countess sent to the College the printed books. The manuscripts for some unknown reason were held over until 1635, and then sent as a joint gift from the Countess and Earl Thomas (b. 1607, d. 1667). It is this Earl whose signature Tho. C(omes) S(outhampton) appears in nearly all the volumes and is noted in this Catalogue (as it is in Cowie's) in the form T. C. S. The father's signature Hen. C. S. is found in but one group of volumes, and those late and uninteresting (nos. 385-8). But it was Earl Henry who originated the idea of the gift and is really the great benefactor of the Library.

It is evident—though we hear little or nothing of it from other sources—that Crashaw's collection of books enjoyed a certain celebrity at Cambridge. Mr Bradshaw (*Collected Papers*, p. 251) says: "From an entry I lately noted in reading through the University accounts for 1614-15, when Dr Samuel Ward was Vice-Chancellor, it seems probable that the Crashaw Collection had some chance of being purchased for the University Library. The entry is as follows:

Item pro itinere Stationariorum London' in examinanda bibliotheca  
Magistri Crashawe .....xx<sup>s</sup>."

Certainly, so far as manuscripts are concerned, it deserved to be widely known and eagerly competed for. The 160 manuscripts which came from it to the College include a very large proportion of the best in the library. Over 150 out of some 270 medieval manuscripts are due to this one source.

The same decade was fruitful in other gifts of manuscripts. Doubtless the erection of a new library proved a stimulus; at any rate we see that in the years 1631-39 valuable accessions came from Edward Benlowes, Hilkiah Croke, Jeremiah Holt, William Beale and Sir Thomas Bendish, and that no subsequent period has a record to be compared with this.

Passing over the names of numerous donors of small groups of volumes, we come to that of the second great enricher of the College library, Thomas Baker (d. 1740), a man who has many other claims to the gratitude of those of his House. Over seventy MSS. were bequeathed by him. A good number of these came to him from Sir Thomas Wagstaffe.

There is a catalogue of Wagstaffe's MSS. in the Oxford *Catalogi Manuscriptorum Angliæ* (1697: II i, 85), in which 48 volumes are enumerated: about a dozen of these (none of them, apparently, of much interest) seem not to have come into Baker's hands.

In 1762 eighteen volumes were given by W. Grove, formerly Fellow. M. Paul Meyer in his most interesting tract on some of the French MSS.



in this library (*Romania* VIII, 305 sqq.) has traced the history of these in some paragraphs which I will quote *in extenso*.

"Enfin, en 1762, un ancien fellow de Saint-John's, W. Grove, enrichit la bibliothèque du collège de huit ouvrages ou recueils, formant 18 volumes, qui, à cause de leur origine, méritent de retenir un instant notre attention. Ce sont les MSS. cotés T 1 à 18. L'un d'entre eux, T 14, porte les armes de l'évêque de Lodève Plantavit de la Pause, l'auteur d'un ouvrage érudit sur les évêques qui l'avaient précédé sur le même siège; le même MS. et d'autres encore (T 8, 15-18) portent l'*ex libris* de Charles de Pradel, évêque de Montpellier; tous enfin ont fait partie de la riche bibliothèque d'un autre évêque de Montpellier, Colbert de Croissi. A la mort de Jean de Plantavit de la Pause (1648), sa bibliothèque fut achetée par son successeur, l'érudit François Bosquet. Devenu évêque de Montpellier (1655), celui-ci transporta dans sa nouvelle résidence sa précieuse collection de livres imprimés et manuscrits, qui, à sa mort (1676), passa à son neveu et successeur Charles de Pradel. Colbert de Croissi, qui succéda (1696) à Charles de Pradel, acheta la bibliothèque de son prédécesseur et l'accrut par de nouvelles acquisitions. Il la légua par testament avec tous ses biens à l'Hôpital général de Montpellier, qui, ne sachant qu'en faire, en fit dresser le catalogue et la mit en vente, en 1740, deux ans après la mort du prélat. Un libraire de Toulouse, nommé Caseneuve, en fit l'acquisition, et sans doute la revendit en détail. C'est de lui, directement ou par intermédiaire, que W. Grove dut acquérir les dix-huit volumes maintenant conservés à Saint-John's. Ces dix-huit volumes, que je vais énumérer selon leur ordre de classement à Saint-John's, sont ainsi décrits dans le catalogue de 1740:

(II, 447.) Mémoires et actes touchant ceux de la Religion pretendue reformée, commençant par l'Assemblée de Saint-Jean d'Angeli en 1582, et finissant au Synode de Privas en 1611. *MS. sur grand papier, beau caractère. Veau, 7 vol. in-fol.*—Saint-John's, T 1-7.

(II, 443.) Le Rational du Divin Office, composé par Guillaume Durand, évêque de Mende, et translaté en françois par Jean Gollin (*lisez* Golein), carme, par le commandement du Roy Charles V, qui vivoit l'an 1379, avec quantité d'enluminures, mignatures, et lettres ornées. *MS. en caractère gothique sur vélin, relié en bois, couvert de velours cramoisi. Vol. in-fol.*—Saint-John's, T. 8.

(II, 441.) Divers traités de M. de Marca, savoir 1° De la juridiction ecclésiastique touchant la deposition des évêques. 2° Des appellations comme d'abus. 3° De l'origine et des progrès de la Régale. 4° Des Conciles nationaux et provinciaux. 5° Divers opuscules, mémoires et traités sur différentes matières. *MS. sur papier proprement relié en veau fauve. 3 vol. in-fol.*—Saint-John's, T 9-11.

(II, 439.) Recueil d'épîtres de plusieurs papes qui ont tenu le Saint Siège à Avignon Anagni et à Rome, avec des remarques sur lesdites épîtres. *MS. sur papier, veau, 2 vol. in-fol.*—Saint-John's, T 12, 13.

(II, 446.) Instruction à (*lisez* de) la vie mortelle; c'est comme une histoire universelle en vers françois, d'un langage gaulois, sans nom d'auteur. *MS. sur vélin en très anciens caractères, maroquin rouge. 1 vol. in-fol.*—Saint-John's, T 14.



(II, 438.) Concilium Parisiense congregatum in Aula Parisiensi episcopali an. 1416, ad decidendum M. Joannis Parvi allegationes supra mortem Ducis Aurelianensis, in concilio Constantiensi damnatus, et in Parlamento Parisiensi. *MS. in carta, veau, 4 vol. in-fol.*—Saint-John's, T 15-8.

Ces MSS. ne sont pas les seuls de la collection de Colbert de Croissi qui aient trouvé place sur les rayons d'une bibliothèque anglaise. La perle de cette collection, le volume unique contenant les livres X, XI et XII de la correspondance d'Innocent III, confié par l'évêque Bosquet à Baluze qui le publia, est mentionné dans le catalogue de 1740 (II, 439) et fait actuellement partie de la bibliothèque de M. le comte d'Ashburnham (*Appendix* no. 98)<sup>1</sup>."

The last benefaction to this department of the Library which calls for special notice is the gift, made in 1902 by Lord Peckover of Wisbech, of one of the gems of the famous Fountaine Collection, a Book of Hours which was once the property of the Foundress of the College, the "mother of the King," Lady Margaret, Countess of Richmond and Derby.

A word as to former catalogues of the collection. One was prepared in 1675, probably for insertion into the Oxford *Catalogi* of 1697, but, for what reason I know not, never got into print. There are several manuscript copies of it, e.g. Trinity College O. 5. 38, no. 10<sup>2</sup>.

No printed catalogue appeared until the Rev. B. Morgan Cowie, sometime Fellow, and later Dean of Exeter (d. 1900), compiled one which was published in quarto in 1843 by the Cambridge Antiquarian Society. It is in two parts, the first containing descriptions of classes A to H, the second those of classes I to T. The titles of the treatises are largely taken from an old MS. Catalogue in the library. Mr Cowie deals little in description of externals, and gives no estimates of date, but on the other hand supplies a great deal of miscellaneous information as to authors and editions of treatises.

The provision of a catalogue on more modern lines seemed desirable; and I long ago received the kind permission of the Society to compile one. In the course of the work—which was largely done in 1904—I received much kind help from the then Librarian, Dr J. B. Mullinger, as well as from the sub-librarian, Mr Lockhart, and more recently, while I have been revising and completing my descriptions, the present Librarian, Mr J. H. A. Hart, and the staff have earned my cordial thanks for the way in which they have met my frequent demands on them. The Master has also been most kind in assisting my inquiries into the history of the collection.

In its scope and plan the present volume differs in one respect from

<sup>1</sup> This volume was, I believe, presented some years ago to the Pope by Lord Ashburnham.

<sup>2</sup> Uffenbach's account of the manuscripts will be found at p. 171 of Mayor's edition (*Cambridge under Queen Anne*).

other catalogues which I have made. I have adopted the plan of separating the more modern manuscripts from those of the medieval period, and have devoted less space to the description of them<sup>1</sup>. The medieval books, however, I have treated on the same scale as in my other catalogues, attempting to supply such details with regard to their external aspect, structure, decoration, and contents as will put students into a position to judge of the importance of each. Lists of donors, owners, provenances, and approximate dates have been added, and also a review—somewhat fuller than usual—of the volumes remarkable for their decoration. This last does duty for an index of subjects represented in the miniatures. The general Index is the work of Mr A. Rogers of the University Library.

I have spent many pleasant hours over the manuscripts of St John's College. The publication of this description of them adds the last considerable member to the series of College catalogues which I began in 1895. In the earlier volumes there is, I know, a great deal to correct and to supply: may the defects of the present one prove to be fewer!

M. R. J.

<sup>1</sup> I must apologize for a stupid mistake in this connexion. I notice too late that I have numbered a few of the MSS. twice over. They are nos. 206, 207 (=273-4), 211-213 (=275-8) (H. 3, 4, 8-10). The total number of manuscripts described is thus 502, not 507.

## DONORS OF MANUSCRIPTS

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 together with a good many of the  
 later MSS.  
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 muniments of the College

# MONASTIC AND OTHER PROVENANCES OF MSS. OF THE MEDIEVAL PERIOD

- |                                                                            |                                  |
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## OWNERS OF MANUSCRIPTS

An asterisk is attached to the names of Pre-Reformation owners

- |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
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## MANUSCRIPTS REMARKABLE FOR THEIR DECORATION

|        |                                                                                                           |           |                   |
|--------|-----------------------------------------------------------------------------------------------------------|-----------|-------------------|
| *4.    | Heraldry: historiated initials (Canon Law)                                                                | xiv early | English           |
| *7.    | Heraldry: historiated initials of Kings of England                                                        | xiv late  | English           |
| *8(1). | Initials with grotesques and figures                                                                      | xii       | Canterbury        |
| 23.    | Heraldry: drawing of Crucifixion: initials with pictures of Hampole                                       | xv        | English (Ely)     |
| 26.    | Initials: Bible subjects                                                                                  | xiii-xiv  |                   |
| *31.   | Miniatures (47). Bible subjects, Lives of Saints, Virtues and Vices, etc.                                 | xiv       | French            |
| *40.   | (Psalter.) Drawings: David and musicians, Devil, Crucifixion, Resurrection, and some historiated initials | xii early | Rheims            |
| *42.   | Drawings of Months and Signs, etc.                                                                        | xii       | ? Worcester       |
| 43.    | Borders with animals, and initials                                                                        | xiv early | French            |
| 54.    | Borders                                                                                                   | xv        | Italian           |
| 56.    | Borders                                                                                                   | xv        | English           |
| *59.   | (Psalter.) Three pictures and borders, decorative initials                                                | x         | Irish             |
| *60.   | Decorative initials                                                                                       | xv        | ? Flemish         |
| 61.    | Heraldry                                                                                                  | xv late   | ? English         |
| *68.   | (Psalter.) Historiated initials                                                                           | xii       | ? St Albans       |
| 73.    | Exceptionally fine writing                                                                                | xi        | English           |
| *74.   | Heraldry and borders: painted fore-edges                                                                  | xiii-xiv  | English           |
| *81.   | (Psalter.) Months and signs, New Testament scenes, historiated initials                                   | xiii      | ? Flemish         |
| 92.    | Decorative initials                                                                                       | xii       | ? Bury St Edmunds |
| 99.    | Historiated initials (medical)                                                                            | xiii      | ? French          |
| 118.   | (Psalter.) Historiated initials, and borders                                                              | xiii      | Flemish           |
| 174.   | Engraving inserted                                                                                        | xv        | Flemish           |
| 182.   | Alchemical: drawings of philosophers, etc.                                                                | 1479      | ? English         |
| 183.   | N. T. Initials, some historiated                                                                          | xii-xiii  | St Albans         |
| 192.   | Decorative initials and borders                                                                           | xiv late  | English           |
| 199.   | Engraving inserted                                                                                        | xv        | Flemish           |
| 204.   | Borders: historiated initial                                                                              | xiv late  | English           |
| *208.  | (Epistle of Othea) six fine coloured drawings                                                             | xv        | English           |
| *209.  | Four fine outline drawings: St John, Christ, etc.                                                         | xii       | Ramsey            |
| 214.   | Decorative and historiated initials: maps: labyrinth                                                      | xii       | English           |
| *215.  | (Breviary.) Six miniatures remaining: borders                                                             | xv        | Flemish           |

|       |                                                                          |           |                |
|-------|--------------------------------------------------------------------------|-----------|----------------|
| 228.  | (Bible.) Historiated (few) and decorative initials                       | xiii      | ? French       |
| *231. | (Psalter.) Forty-six fine paintings of Bible history                     | xiii      | English        |
| 233.  | (Psalter.) Months and signs: historiated initials:<br>painted fore-edges | xii-xiii  | ? French       |
| 240.  | (Horae.) Seven miniatures, and borders                                   | xv        | Rouen          |
| 246.  | (Bible.) Historiated initials                                            | xiii      | ? English      |
| 252.  | (Psalter.) Months and signs: four pictures:<br>historiated initials      | xiii      | Flemish        |
| *256. | (Somme le Roi.) Eleven pictures (Wheel of<br>Fortune, etc.)              | xiv early | ? Peterborough |
| *260. | (Durandi Rationale.) Thirty-eight pictures of<br>church offices, etc.    | xv early  | Paris          |
| *262. | (Hymns, etc.) Historiated initials: 109 pictures<br>(the Passion)        | xiv early | Canterbury     |
| <hr/> |                                                                          |           |                |
| *338. | Portraits of Lady Margaret, Charles I, Bp<br>Williams: heraldry          | 1635 (?)  | Cambridge      |



# APPROXIMATE DATES OF MANUSCRIPTS

N.B. An asterisk denotes that part of the MS. only belongs to the century assigned

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## XIV

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## CORRIGENDA

- p. 27, l. 17, *for patres read fratres.*
- p. 60, l. 33, *for valete read valde.*
- p. 64, l. 5, *for graminus read grammis.*
- p. 69, l. 14, *for patrem read fratrem.*
- p. 101, l. 19, *for Deniflé read Denifle.*
- p. 111, l. 6 *from bottom, delete the first de.*
- p. 126. *In the description of 97, add: Donor T. C. S., priced 3<sup>li</sup>. The volume has been rebound and the original entry is gone.*
- p. 128 *last line, for Cassidorus read Cassiodorus.*
- p. 133, l. 4 *from bottom, after Waltero de ble add (qu. Waltero de burle?).*
- p. 146, l. 27, *for labimus read labimur.*
- p. 148, l. 7, *for Dei read Per.*
- p. 149, l. 4 *from bottom, for hiisque read hiis que.*
- p. 160, l. 6. *Add: Erthe upon Erthe ed. Hilda Murray, 1911. This copy is not noticed: the last two lines are akin to those of the text printed in Appendix I (p. 45).*
- p. 163 *last line, for psalma read psalmos.*
- p. 165, l. 34, *for 29<sup>b</sup> read 296.*
- p. 173, l. 5, *add: 127. 10.*
- p. 179, l. 1, *for Pomerius read Toletanus.*
- p. 188, l. 32, *for sacaet read saciet.*
- p. 192, l. 3 *from bottom, for aus read annus.*
- p. 194, l. 13, *for Scitus read Scitur.*
- p. 200. *In the description of 167 add: Donor, T. C. S., on the authority of a modern printed label. The volume has been rebound.*
- p. 201, l. 7 *from bottom, for Jerominus read Jeronimus.*
- p. 226, l. 21, *for Sermon read Sermons in English.*
- p. 228, l. 7 *from bottom, after binding add: resembling that of 124.*
- p. 234, l. 35, *after Robert add: (Hallam).*
- p. 238, l. 5, *for 204 read 284.*
- p. 238. *Description of 208 add: There is no donor's name. On the strength of the presence of a dedication to Humphrey Stafford, Duke of Buckingham, the suggestion is made in the Catalogue of the Burlington Fine Arts Club Exhibition 1908, by Mr S. C. Cockerell (p. 78), that "the MS. perhaps passed to Henry Stafford son of the above Duke of Buckingham, and second husband of Margaret Countess of Richmond, mother of Henry VII and foundress of St John's College."*
- p. 245. *On no. 215 add: the mottoes and initials are undoubtedly those of Charles the Bold and his Duchess, Margaret of York, and must date between 1468 and 1477. Cf. Brit. Mus. Add. 36,619.*
- p. 259, l. 5, *for Liber read Libri.*
- p. 294. *Description of 259 add: the whole text of the manuscript has been printed in the Modern Language Review (Jan. 1913, pp. 68-87) by Mr G. C. Macaulay and myself.*
- p. 299, l. 11 *from bottom, for Cent. xi read Cent. xv.*
- p. 302 *footnote: after l. 2 add: (no. 217. 6).*
- p. 322. *Description of 280: after (1) add: The Old Catalogue notes here "The King's Letter to Prince Rupert (missing)."*
- p. 359, l. 4, *Add: By — Scott: see 441.*
- p. 362, l. 18, *for 470-472 read 470-476.*

## CATALOGUE OF MANUSCRIPTS

### 1. PARS BIBLIORUM HEBRAICE.

A. 1

Vellum,  $12\frac{1}{8} \times 10$ , ff. 303, double columns of 24 lines, except the last  $4\frac{1}{2}$  leaves, which are in single columns. Cent. xiii (1260) in a fine hand, with vowel points.

Given by R. Horne (Bp of Winchester 1560-1579) in 1546.

*Collation*: 1<sup>s</sup> (wants 1-5) 2<sup>s</sup>-5<sup>s</sup> 6<sup>10</sup> 7<sup>s</sup>-14<sup>s</sup> 15<sup>4</sup> 16<sup>s</sup> (wants 1, 2) 17<sup>s</sup>-21<sup>s</sup> [quires 19-21 ought to precede quire 16] 22<sup>s</sup> 23<sup>s</sup> 24<sup>10</sup> (wants 10) 25<sup>s</sup>-35<sup>s</sup> (wants 8) 36<sup>s</sup>-39<sup>s</sup>.

There are catchwords to a majority of the quires.

At each end is a slip of a xiith cent. Latin gloss on the Pauline Epistles.

It is no. 95 in Kennicott's *Dissertatio Generalis*. He describes it as written "characteres Hispanico" and dates it early in cent. xv.

#### Contents:

Genesis, f. 1, beginning imperfectly in ch. vi.

Exodus, f. 46. Leviticus, f. 86.

Numbers xxxi. 22 to Deut. viii. 2, f. 114.

Numbers i.-xxi. 20, f. 136.

Deut. viii. 3 to end, f. 160.

Song of Solomon, 185. Ruth, 188. Lamentations, 190 *b*.

Ecclesiastes, 194. Esther, 200 *b*.

Job, 207 *b*.

Proverbs, 226. 240 *b* blank.

Lectons from the Prophets, 241.

Evidently written or adapted for the use of a Western scholar, very likely a Franciscan, for this order was addicted to the study of Hebrew. The Latin titles of the books are written as headlines in red and blue capitals, and the chapter-numbers in red and blue Roman numerals. There are also pencil notes in Latin of cent. xiii-xiv showing the correspondence of the lections in the Pentateuch with the prophetic and other lections at the end. A later writer has copied these, and seems to have misunderstood them. At Exod. xxv the name Kyngston is pencilled on the lower margin. This is no doubt the John Kingston who owned no. 2.



At the end of Proverbs is a note which Dr I. Abrahams has kindly translated for me:

1. I pointed (and revised) this book for my brother R. Levi on Friday of the Pericope *Teṣe'* (July-August) of the year 20 of the sixth thousand (5020). May God make him worthy to study it, that it may not depart from his mouth and from the mouth of his seed henceforth and for ever.
2. I, Samuel Ha-naqdan (the Punctuator).

This is followed by a short Hebrew rhyme.

The date is thus July-August A.D. 1260.

I gather from Dr Abrahams that the punctuation is rather more likely to have been done in France than in England at the above date.

## 2. PARS BIBLIORUM HEBRAICE.

A. 2

Vellum,  $10\frac{7}{10} \times 8\frac{1}{8}$ , ff. 146 + 1, double and single columns of 34 lines. Cent. xiii, well written, with vowel points, in a smaller hand than the last.

Given by R. Horne in 1546.

*Collation*: 1 flyleaf, 1<sup>s</sup>-12<sup>s</sup> 13<sup>4</sup> 14<sup>s</sup> 15<sup>s</sup> 16<sup>s</sup> 17<sup>s</sup>-19<sup>s</sup>.

There are slips at each end of the gloss on the Epistles.

On f. 1 at top, in a hand of cent. xv (?), is:

En mihi rex nomen doliumque dedere Johanni,

which implies the name John Kingston for a former possessor. See on no 1.

Contents:

1-4 Regum, f. 1. f. 56 b blank.

Jeremiah, f. 57. Isaiah, f. 81. Ezekiel, f. 101.

f. 122 b blank.

The Twelve Prophets, f. 123, ending imperfectly in Mal. iii.

Judges, beginning imperfectly in vii. 14, f. 139.

The Latin headlines and chapter numbers are in red and blue capitals in this MS., exactly as in no. 1.

It is no. \*96 in Kennicott, who describes the hand as German and the date as the end of cent. xiv.

## 3. RABBI SALOMON (RASHI).

A. 3

Vellum,  $11\frac{1}{10} \times 7\frac{1}{2}$ , ff. 178 + 3, double columns of 47 lines. Cent. xiii (1238) clearly written without vowel points.

Given by Dr Horne in 1546.

*Collation*: 2 flyleaves, 1<sup>s</sup>-11<sup>s</sup> 12<sup>10</sup> (wants 10) | 13<sup>s</sup> 14<sup>s</sup> | 15<sup>s</sup>-17<sup>s</sup> 18<sup>2</sup> (three left) | 19<sup>s</sup>-23<sup>s</sup>, one flyleaf.

There are slips at each end from the gloss on the Epistles: and also at the end of this volume part of a leaf of a medical MS. in an Italian hand of cent. xiv.

On the flyleaf is a list of contents, written perhaps over an older one, in cent. xvi.

Rabbi Solomon ben Isaac's (=Rashi's) Comment. super libros.

Josue. Iudicum. Samuelis. 3 librum Regum. Ezechielem. Ier(e)miam. Isaïam. In prophetas minores. Cantica canticorum. librum Ruth. lamentationes Jeremiae. Ecclesiasten. Ester. Psalterium. Proverb. Salomonis. Daniel. Iob. Paralipomena.

On f. 1a in a hand of cent. xiii is 'liber ebraicus.'

The text begins on f. 1b.

The Latin names of the books commented on appear throughout as head-lines in pencil of cent. xiii, and also, in the Comment on the Psalter, the Latin titles of the Psalms.

On f. 96 is a note: Naaman Aaron f. Mosis says y<sup>t</sup> this manuscript is 450 years old. Jul. 30-95 [probably 1695, judging from the writing].

The Librarian, Mr J. H. Hart, has kindly furnished me with some notes to the following effect:

The script is a French hand.

The date is fixed by a note on f. 98a (96) which reads: "I completed this book on the day before the new year at the end of the year of the fifth thousand" = 1238.

On 99a at the foot is a note acknowledging the sale to R. Nathaniel ben R. Jacob of the Commentary on the Prophets and Hagiographa: the sale is of the owner's free will, without compulsion, and is made absolutely: the buyer is empowered to re-sell the book or dispose of it by gift in any way he pleases. The signature to this note is cut by the binder: it is probably Samuel b. Isaac.

The manuscript contains many of the *lo'azim* or French glosses which are characteristic of Rashi, but are often omitted in the MSS.

#### 4. GUIDO DE BAYSIO ETC.

A. 4

Vellum, 16 $\frac{1}{8}$  × 9 $\frac{1}{8}$ , four volumes, ff. 123, 84, 22, 83, double columns of 82 lines, then text and gloss in double columns, text varying, gloss in 92 lines, then double columns of 80 lines. Cent. xiv early, finely written and ornamented, in England.

Given by Will. Marshall, Fellow, in 1625. From Southwell (see below).

2 fo. ul. dic. quod.

*Collation*: 1<sup>12</sup>-8<sup>12</sup> 9<sup>10</sup> 10<sup>8</sup> 11<sup>8</sup> (+ 1) | 12<sup>12</sup>-18<sup>12</sup> | 19<sup>8</sup> 20<sup>8</sup> 21<sup>6</sup> | 22<sup>12</sup>-28<sup>12</sup> (wants 12).

Contents:

1. Guido de Baysio. Apparatus Libri sexti Decretalium (in five divisions) . . . . . f. 1

Uenerabilibus et discretis uiris rectoribus uniuersitatis scholarium

Bononie...Guydo de Basyo.

Ends f. 123b cum percussio in fine.

Expl. Apparatus quinti libri Editus per D. Guydonem de Baysio

Archidiaconum domini pape Capellanum.

2. Hic inc. textus sexti libri Decretalium domini Bonifacii pape octau. Bonifacius episcopus . . . . . f. 1  
 Gloss. In dei nomine Amen. secundum philosophum scire est  
 Text ends f. 84 (94) *b*. nititur uoluntatem. Idem. Expl. text.  
 vi. li. decretalium. Actus rome apud s. petrum v. non. mart.  
 pontificatus nostri anno quarto.  
 Gloss. — plerisque.  
 Expl. apparatus Iohannis monachi super vi. li. decretalium.
3. Inc. tractatus domini Dini super titulo de regulis iuris sexti  
 libri decretalium. . . . . 1  
 Premissis casibus singularibus  
 Ends 22 *b* secundum iuris communis dispositionem.  
 Expl. tract. domini dini.
4. Hic inc. apparatus Iohannis andree super sexto libro decre-  
 talium. Quia preposterus est ordo . . . . . 1  
 Ends f. 83 *b*: nouiter inchoatos. Jo. andree.  
 Expl. app. Ioh. andree. Editus super (*bis*) sexto lib. Decretalium.  
 List of tituli follows, and an erased inscription of 9½ lines.

The ornamentation of the book is exceedingly fine. The principal divisions have miniatures and borders, and the smaller initials, often in dragon-forms, are prolonged with bars of gold and colour ending with solidly painted pink and blue foliage. The drawing of the pictures is good but not extremely delicate.

The following are the figured subjects :

1. f. 1. Full border with grotesque figures. Two shields (1) *or* semee of fleur-de-lys *sable*. (2) *arg.* a lion rampant *gules* among crosslets patee of the second.

Square miniature representing a Pope seated in chasuble and high green cap, attended by three cardinals. In *C*. a bookcase with sloping top and four rows of books on it. Locks for the bars on which the chains ran are shown on the end (*R*). On *R*. two doctors are holding gloves.

Initial, a doctor holding a book, and an attendant. Chequered ground.

f. 1 *b*. Christ seated with orb, blessing. Gold ground.

f. 53 *b*. Partial border. Two shields. 1. Party per pale *azure* and *gules*, a lion rampant *argent*. 2. Chequer of *or* and *gules*, a bend dexter *sable*, bordered *argent*.

Miniature, a king in *C*, doctors on *L*, civilians on *R*.

f. 73. Border. Miniature. Priest at altar. Cleric contending? with man in red on *R*.

f. 101. „ „ A marriage.

f. 102 *b*. „ „ King in *C*. Doctor on *L*. Man on *R*.

2. vol. 1. Border with shields as on vol. 1. Miniature. Seated Pope, bearded, attended by cardinals, gives book to kneeling man.

f. 37. Border with shields as on f. 53 of vol. 1. Small picture. Judge between two litigants. Initial. St Margaret crowned, on dragon; she has long cross and book.

f. 49 *b*. Shields. 1. *Arg.* a label of three points *gules*. 2. *Arg.* a saltire engrailed *sable* (obscure) (? for Tiptoft). Initial. Priest at altar, cleric in white repulses man on *L*.

f. 67 *b*. Shields. 1. *Argent* (obscure). 2. *Arg.* with bordure engrailed *gules*. Picture. A marriage.

f. 68 *b*. Shields. 1. *or* semee of fleur-de-lys *sable*, a bend dexter *gules*. 2. The same with a bend dexter of the field. Picture. A king on *L*, two litigants on *R*.



3. f. 1. Border. Shield (held by a wild man) *or* semee of fleur-de-lys *sable* within a bordure engrailed *gules*. Initial. Lecturer at desk : hearers on *R*.

4. f. 1. Border. Shields. 1. *argent*. 2. *Argent* lion rampant *gules* (as f. 1). Miniature cut out. Initial. Doctor holds up book.

A remarkable decorative initial on f. 2. In this part of the book I think we have a different illuminator, and one of great spirit. The initials of the five divisions have the same subjects as those in vols. 1 and 2, except Lib. II (36), which has initial of St Katharine with wheel and sword standing on Maxentius. The lower border is cut off.

Lib. III, f. 46 *b*. Shields as on f. 53 (vol. 1). Two admirable lions in the border, and also men fighting.

Lib. IV, f. 60 *b*. Shields as for Lib. III. Good grotesques.

Lib. V, f. 61 *b*. Man hanging : deer and dog in border. In the miniature one of the litigants has a white beast coiled round his neck by way of collar.

The shield which occurs most frequently, viz. *or* semee of fleurs-de-lys *sable*, was borne by the Mortimers of Attleborough in Norfolk, on whom see Blomefield, vol. 1, 510 etc.

The erased inscription reads : Sextus liber decretalium legatus Capitulo | de Suthwell per d. Will. de Gumthorp | canonicum eiusdem ecclesie et prebendarium alterius prebendarum de Northwell vocat Palishall (?) | ad remanendum in libraria eiusd. eccl. ibidem perpetuo per.....qui quidem d. W. obit apud Suthwell a. d. | mill. cccc<sup>mo</sup> qui alienaverit anathema sit |

## 5. AMBROSIIUS. RUFINUS.

A. 5

Vellum,  $13\frac{3}{8} \times 8\frac{7}{10}$ , ff. 143 + 131, two volumes. Cent. xii.

Given by Thomas, Earl of Southampton, and marked T. C. S. (= Thomas, Comes Southampton). These initials will in future suffice (as in Dr Cowie's Catalogue) to distinguish the donor.

*Collation*: i<sup>s</sup>-xviii<sup>s</sup> (wants 8) || i<sup>s</sup>-viii<sup>s</sup> (4 gone) x<sup>12</sup> xi<sup>s</sup>-xvii<sup>s</sup> (wants 6).

2 fo. I. unius gentis. II. rimis ecclesiis.

Vol. I is from Christ Church, Canterbury, and has the old mark 'V' on f. 1 *b*. It is beautifully written in the characteristic Christ Church hand of the time, with 29 lines to a page.

*Ancient Libraries of Canterbury*, p. 51, no. 21, and p. 506.

Vol. II is from the Benedictine Abbey of St Dogmael in Pembrokeshire. It is in double columns of 35 lines in several fine black hands of cent. xiii early.

On f. 1 is a list of contents. On it is noted that vol. I cost 40s. and vol. II 30s. (in cent. xvi).

### Contents :

|    |                                                                                                      |               |
|----|------------------------------------------------------------------------------------------------------|---------------|
| I. | Epistola Gratiani Augusti . . . . .                                                                  | f. 1 <i>b</i> |
|    | Ambrosio religioso sacerdoti                                                                         |               |
|    | —quem colimus Iesu Christi.                                                                          |               |
|    | Title and opening in capitals, red, purple, yellow. Fine many-coloured initial.                      |               |
|    | Inc. liber primus beati Ambrosii episcopi ad gratianum imperatorem de fide (P. L. XVI 527) . . . . . | 1 <i>b</i>    |

Regina Austri venit

Fine initial. Title and opening in capitals as before.

In this MS. there are nine books *de Fide* reckoned as one treatise. The usual reckoning, however, is that there are only five books *de Fide*.

After the vth in this MS. follow :

De Spiritu Sancto libri III (XVI 731) . . . . . f. 79

Ieroboal cum sub arbore

De incarnationis dominicæ sacramento liber I (XVI 853) . . . . . 129 b

Debitum curo soluendum (pretty initial).

Ending f. 143 : penetrans spirituum intelligibilium.

Expl. liber nonus b. Ambrosii ep. ad Gratianum Imp. de fide.

f. 143 b blank.

II. Historia ecclesiastica Eusebii interprete Ruffino (XXI 461) . . . . . 1

Three extracts about Ruffinus :

Ex catalogo uirorum illustrium gennadii.

Ex Aug. de cura pro mortuis agenda.

Ex tripartita historia.

Inc. epistola rufini presbyteri ad cromatium ep. super librum ecclesiasticum editum ab eusebio cesariensi ep.

Peritorum dicunt esse medicorum

—ad obitum theodosii augusti. Expl. ep. presb. rufini.

Inc. capitula libri primi historiarum . . . . . 1 b

Inc. prologus eusebii episcopi . . . . . 1 b

Successiones sanctorum apostolorum.

Cap. I with large plain gold initial . . . . . 2 b

Incipiet igitur michi sermo.

Between capp. xxiv and xxix of lib. v is a gap.

Lib. XI ends f. 128 b : percepturus premia meritum.

Expl. lib. undecimus ecclesiastice historie.

After the text is a document in double columns in a later hand containing an account of attempted encroachments on the rights of St Dogmael's Abbey in Pembrokeshire by the burgesses of Cardigan, and the successful repulse thereof.

Anno gratie m<sup>o</sup> cc<sup>o</sup> xl<sup>o</sup> secundo regnante christianissimo rege henrico tercio. In ipsa hora passagii sui in pictauiam. Venerabili patre nostro anselmo meneuensi antistite abbate radulfo abbatis sancti dogmaelis de kermeis presidente orta est persecucio valida qualis non fuit ex eo tempore ex quo homines esse ceperunt usque ad tempus illud, contra deum et monasterium S. dogmaelis. Insurrexerunt enim uiri mendaces et dolosi filii belial satellites sathane burgenses uidelicet de kardigan, etc. etc.

fingentes nomina ubi nomen ante ea non erat et dicentes. hiscoyt vochan. quod nomen inauditum erat et rosarium, quod nomen prati nostri est, communam debere esse hominum de cardigan, cum fluminis theyui cuius cursum diuertere non poterunt apertissime inter nos et ipsos diuidat, etc. etc.

The claims were investigated "accitis magnatibus et prudentibus uidelicet. d. Ricardo harold tunc temporis bailliuo domini meneuensis de landogo. Johanne de castro martini tunc uicecomite pembrochie. hugone de turberuile tunc constabulario de kilgarran. Willemo filio gurwaret tunc constabulario de kermeis. et multis aliis....."

The four leaders of the Cardigan men were: Lynot qui est tenens abbatis et etiam regis. Walterus Walkeney qui clamat tenere de abbate. Robertus boch senior qui est homo domini comitis. Willelmus sector lapidum qui est homo domini regis.

There is a long declamation at the end: the last words are:

uindictam retribuet in emulos eorum et propicius erit terre populi sui.

After this a leaf is cut out. Then follows one with more documents, in charter hand, relating to St Dogmael's.

- a. Imperfect. A youth has complained to his father, dicens se in choro a duobus monachiis atrociter et enormiter uapulatum. The father complains to the Abbot, who proves the falsity of the whole (4 lines).
- b. Undertaking of the Abbot B(?) of St Dogmael to provide two people with benefices, viz., Gilbert de Taleton and William Cas. Dated Vigil of St Nicholas, 1253.
- c. Agreement of the Abbot to allow Roger de Raleuuelk a mark a year until he be provided with a benefice after the two last named. Same date.
- d. Libellus Walteri de Windesor prioris de kardigan.  
Dicit W. prior de kardigan contra Stephanum et Iohannem de Penbr. monachos de S. Dogm. that they came unasked to Cardigan and took the confession of Morwt, wife of Robert Cayphas, and saw her make her will, etc., and eventually buried her in the Abbey (26 lines).  
(verso)
- e. Carta Joh. Prat. Grant of a burgage to him from the convent.
- f. Precentor S. Bartholomei, London, subdelegatus conseruator priuilegiorum prioris et patrum hospit. Ierusalem in Anglia: to the Abbot and convent. Cites a privilege of Pope Honorius and bids them restore within 8 days fratrem Ricardum de Kerren apostatam and the goods which he has wrongly carried off with him. London, Sunday after St Vincent's day 1254.

## 6. ORIBASIOS.

A. 6

Paper, 13 × 9, ff. 244, 33 lines to a page. Cent. xvi, in a sloping hand. Initials and ornaments in red.

Given by John Collins, M.D., Regius Professor of Physic and formerly Fellow, in 1634.

*Collation*: on p. 485 is the note:

α β γ δ ε ζ η θ ι κ λ μ ν ξ ο π ρ σ τ υ φ χ ψ ω αα. μέχρι τούτου πάντα ἐστὶ πεντάφυλλα πλὴν τοῦ α̅α̅ τριφυλλον.

*Contents*:

Κεφάλαια of Libb. I-X . . . . . p. 1

Οριβασίου ιατρικῶν συναγωγῶν βιβλίον α<sup>ον</sup>. . . . . 9

Τὰς προσταχθείσας ἐπιτομὰς παρὰ τῆς σῆς θειότητος.

Lib. II, p. 28; III, 57; IV, 77; V, 92; VI, 126; VII, 158 (154);

VIII, 200; IX, 245; X, 273; XI, 306; XII, 340; XIII, 371; XIV

(with κεφάλαια), 389; XV, 433.

Many blanks are left in the text of lib. xv showing the mutilations of the archetype.

Ends p. 485: οἶον ὅταν ἐμπλαστὸν φάρμακον.



There are *marginalia* and notes of various readings, but the sources whence these are taken do not seem to be specified.

Noticed by Daremberg, *Notices et extraits des MSS. Médicaux*. Diels, *Die Handschriften der antiken Ärzte* 1906, I, p. 70.

## 7. STATUTA ANGLIAE.

A. 7

Vellum,  $13\frac{3}{8} \times 9\frac{1}{2}$ , ff. 3 + 26 + 156 + 24, 39 lines to a page. Cent. xiv late (after 1388), very beautifully written and ornamented.

No donor's name appears.

*Collation*: 3 flyleaves (1 stuck to cover): a<sup>12</sup> b<sup>8</sup> c<sup>6</sup> | 1<sup>8</sup>-8<sup>8</sup> 9<sup>4</sup> 10<sup>8</sup>-20<sup>8</sup> | d<sup>6</sup> e<sup>8</sup> (8 stuck to cover).

On flyleaf an erasure, apparently of a French inscription: not recoverable.

### Contents:

List of Statutes . . . . . f. i

(Henricus ultimus) I Magna Carta.

(Ricardus Rex illustrissimus) lxxiii. Statutum de anno duodecimo.

f. ii b blank.

Capitula of Statutes . . . . . iii

Inc. Capitula Magne Carte.

Ending f. xxiii a, xxiii b-xxvi b blank. Some late names (xvi-xvii) on xxvi a erased.

### Text of the Statutes:

Henricus ultimus. Magna Carta . . . . . I

Edwardus primus. Articuli super cartas editi. . . . . 10

Edwardus secundus. Commissio ordinacionum . . . . . 53

ff. 65 b-68 blank<sup>1</sup>.

Edwardus tercius. Statutum come hugh le despenser . . . . . 69

(Ricardus secundus.) Stat. de anno primo . . . . . 133

Ending with Statutum de anno duodecimo

—a Caleis le primer iour de decembre prochein a venir . . . . . 156 b

The remaining leaves are ruled but blank.

The text is in Latin and French: the first in French being the *Articuli super cartas*, f. 10.

The ornamentation of the book is very fine. Each statute has an admirable initial usually of thick pink and blue foliage on gold ground. Besides this there is a highly ornamented page at the beginning of the Statutes of each reign. Thus:

f. 1. Full border. Magnificent initial about  $4\frac{1}{2}$  by  $3\frac{1}{2}$  inches, mostly of gold lozenge work. Henry III on canopied throne with sceptre and orb with tall gold cross. On L. the shield of England ancient.

f. 10. Full border and very similar initial, of Edward I. Shield of England on L.

<sup>1</sup> After the ordinacio de statu terre hibernie (c. viii). In the table of chapters a blank page is left, and chapters xx-xli of another statute are given with a note, Vacat hic.

f. 53. Full border. Initial with black ground and gold flourishing, representing Edward II: shield of England above.

f. 69. Full border. Initial with ground as last, representing Edward III. Shield of England and France quarterly above.

f. 133. Full border. Initial: pink ground with gold flourishing. Richard II on throne, a kneeling cleric in pink furred mantle over scarlet gives him a book. Shield of England and France quarterly.

## 8. JOSEPHUS.

A. 8

### FASCICULUS TEMPORUM.

Vellum and paper,  $15 \times 11\frac{1}{2}$ , two volumes, the second a printed book.

Donor, T. C. S.

*Collation*: Vol. I, i<sup>s</sup>-xii<sup>s</sup> (17 leaves of blank paper), four leaves vellum, two leaves paper, three leaves vellum<sup>1</sup>, xvi<sup>s</sup>-xxix<sup>s</sup> xxx<sup>4</sup> (wants 4). ff. 218 + 19 paper.

Vol. I is from Christ Church, Canterbury, and is of cent. xii in the characteristic hand, with fine initials. It is in double columns of 39 lines.

On f. 2 is the old mark J-C.

Also on f. 2 (3) (xv) *secunda pars Iosephi de clastro ecclesie Christi Cant.* Also on ff. 133, 243.

*Secunda pars Iosephi* (xiii) is on the flyleaf. *Ancient Libraries*, p. 51, no. 340, and p. 509. The 'Prima pars' is in the University Library, Dd. I. 4.

On f. 1 b (unnumbered) is a reference (xii) to the testimonies of Iosephus about Christ, John Baptist, and James.

### Contents:

#### I. 1. Iosephi Antiquitates (libb. xv-xx).

Titles in red, green and blue capitals.

Inc. capitula xv libri antiquitatis Iudaice hystoriarum . . . f. 1 (2)

Expl. capit. Inc. liber xv qui continet tempus annorum decem et octo.

Text. Sosius quidem et Herodes . . . . . 1 b

Lib. xvi. Capitula, f. 16. Text, 16 b.

Lib. xvii, 39 b. Lib. xviii, 58 (48). Lib. xix, 76 (66).

Lib. xx, 91 (81).

Ends f. 101 (91) b: aliud prohibemur.

Colophon in capitals:

Flavii Iosephi hystoriarum antiquitatis Iudaice liber xx explicit.

#### 2. Flavii Iosephi in textu librorum de Iudaico bello prologus inc.

Quoniam bellum quod cum populo romano . . . . . 102

—sunt digesta. Expl. prol.

Inc. lib. primus hystoriarum Iosephi de bello Iudaico . . . 103 b

(red, blue and purple capitals).

Cum potentes iudeorum inter se dissiderent.

<sup>1</sup> Apparently quires xiii, xiv are wanting, xv<sup>s</sup> (wants 5).

There is a gap in lib. I between ff. 106 and 123 (so numbered) which is filled with blank paper. It extends from I, iv, 7 : octo milia hominum extra totam iudeam profugerint. quorum. to I, xxi, 7 : in colle cesaris templum.  
 f. 127 is also wanting, containing xxiv, 8 : Nam pro suo quisque odio uel inimicitia, to xxv. 5, ipse rediit cum adolescente in gratiam.  
 Lib. vii ends f. 245 (218) b : que scripsi habuerint coniecturam.  
 No colophon.

There is a very fine series of initials to the books.

Lib. xv, f. 1 b. Magnificent initial with deep blue ground. Above a man trampling on another and clutching a bird. Below on L. a man with lap full of stones. On R. one about to slay another with sword.

Lib. xvi, f. 16 b : Man bitten by dog, and dragons.

Lib. xvii, f. 39 b. Above, horned man : then one scourging a dog (?). Below, one kills another with axe.

Lib. xviii, f. 61. Climbing man.

Lib. xix, f. 76 b. Grotesques.

Lib. xx, f. 91. Two nude men bitten by green serpents.

*Bell. Iud.* Lib. I, f. 103 b. On L. *Samuel*<sup>1</sup>, a tonsured monk in green habit, writing, with pen and knife. On R. stands *Iosephus* in rich dress, bearded, holding open book inscribed, Fuit autem isdem temporibus iesus sapiens uir christus hic erat. Blue ground.

Lib. II, f. 136 b. Fine initial. Nude figure in pointed cap.

Lib. III, f. 164. By another artist (?). Beasts blowing horns. No ground.

Lib. IV, 180 b. By the second artist. Decorative, coarser.

Lib. v, f. 191. Man takes book from dragon : purple ground in head of letter.

Lib. vi, f. 200 b. Decorative, with bird.

Lib. vii, f. 219. Decorative. Medallion of head. Dragons.

Vol. II, paper, is a printed *Fasciculus temporum*.

At end is an engraving impressed from a metal plate : a shield, a chevron between three escallops. Crest a demi-man in cap holding a baton or dagger. Motto : *Sola spes mea in te virginis gratia*.

Colophon : Fasciculus temporum | a carthusiense compilatum | In formam cronicis figuratum. Vsque in annum | 1478 A me Nicolao gotz | de Seltstat impressum. = Hain-Copinger \*9922, Proctor 1112.

## 9. AUGUSTINUS IN IOHANNEM.

A. 9

Vellum, 15 × 10½, ff. 201 + 2, double columns of 45 lines. Cent. xii, finely written.

Binding, vellum on flat wooden boards : clasps and metal bosses (8) gone.

Given by Th. Whalley, S. T. P., Vice-Master of Trinity College 1637.

From Welbeck Abbey, a Premonstratensian house near Worksop founded in 1153. At the end :

liber mon. S. Jacobi de Wellebeko.

<sup>1</sup> Doubtless the artist. Old Testament names of monks were very common at Christ Church, Canterbury, during the Norman period. See Searle, *Christ Church, Canterbury*, pp. 164 sqq.



and on the next leaf a similar entry in pencil and a list of the Abbey books.

*Collation*: 1 flyleaf, 1<sup>a</sup>–18<sup>s</sup> (7 canc.) 19<sup>a</sup>–24<sup>s</sup> 25<sup>10</sup>, 1 flyleaf.

### Contents:

Aurelii Augustini Doctoris Hyponiensis ep. omeliae in euangelium domini Ihesu secundum Iohannem Inc. quas ipse colloquendo prius ad populum habuit et inter loquendum a notariis exceptas eo quo habite sunt ordine uerbum ex uerbo postea dictauit.

Intuentes quomodo audiuius (xxxv 1379).

A very fine initial about twelve inches high with gold ground, containing figures of man and dragon, and foliage: somewhat rubbed.

Hom. CXXIV ends f. 201 a: terminare sermonem.

Aur. Aug. doctoris omeliarum liber in euang. d. n. I. C. sec. Ioh. expl. quas ipse (etc. ut supra)—dictauit. deo gratias. amen.

On the next leaf in a somewhat later hand is the list of the convent's books, as follows:

*Annotacio Librorum Ecclesie de Wellebec ad diuinum officium pertinencium.*

¶ Duo paria Breuiariorum s. ii<sup>o</sup> in hieme et ii<sup>o</sup> in estate quorum unum par fr. Rad' scripsit.

Vnus collectaneus.

Duo ordinaria quorum unum fr. Rog. Pasturel fecit cum officio unctionis infirmorum, agenda mortuorum, commendacione animarum et omnibus ad sepulturam pertinentibus, hymnario et processionali.

Missale conuentuale unum.

Missale magnum et plenarium scriptum a fratre Rad.

Missa(le) paruum plenarium scriptum a fr. Hug. de Suwelle.

Liber ewangeliorum.

Textus argenteus.

Epistolare.

Duo antiphonarii veteres. unus continens officium temporale et alius continens officium sanctorum.

Item duo antiphonarii noui. scil. unus continens officium temporale cum officio sanctorum ab aduentu domini usque ad pascha et alius a pascha usque ad aduentum.

Gradualia iiii<sup>or</sup> cum troperiis.

Vnus liber antiphonalis cum processionali et Tractibus et Responsoriis in primis et secundis uesperis per annum cantandis et plenario troperio.

Vnus liber cum uersibus gradualium et Alleluia per annum cantandis et Responsoriis in primis et secundis uesperis et troperio.

Liber alius eiusdem quantitatis cum troperio et tractibus et processionali.

Processionalia viii s. tria cum nigris coopertoriis et tria cum albis. Duo cum Rubris.

Vnum troperium cum tractibus per annum cantandis. in Rubro corio coopertum.

(Verso, double columns.) *Annotatio librorum Ecclesie S. Jacobi de Wellebec.*

In uno uol. Pentatecum moysi et liber iudicum et ruth.

" " " Liber Regum. Paralipomenon. Libri Salomonis scil. Parabole. Ecclesiastes Cantica canticorum. Liber sapientie. Ecclesiasticus. Liber Tobie. Judith. Hester. Esdre. Libri Machabeorum.

Duo Psalteria glosata.

Liber ysaie prophete. Ieremie Ezechiel. Duodecim prophete. Job.

Psalterium secundum Ebreos.

*De libris noui Testamenti.*

In uno uol. Ewangelium Matthei, Marci, Luce, Iohannis. Apocalypsis.

Actus apostolorum. Epistole Canonice. Epistole Pauli.

*De libris de expositione sanctorum.*

In iii uol. Liber moralium Iob editus a b. Gregorio.

Aug. super Iohannem.

Aug. de uerbis domini. Iohannes glosatus. Encheridion.

Sententie mag. Petri.

Duo paria decretorum quorum alterum habet Mag. Stephanus de Badeliua per cartam suam.

Hystoria Scolastica.

Historia Scolastica.

Bernardus super Cant. Cant. et liber de consideratione ad Eugenium papam in uno uol.

Ambrosius super *Beati immaculati* et de officiis in uno uol.

Flores psalterii in tribus uoll.

Omelie Gregorii.

Omelie Bede L...

Expositio Bede super Marcum.

" " " Lucam.

Gregorius super Ezechielem.

Jeronimus super psalterium.

Expositio Regule b. Augustini et liber alius qui dicitur scintillarium.

Liber Hugonis...de sacramentis.

Liber pastoralis Gregorii et liber qui paradisu dicitur in uno uol.

Uerbum adbreuiatum.

Epistole Pauli glosate.

Expositio Epp. Canonicarum.

Speculum Gregorii quod sic inc. *Reuerentissimo in Christo patri H. presbitero.*

Liber Ricardi supprioris S. Victoris qui dicitur Benjamin.

Liber pronosticorum Juliani Ep. de futuro seculo.

Actus Apost. glosati.

Aug. de caritate et mag. Hugo de arra anime. et liber ysidori qui dicitur Sinonima in uno uol.

Decem collationes.

Liber qui intitlatur de Catholica ecclesia.

Compendium Job et tractatus Bacharii et liber Bernardi de disciplina m(onach)orum in uno uol.

Liber dia(lo)gorum Gregorii.

Liber qui sic inc. *Diu multumque renitens* cum xii abusionibus.

Philosophia mag. Willelmi.

Liber de uita et passionibus sanctorum occurrentium in mense Jan. Feb.

Mart. in uno magno uol.

Liber Jeronimi in uitas patrum.

Versus Bibliothecae.

Liber compotus qui inc. *Sepe uolumina Bede.*

Liber in quo conscripte sunt litere Innocencii pape ii.

Libellus de sermonibus qui sic inc. *Paradisus in quo fuit adam positus.*

Summa de dialectica qui sic inc. *Ut uernantis eloqui.*

Liber Odonis Abbatis.

Parabole Salomonis glosate.

Liber uetus de diuinis ammonitionibus cuius primum capitulum sic inc.

*Roga(-o) uos fratres karissimi.*

Item Prouerbia Salomonis et Ecclesiastes glosati.

Liber de perditione Reprobatorum | col. 2 | et saluatione electorum qui sic inc.

*Reuerentissimo domino.*

Gregorius Nazanzenus.

Libellus decretalis qui sic inc. *Vir aut mulier ad bigamiam.*

Duo quaterni de canticis canticorum.

Libellus penitentialis uetus cum consuetudinario.

Liber de exceptionibus ethimologiarum b. Isydori cum sermonibus episcopi parisiensis de dominicis per annum.

Libellus de sermonibus qui inc. *Filius accrescens.*

Libellus alius qui inc. *Dicite pusillanimes.*

Liber de Phisica rubeus. Particulares et uniuersales diete.

Liber de Phisica qui dicitur Bartholomeus.

Phisica Johannis de S. Paulo.

Alia phisica que inc. *Medicina diuiditur.*

Libellus de dedicatione ecclesie.

Cyrurgia mag. Rogeri.

Constantinus de simplicibus medicinis.

Liber fratris War(ini) de sermonibus scriptus a se.

*De Libris qui conceduntur fratribus habere per licentiam*  
(15 gestatoria).

*De Psalteriis et de custodiis eorum.*

Psalterium quod fr. Rad. scripsit ad opus commune.

Psalterium uetus in quo discunt nouicii.

(A list of 16 in all.)

## 10. AUGUSTINI QUAEDAM.

A. 10

Vellum, 13 $\frac{1}{10}$  × 9, ff. 307 + 1, double columns of 50 lines. Cent. xiv, in a fine round hand influenced by Italian script, but English. 2 fo. qui enim.

Donor, T. C. S.

From St Augustine's Abbey, Canterbury. The mark has gone, but the first words of f. 2 correspond with those in the catalogue (*Ancient Libraries*, p. 517).

On flyleaf: W. Crashawe 1610. 54s.

In cover: M. Charles ffotherbey Archdeacon (xvi) and Bo merry man.

*Collation:* 1 flyleaf, 1<sup>12</sup> 2<sup>12</sup> (wants 6, 7) 3<sup>12</sup>–26<sup>12</sup> (wants 10–12).

Contents:

1. Augustinus de trinitate, libri xv (*P. L. XLII* 819) . . . f. 1

Domino beatissimo.

A good border on three sides of f. 1. Initial with gold ground,  
of Christ seated blessing with orb. English work.

Text. *Lecturus* que de trinitate . . . . . 1 b



Good decorative initials to this, and to each of the following books.

The last leaf of lib. II and first of lib. III are wanting.

Ends f. 97<sup>b</sup>: et tu ignosce et tui.

2. Inc. liber Aur. Augustini super genesim (XXXIV 245) . . . 97<sup>b</sup>

Omnis diuina scriptura.

A good initial to each book.

Ends f. 184<sup>b</sup>: isto tandem fine concludimus.

3. Aur. Augustini unde malum (XXXII 1221) . . . 185

*Adeodatus*. Dic michi quero

—libentissime adiungo,

Lib. II. de libero arbitrio . . . 191<sup>b</sup>

Iam si fieri potest explica.

Lib. III . . . 202

Quoniam satis michi manifestum

—aliquando compellit. Aur. Aug. de lib. arb. uoluntatis

Expl. lib. tercius.

4. Inc. prologus libri de doctrina christiana (XXXIV 15) . . . 215<sup>b</sup>

Extract from *Retractations*.

Sunt precepta quedam . . . 215<sup>b</sup>

Text. Due sunt res . . . 216<sup>b</sup>

—quantulacunque potui facultate deserui.

5. Augustinus de lxxxiii quaestionibus (XL 11) . . . 251<sup>b</sup>

Utrum anima a se ipsa sit.

The initial is given as H by mistake.

—si fideles ambo essent.

6. Augustini *Retractationes* (libri II, XXXII 583) . . . 282

Prol. Jam dudum facere cogito

Capitula. Text. Cum ergo reliquissem

Lib. II, f. 298<sup>b</sup>.

Ends f. 303<sup>a</sup>: retractare cepisse. Expl. lib. secundus Aur.

Aug. retractationum et cetera.

On verso, xvi:

By me Peter Ramsden.

By me William Heley.

## 11. BIRGITTIME RULE, ETC.

A. 11

Vellum,  $11\frac{9}{10} \times 8\frac{1}{10}$ , ff. 62 + 2, double columns of 31 lines. Cent. xv late, in a clear black hand.

Binding, rough skin on boards, clasps gone.

Donor, T. C. S.

2 fo. sternia.

In cover: S<sup>r</sup> Tho Chaloner (xvi).

*Collation*: 1 flyleaf, 1<sup>a</sup>-7<sup>a</sup> 8<sup>a</sup>, 1 flyleaf.

The book must have belonged to Syon Monastery (Isleworth) the only house of the Birgittine order in England: but it is not to be found in the catalogue of the Syon Library edited by Miss Bateson.

## Contents :

1. Regula sancti saluatoris domini nostri Ihesu Christi.  
 Continet capitula ista (24). . . . . f. 1  
 At end of capitula. Orate pro uestro Waltero.  
 Regule s. saluatoris. de humilitate castitate et paupertate  
     cap. I . . . . . 1 b  
 Principium itaque huius religionis et salutis.  
 Ends f. 17: terra sunt et in terram reuertentur.
2. Inc. regula b. Augustini Episcopi (xxxii 1377, etc.) . . . . . 17  
 Cap. I. Ante omnia fratres karissimi diligatur deus.  
 Ends in Cap. VII: et in temptationem non inducantur.  
 ff. 23, 24 blank.
3. Form of profession for one entering the Birgittine order . . . . . 25  
 Rubric. Ad professionem celebrandam iuxta regulam s. saluatoris. episcopus pontificalibus indutus accedat.  
 The questions and answers are given in Latin and English.  
 Music on a four-line stave.  
 In the Litany among others. *Martyrs*: Magnus, Fremund.  
     *Confessors*: Erkenwald, Wlstan, William, David, Cedda, Hugo. *Virgins*: Birgitta (2nd), Sitha, Wenefreda, Editha, Mildreda, Etheldreda, Milburga...Domitilla (last).
4. Quod episcopus diocesanus sit uisitor huius religionis. Regule  
     S. Saluatoris Cap. xxiii . . . . . 43  
 This is the same text as above in the body of the rule.  
 Then follows:  
 Qualiter visitabit episcopus, 43 b.  
 Articuli de quibus episcopus habet interrogare, etc., 44 b.  
 Quibus casibus *abbatissa* et confessor corrigendi sunt, 45 b.  
 Sequentes articuli legantur in visitatione episcopi, 47 b.  
 Sequens articulus legatur in electione abbatisse, etc., 49.  
 De confirmatione et installatione abbatisse et generalis confessoris, etc., 49 b.  
 Obseruancie circa installationem\* generalis confessoris, 50 b.
5. Hand changes to a tall narrow English one.  
 Order for consecration of an Abbess . . . . . 51  
 In die consecrationis Abbatisse ad summam missam pulsantur omnes campane et.  
 Questions and answers are given in English.  
 Music on four-line stave.
6. Hand changes to a more current one.  
 Order for promotion of a brother . . . . . 59 b  
 In bulla Martini quinti continetur facultas promouendi professum in inferiori ad altiore gradum, etc.  
 Ending f. 61 b.

## 12. POLYCHRONICON.

A. 12

ÆGIDIUS ROMANUS.

Vellum,  $13 \times 8\frac{1}{2}$ , ff. 233 + 109, two volumes, double columns of 49 and 52 lines. Cent. xiv late and xv, clearly written.

Donor, T. C. S.

2 fo. 1. ad christum.

Crashawe's name and date Nov. 17, 1609 on f. 1.

2. quod ergo.

On f. 1 at top: Joannes Dee 1573, Nov. 13.

Probably no. 122 in the Catalogue of Dr Dee's MSS. (*Diary of Dr Dee*, Camd. Soc. 1842, p. 79), vol. II may be no. 118 in the same list.

*Collation*:  $1^{12}-8^{12} 9^{10} 10^{12}-19^{12} 20^8$  (wants 8) ||  $1^8-14^8$  (wants 1-8).

On the fragmentary last leaf of I is on the recto: Thomas Wyesott<sup>r</sup>.

On the verso: Iste liber pertinet ad (smudge) hidam. which should mean Hyde Abbey, Winchester. Dr Babington read this as 'ad W (?) hidam' but I do not agree with him.

Vol. II has on f. 1 at top the mark (xv-xvi): I. 37.

## Contents:

## I. Polychronicon Ranulphi Higden . . . . . f. 1

The shorter text, beginning

In historico namque contextu.

This copy was used for the Rolls Series edition by Dr Babington.

Its symbol is D.

Ends f. 218 (220) in the year 1327: scocia concordiam, ecclesia libertatem.

Larger hand: Et hic finis.

Qui scripsit librum Ion Luttoñ est sibi nomen

Qui scripsit scriptum sit benedictus in eum.

Preface to Table:

Ad subsequentis tabule noticiam . . . . . 218 (220)

Table. Aaron to Uxor.

Ends f. 232 a:

Iam finem feci.

Dignus est operarius mercede sua.

Amen dico tibi quia benefecisti bene habebis.

Amice non faciam tibi iniuriam. tolle quod tuum est et uade.

## II. In a much smaller and finer hand.

Inc. liber de regimine principum editus a fr. egidio romano ordinis patrum heremitarum S. Augustini . . . . . I

Ex regia ac sanctissima prosapia oriundo.

Capitula prime partis.

Text. Oportet ut latitudo sermonis.

Pars III ends f. 109 b: suis promisit fidelibus. qui est benedictus in sec. sec. Amen.

Expl. lib. de regim. princ. (etc. ut supra).



## 13. HIERONYMUS SUPER PSALMOS, ETC.

A. 13

Vellum,  $16\frac{7}{10} \times 10$ , ff. 214 + 4, double columns of 55 lines. Cent. xiv in two very fine hands. Rebound.

Donor, T. C. S. Price marked as 3<sup>l</sup> 10<sup>s</sup>. 2 fo. nuscula.

On a flyleaf is the mark C.IIIII. resembling that of Titchfield Priory in Hampshire, but not answering to the entry in the old catalogue of that library.

Also on f. 1, upper R. corner: Suthbur' communitatis.

A bit is cut off the top of the flyleaf, where no doubt the name of the former owner occurred. On the flyleaf is

Benedictione perpetua benedicat nos pater eternus. Amen.

12 die febr. A.D. 1573. J. m.

*Collation*: 2 flyleaves, 1<sup>12</sup>-5<sup>12</sup> 6<sup>8</sup> || 7<sup>12</sup>-17<sup>12</sup> 18<sup>14</sup>, 2 flyleaves.

## Contents:

## I. 1. Expositio super prologos S. Hieronymi in Biblia . . . . f. 1

Partibus expositis textus noua cura cor angit  
Et fragiles humeros onus inportabile frangit, etc.

...

Omnipotens opifex operis dator huius et auctor  
Ut stet opus fer opem calamum rege sis michi fautor.

Frater Ambrosius, etc. Ad euidenciam huius, epistole quam scribit Jeronimus.

The last section is: Inc. prologus in librum apocalipsis seu potius introitus gilberti pictauiensis in apocalipsim (p. 131). This heading has led to the conjecture that the whole work is by Gilbert of Poitiers: but in reality the prologue to the Apocalypse (omnes qui pie uolunt uiuere) is all that is his work.

The same text occurs, attributed to 'Gilbertus,' in the Peter-house MS. no. 257.

It ends p. 134: secundum vii status ecclesie generalis. Expl.

Finitur laboris (i.e. labor is) laus Christo grata sit oris  
qui sit scriptoris requies mercesque laboris.

## 2. Verses on the order of the Biblical books . . . . 134

Sunt Genes., Ex., le., nu., de., Josu., Iu., Ruth, Res. paral.  
[sic, probably Reg. paral., esdras].

Verses on the number of chapters in each book.

L. genesis. minus exo decem. le. uigin. dat et epta.  
p. 136 blank.

## II. Hieronymus super Psalmos (xxvi 821) . . . . 137

Inc. prefatio expositionis psalmorum S. Ieronimi presbiteri.

Cum proxime origenis psalterium quod enchyridion ille uocauit  
—aut in persona prophete. Expl. pref.

Inc. interpretatio in psalmo primo. Beatus uir, etc.  
 Quidam dicunt hunc psalmum quasi prefationem esse.  
 Ends p. 428: hiis mereamur adiungi concinentibus. Ipsi gloria  
 et imperium cum eterno patre et spiritu sancto in cuncta sec.  
 sec. Amen.

There are extremely fine and skilful initials to both parts of the book, with figures usually of dogs and hares or deer left in white. These are also found at the main divisions of the Psalter. Marginal notes are enclosed in very pretty frames, e.g. on pp. 4*b*, 5*a*.

#### 14. EPISTOLAE HIERONYMI.

A. 14

Vellum,  $11\frac{1}{8} \times 8\frac{3}{10}$ , ff. 182 + 2, double columns of 37 lines. Cent. xv (1449). Written in the Netherlands.

Donor, T. C. S.

2 fo. modum.

At the end, in red:

Explicit liber iste epistolarum b. iheronimi per manus fratris hermanni de bercka a.d. 1449 scriptus in monte sancti iheronimi. orate pro eo.

On the flyleaf: Henrick van Rentzelaer. 1598 and W. Crashawe 1611.

At top an erased inscription of provenance: Liber congregationis fratrum in monte sancti Iheronimi prope d.uen...(Deventer).

*Collation*: a<sup>2</sup> 1<sup>8</sup>-22<sup>8</sup> 23<sup>6</sup>.

##### Contents:

Epistolae S. Hieronymi numero quinquaginta.

Table. . . . . f. 1*b*  
 i*a*, ii*b* blank.

Epistola gloriosi iheronimi et eximii doctoris ad marcellam de onaso.

1-17 ad Marcellam, 18 ad Furiam, 19 ad Saluinam, 20 ad Agerunchiam, 21 ad Paulam, 22 ad Pammachium, 23 ad matrem et filiam in Gallia, 24 ad Thesifontem, 25 ad Aletham, 26 ad Asellam, 27-8 ad Marcellam, 29 ad Theophilum, 30-1 ad Fabiolam, 32 ad Celænciam, 33 ad Sonnam et Pretelam, 34 ad Cyprianum, 35 ad Theodoram, 36 ad Castorinam, 37 ad Principiam, 38 ad Marcellam, 39 ad Demetriadem, 40 ad Susannam lapsam, 41 ad Eustochium, 42 ad virgines Hermonenses, 43 ad Demetriadem, 44 ad Marcellam, 45-6 ad Helvidiam, 47-8 ad Algaziam, 49 ad Oceanum, 50 ad Principiam de obitu Marcelle.

There is a very fine initial in the Dutch style at the beginning of the text, and smaller good ones to the other Epistles.

Text ends f. 181*a*: legentibus placere desiderans.

f. 182 blank.

## 15. R. GROSSETESTE, ETC.

A. 15

Vellum,  $9\frac{1}{8} \times 7\frac{1}{10}$ , ff. 143 + 19, several volumes. Cent. xiii-xv.

Donor, T. C. S.

*Collation*:  $a^4 b^8 | 1^8 2^{12} 3^8 4^8 5^{10} 6^8-8^8 | 9^8 | 10^{12} 11^4 | 12^8 13^{10} (10? \text{canc.})$   
 $14^8 15^{10} | 16^{10} 17^4 c^1 d^6$ .

On the flyleaf:

Liber quondam Magistri Nicholai Kempston A. d. 1477 nunquam vendendus secundum ultimam uoluntatem defuncti sed libere occupandus a sacerdotibus instructis ad predicandum uerbum dei ab uno sacerdote ad alterum sine precio tradendus quamdiu durauerit.

Orate igitur pro anima eius.

Also:

Emptus Lincolniae 1610 per me W. Courtney 40s.

The inscription of Kempston occurs in four manuscripts at Eton College, in MS. Bodl. Rawl. A 446, and Jesus Coll., Oxford, 116.

On 143 b are the following names of successive owners:

Libellus fr. Roberti Portlond electi, etc. (xiv-xv).

„ mag. Nicholai Kempston (xv).

„ m. Roberti Elyott (xv-xvi).

„ m. Joh. Thorp (xv-xvi).

„ m. Joh. Talbott xvi.

„ Wilhelmi Crashavi 1610.

## Contents:

- I. Cent. xv, in a rather current hand: 39 lines to a page. Fair initials in gold and colour.
 

|                                                                    |      |
|--------------------------------------------------------------------|------|
| Roberti Lincolnienſis Summa Iuſtitiae . . . . .                    | f. 1 |
| Quia iuſticia fidelium eſt declinare a malo                        |      |
| —triplex funiculus difficile rumpit[it]ur.                         |      |
| Capitula.                                                          |      |
| Inc. tract. Lincolnienſis de ſumma Juſticie . . . . .              | 3    |
| Nota iuuenis quia iuſticia que eſt via ducens ad regnum.           |      |
| Partial border of Engliſh feathered work.                          |      |
| Pars ix ends f. 70 b: Et hec de quinque ſenſibus dicta ſufficiant. |      |
| Expl. lincoln. de ſumma iuſticie. deo gracias.                     |      |
- II. A ſingle quire of cent. xiii, finely written, 47 lines to a page.
 

|                                                                               |    |
|-------------------------------------------------------------------------------|----|
| A ſet of Diſtinctiones perhaps drawn from Robert of Lincoln's                 |    |
| Templum dei . . . . .                                                         | 71 |
| Templum dei ſanctum quod eſtis uos. i <sup>a</sup> . ad. cor. iii. ſermo iſte |    |
| quamuis omnes tangat.                                                         |    |
| On the lower margin of f. 72 in a hand contemporary with the                  |    |
| text are $6\frac{1}{2}$ lines of Engliſh.                                     |    |
| Verba S. Auguſtini et S. Bernardi anglice.                                    |    |
| Wenne hic ſoe on rode idon ihesus mi leman and be him                         |    |
| ſtonde maria and iohan.                                                       |    |
| Ends. Bigin at his molde and loke to his to' ne ſaltu nowit                   |    |
| vinde bute anguiſſe and wo.                                                   |    |



- The Distinctiones have no proper ending. They are followed on f. 78 by miscellaneous notes in other hands. On 78 *b* are some beginnings of deeds (xiii):
- In dei nomine amen cum ego Joh. de Wynth. Rector ecclesie de perperharewe Wynton. dioc., etc.
- Ista prouocacio lecta fuit et pupplicata in ecclesia b. Pauli London. in presencia J. de C. pupp. notar. iii<sup>o</sup> Id. Aug. A. d. etc. (no year given) Indict. xiii<sup>a</sup>, etc.
- III. In double columns of 49 lines. Cent. xiii-xiv, in a clear hand. Inc. summa siue tractatus Ricardi de S. Victore super Ysaiam. f. 79 (S)ero quidem misi quod petenti promisi (CXCVI 1115)  
—amico satisfacere uolui.
- Capitula.
- Cap. 1. De statu interioris hominis post lapsum.  
Omne caput languidum.  
Ends f. 93 *b*: eterna in eternum societate gaudere.  
Two chapters without heading.  
Parasti in conspectu meo mensam . . . . . 93 *b*  
Posui uestimentum meum cilicium . . . . . 94
- IV. In double columns of 42 lines, in three good hands of cent. xiii late?
- At top of f. 1 in a small hand of cent. xiv-xv?
- Libellus fratris Roberti Electi Dromorensis (?) (sc. R. Portlond whose name is on 143 *b*).
- I find no Robert Portlond, and no Robert bishop of Dromore.
1. De articulis fidei . . . . . 95  
Per fidem in uia huius uite ambulamus.  
De Sacramentis.  
Sacramenta noui testamenti præfigurata sunt.  
Other miscellaneous notes and extracts follow: the hand changes on f. 96, but reverts on f. 97, where begins a collection of sermons.
2. Inc. liber tropologie. Dominica prima aduentus domini. sec. matheum . . . . . 97  
Cum appropinquasset, etc. Erudit nos sapientia dei patris.  
At about f. 103 a new hand seems to come in.  
There are many *marginalia* damaged by the binder.  
On 120 *b* at the end of a sermon is an added note:  
Anglice de passione Christi. Hwyt was his nakede brist and his blodi side. Wan was his fayre nebeþ. hys wuden depe and wyde. on fif stedes of hys bodi l'e stremes renne of blode.  
Another change of hand at f. 130:  
Ego sum pastor bonus. Tria sunt genera pastorum.  
The sermons go as far as the season of Ascension. The last is on Si quis diligit me sermones meos seruat.  
On 134 *b* the hand changes again.
3. A Bestiary with one or two spaces left for small pictures: no title or rubrics . . . . . 134 *b*  
Leo fortissimus bestiarum ad nullius pauebit occursum.  
Ends unfinished f. 143 *b*:  
Vultur a uolatu tardo nominatus. putatur.

At the beginning are three leaves in double columns of cent. xv  
of an alphabetical moral dictionary.

A. hec litera triplicatur.

At the end are four more leaves.

At the beginning are also 7 leaves (cent. xv, 41 lines to a  
page) containing a tract on the priesthood headed:

Lyncolnensis.

Scriptum est de leuitis scilicet (?) de ministris tabernaculi.

Ends: contemplacionem non requirat (?) dei. Explicit.

## 16. EPISTOLAE HIERONYMI, ETC.

A. 16

Paper,  $11\frac{3}{8} \times 8$ , ff. 199, double columns of 38 lines. Cent. xv, in a very  
neat hand, perhaps Flemish.

Donor, T. C. S. (according to the modern label).

2 fo. herculis.

Collation:  $1^{12}$  (wants 12)  $2^{12}$ — $16^{12}$   $17^8$ .

### Contents:

Epistola Jeronimi ad Thesiphontem, f. 1 unfinished.

Definitio fidei symboli niceni concilii ii.

Credimus in unum deum.

Ieron. ad Ciprianum, iv *b* (CXXXIII).

Iulianus ad Demetriadem, v *b*.

Addition by an owner of cent. xvi to the Epistola ad Ctesiphontem,

beginning: qui quidem partem habent gnostice hereseos . . . f. ix *b*

f. x *b*, xi blank.

Ieron. ad Eustochium, xiii. Ad Asellam, xxiii.

Contra Iovinianum, xxv. Lib. II, liii.

Ad Pammachium, lxxiii, lxxxi. Ad Domnionem, lxxxi *b*.

Contra Heluidium, lxxiii. Ad Heliodorum, xci.

Ad Nepotianum, xciv. Ad Rusticum, 99.

Ad Paulam de morte blesille, 103 *b*. Ad Heliodorum, 107.

Ad Pammach., 112. Ad Oceanum, 115. Damasus, 118. Ad

Damasum de v. questionibus, 118 *b*.

Super Cantica, 122. Ad Tranquillinum, 131 *b*. Ad Damasum de

seraphyn, 132. Secunda, 136 *b*. De Osanna, 137 *b* (with Hebrew

*marginalia*). De fide, 139, 140. Aug. presb. ad Hieron., 141.

Epistolae Hieron. et Aug. invicem, 141. Hieron. Marcellino et

Anapsychiae, 162. Epp. Aug. et Hieron., 163.

Pammachio et Oceano, 175 *b*. Epistola Epiphani, 179.

Ad Pammach. de optimo genere interpretandi, 183. Ad Avitum,

187 *b*. Ad Demetriadem, 192 *b*.

Ending f. 200a: forma uirtutis est. deo gracias.

A list of contents on f. 200 *b*.

## 17. ANSELMUS, ATHANASIUS, BOETHIUS, RABANUS. A. 17

Vellum,  $13\frac{1}{2} \times 9$ , ff. 157 + 2, double columns of 48, 56, 44 lines. Cent. xiii and xiv, in several good hands. The upper margins and corners much eaten away.

Donor, T. C. S.

2 fo. sunt quoque.

*Collation*: 2 flyleaves,  $1^{12}$   $2^{10}$   $3^{12-6^{12}}$  (12 canc.)  $7^{12}$  (wants 3)  $8^{12}$  (one canc.) | 2 ff. paper |  $9^{10}$   $10^{10}$  (one canc.)  $11^{12}$  | 2 ff. paper |  $12^{12}$  | 2 ff. paper |  $13^{12}$   $14^{12}$  (wants 12).

An old list (xiii-xiv) of contents on the flyleaf. The middle of f. ii is cut out.

## Contents:

- |       |                                                                        |      |
|-------|------------------------------------------------------------------------|------|
| I. 1. | Inc. prefatio in librum Anselmi Cur deus homo . . . . .                | f. 1 |
|       | Opus subditum (CLVIII 359).                                            |      |
|       | Capitula. Text. Sepe et studiosissime                                  |      |
|       | —attribuere debemus qui est benedictus in sec. sec. Amen.              |      |
| 2.    | Inc. pref. in librum Prosologion b. Anselmi . . . . .                  | 12 b |
|       | Postquam opusculum quoddam (CLVIII 223).                               |      |
|       | Capitula. Text. Eya nunc homuncio                                      |      |
|       | —in gaudium domini mei qui est trinus et unus deus bened.              |      |
|       | in sec. Amen. Expl. prosologion.                                       |      |
| 3.    | Inc. capitula lib. Anselmi de casu diaboli . . . . .                   | 15 b |
|       | Text. Illud apostoli quid habes (CLVIII 325)                           |      |
|       | —potestate loquendi.                                                   |      |
| 4.    | Inc. pref. b. Anselmi in tractatum de ueritate . . . . .               | 21   |
|       | Tres tractatus pertinentes (CLVIII 467).                               |      |
|       | Capitula. Text. Quoniam deum ueritatem . . . . .                       | 21 b |
|       | —uel ueritas.                                                          |      |
| 5.    | Anselmi de libero arbitrio capitula . . . . .                          | 24 b |
|       | Text. Quoniam liberum (CLVIII 489)                                     |      |
|       | —de illis interrogate.                                                 |      |
| 6.    | Inc. lib. Anselmi de conceptu uirginali et originali peccato . . . . . | 28   |
|       | Capitula. Text. Cum in omnibus religione (CLVIII 431)                  |      |
|       | —probari poterit.                                                      |      |
| 7.    | Inc. epistola de sacrificio azimi et fermentati . . . . .              | 34 b |
|       | Anselmus, etc. ualeranno                                               |      |
|       | —iudicatur.                                                            |      |
| 8.    | Epistola de sacramentis ecclesie ad eundem <i>nuenbergensem</i>        |      |
|       | episcopum . . . . .                                                    | 36   |
|       | Domino et amico ualeranno                                              |      |
|       | —quamdam epistolam.                                                    |      |
| 9.    | Inc. liber Anselmi de concordia prescencie dei et predestina-          |      |
|       | cionis et gracie cum libero arbitrio . . . . .                         | 36 b |
|       | De tribus illis questionibus (CLVIII 507).                             |      |
|       | Capitula added in lower margin.                                        |      |
|       | At ch. 12 a new title. Anselmus de gratia et libero arbitrio.          |      |
|       | Restat nunc ut de gratia                                               |      |
|       | —uolui petentibus impendere (44a: 2nd column blank).                   |      |



On 44 *b* a note (hic) ponitur ab aliquibus finis libri prosologion.

c. 27. Dubitanti utrum sit uel neganti quod sit.

c. 28 ends f. 47: maliuolencia reprehendisti.

10. Inc. liber Anselmi de processione spiritus sancti . . . f. 47  
Negatur a grecis (CLVIII 285).

Capitula in lower margin.

—sensui latinitatis.

11. Inc. liber b. Anselmi de gramatico . . . 53 *b*  
De gramatico peto (CLVIII 561)

—non negabis.

12. Inc. liber b. Anselmi de incarnatione uerbi . . . 57

Domino et patri...urbano.

Capitula in lower margin.

—aperte inueniet.

13. Inc. pref. in Monologion . . . 61 *b*

Quidam patres (CLVIII 142).

Capitula. Text. Si quis naturam.

Ends imperfectly in c. 80.

14. Anselmus de similitudinibus . . . 72

Begins imperfectly in c. 18.

Ends—noceant in quantum uolunt. f. 91 *b* blank.

- II. Two leaves of paper with title 'Athanasius.'

15. Anathasii de trinitate et spiritu sancto liber primus inc. . . 92

Unus deus pater et unigenitus deus filius.

Lib. II, f. 95; III, 97; IV, 102 *b*; V, 104; VI, 107; VII, ?; VIII

(called Lib. 7 in margin), 110. Fidei unius substantie.

Ends f. 111; et unitas trinitatis. Expl. lib. VIII<sup>us</sup> de fidei (!) patris

et filii et spiritus sancti. hos libros VIII<sup>o</sup> transcripsi qui multa

addita et immutata continent (Vigilius Thapsensis, LXII 237).

16. Inc. libellus fidei patris et filii et sp. S. Athanasii ep. per hanc  
fidem modo ut . . . 111

Credo in deum patrem

—sententiam pro peccatis eternam. hoc placuit. Amen.

Expl. fidei catholice.

17. Inc. eiusdem de trinitate et de spiritu sancto . . . 111

Hiis qui filium dei creatum esse confitentur (LXII 307).

Ends f. 121 *a*: heredes regni celorum effici poterimus.

121 *b*, 122 blank.

- III. Title on paper leaves 'Boetius.'

18. Liber Boetii de trinitate. Inc. prol. . . 123

Inuestigatam diutissime (LXIV 1247).

Text. Christiane religionis reuerentiam

—substantiali predicentur.

19. Quod secundum substantiam, etc. . . 125 *b*

Quero an pater

—rationem coniunge.

20. Inc. liber boetii de bono ad Johannem archidiaconum . . 126

Postulas ut ex ebdomadibus (LXIV 1311)

—omnia bona.

21. Inc. lib. boecii contra euticem et nestorium de duobus naturis  
et una persona Christi (LXIV 1337) . . . 127 *b*

Domino suo ac uenerabili  
—bonorum causa prescribit. 134 b blank.

- IV. Title on paper leaves.  
22. Rabanus (really Paschasius Radbertus) de corpore et sanguine  
Christi (CXX 1267?) . . . . . f. 135  
Capitula (67).  
Dilectissimo filio et uice Christi presidenti magistro monastice  
discipline.  
Ends in ch. lxxv, f. 157, imperfectly.

The old list of contents gives the following tracts after De similitudinibus.

Joh. damascenus (lined through).  
Aug. de doctrina christiana et sermo quidam S. Cesarii ep.  
Idem de spiritu et anima.  
contra 5 hereses.  
de disciplina Christiana.  
sermo eiusdem.  
de 83 questionibus.  
de quantitate anime.  
de magistro.  
de soliloquiis.  
sermo eiusdem qualiter homo ad ymaginem dei.  
de retractationibus.  
de mirabilibus diuine scripture.  
unde malum.  
de libero arbitrio.  
de uita beata.  
meditationes eiusdem.  
de uisitacione infirmorum.

All these tracts are now to be found in B. 25, which evidently once formed part of the present MS.

The titles of Boethius, etc. are added in a later xiiiith cent. hand, Athanasius being last.

On *L.* of the list is a later mark: 24.

On *R.* a mark of the same date: J · I ·

At top of f. 1 an inscription eaten away, of cent. xvi–xvii, ending pro xl<sup>a</sup>.

At bottom a mark like those on the flyleaf: ::|. The signs used for reference-marks in vol. 1 are remarkable.

## 18. ARNULFUS AURELIANENSIS IN LUCANUM.

A. 18

Vellum, 12½ × 9, ff. 129 + 1, 40 lines to a page. Cent. xv, clearly written, seriously mutilated in the earlier part.

Donor, T. C. S.

2 fo. augustam.

Old binding, rough skin over boards, clasps gone.

Collation: 1<sup>8</sup> 2<sup>107</sup> (wants 3, 4, and one canc. in 2nd half) 3<sup>9</sup> (three left) 4

(four left) 5<sup>s</sup> 6<sup>s</sup> (wants 1) 7<sup>s</sup> 8<sup>s</sup> (wants 7, 8) 9<sup>s</sup> (wants 5, 7, 8) 10<sup>s</sup> (wants 1 and ?) 11<sup>s</sup>–15<sup>s</sup> (wants 8) 16<sup>s</sup>–18<sup>s</sup> 19<sup>s</sup>, 1 flyleaf.

At the beginning is a leaf of a *Manual*, with part of the Baptismal office.

At the end, two leaves of a theological MS. in double columns.

At the bottom of f. 1 a large S (xvi).

#### Contents :

Inc. commentum super Lucanum de bellis.

(P)rius querendum est de quolibet actore quid ipse sit quam quid ipse fecit.

The words commented upon are underlined.

Ends f. 129<sup>b</sup>: ad ipsius exemplum fortiter cepit pugnare. Epidaure locus est. et sicut Arnulphus aurelianus has fecit glosulas ita sceua apud epidaurem totius exercitui po(mpeii) solus resistit et suos obsessores potius obsedit quam obsideretur ab illis. apertis a po. et suis menia claustrorum que fecerat ce(sar) ad ipsum claudendum uel includendum calcantem super ascendentem.

Expl. glosule super Lucanum.

Other MSS. are Harl. 6502, Vindob. 130, 212, Guelpherb. Helmst. 527, etc.

## 19. MEDICA (FLEMISH).

A. 19

Paper, 11 $\frac{1}{2}$  × 8, ff. 106 + 4, double columns of 42 lines, two volumes. Cent. xv, clear ugly hands, in Flemish.

Donor, T. C. S.

Original binding, stamped leather over boards. On the front cover are five repetitions of a panel (2 $\frac{1}{2}$  × 1 $\frac{1}{2}$ ) of St Michael and the dragon. On the other cover this is repeated four times. In the centre is a panel (3 × 2) of St Francis receiving the stigmata. By the figure of Christ is a label francisce | para te | ad crucē|. Round the panel is Signasti · dne · | seruū · tuum · francis · | cum · Signis · | redemptionis · nostre · |.

The stamp in the intervening spaces is a small cross pattee in a circle.

*Collation*: 2 flyleaves, 1<sup>10</sup>–9<sup>10</sup>? (wants three) | 10<sup>10</sup> 11<sup>10</sup> (wants 10): two flyleaves.

#### Contents :

I. Hier beghint die chirurgie van meester ian yperman ende es getrocken wt alle den auctoris der mesteren.

Haec est practica et doctrina composita a mag. Iohanne ypermanne quam ipse tractauit in flamingo ad utilitatem filii sui in tempore vite sue sane et uoluit quod ipse haberet aliquid de opere suo et doctrina sua a multis magistris sc. de lanfranco et a quatuor magistris de salerno et a galieno et a rolando et a rogero et a brutto et a roso et a mag. hugone de luckes et a mag. albucaso.

The treatise is in 8 divisions, ending unfinished in the 8th (p. 161).



Six blank leaves follow. There are drawings of surgical instruments and sometimes of patients, the latter rough and grotesque in the extreme.

After p. 161 are six blank leaves.

- II. Hier beghint den Jon lanfranc. Ende hy beghint erst an dat  
hoof . . . . . f. 1

Ic Jonghe lanfranc wille v leren hoe men wonden handelen sal.

Ends p. 34. alst hii voerleert es.

Expl. lanfrancus iuuenis.

Receipts follow, filling five pages.

An English scribble on the last flyleaf.

Part of a leaf of an early xiii<sup>th</sup> cent. legal MS. in the binding.

A notice of this MS. is in Priebisch, *Deutsche Hdss. in England*, 1896, I p. 38.

## 20. JANUENSIS SERMONES.

A. 20

Vellum and paper, 11½ × 9, ff. 176, double columns of 43 and 56, etc. lines. Cent. xv, in a small clear hand: probably written in England.

Donor, T. C. S.

2 fo. auarus.

*Collation*: 1<sup>12</sup>-7<sup>12</sup> 8<sup>s</sup> 9<sup>12</sup>-15<sup>12</sup>.

Contents:

1. Tabula super librum Ianuensis archiep. super euangelia dominicalia per tocius anni opusculum (!) edita etc. . . . . f. 1

2. Iacobi Ianuensis sermones dominicales . . . . . 10

Humane labilis uite decursus

—principium et finis. qui sine fine ui. et reg. per infin.  
sec. sec. Amen.

Expl. serm. Domin. per tocius anni circulum a Januensi editi  
sacre pagine professore.

3. In natiu. domini sermo primus . . . . . 163

Iacob genuit ioseph, etc. Aug. dicit in libro de trinitate.

Ends with sermon on Petite et accipietis (for All Saints?).

Ending: data est mihi omnis potestas.

## 21. HOMILIAE.

A. 21

Vellum, 12¼ × 8¾, ff. 244, double columns of 33 lines. Cent. xii, in a fine clear hand: a second hand adds some sermons in the first quire and elsewhere.

Donor, T. C. S.

2 fo. presentes gratus.

*Collation*: 1<sup>s</sup> (+ 4 after 3) 2<sup>s</sup>-17<sup>s</sup> (+ 3 after 4) 18<sup>s</sup> 19<sup>s</sup> (+ slip) 19\*<sup>s</sup> [second hand] 20<sup>s</sup> (+ 2 after 6) 21<sup>s</sup>-28<sup>s</sup> (+ 1) 29<sup>s</sup> [second hand].

Binding, vellum over flat boards: marks of clasps and bosses (5 on each cover).

On the outside at top, 'Sermonarium' (xv): and, later, I.23.

Stitched to the cover at the end is part of a table of the sermons in the original hand.

### Contents:

|                                                             |      |
|-------------------------------------------------------------|------|
| Table of Sermons (i-clx). Inc. capit. in Sermonario primo   | f. 1 |
| Text (full titles will not be given)                        | 1 b  |
| Dom. 1. Advent. Ambrosius. Paucorum admodum.                |      |
| Aug. Diem nouissimum.                                       |      |
| „ Quid sit in illa nocte.                                   |      |
| (later hand) „ Propitiante diuinitate.                      |      |
| „ contra Iudeos. Uos inquam conuenio.                       |      |
| (first hand) Dom. 2. Ambr. Superiore dominica capitulum     | 7 b  |
| Aug. Legimus sanctum Moysen.                                |      |
| Dom. 3. Ambr. (Maximus). Leticia quanta                     | 9 b  |
| Aug. de incarn. contra iudeos. Beatus apostolus paulus.     |      |
| Dom. 4. Ambr. (Maximus). Satis abunde dixisse               | 16   |
| Aug. Cantauimus patres.                                     |      |
| „ contra v hereses. Debitor sum.                            |      |
| Prophetia sibille ex Aug. de civ. dei.                      |      |
| Tempore quo roma.                                           |      |
| Aug. Regnante Herode.                                       |      |
| de natali domini Ambr. Qua gratia uel quibus                | 31   |
| „ Uerum est quod ait S. Iohannes bapt.                      |      |
| Bene quodammodo                                             |      |
| Greg. Naz. Christus nascitur.                               |      |
| Aug. Filium dei sicuti est.                                 |      |
| Laudem domini loquetur.                                     |      |
| Hodiernus dies natalis.                                     |      |
| Primus homo quo cadente.                                    |      |
| Verbum patris per quod.                                     |      |
| Hodie ueritas de terra.                                     |      |
| Gaudeamus fratres letentur.                                 |      |
| Saluator noster natus.                                      |      |
| Audite filii lucis.                                         |      |
| Natalis domini et saluatoris.                               |      |
| D. n. I. C. qui erat apud patrem.                           |      |
| Natalis domini dicitur quando.                              |      |
| Angelorum uocem.                                            |      |
| „ (de consonantia euangelistarum.) Expectationem caritatis. |      |
| Fulgentius. Cupientes aliquid                               | 64 b |
| Maximus. Iustissime fratres.                                |      |
| „ In aduentu dominico...solutus.                            |      |
| „ Inuestigabiles humanis.                                   |      |
| „ In aduentu dominico...cui honorem.                        |      |
| Hodierni mysterii.                                          |      |
| Hodie fr. kar. Christus natus.                              |      |
| Isidore. Natalis domini dies.                               |      |
| S. Stephani. Fulgentius. Lectio actuum                      | 71   |

|                                     |                                                                                                                                                                                                                                      |       |
|-------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------|
| Aug.                                | Hesterno die natalem.<br>Martyr stephanus.<br>Donet mihi dominus.<br>Beatissimus Stephanus.<br>Gloriosissimus et in Christo.<br>Ihesus filius naue.                                                                                  |       |
| Miracula. Aug.                      | de civ. dei. Ad aquas tibilitanas.                                                                                                                                                                                                   |       |
| S. Johannes Evang.                  | Lectiones ex historia ecclesiastica. Post<br>domicianum quindecim annis . . .                                                                                                                                                        | f. 84 |
| Innocentium.                        | Lectiones ex historia ecclesiastica. Christo<br>igitur secundum prophetie . . .                                                                                                                                                      | 85 b  |
| Circumcisio. Ambr.                  | Est mihi aduersus . . .                                                                                                                                                                                                              | 86 b  |
| Maximus.                            | Quamquam non dubitem.                                                                                                                                                                                                                |       |
| Aug.                                | Dies kalendarum.                                                                                                                                                                                                                     |       |
| Origen.                             | Quod mortuus est.                                                                                                                                                                                                                    |       |
| Apparitio domini. Aug.              | Ante paucissimos dies . . .                                                                                                                                                                                                          | 90    |
|                                     | Ad partum uirginis.<br>Nuper celebrauimus.<br>Sicut dies anniuersario.<br>Sollemnitas quam hodie.<br>Ante paucos dies.<br>Domini et saluatoris.<br>Hodierni diei per uniuersum.<br>Epyphania latine.<br>Anniuersaria celebratio.     |       |
| Ambr.                               | Intelligere possumus.<br>Exultandum nobis est.<br>Meminit sanctitas uestra.<br>Plerique in hac.<br>Euangelica scriptura refert.<br>Dies epyphaniarum.<br>Ad omnes uos predicationem.<br>Quia constat.<br>Dicit in euangelio d. I. C. |       |
| Maximus.                            | In hac dilectissimi.<br>Complura nobis.<br>Licet fratres dilectissimi.<br>Redemptionis nostre auctor.<br>Audistis fr. lectionem.<br>Salutare nobis est.<br>Ait prophetarum precipuus.<br>Quamuis dilectissimi fr. Christus salutis.  |       |
| Fulgentius.                         | Nostis kar. fr. quia dies iste.                                                                                                                                                                                                      |       |
| Greg. Naz.                          | Iterum Ihesus meus.                                                                                                                                                                                                                  |       |
| SS. Fabiani et Sebastiani. Aug.     | Illa euangelica tuba . . .                                                                                                                                                                                                           | 123 b |
|                                     | Modo fr. cum diuina.                                                                                                                                                                                                                 |       |
| S. Agnes. Amb.                      | Cum in toto mundo.<br>(ex lib. de uirg. i <sup>o</sup> ). Immaculatus dominus.                                                                                                                                                       |       |
| SS. Fructuosus, etc. et Agnes. Aug. | Domini Ihesus martyres.                                                                                                                                                                                                              |       |
| S. Vincent. Aug.                    | Oculis fidei certantem.                                                                                                                                                                                                              |       |
| (2nd hand) Aug.                     | Uincentii martyris sancti . . .                                                                                                                                                                                                      | 136 b |



- Leo. Cunctorum licet dilectissimi.  
 Conv. S. Pauli (begins in 2nd hand). Aug. Uerba apostoli  
 audiuius.  
 (1st hand) Purificatio. Ep. Paulini ad Aug. De illis beatissimi  
 symeonis.  
 Aug. ad Paul. De uerbis symeonis.  
 Cathedra Petri. Aug. Institutio sollemnitatis . . . . . f. 144  
 Quamuis sollempnitas festiuitatis.  
 Ambr. Quantorum mirabilium.  
 Septuagesima. Iohannes Ep. Dignitas humane.  
 Sexagesima. „ Nemo qui nesciat.  
 Quinquagesima. Aug. de Abraham. Notissima pietas.  
 Feria 4. in capite ieiunii. Aug. in Matt. Quia nonnullorum est  
 consuetudo.  
 Dom. 1. quadrag. Ambr. Sancte quadragesime . . . . . 152  
 Aug. Observationem quadragesime.  
 Ambr. Nonnulli christianorum.  
 Testimonium perhibet.  
 Maximus. Conflictus iste.  
 Feria 3. Amb. Si bene retinet.  
 Max. Peractum a domino.  
 (2nd hand) Ieron. ad Damasum. Beatitudinis tue interrogatis  
 (Ep. 21, XXII 374).  
 (1st hand) Feria 4. Ambr. Meminisse debet . . . . . 168  
 Max. Audistis k. sicut euangelica.  
 Feria 5. Ambr. Non usque adeo contristari.  
 Max. Aduertite fr. k.  
 Feria 6. Ambr. Ante hos dies.  
 Max. Hos sancte quadragesime dies.  
 (ends in 2nd hand, which continues). Leo. Euangelica lectio  
 dilectissimi.  
 (1st hand) Aug. Inspicienda nobis.  
 Dom. 2. Aug. Anniuersario reditus.  
 Ambr. Retinent adhuc sensus . . . . . 178 b  
 Jerome. Quomodo miles semper.  
 Moyses xl diebus.  
 Feria 3. Aug. Quoniam ieiuniorum tempus.  
 (de Helia) D. n. deus nolens.  
 Feria 4. In adiutorium misericordis.  
 Feria 5. Solenne tempus.  
 Feria 6. Solenne tempus.  
 Sabbato. „ „  
 Dom. 3. Quam sit utilis . . . . . 188 b  
 Feria 2. Penitentes penitentes.  
 3. Audite k. membra.  
 4. Ambr. Intellexisse uos credo.  
 5. Diximus superiore dominica.  
 6. Dicit scriptura.  
 Sabb. Retinet uestra dilectio.  
 Dom. 4. Aug. (de x plagis). Prius in fundamento . . . . . 202  
 Feria 2. Ambr. Hesterna die audiuius.

- Non dubito fr. contristari.
4. Aug. Samson fortitudinem.
5. Ambr. Et ipsi scitis.
6. Frequenter admonui.
- Sabb. Satis abundeque.
- Dom. 5. Aug. Dies isti sancti.
- Feria 2. Ambr. Legimus in prophetis.
3. Diximus anteriore.
4. Frequenter statueram.
5. Ioh. Ep. Tria sunt que.
6. Aug. In scripturis diuinis.
- Sabb. Ambr. Aduertit sanctitas.
- Aug. Ad elemosinas.
- Dom. 6. Ambr. Psalmi qui lectus.
- Propicia diuinitate.
- Aug. (in traditione symboli). Tempus est ut symbolum.
- Feria 3. Reddiditis quod creditis.
4. De domino saluatore . . . . f. 226
- In cena domini. Ambr. Quoniam hesterno die.
- Meminit fr. uestra dilectio.
- Retinet dilectio uestra.
- In parasceue. Aug. Cuius sanguine delicta.
- Ioh. Ep. de cruce et latrone. Hodierna die.
- Sabbato. Ambr. Diximus hesterna . . . . 235 b
- Fortasse quis dicat.
- Superiore dominica.
- ad Vig. Pasche Aug. Beatus paulus apostolus exhortans.
- Scimus fr. et fide.
- Dicendum est cur tanta.
- Cum uos dilectissimi.
- In lib. qui appellatur genesis.
- (2nd hand) Aug. de sacramentis. Reddendi sermonis
- Sicut ueritas.
- Dominus Christus in carne.
- Post laborem noctis.
- Decet nos quantas.

## 22. BEDA DE TEMPORIBUS, ETC.

A. 22

Vellum,  $11\frac{1}{4} \times 7\frac{3}{4}$ , ff. 120 + 2, 33 lines to a page. Cent. xii (1132?), in a beautiful upright hand.

Donor, G. Smith.

Modern binding.

From Reading Abbey. On f. ii:

| Hic est liber S. Marie de Radingis quem | qui celauerit uel fraudem de eo fecerit  
anathema sit.

Collation: a<sup>2</sup>, 1<sup>8</sup>-15<sup>8</sup>.

A note on Easter on f. i b: a pencilled list of contents on ii b.

Contents:

1. Inc. prologus uenerabilis bede presb. in librum de temporibus . . . . . f. i  
De natura rerum et ratione temporum (xc 187, 277).  
Variants from two MSS. (Reginae Westm. E. 919, E. 904) are noted in Smith's hand on the margin.  
Prologue ends: iura custodiat. Expl. prol.  
Capitula lxxii . . . . . f. 1 b  
Inc. lib. bede presb. de temporibus . . . . . 2 b  
De temporum ratione domino iuuante.  
c. lxxii ends f. 87 b: mereamur accipere palmam. Expl. lib. uen. bede presb. de temporibus.
2. Inc. epistola eiusdem ad uicteum presb. de equinoctio . . . 87 b  
Reuerentissimo ac sanctissimo fratri victeo (xc 599)  
—equinoctium fuisse confirmet. Expl. ep. uen. bede presb. de equin. ad victuum presb.
3. Inc. prol. Alberici de compoto lune . . . . . 90  
Cum fratribus adolescentioribus (CXXXVII 19)  
—sullimiora rimetur. Expl. prol.  
Capitula . . . . . 90 b  
Inc. lib. Alberici de compoto lune . . . . . 91  
Annus solaris ut maiorum constat sollertia  
—illa deinceps facilius assequantur.  
Expl. lib. Alberici de compoto lune.
4. Paschal Cycle (deçennoualis) . . . . . 111  
In subscripto paschali cyclo qui et decennoualis dicitur.  
The author says...sumus in mill. centes. xxx°. 11°. anno ab incarn. domini...  
The table runs from 1132 to 1596.  
Between 1135 and 1262 a number of historical events are noted in the margin in various hands. The first is  
1135 hoc anno ob. henricus rex anglorum.  
1148 Imperator Alemannie et Rex francie ierusalem uadunt.  
1144 in red. Dedicacio ecclesie Rading. a S. Thoma Cantuar. archiep. et martire xiii kal. maii.  
The last event noted is the death of Egidius (Bridport, ob. 1262) Bp of Sarum. At 1263-4 is a long erasure  
Table of Epacts . . . . . 118  
Later verses on the Epacts, F. E. D. C. B. A. G. currentes disposuere.  
Another memorial table . . . . . 118 b  
co. Nonas apriles. None apriles. Norunt quinos. V.  
Verses on dies Aegyptiaci . . . . . 118 b  
Ian. Prima dies mensis et septima truncat ut ensis. Sol in aquario.  
Later verses . . . . . 119  
Ian. Prima dies nona nocet hora. septima quinta.  
A small framed Paschal(?) table . . . . . 119 b



Some closely written notes (xiii):

*a.* Intrepide lupus obambulat ubi pastoris presen[sen]cia non repugnat, etc.

*b.* de r(ota) fortune. xviii sunt circuli in circuitu et circa unumquemque circumum interius scribitur nomen alicuius. in circulo primo semiramis. in secundo iob. in tercio samson. in quarto mat' (?). in v<sup>to</sup> boicius in vi<sup>to</sup> cicero. in vii<sup>o</sup> seneca (?). in viii<sup>o</sup> saul. in ix nabugodonosor. | in x<sup>o</sup> nabuzardan. in xi<sup>o</sup> holofernes. in xii<sup>o</sup> adonibezech. in xiii<sup>o</sup> gaufridus. in xiiii<sup>o</sup> cleopatra. in xv<sup>o</sup> iezabel. in xvi<sup>o</sup> prout placuerit scriptori. et sic in xvii<sup>o</sup> et sic in xviii<sup>o</sup>. In cuius circuli medio mulier quedam pulcra | facie induta ueste candida et in cathedra sedens uariis ex coloribus depicta gemmisque preciosis adornata tenens in manu dextera flos quidam peregrinus (?) omnium florum colore decoratus. sic sic quisque sibi sumat honorem et decus si non cedat sibi sit a (?) pudore et ddedecus. absit hoc ab omnibus. explicit breuiter descriptio rote fortune.

*c.* Some verses, ending:

|                          |                           |
|--------------------------|---------------------------|
| sed illa si me respuit   | rex celi non deseruit     |
| huic honor laus imperium | huic salus uirtus gaudium |
| huic omne decus regium   | huic sedes tronus solium. |

A distich in red on the flyleaf, and not a few scribbles.

## 23. R. HAMPOLE.

B. 1

Vellum, 11½ × 7¾, ff. 4 + 170 + 8, double columns of 29 lines. Cent. xv, in a very fine upright English hand. Red skin over boards: on the 2nd cover a shield drawn in ink with a fess checky.

Donor, T. C. S., priced v<sup>l</sup>.

Belonged to Ely Priory.

On f. iv a is: liber dompni petri de Norwico, and original list of contents.

On the last leaf two shields of arms suspended to a ragged staff. The upper is *or*, a fess checky *arg.* and *az.*: the other *arg.* a lion rampant *gu.*, over all a ragged staff as a bend dexter, and the inscription: Hec sunt arma d. Robarti Steward prioris nostri eliensis.

Robert Steward was the last prior and first dean of Ely. He was very fond of emblazoning his arms in his books. See especially the *Liber Eliensis* at Gonville and Caius College.

*Collation*: a<sup>4</sup>, 1<sup>10</sup>–17<sup>10</sup> 18<sup>8</sup>.

Two flyleaves at the beginning are from a commentary on the Sentences, two at the end from a treatise on Civil Law (xiii): two others at the end are part of a leaf of a large and handsome antiphoner, with music on five-line stave.

On f. iv b is a full-page drawing of the Crucifixion, with the Virgin and St John, of rough execution and in pale colours. The cross is green, the title is on it, Christ is crowned with thorns. The robes of the figures are mostly pale purple.

## Contents :

1. In nomine domini Inc. tractatus de incendio amoris uenerabilis Ricardi heremite de ampullis (i.e. Hampole) . . . f. 1  
Admirabar amplius quam enuncio  
There is a fine solid border with offshoots of foliage, in gold and colour. Initial, gold ground with incised flower pattern. Richard Rolle in dark habit and cowl, seated in what looks like a chair made out of a cask, writes *In dei nomine* in a book. On *R.* a chapel or cell.  
Ends f. 40 *a*: in quibus si perseuerauero saluus ero.  
40 *b* blank.
2. Inc. tract. uen. Ricardi heremite de Ampullis qui uocatur Melos contemplatiuorum . . . 41  
Amor utique audacem efficit.  
Initial, gold ground with incised flower pattern. Richard, in purplish habit and cowl with liripipe, sits with open book. He has a forked grey beard.  
Ends f. 161: facie factoris fruentes sine fine. Amen.
3. Inc. alter tractatus uen. Rycardi heremite de ampullis de iuste iudicando et recte discernendo . . . 161  
Iudica me deus, etc. A deo qui scrutatur corda.  
Fine partial border and dragon initial.  
Ends 178 *b*: ad superiores debent mitti. Expl. tractatus S.  
Cf. Horstmann, *Richard Rolle* II xxxvi sqq.

## 24. VERITAS THEOLOGICA, ETC.

B. 2

Vellum,  $10\frac{5}{8} \times 7\frac{1}{4}$ , ff. 116 + 1, double columns of 41 lines. Cent. xiv late, clearly written. 2 fo. (in tab.) coitus. (in libro) rei que.

Donor, T. C. S. An erasure, apparently of a *Cautio*, on the flyleaf.

*Collation*: 1 flyleaf, 1<sup>6</sup> 2<sup>8</sup>-5<sup>8</sup> 6<sup>8</sup> 7<sup>8</sup>-15<sup>8</sup>.

## Contents:

1. Thomas Aquinas de Veritatibus Theologicis.  
Inc. tabula secundum alphabetum super omnes libros S. Thome de ueritatibus theologi(cis).  
Inc. prologus in librum qui dicitur ueritatis theologie compendium . . . f. 7  
Veritatis theologie cum sit sublimitas.  
Ends f. 114 *b*: recipiet sine fine. Expl. tractatus ueritatis theologie per (d.... Th. de Aquino etc. erased).  
Ascribed also to Albertus Magnus and Joh. de Combis and others.
2. Inc. speculum humilitatis . . . 114 *b*  
Dominus noster Ihesus Christus dicit discipulis suis.  
Ends f. 116 *b*: glorificant et honorant deum in eternum.

## 25. P. DE CRESCENTIIS.

B. 3

Vellum,  $11\frac{3}{4} \times 8$ , ff. 187 + 1, double columns of 42 lines. Cent. xv, very well written, with good ornaments.

Donor, T. C. S.

2 fo. caliditatis.

At end of lib. XII:

Guilielmus Rishworth est uerus possessor huius libri. (xvi)

Also, on f. 1: Thomas T (erased) poss. 1563.

*Collation*: 1<sup>8</sup>-21<sup>8</sup> (wants 3-6) 22<sup>8</sup>-24<sup>8</sup> (wants 8), 1 flyleaf.

## Contents:

Inc. liber ruralium comodorum a Petro de Crescenciis curie Bononie ad honorem dei omnipotentis et serenissimi regis (karoli *erased*) compilatus . . . . . f. 1

Inc. prol. Cum ex uirtute prudencie que inter bonum et malum —sunt in rure agenda. Expl. prol.

Inc. liber primus. De locis habitabilibus, etc. . . . . 1 b

Quoniam cultus ruris propter continuos eius labores.

There is a gap from lib. ix, c. 103, to lib. x, c. 17.

Lib. XII ends f. 182 (188): in qua multa inueniuntur iocunda.

Expl. lib. ruralium comodorum a P. de Cresc. compilatus.

182 b blank.

Capitula of the books . . . . . 183

A xvth cent. hand has added some English names of plants.

On the verso of the flyleaf are some xvth cent. scribbles in English in red and a letter of cent. xvi, which marks a stage in the history of the book.

Mr Carter. I haue sent yow this booke nowe but it hath bene at Rayson (? Market Rasen) this iii wekes. if it had bene at home I could haue sold it to Docter Smith for he hard of it. I was not at home when your sonnes were at Lincoln and the man that brought it was toucht with the signe in Aries that he would not tell where it was lefte (*or perhaps* kepte). the price is xx<sup>s</sup> if yow like it not send me it agayne within this fortnight (?) and what yow please for my carridge and labor. I trust to be at London or mydsommer next. Vale in Christo. Maye xith.

## 26. HISTORIA SCHOLASTICA.

B. 4

Vellum,  $9\frac{5}{8} \times 6\frac{3}{4}$ , ff. 299 + 7, double columns of 36 lines. Cent. xiii-xiv, in fine round black hand.

Donor, T. C. S.

2 fo. in reliquis.

*Collation*: a<sup>6</sup> 1<sup>12</sup>-6<sup>12</sup> 7<sup>18</sup> 8<sup>12</sup>-14<sup>12</sup> 15<sup>10</sup> 16<sup>12</sup> 17<sup>10</sup>-19<sup>10</sup> 20<sup>12</sup> 21<sup>12</sup> 22<sup>10</sup> 23<sup>12</sup>-25<sup>12</sup> 26<sup>7</sup> (three), 1 flyleaf.

The flyleaves at the beginning contain notes for sermons, as it seems, in double columns in a xiiiith cent. hand. f. vi is blank.



## Contents :

Historia Scholastica Petri Comestoris.

Inc. prol. epistolaris. Reuerendo patri et domino Willelmo . f. 1  
—benedictus deus amen. Good decorative initial.

Inc. hystoria scolastica prefatio.

Imperatorie maiestatis (CXCVIII 1053).

Initial to Genesis has two medallions: (1) Christ seated facing *R.*,  
clouds (?) above, waters below. (2) Conviction of Adam and Eve.  
Christ on *L.*

Exodus. Initial. Moses horned on *L.* addresses three Israelites.

Leviticus. „ Moses horned kneels holding up a red heifer.  
Altar with censer (?) on *R.*

Numbers. „ Christ addresses Moses horned on *R.*

Deut. „ Moses horned, with tables of law on *R.* Two  
Jews on *L.*

Joshua. „ Christ addresses Joshua in mail and surcoat on *R.*

Judges. „ Jews kneel. Altar on *R.*

Reg. „ Elkanah and Hannah kneel. Head of Christ  
over altar on *R.*

Tobit. „ Tobit reclines. Swallow in air above.

Daniel. „ Seated in rocky hole. Two red lions in front.

Judith. „ Beheads Holofernes in bed.

*Acts* ends f. 299 *a*: in Cathacumbis.

Finito libro sit laus et gloria Christo.

There are some scribbles on the verso.

The pictured initials have good gold grounds, but are of rather rough execution.

## 27. BEDAE HISTORIA, ETC.

B. 5 (at one time I. 13)

Vellum, 11 × 7, ff. 132, 36 lines to a page. Cent. xiv, very well written.  
Old binding, rough skin over wooden boards: clasps gone. Title, 'Beda'  
written in centre of 2nd cover.

Donor, T. C. S. 2 fo. mox prior.

In last cover, in a large hand, pale ink:

Constat Collegio de Plecy.

This is Pleshy in Essex, founded by Thomas Woodstock, Duke of Gloucester, in Richard II's reign.

Crashaw's motto, and the price xxx<sup>s</sup>, and the date 1607, are on f. 1.

Other names are: Thomas bayly (f. 1): in the first initial, in red  
Jo: Gw (xvi?). At end 'Goodman curteis.'

An old mark  $\frac{v}{y}$  in first cover.

Collation: 1<sup>12</sup>-7<sup>12</sup> 8<sup>8</sup> 9<sup>4</sup> 10<sup>12</sup>-12<sup>12</sup> (12 stuck to cover).

## Contents :

1. Bedae Historia Ecclesiastica . . . . . p. 1  
 Inc. prefacio uenerabilis bede presbiteri in ecclesiasticam  
 hystoriam gentis anglorum ad regem celwlfum.  
 Gloriosissimo regi Norhthumbrorum  
 —mandare studuimus. Expl. pref.  
 Capitula of lib. I . . . . . 2  
 Text. (B)ritannia oceani insula . . . . . 4  
 Ends p. 188: pie intercessionis inueniam. Amen.  
 Expl. lib. quintus ecclesiastice hystorie gentis anglorum quam  
 uen. beda presb. natus ex eadem gente edidit.
2. De obitu uen. bede presb. . . . . 188 b  
 Dilectissimo in christo lectori cuthwino.  
 The Anglo-Saxon passage occurs p. 189, in this form<sup>1</sup>.  
 For þam ned fere nam þurþe þances suotena þon lū þe arf  
 sito Se hic genne æc r his heonen Sanse. hyet his staft  
 sodes oþfe yfeles æfter deaþe heonen demed þurþe.  
 Ends p. 190: inerudicio lingue facit.  
 The MS. is C 7 in Mayor and Lumby's edition of Books III  
 and IV of the History.  
 In later charter-hand:  
 a. *Archiepiscopi Cant.*  
 Augustinus. arelate consecratus.  
 Ends:  
 Tatwynus presb. de prouincia merciorum consecratus  
 ab ingwaldo lond. episcopo.  
 b. *Qui summi pontifices pallia miserunt et quibus et quoto  
 tempore.*  

|                                    |                                   |
|------------------------------------|-----------------------------------|
|                                    | ann. menses. annorum. mens. dies. |
| Gregorius. Augustino qui sedit xvi | xvi                               |

 Ending:  
 Gregorius II<sup>ua</sup>. Tatwyno iii cxxxii  
 p. 192 blank.
3. Inc. epistola G(ebenonis) prioris Cistrensis super prophetiam  
 b. hyldegardis uirginis . . . . . 193  
 Honorabilibus uiris...mag. reymundo scolastico, etc.  
 —in manu domini sumus. Ipsi honor et gloria in sec. sec.  
 amen.  
 Prologus eiusdem quod sancta uirgo obscure et inusitato stilo  
 loquitur . . . . . 194  
 Libros b. hyldegardis plurimi legere fastidiunt. Pitra, *Anal.*  
*Nov.* II, 484.  
 —qui loquitur in illis.  
 Prologus Sancte uirginis de reuelacionibus sibi ostensis . . . 195  
 Et ecce xliij<sup>o</sup> temporalis cursus mei anno  
 —clama ergo et scribe sic.  
 Inc. capitula prime partis libri pentacron. i. v. temporum  
 futurorum compilati de propheciis b. Hyldegardis uirg. que  
 ceperunt a. d. m<sup>o</sup> c<sup>o</sup> . . . . . 197  
 Inicium visionis. R̃. . . . . 199

<sup>1</sup> A corrected reading is in Mayor and Lumby, p. 403.

Hoc modo opus meum dicit dominus

—animi sui conscribat.

Inc. prophetia S. Hyldegardis v. de quinque futuris temporibus  
que ceperunt a. d. m<sup>o</sup> c<sup>o</sup>. In libro ciuias. Liber autem iste  
uocatur pentacronon siue speculum futurorum temporum  
utile intuentibus . . . . . p. 200

Uidi ad aquilonem et ecce ibi quinque bestie.

Pars II, p. 238. Pars III, p. 247.

Ends p. 256: ut uita eorum a fidelibus monachis deuitetur monet.

Two blank leaves.

In last cover: 10 Macaronic verses (xiv).

Magnates morrount non in omni tempore durrount

In terram purrount sua nec ad vellera currount

etc.

In an inventory of the goods of Pleshy College made in 1527 and preserved at King's College, this volume, 'Beda de gestis Anglorum,' occurs 14th in the list of 82 books which the College owned.

## 28. LEGENDARY.

B. 6

Paper, 11½ × 8½, ff. 84, 44 lines to a page. Cent. xiv late?, clearly written. Modern binding.

Donor?

Collation: 1<sup>24</sup>–3<sup>24</sup> 4<sup>16</sup> (wants 13–16).

This, according to Dr C. Horstmann (*South English Legendary*, E. E. T. S., p. xxiv), is the only manuscript which contains the *Temporale* of the *S.-E. Legendary* complete. He divides the contents thus:

1. Old Testament from Adam to Abacuc.
2. a. Advent and Christmas series: Joachim and Anna, etc., to the incident of Jesus and the doctors.  
b. Subsequent life of Christ, according to the Gospels and Sunday lessons.  
c. Passion, etc., to Pentecost.  
Life of St Longinus, and of Pilate.  
Descensus ad inferos. Destruction of Jerusalem.
3. Movable Feasts. Septuagesima, Lent, Easter, Holy Thursday. Letania.

Dr Horstmann also gives a very full account of the MS. in *Altenglische Legenden*, N. F., Heilbronn 1881, pp. li–lvi.

### Contents:

1. De creacione mundi . . . . . f. 1  
Bible History from the Creation, ending with Elijah, and  
Bel and the Dragon.  
Whan it comyþ in my þouȝt. þe meche sorwe and synne  
þe sorynesse and þe wrecchidhede. þ<sup>t</sup> folwith al man kynne.  
Ends f. 21 b:  
Wol sone hadde þe lyounnys. for drawen hem euerychon  
and þus oure lord euere a mong. wrechþ hym of his foon.  
þus meche for ward quod R p s f (= Rose).



ff. 22-24 blank.

2. Headed, Isakar Joachym et anna . . . . . f. 25  
 Life of the Virgin and of Christ.  
 The prophetys tolden sumtyme in here prophessye.  
 Ending with the trial of the Apostles before the High Priest.  
 now Ihesus for þi swete croys þ<sup>t</sup> þu were on do  
 bryng us to þ<sup>e</sup> ioys of heuene. þ<sup>t</sup> þ<sup>u</sup> bouȝtyst us to.  
 Followed by :  
 The Legend of Longinus. Seynt Longius was a blynd knyȝt . 69b  
 The Story of Pilate. Pilat was a luper man . . . . . 70  
 Ending f. 73 : fro þ<sup>t</sup> cursede cas  
 Amen quod Rose.
3. The Harrowing of Hell . . . . . 73  
 þo oure lord ihesu crist ded was up on þe rode.  
 Ending f. 79 :  
 and Ihesu for þi grete grace . hem þerto sone sende. Amen.  
 Expl. temporale in Anglicis quod Rose.  
 Scribbles : Nostis (*or Rosa*) mul al.  
 79b blank.
4. On the movable Feasts . . . . . 80  
 Festis þer ben cleped fyue in þe ȝere.  
 Ending f. 83b :  
 þe feste of holy þrusday . and eke of witsoneday  
 In þ<sup>e</sup> gospel ho so lokiþ . þer hem fynden he may.  
 Colophon : five or six words inked over : the last is 'of.'  
 Then, not erased,  
 Joachym and Anne.  
 Below, in red, 'Rose' : the words 'is Faire' added later in black.

## 29. R. HAMPOLE, ETC.

B. 7

Paper, 11 $\frac{3}{8}$  × 8, ff. 121 + 2, 38 lines to a page. Cent. xv, clearly written.  
 Donor, T. C. S.

At the end (xv) :

I pray yow pray for me yo<sup>r</sup> owne sarvaunt  
 Margery Carew god amend y<sup>t</sup> ys ames.  
 quod M. C.

Margery Carew.

On f. 57 some names of Chaloners.

*Collation* : 2 flyleaves (vellum), 1<sup>r</sup> (five left) 2<sup>14</sup> (wants 2?) 3<sup>12</sup>-10<sup>12</sup> 11<sup>r</sup>  
 (eight left).

Contents :

1. Four leaves of the poem *Ipotis* . . . . . f. 1  
 And sithe one of his rybbys gan he take

Ending :

he schoulde be saued be hys speche.

The portion corresponds (but not exactly) to lines 139-456 of  
 the text printed from the Vernon MS. by Horstmann in  
*Altenglische Legenden*, Neue Folge 1881, pp. 341 sqq.

2. Stimulus Conscientiae by R. Hampole<sup>1</sup> . . . . . f. 5

The myght of the fadir of heuen  
And the wit of the son w<sup>h</sup> his giftes seuen.

A gap after f. 5. f. 6 begins (after "resoun and mynde"):

Et crediderunt in verbis eius.

Ends f. 119 b:

That for oure loue made al thyng. Amen quod A.

Expl. Stimulus Conscience.

### 30. P. CANTOR.

B. 8

Vellum, 11 × 8 $\frac{3}{8}$  ff. 111 + 2, double columns of 41 lines. Cent. xiii early, very well written. Old binding, stamped leather over boards, clasps gone.

Donor, T. C. S.

From Christ Church, Canterbury. On flyleaf is:

Uerbum abbreviatum Alexandri de Hospreng. D. vii<sup>a</sup> G. v<sup>as</sup>. Secunda Demonstratio

(*Ancient Libraries*, p. 510).

*Collation*: 2 flyleaves, 1<sup>s</sup>-3<sup>s</sup> 4<sup>s</sup> (+ 1) 5<sup>s</sup>-14<sup>s</sup> 15<sup>4</sup> (4 stuck to cover).

In the cover a name Johannes (erasure) in red chalk, of cent. xvi.

A note by the same hand on the flyleaf much resembling those of Abp Parker.

#### Contents:

1. (Petri Cantoris liber de tropis loquendi) . . . . . f. 1  
Videmus nunc per speculum, etc. Istud uerbum apostolicum  
multiplicem habens expositionem.  
The initial develops into a curious flourished ornament in the  
lower margin, of red and blue and green. A similar one is  
on f. 28.  
Ends f. 25 b: Audire uidere et huiusmodi que ei attribuuntur  
propter signa eorum. deo gratias.  
ff. 26 a, 27 b blank.
2. Capitula sequentis opusculi (138) . . . . . 26 b  
Verbum abbreviatum mag. Petri Cantoris parisiensis . . . . . 28  
Contra superfluitatem, etc.  
Verbum abbreviatum fecit deus super terram (CCV 23).  
End f. 109 b: esse immensum et inexplicabile.  
Expl. liber iste amen [qui uocatur uerbum abbrev. Petri  
Cant. paris.].  
On ff. 45, 46 many parts of lines left blank by the copyist  
have been supplied in cent. xvi. A note in lower margin  
expresses disapproval.

<sup>1</sup> On the question of the authorship see a monograph by Miss H. G. Allen, of Radcliffe College, U.S.A., in *Radcliffe College Monographs* (no. 15, 1910).

**31. WACE. CHRESTIEN DE TROYES. LIVES OF SAINTS. B. 9**  
**SOMME LE ROY, ETC.**

Vellum,  $11\frac{1}{2} \times 8$ ,  $29 \times 21$  (centim.), ff. 239 + 8, double columns of 40 lines. Cent. xiv early, in a beautiful hand: ink blacker at the beginning of the volume. Fine ornaments.

Donor, T. C. S.

2 fo. Cler. temps.

*Collation*: 6 flyleaves,  $1^8-20^8$   $21^6$  |  $22^8-30^8$   $31^2$  (wants 2), 2 flyleaves.

An elaborate description of this volume, with extracts, is given by M. Paul Meyer, *Romania* VIII (1879), pp. 309-324: to this reference should be made: it is printed separately under the title of *Les MSS. Français de Cambridge* (pt 1).

Contents:

1. Wace. la Conception . . . . . f. 1

*Cest de Dieu et de sa mere*

Ou non Dieu qui nous doint sa grace

Oez que nous dist maistre Gace

...

Et por lamour sainte Marie

Amen amen chascuns an die

*Expl. de lestoire de Dieu et de sa glorieuse mere.*

See *Romania* VI 10.

2. The fifteen signs of the end of the world . . . . . 53

*Li quinze signe*

Sil ne uous deuoit esnuier

Ou destourber dauncun metier

...

An ioie an solaz an deduit

Dites an Pater noster tuit

*Expl. des quinze signes.*

See *Romania* VI 22.

3. Crestien. Vie de S. Guillaume Roi d'Angleterre . . . . . 55

*La vie saint guillaume roy d'angleterre*

Crestiens se uiaut antremestre

Sans riens oster et sans riens mestre

...

Uns miens compeins Rogiers li cointes

Qui de meins (*sic*) preudome iert acointes.

*Expl. la vie seint Guill. qui fu rois d'angleterre.*

One other copy is known, Paris Bib. Nat. fr. 375: ed. Franc.

Michel 1840, *Chroniques Anglo-normandes* III.

This MS. is to be used by Prof. Wendelin Förster, of Bonn, for his critical edition of Chrestien de Troyes.

4. *La vie Sainte Paule* . . . . . 76

Li proverbes au vilein(s) dist

Que (?ou) lan a trove maint bon dit.

...

Quele a asiegneus deseruie.

*Expl. de seint paule.*



No other copy was known to M. Meyer. It is to be edited by Prof. Wendelin Förster.

5. Lives of Saints in prose . . . . . f. 84  
 Viz., SS. John Evangelist (84 a), Andrew (89), Thomas (90), Paul (97), Jasque de Galice (=James the Great, 100 b), Bartholomew (102 b), Macé (=Matthew, 105 b), Simon and Jude (109 b), Philip (115), Jacques qui fu freres Saint Symon et saint Jude (116), Peter (116 b), Agapitus (131 b), Clement (133 b), Chrysanthus and Daria (136), Cervestre (=Silvester, 139 b), Agnes (152 b), Lucy (156 b), Agatha (157), Juliana (160), Mark (163 b).  
 M. Meyer gives the opening words of each life and notes coincidences (or differences) with two MSS. in the Bibl. Nat., viz. 13496 and 23112 of the 'fonds français').
6. La Somme le Roi . . . . . f. 167  
 Le prumier comandement que Diex comande cest cestui: tu narras mie diuers Diex, etc.  
 Ends f. 240: mes ci fenira ma matiere a la gloire nostre seignor a cui en soit toute l'onor qui nous maint en la compagnie la ou est pardurable uie. Amen.  
 Ce liure compila et fist uns freres de lordre desprescheors a la requeste dou roy de France Phelippe en lan de lincarnation Ihesu Crist M. et cc. lxxix. Deo gracias.

The book contains a number of good miniatures: good in colour but rather hasty in execution. M. Meyer has given a list of those in the first part of the book and has transcribed the directions to the artist which have survived in the margin opposite to a large number of them. I here give a somewhat fuller description.

1. f. 1. Initial. Gold ground (as throughout in the first part). A man and woman kneel on *L.* On *R.* the Virgin stands resting a book on an altar.

In lower margin grotesques. Goat eating at tree. Man with crossbow about to shoot at a pig on his hind legs holding a distaff and spindle.

2. f. 8. *Lanoncion des pastors* (rubric). Two shepherds, one seated with club, the other with long pipe. Angel flies down with scroll.

3. f. 34 b. Christ on the cross between the two thieves who are on Tau-crosses with their arms bound behind the cross-beam. Inscription cut. ...ou il pent|...la croiz... les ii larrons.

4. f. 41. Noli me tangere. Magdalene kneels on *L.*, red nimbus. Tree in *C.* Christ fully draped on *R.* with tall cross. *comme il apparut a Magd.*

5. f. 45 b. Group of apostles. Feet of ascending Christ above. *Si comme il se depart de ses apostres et monte es cieuls.*

6. f. 47. Seated and standing Apostles. Dove above. *Si comme il enuoie lou saint esperit a ses apostres.*

7. f. 53 (Fifteen Signs). Christ as judge on red throne. Above on *R.* and *L.* angels with spears, and crown of thorns and nails: below on each side men rising. *lou jugement quent dix jugera le monde.*

8. f. 55 (St William). King and queen with slaves walk to *R.* *un Roy et une reine qui vont empelerinage.*

9. f. 76 (St Paula). Two Bishops and a black monk bear to *R.* a coffin with bluish

pall and five candles above : nuns in white follow. Si *comme* dui euesque la portent en vne bierre en terre e noneins blanches apres.

10. (Lives of Saints.) f. 84. King on *L.* John in caldron on *R.* : three tormentors. de s. jehan leuangelistre ou (?) *comme* en le brust et lempereour le *commande*.

11. f. 84 *b.* Three people on *L.* On *R.* John in mass vestments stands in red coffin before altar. Si *com.* s. jehans touz reuestuz est deuant lautel et genz darrier lui.

12. f. 88. Andrew vested, bound to cross horizontally by 3 men. Si *com.* lan lie en la croiz de trauers S. Andri.

13. f. 90 *b.* Four men on *L.*, one pierces S. Thomas, who stands at altar on *R.* Si *comme* en pierce S. Thomas dun tariere parmi le cuer tout reuetu deuant .i. autel. Grotesques (boar hunt) in lower margin.

14. f. 97. Paul, beardless, falls from dappled horse : he holds a short spear. A hand in clouds on *L.* holds the rein of the horse. Si *com.* S. pols trabuche desus 1 cheual a tout le cheual et une main qui ist dune nue retient le cheual par le frain.

15. f. 100 *b.* Man with sword on *L.* points to *R.* In *C.* another man with sword cuts the throat of S. James, who pours water from bottle on the head of one kneeling on *R.* Si *comme* en cope a S. Jasque la teste en baptisant 1 crestien.

16. f. 102 *b.* Two mailed men with swords ; one beheads S. Bartholomew, who kneels in linen drawers. On *R.* is a boy wounding him with a knife, and another man with sword. Si *com.* len descole s. berchemi e decoue a coustiaus.

17. f. 105 *b.* Man with spear pierces S. Matthew in mass vestments holding the host, at altar, on which is chalice under corporal. Si *com.* S. mace chante a lautel et le le fiert dun glaive par le cuer en faisant leuacion.

18. f. 109 *b.* Two men stone Simon and Jude kneeling. A man in *C.* with sword. Si *comme* en lapide S. Symon et S. Jude.

19. f. 115. A monk in black girt with rope, and four other men, bear the body of Philip to *R.* Above it are seen cross and 4 candles. Si *comme* emporte S. Phelipe en terre.

20. f. 116. A robed man smites S. James the Less (on *R.*) with club on the head. Si *com.* len fert S. Jasques dun baston a deus mains par la teste.

21. f. 116 *b.* Christ seated on *L.* gives a huge key to Peter kneeling. Si *com.* nostre sires baillie les cles de paradis a s. pere.

22. f. 130 *b.* Peter bound to cross head downwards by four men. Si *com.* lan lie s. pere en la croiz ce desouz desus.

23. f. 131 *b.* Ruler sits on *L.* Two men pierce and behead Agapitus kneeling. Si *comme* 1 rois fet cuper la teste S. agapiste et 1 tirans li pierce le cuer dun glaive.

24. f. 133 *b.* Two men hold over the water the body of S. Clement (quite stiff) in peaked tiara and mass vestments with an anchor tied to his neck. Si *comme* en giete S. climant. en la mer reuestu *comme* euesque et une ancre de mer pendue a son col.

25. f. 136. Two men stone Chrysanthus and Daria kneeling. Si *comme* en lapide s. crisant et sainte daire.

26. f. 139 *b.* Silvester on *L.* in peaked tiara and mass vestments. Jews (5) in peaked caps on *R.* Si *com.* s. ceruestres apostoles despute aus maistre de la loi.

27. f. 146. Above. On *L.*, Constantine and Helena seated. Silvester stands facing *R.* Two bishops sit before him also facing *R.* A Jew facing *L.* addresses him. Tonsured men kneel on *R.*

Below. A crowd of seated people, a bishop in the centre.

Si *comme* constantins et sa mere et li euesque dune part desputent au mestres de la loy. Et li pueples les escote qui se siet desouz.

28. f. 152. Ruler on *L.* Man beheads Agnes kneeling. Si *comme* li preuos *commande* que sainte agnes soit ferue dun glaive par la gorge.

29. f. 155*b*. Ruler on *L*. Man pierces Lucy standing. *Si com. li preuos fest S. luce ferir dune espee par le cuer.*

30. f. 157. Two men with green bow-shaped instruments twist the breasts of S. Agatha. Ruler on *R*. *Si com. li emperere fest teurdre les mamelles Ste. agace.*

31. f. 160. Above. Ruler sits before a building and addresses people on *R*. Below. Juliana, nude, stretched on the tire of a wheel between two columns. A man on either side turns a handle. Fire below. *Si comme en rotist Ste Juliene en une roe au feu.*

32. f. 163*b*. Men walk to *L*. with cord attached to neck of S. Mark, who lies clad in linen drawers on the ground. Behind, a seated ruler with men about him. Inscription gone : a bit of vellum is cut out of the lower margin.

### Miniatures of the Somme le Roy. Here there are rubrics only.

1. f. 167. *Coment diex donne ses commandements a moyses.* On *L*. Moses receives the tables. On *R*. he breaks them.

2. *Coment li ypocrite adorent le veel.* Blue ground patterned. Two men blow trumpets, others kneel to the calf.

Hunting scene in lower margin.

3. f. 168. *Coment li apostre font la credo.* They sit : the dove descends : in *C*. a desk with book on which is written Credo in deum.

4. f. 169*b*. Beast with seven heads and ten crowns tramples on a friar : a man kneels to it. *Ceste beste senefie le deable.*

5. f. 185*b*.  $\frac{3}{4}$  of page. Three tiers. *Cest li iugemens nostre seignour.*

*a.* *L*. Angel with spear and crown of thorns. The Virgin kneeling. *C*. Christ as judge, two swords proceeding from His mouth. *R*. Angel with cross and nails. John Evangelist kneeling. The ground of *C*. is lozengy of gold lozenges and white fleur-de-lys on blue.

*b.* Angels with trumpets *R*. and *L*. : more figures kneel and stand : pope, bishop, king, monk, etc.

*c.* Peter with the blessed : *C*. and *R*. souls in caldron in hell-mouth : other souls led by devils (obliterated).

6. f. 192*b*. *Cest li iardins des vertuz*, etc. Seven maidens among seven trees ; from the root of each tree flows a stream : each maiden holds a bowl.

7. f. 194. Pentecost ; very like no. 5 in part 1, f. 47.

8. f. 195*b*. In four compartments. *Prudence*. Crowned woman at desk addressing audience. *Atenprance*. Crowned woman at table admonishes man seated by her, to whom servant offers cup. *Force*. Crowned woman holds disc with lion. *Justice* crowned, seated with scales and sword.

9. f. 198. *Humilite* holds obliterated disc with ? angel. *Orgueil*. King (Ahaziah) falls out of tower. *Le pecheur* kneels at altar. *Hypocrite* kneels, but turns away from altar.

10. f. 201*b*. *Amistie* crowned, stands on dragon, holds disc with bird. *Hely* stands with hand to face. *David*. *Jonatas* embrace. *Saul et david*. David sits playing harp. Saul throned on *R*. drops javelin upon him.

11. f. 203*b*. *Equite* crowned, stands on wolf? and holds disc with lamb, and plummet. *Felounie*. Cain kills Abel with spade. Noah's ark seen in section on the water : birds above, men in *C*., beasts below. Moses addresses the two Jews disputing, with clubs.

12. f. 206*b*, 207*b*. *Prouesce* crowned, stands on ox, holding disc with lion. *Peresce* in hat reclines : oxen and plough stand in front. *David*. *Goulie*. Goliath very large in mail, with blue surcoat, stone in forehead. *Labour* sowing in field.



13. f. 213. *Misericorde* crowned stands on sheep(?), gives garment to kneeling suppliant, and holds disc with doves. *Auarice*. Man by open chest of money. Devil (defaced) above. *Qui recoit les anges*. Lot leads two angels clad as travellers into house on *L*. *La bone dame qui depart huile* in a house: she pours oil from one vessel into another.

14. f. 221. *Chaaste* crowned, stands on unicorn, holds disc with bird. *Luxure* holds elliptical white object and chain of wreaths. *Holoferne*. *Judith*. She beheads him in tent. *Joseph et la fole dame*. She addresses him.

15. f. 234 b. *Sobriete* crowned, stands on ?tiger, holds disc with bird. *Gloutonnie* at table, vomiting. Below, Dives and wife at table. Servant with club points them to Lazarus, who stands at door on *R*. with clapper and bowl; a dog licks his leg.

Below, Dives in caldron in Hell: defaced.

On f. ii at beginning, in a hand of cent. xvi, are six six-lined stanzas of English verse:

When slepe had slipt out of my heade  
and sundrie thougths amaisd my brayne  
me thougth I herd in verey deede  
a thundryng voice y<sup>e</sup> cride a mane  
come tyme before the Lord o<sup>r</sup> kyng  
and maik accompt of euerie thinge.

On f. vi b is a xvth cent. list of contents, partly copied from the directions to the artist.

A rectangular piece has been cut out of the first of the 2 flyleaves at the end. Lower down is the letter N (in black letter).

## 32. PSALTERIUM GLOSATUM.

B. 10

Vellum, 11 x 7½, ff. 157, text 20 lines to a page, gloss varies. Cent. xii, very finely written. 2 fo. montem.

Ex dono Jeremiae Holt 1634. Holt was Rector of Stonham Aspell in Suffolk. A copy of the printed book-plate, which is in all his books, is subjoined<sup>1</sup>.

On f. i a the names Antony Knyvett (several times), Henry, Edmund, and Thomas Knyvett: and of Amy and Nicholas Coote. Also several texts, as: Secretum meum mihi. Alligatus es uxori. Noli querere solutionem, etc.

Collation: 1<sup>8</sup>-19<sup>8</sup> 20<sup>4</sup> (+ 1).

Contents:

Psalterium glosatum.

Inc. liber hymnorum uel soliloquiorum prophete de Christo. . f. 2

A fine initial B with gold and blue ground.

The first gloss begins: Modus est. Primo christum opponit veteri ade.

<sup>1</sup> Jeremias Holt S. Theologiae Baccalaureus, Ecclesiae de Stonham Aspell in agro Suffolciensi Rector, et hujus quondam collegii socius, Artium et Linguarum studium apud suos Joannenses promovere satagens; postquam aliquot melioris notae codices partim excussos, et linguam sanctam apprime spectantes, partim manu exaratos, e Bibliotheca sua privata huc transmisisset, viginti minarum impendio etiam alios comparari voluit. Anno 1634.

There are interlinear glosses as well.

A xvth cent. hand has added in the margin notes to shew the beginnings of the Nocturnes, and the antiphons, etc.

f. 49 *b* blank. Large and fine initial to Ps. li. Quid gloriaris . . . f. 50

f. 97 *b* blank. „ to Ps. ci. Domine exaudi . . . 98

Dixit dominus (Ps. cix) has a more ornamental beginning than the rest.

The Cantica begin f. 143 *b*.

Gloss on Creed ends : societate et spei communione teneamur.

Then follow Gloria in excelsis and Te Deum, not glossed.

On the lower part of f. 155 was once an inscription in large letters beginning *Liber* : but it has been cut off.

I have no doubt that the book comes from an East Anglian monastery.

### 33. SENTENTIAE.

B. II

Vellum, 11½ × 8, ff. 206 + 4, double columns of 40 lines. Cent. xiii early, in a very good hand.

Donor, T. C. S. Priced 3<sup>li</sup>. 2 fo. mutuum.

*Collation* : 4 flyleaves (4 a fragment), 1<sup>s</sup> 2<sup>s</sup>–8<sup>s</sup> | 9<sup>a</sup> (4 canc.) 10<sup>s</sup>–15<sup>s</sup> | 16<sup>a</sup> (4 canc.) 17<sup>s</sup>–20<sup>s</sup> 21<sup>o</sup> | 22<sup>s</sup>–27<sup>s</sup> 28<sup>o</sup>. Quires originally numbered i–xxv.

Contents :

|                                                                                  |              |
|----------------------------------------------------------------------------------|--------------|
| On flyleaves verses on the commandments (xiii)                                   | f. i         |
| Sperne deos fugito periuria sabata serues.                                       |              |
| Extracts from Ambrose de fide                                                    | i <i>b</i>   |
| Arriani dicebant filium etherousion, etc.                                        |              |
| Faint and very small pencil writing on ff. ii, iii.                              |              |
| f. iv a fragment ; apparently from Ambrose, whose name appears at the beginning. |              |
| On f. i pencil writing.                                                          |              |
| 1. Extracts on the Trinity : source not given                                    | 2            |
| Multi unam substantiam patris et filii predicant                                 |              |
| 2. Extracts on Canon Law                                                         | 4            |
| Nobilis homo et ingenuus si in sinodo accusatur                                  |              |
| 3. Petri Lombardi Sententiae                                                     | 4            |
| Prol. Cupientes aliquid                                                          |              |
| Distinctiones libri primi                                                        | 4 <i>b</i>   |
| Lib. I. Veteris ac noue legis                                                    |              |
| f. 63 blank.                                                                     |              |
| Distinctiones lib. II, f. 64. Text                                               | 66           |
| Beginning of lib. III written on f. 113 <i>b</i> : f. 114 blank.                 |              |
| Distinctiones libri III                                                          | 115          |
| Lib. III (beginning repeated)                                                    | 116 <i>b</i> |
| Distinctiones libri IV. f. 152 <i>b</i> blank                                    | 150          |
| Lib. IV                                                                          | 153          |
| Ending 206 <i>a</i> : uia duce pervenit.                                         |              |
| Two extracts from Aug. in libro questionum, and omelia de igne purgatorio.       |              |

## 34. GOWER.

B. 12

Vellum,  $12 \times 9\frac{1}{2}$  in., ff. 214, in double columns of 39 lines. Cent. xv (1st quarter). Skin over boards.

Donor, T. C. S. Priced at 3<sup>li</sup>.

Collation: 1<sup>s</sup>–12<sup>s</sup> (wants 7) 13<sup>s</sup> 14<sup>s</sup> (wants 1) 15<sup>s</sup>–27<sup>s</sup>.

The following account of the book is given by Mr G. C. Macaulay in his great edition of Gower's Works II, p. cxxxix (among MSS. of the First Recension, revised):

J. ST. JOHN'S COLL., CAMB. B 12. Contains the same as A. Parchment, ff. 214,  $12 \times 9\frac{1}{2}$  in., in quires of 8 with catchwords: double column of 39 lines, written in a very neat hand of the first quarter of fifteenth century. Latin summaries usually omitted, but most of them inserted up to f. 5 (Prol. 606), and a few here and there in the fifth and seventh books.

The first page has a complete border, but there are no other decorations except red and blue capitals. Old wooden binding.

The seventh leaf of quire 12 (v. 57–213) and the first of quire 14 (v. 1615–1770) are cut out, and a passage of 184 lines is omitted in the first book (i. 631–814) without loss of leaf, which shows that the manuscript from which it was copied, and which here must have lost a leaf, had the normal number of 46 lines to the column.

Various names, as Thomas Browne, Nicolas Helifax, J. Baynorde, are written in the book, and also 'John Nicholas oweth this book,' with the date 1576. At the beginning we find 'Tho. C. S.', which stands for 'Thomas Comes Southampton.' The book was in fact bought with others by Thomas Wriothesley, Earl of Southampton, from William Crashaw, Fellow of St. John's College, and presented by him to the College Library in the year 1635.

This MS. gives a text which is nearer to the type of F than that of any other first recension copy. In the later books especially it seems often to stand alone of its class in agreement with F, as v. 649, 1112, 1339, 1578, 3340, 4351, 4643, 5242, 6059, 6461, 6771, vi. 162, 442, 784, 973, 2089, vii. 445, 1027, 1666, 2424, 3235, 4336, 5348, viii. 13, 239, 747, 845, 1076, 1415, 1456 ff., 2195, 2220, 2228, 2442, 2670 ff., and it is noteworthy that this is the only first recension copy which supplies the accidental omission of 'eorum disciplina —materia' in the author's Latin account of the *Conf. Amantis* at the end. As regards individual correctness it is rather unequal. In some places it has many mistakes, as vi. 1509 ff., while in others it is very correct. The spelling is in most points like that of F, and it is usually good as regards terminations; but the scribe has some peculiarities of his own, which he introduces more or less freely, as 'ho' for 'who,' 'heo' for 'sche' (pretty regularly), 'heor' for 'her,' 'whеч' for 'which.' It must also be an individual fancy which leads him regularly to substitute 'som tyme' for 'whilom' wherever it occurs. Punctuation usually agrees with that of F.

## Contents:

[A receipt in English 'for þe strangury' written in first cover.]

On f. 1: doe well and feare nott. R. B.

ἀνεχού και ἀπεχού

Sustine et abstinence

and 'John nycolas owethe this book.' The same at end with date 1576.

Other names at end are: Dominus thomas browne. Christopher Whitney.

Nicholas Helyfex.

do<sup>us</sup> Egidius hyllng...

I. Baynorde.



## Verses in 2nd cover:

Yf on the Rockes of Scilla and caribdis I doe chaunce  
dame thetis shall not shewer prevaile thoughe sauegarde she aduaunce  
not landes not lyvelyhood duringe lyffe my mynde from thee shall take  
not circe with her charmed cuppes shall force me thee forsake  
what shall I saye I wilbe thyne as thow arte myne allweye  
till attroppos doe breke my threede I will thee not denaye.

## On last leaf:

mem. quod a. d. m. quingentesimo tricesimo quarto et die mens. septembris  
decimo quinto erat terre motus magnus mane in aurora ante solis ortum per  
ista anglic confinia ita quod fere omnes turbarentur in lectis.

## 35. GREGORIUS SUPER EZECHIELEM.

B. 13

Vellum,  $11\frac{5}{8} \times 8\frac{1}{2}$ , ff. 173, 28 lines to a page. Cent. xi, in two fine hands.  
Old binding: white skin over boards. Clasp gone.

Given by Jeremiah Holt.

From Bury St Edmund's Abbey. On f. 1 | Greg. super ezech. de |  
refectorio monachorum S. Edmundi. G. 6.

See my *Essays on the Abbey of Bury*, p. 58.

Collation: A<sup>8</sup>-G<sup>8</sup> (1 replaced) H<sup>8</sup>-X<sup>8</sup> Y<sup>6</sup> (wants 6).

## Contents:

Gregorius super Ezechielem (*P. L.* LXXVI 785) . . . . . f. 1

Pars prima Ezechielis prophetæ.

Et factum est in tricesimo anno.

f. 49 is replaced in a hand of cent. xiii.

In quires L, M, etc., ff. 81 sqq., the hand is very large and tall.

Liber secundus . . . . . 97

Ends f. 173 a: ad hereditatem perpetuam erudit. Sit itaque gloria  
omnipotenti d. n. I. C. qui ui. et reg. cum patre in unitate sp. s.  
deus per omnia sec. sec. Amen.

Expl. lib. II. Omeliarum B. Greg. (pape erased) urbis romae super  
extremam partem Ezech. prophetæ (green and red capitals).

On f. 173 b a note on the three Maries.

Anna et emerita fuerunt sorores. De emerita nata est elisabeth, etc.

Ending: quesierunt dominum cum aromatibus in monumento.

## 36. PARS OCULI SACERDOTIS.

B. 14

SECRETA SECRETORUM. GESTA ROMANORUM.

Vellum,  $10\frac{3}{4} \times 7\frac{1}{4}$ , ff. 118 + 8, double columns of 39 lines, and single of  
32 and 30. Two volumes. Cent. xiv and xv. Old binding, skin over  
boards, clasp gone.

Donor, T. C. S.

Collation: a<sup>4</sup> (1 stuck to cover) 1<sup>8</sup> 2<sup>8</sup> 3<sup>12</sup> || 4<sup>10-12</sup>: b<sup>4</sup> (4 stuck to cover).

On flyleaves: i b. A device like a knot, and 'signum meum.'

ii a. Mem. delyuered to y<sup>e</sup> dyer x remnauntes of whyte sarcenett continet (?) in all xxiii yardys.

Contents:

- I. In double columns.
  - i. (Willelmi de Pagula Prima pars oculi sacerdotum) . . . f. 1  
 Cum ecclesie quibus preficiuntur persone  
 Ends f. 28 b: erit in gloria ad quam nos perducatur idem d. n. I. C.  
 Amen. Expl. (erasure) oculi sacerdotum.  
 Notes: Qui iurat super librum tria facit, etc., and memorial verses.
- II. f. 29 blank. Text in single lines.
  2. Pseudo Aristotelis Liber de secretis secretorum . . . 30  
 Preliminary matter. Prologue. Domino suo excellentissimo  
 ...guidoni  
 Capitula of the ten books . . . 30 b  
 De prohemio cuius(dam) doctoris in commendacionem aristotelis . . . 31 b  
 Deus eternus custodiat  
 De prol. Iohannis translatoris huius libri . . . 32 b  
 Iohannes qui transtulit  
 De epistola Aristotelis missa regi Alexandro . . . 32 b  
 O filii gloriosissime  
 Ends f. 70 b: declina semper ad meliorem et probabiliorem  
 partem. Expl. lib. de secretis secretorum aristotelis. siue de  
 regimine dominorum ad magnum regem alexandrum.  
 f. 71 blank.
  3. Change of hand.  
 Gesta Romanorum.  
 De perseuerancia contra inconstantes potentes et sapientes  
 huius mundi. Cap. i.  
 Anselmus in ciuitate romana regnauit prudens ualde  
 In 39 chapters, ending imperfectly: uidisset de eius pulcritudine.

This copy answers very exactly, as far as it goes, to that in MS. Harley 2270, as described in Oosterley's edition of the *Gesta*, 1872, p. 187. The Harley MS. has 102 chapters. Oosterley does not mention our MS.

### 37. MEDICA (ENGLISH).

B. 15

Vellum and paper,  $7\frac{3}{4} \times 5\frac{3}{4}$ , ff. 2 + 56 + 51 + 52, several volumes. Cent. xv and xiv.

Ex dono Magistri gent ecclesiae Barbrooke in Essexia Rectoris.

*Collation:* 2 flyleaves, 1<sup>10</sup> (wants 1) 2<sup>10</sup> 3<sup>12</sup> 4<sup>12</sup> (7 canc.?) 5<sup>10</sup> 6<sup>4</sup> | 7<sup>8</sup> 8<sup>18</sup> (one canc.?) 9<sup>12</sup> (+2) 10<sup>8</sup> 11<sup>2</sup> (four) | 12<sup>6</sup> 13<sup>12</sup> 14<sup>12</sup> 15<sup>10</sup> 16<sup>12</sup>.

On flyleaf, notes on 4 elements, etc.

## Contents :

|      |        |                                                                                                                                                                                                   |             |
|------|--------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------|
| I.   | 1.     | A collection of receipts in English, beginning imperfectly . . . . .                                                                                                                              | f. 1        |
|      |        | In a prayer on 27 <i>b</i> , mention of S. Edmund the martyr.                                                                                                                                     |             |
|      | f. 29. | Here ben wreten al y <sup>e</sup> names of diuerse receytes for alle euelis but here fayleis mani for y <sup>e</sup> defaute of y <sup>e</sup> samplarte. Aurea Alexandrina, etc. : ending f. 34. |             |
|      |        | Hand changes on f. 47. Latin receipts.                                                                                                                                                            |             |
|      |        | English receipts follow after 2 leaves. On 51 <i>b</i> (so numbered) a form of divination by odd and even numbers, like one in the Canterbury Psalter. (Trin. Coll. B. 17)                        |             |
|      | f. 53. | Carta redemptoris (printed by Furnivall, E.E.T.S.).                                                                                                                                               |             |
|      |        | Wetyth now alle that ben here                                                                                                                                                                     |             |
|      |        | And after schal be leue and dere.                                                                                                                                                                 |             |
|      |        | Spera apulei placonici (!) . . . . .                                                                                                                                                              | 53 <i>b</i> |
|      |        | Prognostics for the year . . . . .                                                                                                                                                                | 54          |
|      |        | Another hand. Lord's Prayer, Ave Maria, Pater Noster, verses on Love in English . . . . .                                                                                                         | 55          |
|      |        | Loue I desyre and loue me be gyle                                                                                                                                                                 |             |
|      |        | loue sesyth stryue loue lesyt my lyue.                                                                                                                                                            |             |
|      |        | Diagram unlettered . . . . .                                                                                                                                                                      | 56          |
|      |        | Verses : Munus fit iudex fraus est mercator in orbe, etc.                                                                                                                                         |             |
|      |        | Anglice. ȝeft is domusman and gyle is chapman, etc. . . . .                                                                                                                                       | 56 <i>b</i> |
|      |        | Note on number of parishes in England.                                                                                                                                                            |             |
|      |        | Receipts. 57 <i>b</i> blank.                                                                                                                                                                      |             |
| II.  | 2.     | Another collection of receipts in English, beginning imperfectly                                                                                                                                  | 3           |
|      |        | On 10 <i>b</i> a (spurious) tract of Ipocras :                                                                                                                                                    |             |
|      |        | Of eyche maner euyl what eyuer yt be.                                                                                                                                                             |             |
|      |        | The foliation runs to 143 with many gaps. There are changes of hand, and much is in Latin.                                                                                                        |             |
| III. |        | Vellum, cent. xiv.                                                                                                                                                                                |             |
|      |        | Kalendar in red, blue and black . . . . .                                                                                                                                                         | 1           |
|      |        | Some notes in Greek letters, reminding one of Dr John Dee's. The date 1607.                                                                                                                       |             |
|      |        | Sept. 24. Dedicacio eccl. Noruic. a. d. m <sup>o</sup> cc <sup>o</sup> in red.                                                                                                                    |             |
|      |        | Nov. 17. Transl. S. Etheldrede.                                                                                                                                                                   |             |
|      |        | Otherwise Sarum.                                                                                                                                                                                  |             |
|      |        | On f. 7 dates end. Liber M. Tomsun.                                                                                                                                                               |             |
|      |        | Antidotarium Nicholai in English . . . . .                                                                                                                                                        | 7           |
|      |        | Alle miȝte god ȝ <sup>e</sup> made al ȝinge. Prologue in red.                                                                                                                                     |             |
|      |        | Coarse initial of Christ with globe.                                                                                                                                                              |             |
|      |        | —as ȝis kalendar makeȝ schewinge.                                                                                                                                                                 |             |
|      |        | Capitula . . . . .                                                                                                                                                                                | 7 <i>b</i>  |
|      |        | Aurea dicitur ab auro, etc. it is god for rewme . . . . .                                                                                                                                         | 9           |
|      |        | Initial, man holding vessel.                                                                                                                                                                      |             |
|      |        | On f. 11 Robert Marrow.                                                                                                                                                                           |             |
|      |        | From f. 40 text in Latin.                                                                                                                                                                         |             |
|      |        | Hec sunt que subtili ingenio ac solerti studio.                                                                                                                                                   |             |
|      |        | Ends with list of herbs in double columns.                                                                                                                                                        |             |
|      |        | Zauara. bissoppis gresse. Expl. tract. herbarum.                                                                                                                                                  |             |
|      |        | Receipts in other hands.                                                                                                                                                                          |             |



## 38. HENR. DANIEL.

B. 16

Paper,  $9\frac{3}{8} \times 6\frac{1}{2}$ , ff. 107 + 24, 34 lines to a page. Cent. xv-xvi, badly written.

Old binding (xvi), stamped leather over boards: on 2nd cover HENRY SAVILL, and initials H. S. on both covers.

Donor, T. C. S. Priced 10<sup>s</sup>.

*Collation*:  $9^{10} 1^{12}-9^{12}$  (wants 12)  $b^8 c^6$  (6 stuck to cover).

On cover:

Item to speake to ma<sup>r</sup> neusom to make me a good and stronge klok y<sup>t</sup> wylle stryke apon a great belle, etc.

Item to desyer my lady harbart to make redy the vargens and the brasse for the Ranges agaynst the next weake or monday.

Contents:

1. Henr. Daniell de Urinis . . . . . f. 1  
 Liber primus uricrisiarum secundum fr. Danielem phisice  
 doctorem ordinis predicatorum.  
 Uryn is as moche to say in englysh as ouer the renes.  
 Lib. III ends f. 96:  
 of y<sup>e</sup> malice of mater of y<sup>e</sup> maladye. Expl. lib. uricris. tercius  
 Danielis Doctoris.  
 Qui scripsit scripta sua dextera sit benedicta.  
 Receipt on 96 b.
2. Another tract on the same . . . . . 97  
 Fowre doctores ben of phisyc. galiene theophilus ysaac and  
 constantyn off y<sup>e</sup> whyche 4 ysaac saith y<sup>t</sup> urny is clenssyng  
 off y<sup>e</sup> blood.  
 Ends 106 b: yan bryngyng forth of yem war done.  
 Receipts in various hands follow.

Possibly from the library of Henry Savile of Banke (d. 1617): but it does not occur in the catalogue edited by Mr J. P. Gilson, *Trans. Bibliogr. Soc.* 1909<sup>1</sup>.

## 39. BONAVENTURA, BERNARD, ETC.

B. 17

Vellum and paper,  $11\frac{3}{8} \times 8\frac{1}{2}$ , ff. 170 + 2, two volumes, 34 and 33 lines to a page. Cent. xv.

Old binding, skin over boards, clasps gone.

Donor, T. C. S.

2 fo. ad priuata studia.

*Collation*:  $1^{12}-7^{12}$  (wants 1) ||  $8^{12}-11^{12} 12^4$  (wants 3)  $13^{12}-15^{12}$ , 2 flyleaves (2 stuck to cover).

Vol. I, quires 1-7, is on vellum: Vol. II on paper.

On the flyleaf at end:

Willelmo Haye constat liber iste Cappellano | qui scripsit nescit(?) pro anima fundite preces (xv).

<sup>1</sup> There seem to be some shorthand notes (faint) on f. 1.

On f. 1 (xvi):

Moriens uiuendo, post mortem uiuere credo. Hoves (?).

# Contents:

- I. 1. Lucerna consciencie . . . . . f. 1  
*Si diligis me mandata mea serua.* Cogitanti michi sedenti  
solitario quid faciendo uitam eternam possidebo respondit  
michi continuo euangelicus sermo.  
Ends apparently f. 83 b: in augmentum gracie et premium uite  
eterne. In nomine patris et filii et sp. s. Amen. Explicit.
- II. 2. De officiis ecclesiasticis . . . . . 84  
Cum nichil sub sole sine causa fiat.  
Ends (on *Ite missa est*) Debet autem sacerdos uel diaconus ista  
tria dicere. Expl. tractatus.
3. Inc. tractatus nobilis super seruicium diuinum qui dicitur  
speculum ecclesie quia docet et instruit clericos sacerdotes  
et omnes alios prelatos quid sunt et quid sign(ific)ant et  
quare ita fiunt omnia ea que recitantur in missa a principio  
usque ad finem secundum quod in sequentibus capitulis  
planius declarabitur. Auctor huius libri fuit frater Hugo  
ordinis predicatorum, etc. . . . . 90  
Dicit apostolus ad eph. vi. Induite uos armaturam dei.  
On 101 b, at the beginning of the Exposition of the Canon of  
the Mass, is a small picture of Christ on the Cross. Ground  
blue, starry sky, and red ground with gold flourishing.  
Ends (on Confession): hebebimus de uenia in gaudio celi.  
ff. 132 b-134 blank.
4. Tractatus de decem preceptis . . . . . 135  
Decalogus est sermo breuis decem mandata dei continens  
—ad plenum et optatum statum perducitur.  
Expl. decem precepta.
5. Inc. tractatus Bonauenture de decem mandatis . . . . . 144 b  
Si uis ad uitam ingredi serua mandata. uerba ista scripta sunt in  
matheo  
—perueniamus ad refeccionem eternam. quod nobis prestare  
dignetur qui cum patre, etc. Expl. tract. Bonav. de  
decem mandatis.
6. Inc. Epistola b. Bernardi (de cura familie, CLXXXII 647). . . . . 157 b  
Gracioso et felici militi Raymundo domino Castri Ambrosii  
Bernardus in senium deductus  
—dampnabilis senectus. Amen. Expl. Ep. b. Barnardi.
7. Breuis tractatus de septem capitalibus viciis et speciebus ex  
edicione b. Bernardi . . . . . 159  
Frater dilectissime plenius nouit discrecio nostra.  
Ends unfinished (on avarice) f. 160 b. f. 161 blank.
8. De vii<sup>tem</sup> viciis capitalibus et eorum speciebus et circum-  
stantiis, etc. . . . . 162  
Si scienter deum offenderit.  
Tabular, in double columns: ends with lists of virtues and vices.  
*Mater virtutum.* Humilitas, etc.  
*Mater omnium malorum.* Superbia, etc.

9. Speculum fidei et religionis christiane in quo continetur quedam compendiosa compilacio eorum quorum noticia magis videtur utilis ad salutem. ut nulla sit inquirendo difficultas singula seorsum duxi separatim describenda . . . . . 163 *b*  
 De triplici lege, etc. Legimus tres fuisse leges  
 —persecutio eius per tres annos et dimidium. Expl.  
 Expositio oracionis dominicalis et simboli per interrogaciones cuiusdam discipuli . . . . . 169  
 Dic michi frater si nosti dominicam oracionem  
 —teneamus et operibus impleamus. Expl.  
 Inc. modus confessionis . . . . . 170  
 In confessione obseruandum est ut simplex  
 —et veniam postulo. Amen.  
 Munificus christus missus puer est ouis ipse, etc. . . . . 170 *b*  
 An unfinished note.

## 40. PSALTERIUM TRIPLEX (RHEIMS ?).

B. 18

Vellum, 10 × 6 $\frac{1}{2}$ , ff. 214 + 1, double and triple columns of 32 lines. Cent. xii early, very finely written.

Donor, T. C. S.

2 fo. ut quicquid.

Old binding, skin over boards, clasp and 2 bosses gone. On 2nd cover, Psalterium tripartitum (xiv) and trace of a label.

*Collation*: 1<sup>a</sup>–3<sup>a</sup> 4<sup>6</sup> 5<sup>a</sup>–27<sup>a</sup>, one flyleaf.

## Contents:

On f. 1 *a* is a full-page drawing, which will be described later.

On f. 1 *b* a very neatly-written title of cent. xvi.

Preliminary matter to the Psalter.

De dictis beati Hieronimi presbyteri ita excerptum est . . . . . 2

(Title, as throughout, in red rustic capitals.)

Qui psalmi proprie ad singulos dies feriatos domini saluatoris nostri filii dei pertineant sequestratim exposuimus

—oratio ante altare. xxxiii. Benedicam dominum in omni tempore.

Item qui supra . . . . . 2 *b*

Psalterium inquirendum est in cuius lingua dicitur. *Floril.*

*Casin.* I 215.

—hebrei illum psalmum addunt de quo dicitur. Pusillus eram inter fratres meos et adolescentior.

Inc. ex dictis origenis . . . . . 3 *b*

Psalterium ita est quasi magna domus. XXVI 1277, *Anecd.*

*Mareds.* 3, II 1.

—primus psalmus est qui ita inc. Beatus uir.

Inc. Epistola Hieronimi ad Marcellam de diapsalmate . . . . . 3 *b*

Quae acceperis reddenda. XXII 433.

—scientiam nescientum.

Origo prophetiae David regis psalmorum numero cl. . . . . 4 *b*



|                                                                                                           |      |
|-----------------------------------------------------------------------------------------------------------|------|
| David filius Iesse cum esset in regno. XCIII 477.                                                         |      |
| —quia dauid dictus est christus.                                                                          |      |
| Item unde supra Hieronimi . . . . .                                                                       | f. 5 |
| Psalterium Romae dudum positus. XXIX 117, etc.                                                            |      |
| —de purissimo fonte potare.                                                                               |      |
| In Christi nomine inc. Ep. papae Damasi ad Hieron. presb. . . . .                                         | 5 b  |
| Damasus ep. fratri.                                                                                       |      |
| —per bonifacium presb. hierosolimam.                                                                      |      |
| Item S. Hieronimi ad Damasum . . . . .                                                                    | 5 b  |
| Beatissimo pape Damaso                                                                                    |      |
| —latine prefatio.                                                                                         |      |
| Item alia epistola unde supra . . . . .                                                                   | 6    |
| Nunc autem exposuimus originem                                                                            |      |
| —qui sic habet. omnis spiritus laudet dominum                                                             |      |
| Item unde supra Damasi et Hieronimi . . . . .                                                             | 6 b  |
| Psallere qui docuit dulci modulamine sanctos (smaller script).                                            |      |
| Floril. Casin. I 213.                                                                                     |      |
| —monstrare triumphos.                                                                                     |      |
| Hieronimus ad Marcellam . . . . .                                                                         | 6 b  |
| Nudius tertius cum centesimum octauum decimum. CXXXI 145.                                                 |      |
| —sub pedibus nostris uelociter.                                                                           |      |
| Item de libro S. Ysidori . . . . .                                                                        | 8    |
| Liber psalorum quamquam uno                                                                               |      |
| —preordinauit ut uoluit.                                                                                  |      |
| S. Augustinus dixit . . . . .                                                                             | 8    |
| Canticum psalorum animas decorat. CXXXI 142.                                                              |      |
| —id caelo mirificabit in sec. sec. Amen.                                                                  |      |
| No title . . . . .                                                                                        | 8 b  |
| Verbum sela lxx interpretes                                                                               |      |
| —rupta continuatio.                                                                                       |      |
| Quid sit psalterium uel psalmi quare dicantur. Psalterium est ut Hieronimus ait                           |      |
| —delectabili collatione restituunt. XCIII 1099, CXLII 44.                                                 |      |
| De prophetia. Prophetia est aspiratio diuina. . . . .                                                     | 10   |
| After this the sections are numbered (ii to xvi). The last is                                             |      |
| De propria eloquentia psalterii: Primum est quod ipsi tantum psalmi                                       |      |
| —inde legendi faciunt decenter initium.                                                                   |      |
| Inc. Ep. S. Hieronimi ad Sunniam et Fretelam de psalterio quae de lxx interpretum editione corrupta sint. |      |
| Dilectissimis fratribus.                                                                                  |      |
| The Greek is very correctly written, on the whole, in capitals.                                           |      |
| —dolatorium dici potest. Expl. Ep. S. Hier. ad Sunniam et Fretelam.                                       |      |
| No title (Prologue to the Apocalypse).                                                                    |      |
| Quoniam suscepti operis plenitudo . . . . .                                                               | 28   |
| —exhibuisse seruitutis.                                                                                   |      |
| Inc. Prefatio . . . . .                                                                                   | 30   |
| Eusebius Hieronimus Sofronio suo salutem dicit.                                                           |      |
| Scio quosdam putare psalterium in quinque libros. XXVIII 1183.                                            |      |
| —cupio te meminisse mei.                                                                                  |      |
| On f. 31 a a full-page drawing.                                                                           |      |

- The text of the Psalter in three versions, each in a single column,  
 Gallicum, Romanum, Hebreum . . . . . 31 b
- Titles of the Psalms in red rustic capitals.
- Ending with Ps. cli (Pusillus eram), also in three versions, which  
 are absolutely identical save for these differences:
- Verse 3. *Gall.* ipse omnium exauditor. *Rom.* ipse exauditor  
 omnium. *Heb.* ipse omnium exaudiet.
- v. 6. *Gall.* maledixit me. *Rom., Heb.* maled. michi.
7. *Gall., Rom.* ab eo ipsius gladio. *Heb.* ab ipso gladio.
- The Cantica follow in two versions only (*Gall., Rom.*), the 3rd  
 column remaining blank . . . . . 195
- After Nunc Dimittis (f. 208 a) is a change of hand and ink. The  
 rest is in double columns and contains *Gloria in excelsis*,  
*Te Deum*, *Pater noster*, Apostles' and Nicene Creeds, *Quicumque*  
*vult*, *Letania* (f. 210).
- The 27th and last of the short prayers ending the Litany is  
 Angelum tuum sanctum domine.
- Then follow:
- Item oratio generalis. Pietate tua quesumus domine nostrorum solue 214 .
- Or. ad Sanctam dei genitricem. Singularis meriti sola sine exemplo 214 b
- Ending imperfectly: cuidam tuo seruulo agentis in extremis.

The flyleaf blank but for a xvth cent. scribble: "Rygh trusti and wellbeloud."

The Litany contains:

*Martyrs*: NICHASI cum sociis tuis (sixth in order), Preiecte, Leodegari, Lamberte, Candide, Utte (Vite), Genesi, QVINTINE, Luciane, Crispine, Crispiniane, Gentiane, Fusciane, Victorice, Priuate, Adriane, Symphoriane, TIMOTHEE, *Maure cum sociis*, Firmine, Gereon cum soc., Innocens, ending with Albane, *Oricole*, Eadmunde.

*Confessors*: REMIGI (4th), MARTINE, Sulpici, Aniane, Amande, Vedaste, NICHOLAE, Juliane, Brici, Medarde, Gildarde, Maximine, Candide, Machari, Audoe, *Sixte*, *Sinici*, *Viuenti*, *Reole*, *Niuarde*, *Rigoberte*, Memmi, Arnulfe, Lupe, Richari, Filiberte, Theoderice, Theodulfe, Basole, *Celsine*, *Gibriane*, Alexis, Augustine.

*Virgins*: Genouefa, Columba, Iuliana, Afra, Tecla, Theodosia, Susanna, Benedicta, Eutropia, Saturnina, Iulia, Radegundis, Aldegundis, Monegundis, Columba, Gertrudis, Rigtrudis, Brigida, Sollemnis, *Macra*, *Oricola*, *Basilica*.

*Suffrage*: Ut cunctam plebem S. MARIAE et S. REMIGII conseruare digneris.

The italicised Saints belong to the province of Rheims.

The decoration of the books consists of two full-page drawings in outline and a series of initials.

f. 1 a. Full-page picture in two halves. Outline, heightened in places with red. It is enclosed in a frame of leaf-ornament of the classical type, veined with red.

*Upper half*. In C. David, bearded, on a chair decorated with heads of beasts: his feet on a footstool. He wears crown and tunic with broad border and socks or buskins,

and plays a harp supported by a kneeling attendant. On *R.* one man holds an instrument (mouth organ?) to his mouth, a second has a book inscribed *Beatus | qui non | habiit | in consilio | impiorum*; a third blows a curved horn. On *L.* two men of smaller proportions, and young, hold by a fixed bar and tread on bellows whose nozzles are placed in a wide-mouthed pipe communicating with an organ which has two rows of pipes and seven spatulate keys. Above, in the corner, a man seated with a hammer in *L.* hand plays seven bells hung on a bar; with the fingers of his *R.* hand he plays an instrument lying on his knees—a box with a short projecting key at each end.

*Lower half.* In *C.* a hairy demon-like figure full face, his head buried in his shoulders: beast-like features, ears, and tail. Round his neck hangs by a cord a barrel-shaped drum: he beats the ends with his hands. On *R.* 4 people (3 men and a woman) apparently only looking on. On *L.* two tumblers stand on their heads. Behind them one man plays a fiddle, a second blows a horn. This has been taken to represent either a dance of masquers—the principal figure being arrayed in a beast's skin,—or else the devil and his choir—profane, as opposed to sacred music.

f. 31 a. Full-page picture without frame, in two parts. Careful but unskilful drawing in outline.

*Upper half.* In *C.* Christ on tree-like cross (with wavy arms, knots, etc.). He has a cruciform nimbus which the limbs of the cross intersect. His loin-cloth reaches to the knees. He is attached to the cross by four nails. His head is inclined to *L.* On *L.* a small man in peaked cap stands on a small double mound and pierces Christ's side. On *L.* of him the Virgin nimbed holds her robe to her eye.

On *R.* a small bare-headed man offers the sponge on the reed: he too stands on a small double mound. On *R.* of him John, beardless nimbed, holds his *R.* hand to his face and supports his elbow with *L.* hand. The tree of the cross passes through a slit in the ground and twines into a tree in the lower picture.

*Lower half.* On *L.* a fine conventional tree.

In *C.* Angel seated full face on square tomb, he wears loose robe over tunic with embroidered collar. The tomb (shut) is heightened with purple and green colouring. The angel's wings both point to *R.* His *R.* hand is held out across his body towards the three women, nimbed, on *L.* on a little mound: two of them have caskets.

In the exergue four soldiers coarsely drawn, probably added later. They are prostrate, arranged in a half circle with their feet outwards, and recline on their kite-shaped shields. Two are mailed, the other two have tunics and peaked helmets: all have spurs and swords. The shields are coloured green, yellow, red and purple.

The initials are as follows:

*Prologue*, f. 2. Decorative, white on purple, green and blue.

*Beatus uir.* Three decorative initials.

*Dominus illuminatio.* „

*Dixi custodiam.* Three initials with dragons.

*Quid gloriaris* (86 b). Three initials. *a.* *b.* Christ seated with book, piercing head of lion with long cross. *c.* Christ standing pierces head of human figure. Christ beardless throughout: the lion or human figure forms the tail of the *Q.* Grounds yellow and purple, and green and purple.

*Dixit insipiens, Saluum me fac, Exultate, Cantate.* Each has three decorative initials.

*Exaudi deus.* A kneeling suppliant in each: in the first the bust of Christ seen above.

*Dixit dominus.* In the 2nd initial Christ treading on the head of a man.

*Dilexi quoniam.* Man and dragon in 2nd and 3rd initials. *Beati immaculati.* Decorative.



*Defecit in saluati* (166 b). Two human figures, and a tailed man with hoof and clawed foot. *Mirabilia*. Men and dragons.

*Ad dominum cum tribularer*. Decorative.

*Nisi dominus*. Human figures, good.

*Memento domine*.

*Confitebor* (182). Fiddler and two dancers.

*Benedictus dominus*.

*Confitebor* (195). Isaiah nimbed, and woman.

The Rev. F. E. Warren considers that "the execution of the drawings... and the forms and colouring of the initial letters, and the prayers for 'regem nostrum' and 'domnum archiepiscopum' on f. 212 a indicate an English scribe and artist. It is an English copy of a French original" and "probably belonged to and was written in one of the English cells of the French Abbey of S. Remigius at Rheims." This might be Lapley in Staffordshire. The lands held by the Abbey in Northants, Stafford and Shropshire are indicated in Dugdale, *Monast.* vi (vii) 1099.

I do not agree with Mr Warren in thinking the style of the drawings, etc., English, but on the liturgical point I defer to his authority.

#### 41. L. CARLYON.

B. 19

Vellum,  $12\frac{1}{8} \times 9$ , ff. 16 + 4, 70 lines to full page. Cent. xv, closely written. 2 fo. g<sup>ra</sup> ar<sup>l</sup>.

Donor, T. C. S.

*Collation*: 3 flyleaves, 1<sup>s</sup> 2<sup>s</sup>, 1 flyleaf.

Old stamped leather binding over boards. Circular stamp of a cockatrice and roll-stamp of dogs chasing an unicorn.

One flyleaf at each end is from an account roll of payments apparently to the Crown, gathered in Ireland: with many names.

On i b:

Tabule eclipsium cum omnibus requisitis nouiter facte per me lodowycum Caerlyon in medicinis doctorem et militem cum suis canonibus, etc.

Contents:

Hic inc. tabula eclipsis lunaris secundum dyametros Ricardi abbatis de S. Albano libro suo primo de compositione albionis...nouiter facta et expansa...per me lodowycum a<sup>o</sup> chr. 1482<sup>o</sup>. et huic tabule finaliter adhereo ut in principio huius operis premisi . . . f. 1

Table follows.

At bottom: Nota quod post compositionem istarum tabularum quas amiseram per expoliacionem regis Ricardi Ego existens incarceratus in turre Londoniarum composui alias tabulas eclipsium que discordant ab istis in paucis, etc., etc.

Other tables follow with similar headings.

On f. 5 b Text. Postquam nouas tabulas eclipsium composuerim

Table on f. 7 a. Then text ending f. 8 b:

eius quadratum erit notum.

Expl. opus m. lodowyci Caerlion in eclipsibus lune et solis. excepto quod in eclipsi solis accipies semidiametrum solis in vice semidiametri umbre.

Text. Pro diuersitate aspectus lune in longitudine, etc. . . . f. 9  
—et hec ad presens sufficient. Lewys.

Tables . . . . . 10 b

Text. Modus operandi pro eclipsi lune per tabulas nouas . . . 14 b

Canones eclipsium solis secundum easdem tabulas

—et sic explebitur opus. expl.

ff. 15 b, 16 blank.

Another copy is in the Royal MS. 12. G. 1.

## 42. KALENDAR. ISIDORE. HOMILIES, ETC.

B. 20

Vellum,  $12\frac{3}{4} \times 8$ , ff. 136 + 6, double columns of 45 lines. Cent. xii, in a very good hand.

Old binding (xvi early), stamped leather over boards, clasps gone.

Donor, T. C. S. 2 fo. *Primus oritur or quam omnis.*

*Collation*: 3 flyleaves (1 stuck to cover), 1<sup>a</sup> 2<sup>a</sup>–9<sup>s</sup> 10<sup>12</sup> 11<sup>8</sup>–17<sup>8</sup>: 3 flyleaves (3 stuck to cover).

At each end are three leaves of a Missal of cent. xiii late (?) in double columns.

At the top of one at the beginning is a scribble (xvi):

Yf you will set prise for yo<sup>r</sup> booke being but of collections of sermons I will content you.

At the end, f. 136 b, at the bottom is an erased inscription (xvi):

Liber Chrestoferi Clerk (?) presbyteri prec. III...

### Contents:

Hic sunt omnes termini Septuagesime xl<sup>mo</sup> Pasche. Rogationum

Ascensionis domini. Pentecostes collecti simul. et qui sunt

singuli per cicli decennouenalis annos singulos breuiter annotati f. 1

In primo anno kal. Febr. terminus est lxx<sup>mo</sup> viii kal. mart.

On f. 2 are handsomely drawn tables in blue, red and green of 'concurrentes,' etc. Three-quarters of f. 2 b are occupied by a series of medallions in colour, with some gold, of the months and zodiacal signs, with the names added. The grounds of the medallions are green, light brown, red, and blue.

Col. 1. *Aquarius*, half nude, pours water out of gold urn. *Jan.*, two-faced, sits at table holding horn and gold cake (?).

*Pisces*, their mouths connected by a line. *Feb.* in fur cloak sits warming his foot, fanning a fire with his robe and drinking.

*Aries*. *March* digs.

*Taurus*. *April* prunes a tree.

Col. 2. *Gemini*, nude, hold a kite-shaped shield between them.

*May*, half nude, holds hawk and branch.

*Cancer* with ten legs. *June* cuts plants with gold clippers.

*Leo. July* mows with scythe.

*Virgo* holds flower. *Aug.* reaps.

*Libra* held by a man. *Sept.* gathers grapes (!) in gold basket.

*Scorpius* winged : three heads on his tail. *Oct.* sows.

*Sagittarius.* Centaur shoots backward to *R.* *Nov.* kills pig with back of axe.

*Capricorn.* Goat ending in serpent's tail. *Dec.* bears faggots in gold forks.

Kalendar, four months on a page, in black, red, blue, and green. . . . f. 3

Each month is prefaced by two verses alternately in red and green.

Principium iani sancit tropicus capricornus.

Prima dies mensis et septima truncat ut ensis, etc.

- |             |                                             |              |                                               |
|-------------|---------------------------------------------|--------------|-----------------------------------------------|
| <i>Jan.</i> | 2. Odonis Abb.                              | <i>June</i>  | 16. Botulfi Abb., red.                        |
|             | 3. Marini m.                                |              | 21. Albani M.                                 |
|             | 9. Adriani abb. C.                          |              | 22. Æeldride V.                               |
|             | 11. Eductio Christi, red.                   | <i>July</i>  | 2. Swithuni Ep.                               |
|             | 19. uulstani ep. C. added.                  |              | 8. Grimbaldi Ep.                              |
|             | 27. S. Paula uirgo.                         |              | 13. Mildride V.                               |
| <i>Feb.</i> | 1. Brigide V.                               |              | 15. Transl. S. Swithuni Ep. et Eadide V.      |
|             | 6. Vedasti et Amandi.                       |              | 16. Bertini Abb.                              |
|             | 9. Ansberti Ep. M.                          |              | 17. Kenelmi R. M.                             |
|             | 17. Siluani.                                |              | 22. Wandregisli Abb., red.                    |
|             | 25. Inuentio capitis S. Pauli.              |              | 26. Anne matris S. Marie, red.                |
|             | 28. Oswaldi archiep.                        |              | 31. Neoti Abb.                                |
| <i>Mar.</i> | 1. Albini et Dauid epp.                     | <i>Aug.</i>  | 5. Oswaldi R. M.                              |
|             | 2. Ceadde ep.                               |              | 19. Magni M.                                  |
|             | 3. Winwaloci Abb. C.                        |              | 20. Philiberti Abb.                           |
|             | 4. Adriani M.                               |              | 24. Audoeni Ep., red.                         |
|             | 5. Natalie m.                               | <i>Sept.</i> | 2. Justini Ep.                                |
|             | 15. Longini qui latus Christi perforauit.   |              | 4. Transl. S. Cuthberti Ep.                   |
|             | 17. Petrici Ep.                             |              | 5. Taurini Ep. et Bertini Abb.                |
|             | 18. Eadwardi reg. m.                        |              | 9. Audomari Ep.                               |
|             | 20. Cuthberti Ep.                           |              | 10. Transl. S. Egwini Ep.                     |
|             | 23. Adam creatus est, red.                  |              | 17. Lamberti Ep. M.                           |
| <i>Ap.</i>  | 6. Ordinatio S. Andree ap.                  | <i>Oct.</i>  | 2. Leodegarii M.                              |
|             | 11. Guthlaci anachorite.                    |              | 8. Oswaldi archiep.                           |
|             | 15. Translatio S. Oswaldi.                  |              | 10. Paulini ep. C.                            |
|             | 19. Passio S. Ælfegi archiep. m.            |              | 12. Wilfridi Ep. C.                           |
|             | 30. Erchenwoldi ep.                         |              | 15. Wlfranni C.                               |
| <i>May</i>  | 7. Johannis Ep. in beuerlac.                |              | 17. Æeldride V.                               |
|             | 8. Transl. S. Andree ap., red.              |              | 18. Luce Ev. et Justi M. red.                 |
|             | 19. Dunstani Archiep.                       |              | 20. Neoti C.                                  |
|             | 20. Austregisli ep.                         |              | 26. Amandi Ep.                                |
|             | 21. Faustini C.                             | <i>Nov.</i>  | 3. Rumwoldi C.                                |
|             | 25. Aldelmi Ep.                             |              | 6. Leonardi C., red.                          |
|             | 26. Augustini Archiep., red, et Bede presb. |              | 7. Willebrordi Ep.                            |
| <i>June</i> | 3. Erasmi m.                                |              | 10. Justi archiep.                            |
|             | 5. Bonifacii Archiep.                       |              | 22. Edmundi R. M. red.                        |
|             | 8. SS. Epp. Medardi, Gildardi.              |              | 23. Columbanii abb.                           |
|             | 15. Viti et Modesti et Ædurge V.            | <i>Dec.</i>  | 3. Birini Ep.                                 |
|             |                                             |              | 6. Nicolai archiep. mirorum leticie (!), red. |



*Dec.* 13. Iudoci C.

16. O sapientia, *neumes noted above.*

29. Ursini Ep. et C. qui et Anathahael (=Nathanael) dicitur.

30. Eighwini Ep. C.

In the margin here is a good coloured drawing of the Nativity.

Hatched ground, pale colours. Under a turreted building, on the top of whose central pinnacle is the star, the Virgin lies in front (head to *R.*). Above her, unsupported, the Child in swaddling clothes. On *R.* Joseph seated, hand to head: above an angel flies down. The Divine Hand above.

On ff. 4 *b*–5 *b* are Paschal tables in red, green, blue, and brown.

At the beginning, in red: Anni ab incarnatione domini m. c. xl., a date which suits well with the aspect of the book.

The tables are carried on to mdiiii.

At end: hec est tabula omnium terminorum ab incarn. domini.

On f. 6 is a very fine initial N, drawn in red, blue, green, and white on a gold field. The letter is composed of two dragons, one seizing the throat of the other, and, on *R.* a robed figure with a nimbed lion's head. Conventional foliage fills the ground.

1. Inc. prologus quis unde et in quo tempore fuerit auctor huius libri . . . . . f. 6

Nonnulli norunt quod iste sub tempore sisebuti regis gothorum scriptus est liber

—contra erraticos male putantes de trinitate de anima et de homine.

Inc. liber Ysidori iunioris de differentiis.

Inter deum et dominum ita quidam difinierunt. LXXXIII 69.

Ends f. 12 *b*: exemplo humilitatis cristi.

2. Change of hand.

Omelia in aduentu d. n. I. C. . . . . 13

Illud scire et in corde frequenter.

Item alia. Sanctam et gloriosam sollempnitatem . . . . . 13 *b*

Sermo in Nativ. Domini. Apparuit benignitas . . . . . 14

„ Oportet nos fr. k. gaudere hodie. . . . . 15

Omelia in Aurora. In illo temp. Pastores loquebantur . . . . . 15 *b*

Item alia in die. Uenerandus est hic dies . . . . . 15 *b*

Om. de S. Stephano. Oportet nos disputare . . . . . 16

Om. in nat. S. Joh. Euang. Sanctum Iohannem adoptivum . . . . . 16 *b*

Item alia. Factum est f. k. cum implesset iohannes . . . . . 17 *b*

Om. ss. Innocentium. Glorificare oportet . . . . . 18

Om. in circumcisione d. n. I. C. Intelligendum est f. k. . . . . 18 *b*

Om. in Epiphania d. n. Predicanda sunt et recolenda . . . . . 19 *b*

Item alia. Hec sunt miracula f. k.

Om. in Purif. S. Marie. Conueniendum est in unum . . . . . 21

Om. in Septuagesima. Inquirendum est f. k. et subtiliter . . . . . 21 *b*

in Sexagesima. Primum in predicatione . . . . . 22 *b*

in quinquagesima. Hoc denuntiare nobis . . . . . 23 *b*

in capud ieiunii. Precauendum est omnibus . . . . . 24

in Dom. I. Quadragesime. Audite filii mei . . . . . 25

|                                                                                       |         |
|---------------------------------------------------------------------------------------|---------|
| Item alia. Rogo et ammoneo uos f. k. . . . .                                          | f. 25 b |
| Om. in Dom. II quadrag. Primum omnium tria quidem . . . . .                           | 26 b    |
| "    "    III    "    Oportet nos f. k. omni die . . . . .                            | 27 b    |
| "    "    IV    "    Quicumque uult saluus esse . . . . .                             | 28      |
| "    "    V    "    Spiritus sanctus per isaiam . . . . .                             | 29      |
| " in Dominica die Palmarum. Dominus per prophetam<br>predicatoribus . . . . .         | 30      |
| Item alia. Factum est autem postquam emundasset . . . . .                             | 31      |
| Om. in Cena domini. Oportet hoc scire et intelligere . . . . .                        | 31 b    |
| in Parascen de Passione. Hoc primum omnium in-<br>quirendum . . . . .                 | 32      |
| Item alia. Parasceuen id est sexta dies sabbati . . . . .                             | 35      |
| In Sabbato Pasche. Sabbati paschalis ueneratio . . . . .                              | 35 b    |
| Item alia in Sab. Iudei ergo quoniam parasceue erat . . . . .                         | 35 b    |
| Om. in die Pasche. Sp. s. per prophetam populo christiano . . . . .                   | 36      |
| Item alia de Resurrectione. Uidete f. k. et considerate quam<br>carissimos . . . . .  | 37      |
| Om. in octabis Pasche. Paulisper de ministratoribus . . . . .                         | 37 b    |
| Om. in Rogationum feria II. Scitis f. k. quod istos iiij <sup>or</sup> dies . . . . . | 38 b    |
| Alia in tertia fer. Sermo b. Maximi Ep. Legimus in prophetis<br>cum niniue . . . . .  | 39      |
| In quarta fer. in Letania. Ecce f. k. sancti et speciales . . . . .                   | 40      |
| Item alia. Scire et intelligere debemus f. k. . . . .                                 | 40 b    |
| "    Oportet nos f. dilectissimi annunciare uobis . . . . .                           | 41      |
| Om. in ascensione domini. Vocem iocunditatis . . . . .                                | 42      |
| in die Sancto Pentecosten. Factum est autem f. k. cum<br>completa . . . . .           | 43 b    |
| in nat. S. Joh. Bapt. Ad inluminandum . . . . .                                       | 44 b    |
| S. Petri ap. De S. petro apostolo primo . . . . .                                     | 45 b    |
| S. Pauli ap. xlv. Audite me filii mei . . . . .                                       | 47      |
| Item alia de sapientia. Primum inquirendum est omni<br>homini . . . . .               | 48 b    |
| Om. in passione S. Joh. Bapt. Valet honorandus est nobis . . . . .                    | 49      |
| in Nativ. S. Marie V. Inquirendum est f. k. et expla-<br>nandum . . . . .             | 50      |
| in quattuor tempora. Ecce dies confessionis . . . . .                                 | 51      |
| Item alia. Oportet uos f. k. ad primum sancte . . . . .                               | 51 b    |
| Om. in festiv. S. Michaelis. Angeli grece uocantur . . . . .                          | 52      |
| Item alia. Memorari et recitare me decet . . . . .                                    | 53      |
| In nat. S. Martini Ep. Postquam d. n. I. C. triumphator . . . . .                     | 53 b    |
| Item alia. Oportet nos omnes unanimiter . . . . .                                     | 55      |
| Om. in nat. S. Andree. Ecce adest dies uenerabilis . . . . .                          | 55 b    |
| Omnium apostolorum. Benedictus deus et pater . . . . .                                | 56 b    |
| Item alia. Videte f. k. qualem caritatem . . . . .                                    | 56 b    |
| "    Iustificati ex fide . . . . .                                                    | 57      |
| "    Scimus quoniam diligentibus deum . . . . .                                       | 57      |
| "    Scire et intelligere debemus f. k. quod b. paulus . . . . .                      | 57 b    |
| Om. in nat. plur. mart. Quocienscunque f. k. sanctorum (Aug.) . . . . .               | 58      |
| "    "    conf. Scriptum est f. k. in euangelica . . . . .                            | 59 b    |
| "    unius conf. Ad sancti et beatissimi (Ambr.) . . . . .                            | 60 b    |
| "    virginum. Sepe uos ammoneo " . . . . .                                           | 61      |

3. Inc. gesta domini saluatoris que inuenit theodosius magnus  
imperator in ierusalem in pretorio pontii pilati in codicibus  
publicis a beato ambrosio mediolanensi ep. conscripta . . . f. 62 b  
Factum est in anno nono x<sup>mo</sup> tyberii cesaris.  
The letter of Pilate follows the Descensus ad inferos and  
ends f. 68 b:  
omnia que gesta sunt de ihesu in pretorio meo.  
Cp. Tischendorf, *Ev. Apocr.* ed.<sup>2</sup>, p. 416.  
The text continues without break: Cumque claudius suscepisset  
neronique imperatori legisset, and narrates the vision of  
Christ seen by Nero, and the destruction of Jerusalem. It  
then passes into a long anti-Jewish discourse, quoting many  
passages from the prophets and notably a long passage from  
4 Esdr. i, ii. This conclusion, which I believe has never  
been printed in full, is being investigated by Professor von  
Dobschütz for the new edition of the *Acta Pilati*. It ends  
f. 70 b:  
Ut non sacrificent mihi nec agant in sempiternum. Istius  
operis liber explicit.
4. A further collection of sermons . . . . . 70 b  
Predicatio communis omnibus populis hic inc. Juxta qualitatem  
audientium.  
Sermo publicus. Non est potestas nisi a deo . . . . . 71 b  
Sermo magni aug. de ebrietate. Licet propitio Christo f. k. 73  
S. communis de criminalibus peccatis. Peccata criminalia hec sunt 74  
Castigatio quedam. Quotiens iuxta sepulcra diuitum . . . 74 b  
Short moral extracts from Aug. Non de loco ad locum  
querendus est deus . . . . . 74 b  
Isidore, Rabanus, Greg., Arnouius (2 lines. Summus gradus  
orationis), Efferm, Beda, Seruius (Lacrimae sunt testes miserie),  
Maximus, Celestinus papa.  
Om. b. Aug. Dilectissimi fr. de errore huius seculi . . . . . 75 b  
S. de penitentia contra quosdam in diuina pagina titubantes et  
plane contra clauas ecclesie predicantes . . . . . 77  
Si quis predicat et predicando.  
De filiis sacerdotum et aliis ex lapsu carnis generatis . . . 78  
Quoniam sacerdotum filios—collocando coronat in celis.  
De ecclesia et monasterio quid sit. In primis si uales bene ualeo  
De penitentia. Quod sit penitentia . . . . . 79 b  
—et plures alii sicut S. Martinus.  
Versus de auaritia (6). Tortor auaricie uestigia tempnere dire. 80 b  
Hic inc. prouerbia patrum . . . . . 81  
Dei omnipotentis filius inter cetera sacramenta.  
Extracts from Isidore, Beda, Sixtus 'de contentu mundi,' Greg.,  
Aug., Jeron., Laurentius (sunt multi qui intrant in ecclesiam  
et strepunt, etc.), Beda, Exceptum ex ep. b. Greg. ad  
secundinum, Maximus, Seneca, Albinus, Cesarius, Saluius  
(Iustus in primis accusator sui est, etc.), Iohannes, Dionysius  
Areop., Celestinus papa, Ilarius, Prosper, Ambr., Salomon,  
Apostolus, Ieremias. Ending f. 91 a (Ieron.) seruum dei non  
oportet litigare.



|                                                                                                                                                     |       |
|-----------------------------------------------------------------------------------------------------------------------------------------------------|-------|
| De ieiunio quatuor temporum. Quattuor esse tempora . . . f.                                                                                         | 91    |
| S. de decimis. Propitio christo f. k. iam prope sunt dies . . .                                                                                     | 91 b  |
| De predicatione et fide. Oportet uos scire et intelligere . . .                                                                                     | 92 b  |
| De episcoporum et presbyterorum ordine predicationis. Dei<br>omnip. sermo ad ezechielem . . . . .                                                   | 93    |
| De Antichristo et eius signis. Omnis qui secundum christiane<br>professionis . . . . .                                                              | 94    |
| A hand of cent. xvi has drawn on the margin a clever sketch of<br>Antichrist as a horned wolf in a cowl, standing upright.                          |       |
| Sermo S. Gregorii de ligandi soluendique potestate. Sciendum<br>est fr. quod sancti apostoli . . . . .                                              | 94 b  |
| S. contra iniquos iudices et falsos testes. Ascultate iudices . . .                                                                                 | 95    |
| Exortatio ad plebem. Audiuius cum euangelium legeretur<br>f. k. terribilem uocem . . . . .                                                          | 95 b  |
| De uitandis peccatis et de iudicio futuro. Fr. k. tempus est<br>transeundi . . . . .                                                                | 96    |
| Sermo Aug. de die iudicii. Fr. k. quam timenda est dies illa . . .                                                                                  | 97    |
| De Resurrectione mortuorum. Uerba d. n. I. C. fr. k. que in<br>lectione . . . . .                                                                   | 97 b  |
| Sermo. Popule meus quid feci tibi . . . . .                                                                                                         | 97 b  |
| S. in dedicatione. Fundamenta eius in montibus sanctis . . .                                                                                        | 99 b  |
| De eo quod omnes homines dicuntur fures. Propterea f. k.<br>aliud est de diuitibus . . . . .                                                        | 100 b |
| Sermo de ecclesia in dedic. Facta sunt encenia . . . . .                                                                                            | 100 b |
| De tenacitate. Discipuli autem eius esurientes. . . . .                                                                                             | 101   |
| De Rapina. Est et aliud contrarium . . . . .                                                                                                        | 101   |
| De Sacrificio. Nec solum raptores . . . . .                                                                                                         | 101   |
| De Ultione Rapine. Ecce habetis auctoritatem . . . . .                                                                                              | 101 b |
| De ultione sacrilegii male tractatis uasa (!) domini . . . . .                                                                                      | 101 b |
| Sed quia mentionem fecimus.                                                                                                                         |       |
| Inc. sermo ad sacerdotes. Ve pastoribus qui dispergunt . . .                                                                                        | 102   |
| "      "      "      Designauit et alios septuaginta . . .                                                                                          | 103   |
| Alius ad sacerdotes. Factum est uerbum domini ad ezechielem . . .                                                                                   | 103 b |
| Sermo de synodo ad sacerdotes. Quantas commissis nobis<br>ouibus . . . . .                                                                          | 105   |
| Ad sacerdotes. Homo quidam peregre proficiscens . . . . .                                                                                           | 107   |
| Inc. sermo S. Aug. de periculo sacerdotis et de illo diuite qui<br>purpura induebatur et de illo diuite cuius uberes fructus<br>attulerat . . . . . | 108   |
| Diligentes attendite f. k.                                                                                                                          |       |
| Alius ad sacerdotes. Locutus est dominus ad moysen . . . . .                                                                                        | 109   |
| Gregorius Iohanni Constantinopolitano Ep. de superbia . . . . .                                                                                     | 110 b |
| Diabolus despectis angelorum.                                                                                                                       |       |
| Sermo ad sacerdotes in synodo. Deus stetit in sinagoga . . . . .                                                                                    | 111 b |
| S. de synodo. Labia sacerdotis custodiunt . . . . .                                                                                                 | 113   |
| Inc. sermo synodalis qui in singulis synodis presbiteris enunci-<br>andus est. . . . .                                                              | 114   |
| Fratres presbiteri et sacerdotes dei.                                                                                                               |       |
| Sermo ad sacerdotes. Designauit dominus Ihesus alios (not<br>identical with that on f. 103) . . . . .                                               | 114 b |
| S. ad penitentes. Rogo f. k. et cum grandi humilitate . . . . .                                                                                     | 115 b |

- Ad reddendas decimas. Iam f. k. prope sunt dies . . . f. 116  
 Sermo S. Aug. Rogitemus (Cogitemus) f. k. cuncta mala . . . 116 b  
 Sermo. Audiuius f. k. in euang. dominum dicentem . . . 117  
 „ Rex Sirie cum exercitu . . . 117 b  
 „ De patre familias qui exiit . . . 119  
 Item sermo. Ve vobis qui depredaberis (depredatis) . . . 119  
 Ad contemplatinos (!). Cum egrederetur loth de sodomis . . . 120  
 5. (Scintillarium Defensoris LXXXVIII 897) . . . 121  
 Hic inc. capitula libri Scintillarum (46).  
 Hic inc. lib. I de caritate.  
 Dominus dicit in euuangelio.  
 Ends f. 130 b: tanto facilioribus uiciis preuritur.  
 6. Hic inc. prologus psalterii b. Iheronimi . . . 130 b  
 Beatus uero ieronimus in hoc modo  
 —regnum dei in eternum possidebit.  
 Inc. psalterium S. Iheronimi . . . 131  
 Uerba mea auribus  
 —neque uindictam sumas de peccatis nostris.  
 It is in eight divisions, each headed Psalmus.  
 Oratio S. Augustini dictante angelo . . . 132 b  
 Domine deus omnipotens qui es trinus et unus  
 —me perseuerare facias. quia tu es benedictus in sec. sec.  
 Amen.  
 Or. ad dominum. D. I. C. qui in hunc mundum propter nos . . . 133  
 Dum sacerdos sacrat eucaristiam. In presentia corporis et  
 sanguinis tui d. I. C. commendo tibi animam meam . . . 134  
 Or. ad Deum Patrem omnipotentem. Miserator et misericors  
 patrem et multum misericors . . . 134  
 Or. ad b. Mariam. Ave maria gratia plena, etc. Ave gloriosa  
 domina maria mater glorie . . . 134 b  
 Or. ad dominum. O pater clementissime, O Christe piissime . . . 134 b  
 „ „ „ D. I. C. fili dei uiui qui ex sinu patris . . . 134 b  
 Oratio. Iuste iudex Ihesu Christe rex regum et domin  
 Qui cum patre regnas semper et cum sancto flamin } e  
 Tu digneris preces nostras clementer suscipere  
 Ends: Deus pater deus fili deus alme spiritu } s  
 Qui semper es unus deus diceris et dominu }  
 Tibi iustus sit perhennis honor et perpetuu amen.  
 A long rhythmical prayer written as prose, full of Greek words,  
 and containing (on f. 135 b) an elaborate monogram of a  
 sacred name . . . 135  
 Deus pater piissime. Christe Ihesu dulcissime.  
 Spiritus clementissime. non est deus rex preter te.  
 Tu habitas o domine. in circumscripto lumine  
 ...abba pater, ben filius. rua amborum spiritus.  
 ...O eloe. theos. fobos. deus timoris yschyros.  
 anastasis athanatos.  
 ...Deus excelsus eleon. deus deorum panteon.  
 rerum creator ysiton. emmanuel panta craton.  
 pastorque homo usyon. saluator mundi tu theon.  
 patri nato sinagion. amborum sacra neupmaton.

caritas ignis uiuus fons. trium unus tu de syon.  
succurre mihi pateron. per nomen tuum areton.  
gloriosum stratimon.  
...nomenque a. n. e. c. f. e. n. e. t. o. n. quod fronte tulit aaron  
scultumque tetragramaton. Quattuor graminis infantulum  
H (hi). Z (vaut). IT ebraicum. e. iste sonat proprium.  
vav uita ioth principium.  
Ends f. 135<sup>b</sup>: mihi clemens sis et pius. cui seruit ordo celicus.  
et celestis exercitus. Amen.  
O intemerata et in eternum benedicta . . . . . f. 135<sup>b</sup>  
—intercessores nobis existere dignemini. Amen.  
Inc. liber Senece de institutione morum . . . . . 136  
Omne peccatum actio est.  
Ends 136<sup>b</sup>: socios tue beatitudinis.  
Expl. lib. senece de inst. morum.

I do not feel certain to what source this interesting and beautiful book should be assigned: but the presence of the feasts of S. Oswald (abp) and Egwin in the kalendar suggest a connexion with Worcester. From this point of view, however, it is noteworthy that S. Wulstan's name is an addition.

#### 43. SPECULUM HISTORIALE VINCENTII I-VIII.

B. 21

Vellum, 14 $\frac{1}{4}$  × 10, ff. 271 + 6, double columns of 50 lines. Cent. xiv early, in fine round hand with good ornaments. French work.

Donor, T. C. S.

2 fo. utilium.

From St Augustine's Abbey, Canterbury. On flyleaf, liber Thome abbatis and Primum uolumen speculi historialis D. Thome abbatis (*Ancient Libraries*, p. 518). The second and third volumes of the set are MSS. 13 and 14 at Corpus Christi College. The fourth is unknown to me.

*Collation*: 2 flyleaves (1 stuck to cover): a<sup>6</sup> (1 added, 6 canc.) 1<sup>12-22</sup> 23<sup>8</sup> (wants 8), 4 flyleaves (4 stuck to cover).

Old stamped leather binding over boards (xvi); clasps gone.

On the first leaf of quire *a* is a short table of names, evidently written at Canterbury, in a hand similar to that on the flyleaf.

Table by the scribe of the book (7 ff.).

Contents:

Inc. speculum hystorie fratris Vincencii . . . . . f. 1

Apologia tocius operis.

I De causa, etc. Quoniam multitudo librorum.

A border with dogs chasing stag, and decorative initial, of most beautiful work.

Capitula of libb. I-XXXII (followed by continencia libri II), in four columns to page, begin on f. 7.

Lib. II, f. 36, partial border: dogs and boar. Decorative initial.

Lib. III, f. 76<sup>b</sup>        „        dog and rabbit.        „        „



|                      |                      |                       |                     |
|----------------------|----------------------|-----------------------|---------------------|
| Lib. iv, f. 112 b,   | partial border :     | dog and rabbit.       | Decorative initial. |
| Lib. v, f. 139,      | "                    | grotesques.           | " "                 |
| Lib. vi, f. 157 b,   | "                    | dog and rabbit.       | " "                 |
| Lib. vii, f. 189,    | "                    | rabbit.               | " "                 |
| Lib. viii, f. 226 b, | "                    | two cocks.            | " "                 |
| Ends f. 271 b :      | Opifices diffugiunt. | Expl. primum uolumen. |                     |

Four leaves follow, of a closely-written Roman law MS. of cent. xiii, in double columns of 62 lines.

## 44. HOMILIAE.

B. 22

Vellum,  $14\frac{7}{8} \times 10\frac{3}{4}$ , ff. 64, double columns of 36 lines. Cent. xv, in a good black hand, probably Flemish.

Donor, T. C. S.

2 fo. nos dilexit.

*Collation*: 1<sup>a</sup>-4<sup>a</sup> (5 canc., one added) 5<sup>a</sup>-8<sup>a</sup>.

Contents :

|                                                                                           |      |
|-------------------------------------------------------------------------------------------|------|
| Incipiunt lectiones de communi sanctorum In nataliciis apostolorum . . . . .              | p. 1 |
| 1. Sermo S. Augustini Ep. Lectio prima.                                                   |      |
| Audistis fr. k. dominum dicentem discipulis. Hec locutus sum (Serm. App. 94, XXXIX 1925). |      |
| 2. Sermo S. Gregorii ex hom. li . . . . .                                                 | 2    |
| Scriptum est, spiritus domini                                                             |      |
| 3. Aug. Plenitudinem dilectionis . . . . .                                                | 3 b  |
| 4. „ Merito queritur . . . . .                                                            | 4 b  |
| 5. Greg. Cum cuncta sancta eloquia . . . . .                                              | 5 b  |
| 6. Aug. (Hec mando uobis). In lectione euangelica que hanc antecedit . . . . .            | 17   |
| 7. In natal. euangelistarum. Greg. in exp. Ezechielis. Sancta quatuor . . . . .           | 19   |
| 8. Greg. Dominus et saluator noster fr. char. . . . .                                     | 22   |
| 9. De uno martyre. Aug. In omnibus scripturis fr. char. . . . .                           | 28   |
| 10. Maximi. Ad exhibendum . . . . .                                                       | 29   |
| 11. Greg. Si consideremus fr. char. . . . .                                               | 33   |
| 12. „ Quia dominus ac redemptor . . . . .                                                 | 39   |
| 13. Jer. Et quomodo in presenti seculo . . . . .                                          | 46   |
| 14. „ Supra dixerat quod dico uobis . . . . .                                             | 48   |
| 15. In nat. plur. mart. Aug. Quotiescunque fr. char. sanctorum                            | 50   |
| 16. Aug. In psalmo diximus . . . . .                                                      | 53   |
| 17. Maximus. Recte atque ex debito . . . . .                                              | 58   |
| 18. Greg. Dominus ac redemptor noster perituri mundi . . . . .                            | 61   |
| 19. Aug. Si queritur quod significet mons . . . . .                                       | 69   |
| 20. In nat. unius conf. pontif. Ambr. Ad sancti ac beatissimi . . . . .                   | 75   |
| 21. Greg. Lectio S. euangelii fr. char. sollicite . . . . .                               | 80   |
| 22. In nat. conf. non pontif. Aug. Solet multos mouere . . . . .                          | 85   |
| 23. Greg. Sancti euangelii fr. char. aperte est . . . . .                                 | 90   |
| 24. In nat. Virginum. Aug. Inter ceteras parabolas . . . . .                              | 94   |
| 25. Aug. Que sunt decem uirgines . . . . .                                                | 99   |

26. Greg. Sepe uos fr. char. ammonéo. . . . . p. 108  
 27. Hec omne legitur specialiter de uirg. martire. Greg. Celorum  
     regnum fr. char. iccirco . . . . . 115  
 28. In anniuersario dedicacionis ecclesie. Consecrationes altarium 119  
 29. Aug. Quotiescunque fr. char. altaris uel templi . . . . . 121  
 30. Ambr. Zacheus pusillus . . . . . 125  
     Ends p. 127, p. 128 blank.

All the sermons are divided into Lectiones, and large letters have been added in the margin to mark the divisions yet more clearly.

**45. AUGUSTINUS SUPER PSALMOS 1-50.** B. 23  
 (omitted in Dr Cowie's Catalogue)

Vellum,  $15 \times 10\frac{1}{8}$ , ff. 248, double columns of 34 lines. Cent. xii, in a fine tall black hand.

Donor, T. C. S. 2 fo. si cuius.

*Collation*: 1<sup>s</sup>-8<sup>s</sup> 9<sup>10</sup> 10<sup>s</sup> 11<sup>10</sup> 12<sup>s</sup>-14<sup>s</sup> (wants 6) 15<sup>s</sup>-26<sup>s</sup> (one canc.) 27<sup>6</sup> 28<sup>s</sup> 29<sup>s</sup> 30<sup>s</sup> 31<sup>s</sup>.

*Contents*:

Aurelii Augustini expositionis super psalmos prima pars inc. (*P. L.* xxxvi).

Beatus uir, etc. De d. n. I. C. hoc est homine dominico.

A curious and rather rude initial, principally in red and green.

There is an interesting piece of ornament representing a dragon on the margin of f. 48 b.

The initials to the psalms are mostly in red and green.

Ends on ps. l., f. 248 b, deus de illo exiget suam.

**46. AUGUSTINUS SUPER IOHANNEM.** B. 24

Vellum,  $11\frac{1}{8} \times 9$ , ff. 138 + 2, double columns of 40 lines. Cent. xii, in a beautiful round hand.

Donor, T. C. S.

From Hexham Priory. On f. 1 (xiii):

Liber S. Andree de Hextildesham.

At the bottom of f. 1 is a paper document pasted on to the leaf, of which the *L.* portion is gone. It is of cent. xv-xvi.

*Collation*: 2 flyleaves, 1 (xxiv)<sup>s</sup>-5<sup>s</sup> 6<sup>12</sup> 7<sup>s</sup>-17<sup>s</sup> (wants 7, 8).

The quires, except the last, are numbered in an old hand, i. xxiii to xvi. xxxviii.

On the 2nd flyleaf, the price 30<sup>s</sup> and

*Augustini.* Sermones super diuersos textus Euangelii *pars secunda*, the italicised words being additions.

The paper label on f. 1 has this inscription :

...Utroque jure Bacularius ordinaui posui et in loco meo constitui  
 ...concanonicum mon. S. Andree Apostoli Ebor. dioc. ordinis S. August.  
 ...ssim et venerabili domino domino dunelm ep. et confirmatus vicarius  
 ...m ordinationem et presentacionem eiusdem et si quicquid fecerit circa  
 ...tundis(?) et Ratum habitur(?) quicquid predictus attun. meus nomine  
 ...m cuius Rei in(?) presentibus sigillum meum appossui.

Contents :

Augustinus super Iohannem (xxxv 1379) . . . . . f. 1

Inc. sermo xliiii. Ab eo quod dictum est responderunt ergo iudei...  
 usque ad id...et exiuit de templo.

In ista lectione sancti euangelii que hodie recitata est a potentia.

Initials for the most part in plain red or green.

Ends f. 138 a (Serm. lxx) : compellerer meum terminare sermonem.

#### 47. AUGUSTINI QUAEDAM.

B. 25

Vellum,  $11\frac{3}{4} \times 9\frac{1}{2}$ , ff. 146, double columns of 57 lines. Cent. xiii late, well written. Formerly bound with A. 17.

Donor, T. C. S.

2 fo. nollemus cito.

Collation : 1 paper flyleaf, 1<sup>12</sup>-6<sup>12</sup> (2 canc.?) 7<sup>12</sup>-9<sup>12</sup> (wants 1) 10<sup>12</sup>-12<sup>12</sup> 13<sup>8</sup> (four).

A very curious little bust of a 'predicator' on f. 18 b.

Contents :

1. Inc. liber Aug. Aurelii de doctrina christiana (xxxiv 15) . . . f. 1  
 Libros de doctrina  
 Sunt precepta quedam  
 —facultate disserui. Aur. aug. doctoris eximii lib. iiii de  
 doct. Christ. expl.
2. Sermo beati Cesarii Ep. . . . . 22 b  
 Ait quodam loco sermo diuinus (xxxix 2229, L 857)  
 —sine fine durarent.
3. Inc. lib. Aug. de spiritu et anima (xl 779) . . . . . 23 b  
 Quoniam dictum est mihi.  
 Capitula added in lower margin  
 —aliud quam ratio.
4. Liber Aug. contra 5 hereses (xlii 1101) . . . . . 29 b  
 Debitor sum fratres mei  
 —custodiat in sec. sec. Amen.
5. Inc. Aug. de disciplina christiana (xl 667) . . . . . 34 b  
 Locutus est ad nos sermo  
 —conueni ad dominum. Amen.
6. Inc. admonicio S. Aug. [quod] non solum lingua sed et moribus  
 et opere laudetur deus, etc., et de purgatoriis penis (S. App. 252). 36 b  
 Resurreccio et clarificacio  
 —meritis comparemus.
7. Capitula (unfinished and space left) . . . . . 37



- Questiones B. Augustini (XL 11) . . . . . f. 37<sup>b</sup>  
 Omne uerum  
 —si fideles ambo essent. Expl. Aug. de octoginta tribus  
 questionibus.
8. Aug. in lib. primo Retract. In eadem urbe scripsi . . . 58  
 Inc. lib. Aug. de anime quantitate (XXXII 1035) . . . 58  
 Adeodatus. Quoniam uideo te abundare ocio  
 Capitula added below.  
 —oportuniorem reseruabo.
9. Inc. lib. Aug. de magistro (XXXII 1193) . . . . . 69  
 Quid tibi uidemur efficere  
 —uerbis asserebatur.
10. Augustinus soliloquiorum (XXXIV 121) . . . . . 74<sup>b</sup>  
 Scripsi eciam duo uolumina  
 Uolenti michi multa. . . . . 75  
 Lib. II, f. 78. Ends f. 83 : fiat ut speçeamus (!)
11. Sermo S. Aug. qualiter homo factus sit ad ymaginem et simili-  
 tudinem dei (XL 1213) . . . . . 83  
 Tanta dignitas  
 —in secundo reformatur. Amen.
12. Inc. prol. S. Aug. in libro retractationum (XXXII 583) . . . 83<sup>b</sup>  
 Iam dudum facere cogito  
 Capitula. Text. Cum ergo reliquissem . . . . . 84  
 Lib. II, f. 94<sup>b</sup>.  
 —retractare cepissem. Expl. lib. sec. Aur. Aug. retract.
13. Inc. prol. b. Aug. ep. de mirabilibus noui et ueteris testamenti  
 (XXXV 2149) . . . . . 99<sup>b</sup>  
 Uenerantissimis urbium  
 Capitula. Text. Cum omnipotentis dei auxilio . . . . . 100  
 —exemplo huius castigarentur.
14. Aur. Aug. Ep. yponensis lib. inc. qui appellatur Unde malum . 116  
 Dic michi queso te (XXXII 1221).  
 Capitula added below.  
 —libentissime adiungo. aur. aug. ep. lib. unde malum expl.
15. Inc. de libero arbitrio uoluntatis lib. I (l.c.) . . . . . 120  
 Iam si fieri potest explica  
 Capitula below.  
 Lib. II, f. 127<sup>b</sup>. —aliquando compellit. aur. aug. ep. de lib.  
 arb. uolunt. lib. sec. expl.
16. Aur. Aug. de uita beata ad theodorum uirum magnificum lib. inc.  
 (XXXII 959) . . . . . 137  
 Si ad philosophie portum  
 Capitula below.  
 —fine discessimus.
17. Meditacio Augustini (XL 901) . . . . . 141<sup>b</sup>  
 Domine deus meus da cordi meo  
 —per I. C. saluatorem meum. Qui, etc., deus per omnia  
 sec. sec. Amen.
18. Inc. lib. Aug. de uisitatione infirmorum (XL 1147) . . . . . 143<sup>b</sup>  
 Uisitacionis gratia nepoti meo.  
 Ends f. 146<sup>b</sup> : iustificatur ab ipso. Qui, etc., per omn. sec. sec. Amen.

## 48-50. THOMAS AQUINAS SUPER EPISTOLAS PAULI. B. 26-28

Vellum, 16½ x 12, three volumes (B. 26 and 27 bound together). Cent. xv late (1491 and 1493), double columns of 49 lines. B. 26 has suffered at the top from damp or rats. The writing is foreign, perhaps Flemish.

Donor, T. C. S.

*Collation*: 1<sup>s</sup>-12<sup>s</sup> 13<sup>6</sup> || 1<sup>s</sup> 2<sup>s</sup> (wants 4?) 3<sup>s</sup>-13<sup>s</sup> (wants 7) 14<sup>s</sup>-22<sup>s</sup> (wants 7, 8) || 1<sup>107</sup> (wants 4) 2<sup>s</sup>-24<sup>s</sup> (wants 8).

ff. 102, 172, 192.

## Contents:

- I (B. 26). Feliciter inc. commentaria clarissimi doctoris angelicique ac communis Sancti Thome de Aquino ordinis predicationum super epistolas sanctissimi gencium doctoris Pauli apostoli correcta emendataque summa cum diligencia ac ingenti sollicitudine per me patrem Petrum de borгонio ordinis fratrum predicatorum sacre pagine minimum professorem. Et primo super epistolam ad Romanos . . . . . f. 1  
 Vas electionis et cetera Actuum 9<sup>o</sup>. Homines in sacra scriptura inueniuntur.  
 Ends f. 102 b: erit constructio plana. deo gracias amen.  
 Expl. Ep. ad Rom. secundum expositionem ven. doctoris S. Thome de Aquino ord. pred. 1491 12<sup>a</sup> decembris.
- II (B. 27). 1. Inc. expositio S. Thome de Aquino ord. fr. pred. super primam Ep. S. Pauli ad Corinthios. . . . . I  
 Non abscondam a uobis  
 —amen. id est fiat. Deo gracias. Expl. prima Ep. ad Cor.  
 2. Inc. postilla doctoris angelici S. Thome ord. fr. pred. super 2<sup>am</sup> Ep. ad Cor. . . . . 89  
 Ministri dei nostri  
 —dona distribuentis. Amen. Expl. aurea exp. super 2<sup>am</sup> Ep. ad Cor. angelici doct. S. Th. de Aq. ord. pred.  
 3. Inc. mirabilis explanacio sanctissimi doct. Thome de Aq. ord. pred. super Ep. ad Galathas . . . . . 136 b  
 Vetera nouis superuenientibus  
 Non enim accepistis, etc. Expl. aurea exp. doct. angel. S. Th. de Aq. ord. fr. pred. in ep. sanctiss. pauli ap. ad Gal. . . . . 172 b
- III (B. 28). 1. Inc. solempnis explanacio eiusdem sanctiss. doct. Thome de Aquino ord. fr. pred. in Ep. eiusdem ap. Pauli ad Ephesios I  
 Ego confirmaui columpnas eius  
 —qui diligunt d. n. I. C. Amen. Expl. mirabilis lectura gloriosissimi doctoris S. thome, etc.  
 2. Inc. deuotissima explanacio eiusdem...super ep...ad Ephesios (*sic for* Philippenses) . . . . . 37 b  
 Iustorum semita quasi lux  
 —de manu sua dicens. gratia domini, etc. Expl. deuotissima exp., etc.  
 3. Inc. subtilis explanacio, etc., super Ep...ad Colocenses . . . . . 50 b  
 Protegebat castra gladio suo  
 —gloria nunc et semper. Amen. Expl. subtilissima exp., etc.

4. Inc. mirabilis declaracio, etc. (1 Thess.) . . . . f. 64  
 Multiplicata sunt aque  
 —in salutacione. Expl. mirabilis et deuota exp., etc.
5. Inc. profunda et subtilis explanacio, etc. (2 Thess.) . . . 73  
 Congregamini ut annunciem  
 —per I. C. facta est. Expl. deuota ac subtilis, etc.
6. Inc. deuotissima postilla, etc. (1 Tim.) . . . . 79  
 In manu dei potestas  
 —gracia dei tecum. Expl. profunda et subtilis, etc.
7. Inc. deuotissima exp., etc. (2 Tim.) . . . . 99 b  
 Nocte et die estu urebar  
 —Gracia autem uobiscum. Amen. Expl. deuotissima postilla, etc.
8. Inc. pulcerrima exp., etc. (Titus) . . . . 112 b  
 Si sciret pater familias  
 —per totam ecclesiam. deo gracias. Expl. explanatio deuotissima, etc.
9. Inc. expositio, etc. (Philemon). . . . . 122  
 Sermo si est tibi fidelis  
 —secunda ad thymotheum Deo gracias. Expl. deuotissima explanacio, etc.
10. Inc. profundissima explanacio, etc. (Heb.) . . . . 124 b  
 Non est similis tui in diis domine  
 —Confirmacio est omnium. Amen.  
 Expl. profundiss. ac suauiss. expos. sanctiss. angelicque doctoris Th. de Aq. ord. fr. pred. super omnes epp. gloriosiss. doct. gentium apost. Pauli. In quibus tota sacratiss. theologia plenissime continetur. Per fratrem Michaellem de abiete ord. frat. minorum scripta a. d. 1493.

## 51. CONCORDANCE.

C. 1

Vellum, 14 $\frac{5}{8}$  × 9 $\frac{1}{2}$ , ff. 432 + 1, three main columns of 59 lines. Cent. xiii late or xiv early, in a fine hand (probably two hands).

Donor, T. C. S. On f. 1 the price x<sup>li</sup>.

From Christ Church, Canterbury. On f. 1: Concordancie de studio domini prioris ecclesie christi Cant. (*Ancient Libraries*, p. 512).

*Collation*: 1<sup>12</sup>–31<sup>12</sup> 32<sup>10</sup> 33<sup>12</sup> 34<sup>10</sup> 35<sup>12</sup> 36<sup>12</sup> 37<sup>87</sup> (wants 5–8), 1 flyleaf.

## Contents:

Concordantie Bibliorum.

Cuilibet uolenti requirere concordantias

—usque in finem capituli pretendatur.

Fine gold initial to each main division (and to prologue) on a ground of delicate red pen-work which leaves a foliage pattern in white.

A. a. a. Jer. 1. a domine deus.

Ends f. 432 b: in Uolucris.

The last leaf is a faintly-written cancel-leaf of the letter P (Plenus, etc.) unfinished; verso blank.



## 52. THOMAS AQUINAS SUPER PRIMAM ET SECUNDAM. C. 2

Vellum,  $13\frac{3}{8} \times 10$ , ff. 251 + 2, double columns of 57 lines. Cent. xiv, in two hands, one clear and black. It is very like many of the volumes of Aquinas from Bury at Pembroke College.

Donor, T. C. S. Priced lv<sup>a</sup>. 2 fo. naturalium.

From Christ Church, Canterbury. On flyleaf.....Thome de alquino super librum sententiarum Henrici prioris (Henry of Eastry, d. 1331).

On f. 1: Secunda secunde (erased) and the same inscription (*Anc. Libr.*, p. 512): also "Thomas super p<sup>m</sup> et secundum sententiarum."

*Collation*: 2 flyleaves, 1<sup>12</sup>-9<sup>12</sup> 10<sup>14</sup> | 11<sup>12</sup>-17<sup>12</sup> 18<sup>10</sup> 19<sup>12</sup>-21<sup>12</sup> (wants 12).

On the flyleaves a table of quaestiones in triple columns, of cent. xv.

Contents:

1. S. Thomas super primum Sententiarum . . . . . f. 1

Ego sapientia effudi flumina

Ends f. 121 a: per fidem nunciauit. Cui est honor et gloria

per infinita sec. sec. Amen.

Expl. primus liber f. T. super sent.

Sum scriptor talis monstrat mea littera qualis.

121 b, 122 blank.

2. S. Thomas super secundum sententiarum . . . . . 123

Spiritus eius ornauit celos

Ends f. 251 b: non corrumpetur in sec. sec. Amen.

## 53. EPISTOLAE GLOSATAE. C. 3

Vellum,  $14\frac{3}{4} \times 9\frac{3}{4}$ , ff. 316, double columns of 49 lines (gloss: text in larger hand). Cent. xiii late, well written. 2 fo. gone.

Written label in cover: 3 fo. quod nomen.

Liber Coll. D. Joh. Cantabrig.

A.D. 1638. Mr Petrus Senhouse candidissimus olim Coll. D. Joh. Socius et seruus, Testamento et voto dicauit ultimo Haymonem Hunc calamo et manu graphice exaratum.

*Collation*: 1<sup>12</sup> (wants 2) 2<sup>12</sup>-4<sup>12</sup> 5<sup>14</sup> 6<sup>14</sup> 7<sup>12</sup>-17<sup>12</sup> (wants 6-11) 18<sup>12</sup> 19<sup>10</sup> 20<sup>12</sup>-26<sup>12</sup> 27<sup>a</sup> (+ 1).

There has been an inscription in red at top of f. 1.

On the lower margin, in an old hand, is .xx.

Contents:

Epistolae Pauli glosatae (not Haymo, but P. Lombard).

Prol. Principia rerum requirenda sunt prius (CXCI 1297).

Handsome initial to the prologue. Gold on a ground which is pink within, and blue outside.

The beginning of Romans is gone.

The end of Eph. and beginning of Phil. are also gone after f. 212.

There are a good many old marginalia both in ink and pencil.

The blank portions of f. 316 are cut off.

Heb. ends f. 316 a: et alia dei munera. sit cum omnibus uobis. Amen.

## 54. VIRGIL.

C. 4

Vellum,  $11\frac{3}{4} \times 7\frac{3}{4}$ , ff. 228, 29 lines to a page. Cent. xv late, written in Italy, in a Roman hand.

Binding of cent. xvi, xvii, with a handsome gilt oval stamp on each cover.

Donor, T. C. S. Priced iiiiii<sup>li</sup> x<sup>s</sup>.

2 fo. Et fontes.

*Collation*: 1<sup>s</sup> 2<sup>10</sup>-7<sup>10</sup> 8<sup>s</sup> 9<sup>10</sup>-21<sup>10</sup> 22<sup>s</sup> 23<sup>10</sup> 24<sup>s</sup> (wants 5, 6).

## Contents:

Virgillii Maronis Boccolicorum liber inc. (title in red capitals) . . . f. 1

The lower margin and a piece of the *R.* margin near the top have been cut out.

There is a fine partial border of white branch-work on ground of gold, green, red and blue dotted with white: a gold initial on similar ground. On *L.* a green parrot. Each eclogue (and each book of the Georgics and Aeneid) has a like initial and partial border.

Georgica . . . . . 15

Ending f. 54.

Buccolica et Georgica Maronis fincipit (*sic*) foeliciter.

Inc. proemium in libros Virgillii Maronis foeliciter . . . 54<sup>b</sup>

Primus habet libyam ueniunt ut troes in urbem, etc.

Ille ego qui quondam gracili modelatus auena, etc.

Text of Aeneid begins f. 55<sup>a</sup>.

Ends f. 228<sup>b</sup>: Aeneid. Virg. Mar. Lib. XII et ultimus finit foeliciter.

Ioan. de Monasterio scripsit.

There are two sets of notes. One by an English hand of cent. xv, xvi, which chiefly gives glosses in English and Latin of single words throughout the book. The other in Roman hand writes a continuous comment filling up the margins, from about Aen. I 601 to III 418, where it ends abruptly and is not resumed.

## 55. QUINTILIAN.

C. 5

P. BLESENSIS.

Vellum,  $10\frac{3}{8} \times 7\frac{3}{8}$ , ff. 2 + 104 + 100, two volumes. Cent. xiv, in more than one clear hand.

Given by W. Beale (Master, 1633-44).

Formerly belonged to Peterhouse: it is entered in the Old Register (of 1418) as no. 157. In Thomas James's *Catalogue* (1600) it is no. 20.

See my *Catalogue* of the manuscripts at Peterhouse, p. 357.

On the flyleaf: Lib. W. de Cantuar (*added above*: Willelmi Witleseye Archiep. Cant.) relictus collegio Canteb.

*Collation*: 2 flyleaves, 1<sup>12</sup>-8<sup>12</sup> 9<sup>s</sup> || 1<sup>12</sup>-6<sup>12</sup> 7<sup>s</sup> 8<sup>12</sup> 9<sup>10</sup>.

## Contents :

## I. Double columns of 33 lines.

Quintilianus de causis.

Ex incendio domus

A shield quarterly, obliterated or unfinished, is sketched above.

Actio xx ends f. 104 b: si censueritis tandem emaculet.

A note follows in a neat hand of cent. xv often met with in the Peterhouse MSS.

Premissum hoc opusculum intitlatur quintilianus de causis. It quotes Hugutio and Jerome.

## II. Double columns of 46-47 lines, closely written.

Petri Blesensis Epistolae CLI. P. L. CCVII.

Ep. 1. Henrico d. g. illustrissimo anglorum regi.

2. Consolacio super morte iunioris regis. Audiui et conturbatus est.

Ep. 151, Senonensi archiepiscopo, ends f. 100 a: quia uultum tuum domine requiram.

A later list of the letters follows, and some yet later scribbled notes on Peter of Blois.

## 56. MUSICA ECCLESIASTICA (IMITATIO CHRISTI).

C. 6

Vellum,  $11\frac{3}{4} \times 7\frac{3}{4}$ , ff. 99, 27 lines to a page. Cent. xv, in a fine English upright hand.

Donor, T. C. S.

2 fo. (in lib.) tes libentes.

The name Wylhelmus Mancell (?) occurs on f. 1.

Collation: 1<sup>10</sup> (wants 1) 2<sup>8</sup>-12<sup>8</sup> 13<sup>2</sup>.

## Contents :

Kalendar in red, black and blue . . . . . f. 1 b

At Jan. 7 is a note 1593 litera dominicalis g.

Mar. 1, 2. David and Chad.

May 7. Joh. de beuerlaco.

Oct. 13. Transl. S. Edward Reg. C. in red.

Nov. 3. Wenefrede V. M.

The Kalendar is generally speaking Sarum.

Inc. capitula sequentis libri qui uocatur musica ecclesiastica . . . 7 b

At end in red: Scriptori merita mater pia redde maria

Rogerio Pynchebek de london.

Nunc finem feci da michi quod merui.

Inc. prima pars libri qui uocatur musica ecclesiastica de imitatione

Christi et contemptu omnium uanitatum mundi. Cap. I . . . 10

Qui sequitur me non ambulat in tenebris.

Initial and splendid border of English work, consisting of feather-work and conventional foliage enclosing medallions. At the lower angles are two medallions containing busts of beardless men, on gold grounds, very finely drawn. In the R. border a shield *vert*, a bend dexter engrailed *arg.* between two bulls' (?) heads of the second.

Something has been erased in the middle of the lower border.



The initial, which has been defaced, apparently represented the three persons of the Trinity, all in human form, seated.

The catchwords of the quires are enclosed in very beautifully flourished frames of pen-work.

Part II begins at f. 32 and has a fine decorative initial and border.

Part III, f. 44, has similar border and initial.

Ends f. 98*a*: per uiam pacis ad patriam perpetue claritatis. Amen.

ff. 98*b*, 99*a* blank.

On f. 99*b* Ps. xlvii (xlvii) *Deus noster refugium* in the same hand as the rest.

For a list of MSS. in English Libraries see J. E. G. Montmorency, *Thomas à Kempis: his Age and Book*, 1906: this copy is not mentioned.

## 57. SUMMA MARTINI, ETC.

C. 7

Vellum,  $11\frac{1}{2} \times 8\frac{1}{2}$ , ff. 8 + 352 + 4, double columns of 66 lines, three volumes. Cent. xiii, in more than one excellent small hand. 2 fo. insit.

*Collation*: 2 flyleaves, a<sup>s</sup> I<sup>s</sup>-XVII<sup>s</sup> XVIII<sup>s</sup> | 19<sup>s</sup>-44<sup>s</sup> | 45<sup>s</sup> (wants 7, 8): 2 flyleaves.

Slips of a court roll or account roll (xvi?) in the binding.

Contents:

- I. 1. The first quire is in a different hand from the bulk of the volume, and a very pretty one, the ink paler than the rest.  
At top is a general title in red.  
Summa magistri martini et questiones theologie a cantuar. disputate.  
The text begins:  
Omnis scientia...utitur regulis  
and relates to God and to the sacraments. It ends unfinished (?)  
f. 8*b*: id etiam in quo fit confirmatio siue crisma.
2. Inc. summa questionum theologie a magistro Martino compilata f. 9  
Cautum est in sacris constitutionibus ut lex dei cum legitur.  
ff. 19-24 are a good deal soiled.  
Ends f. 144: illam amisit pro parte.  
Hoc opus exegi quod nec Iouis ira nec ignes.  
12 lines ending:  
Infra se positus extinctus amabitur idem.  
Expl. summa quest. theol. a mag. martino compilata. deo gratias.  
A table of the questions follows in another hand . . . 144  
Ending f. 146*a*: verso blank.
- II. 3. Inc. summa magistri Stephani . . . 147  
De hiis que dicuntur de deo.  
Cum diuersa dictionum genera dicantur de deo.  
—prouenit ex incorruptione mentis.  
Expl. summa mag. Stephani.  
I cannot find particulars either of the *Summa* or of the *Questiones* which follow, nor have I seen any other copy of them.

4. Inc. questiones mag. Stephani de longeton Cantuariensis archiepiscopi . . . . . f. 171  
 De correptione fratris.  
 Si peccauerit in te frater tuus.  
 A good many small blanks occur. After col. 1 of f. 278 b is a considerable one which is partially filled by questiones, partly in the hand of the first quire.  
 Queritur cum baptizatur puer ad quem dirigatur sermo.  
 The third and longest is on 279 b :  
 Questio est de libro uite, ending 281 b : 282 blank.  
 On f. 283 : Stephanus continues : De hoc uerbo. dixit deus fiat lux.  
 f. 306 is blank.  
 Ending f. 345 b : quare non similiter fit in scolis. Responsio facilis est.  
 This is in the section de acceptione personarum. It is unfinished.  
 On f. 346 is a list of the questions in xxxiii divisions, the text only goes down to the end of the xxiii<sup>rd</sup>.  
 5. Supplementary questions in a hand like that of the first quire . . . 347  
 Super illum locum mathei. bonus homo de bono thesauro.  
 The last leaf is more like quire *a* than the rest. It ends with a paragraph.  
 Item teneor dare pauperi Electuarium quod ualet c. libras  
 —quod domino in pauperibus placeat hoc.  
 Verso blank.

## 58. HOMILIES IN ENGLISH.

C. 8

Vellum,  $12\frac{1}{8} \times 8\frac{1}{8}$ , ff. 207, double columns of 41-42 lines. Cent. xv, in several good black hands.

Donor, T. C. S.

*Collation* : 1<sup>s</sup> (1 a fragment) 2<sup>s</sup>-12<sup>s</sup> (wants 4, 5) 13<sup>s</sup> (8 a fragment) 14<sup>s</sup>-19<sup>s</sup> (wants 3-6) 20<sup>s</sup>-23<sup>s</sup> (wants 8) 24<sup>s</sup> 25<sup>s</sup> (wants 1) 26<sup>s</sup> (wants 1) 27<sup>s</sup>.

Contents :

Wycliffite Homilies in English on the Epistles and Gospels for the year.

A quire is probably gone at the beginning.

Three quarters of f. 1 have been cut away.

The first rubric, on f. 2, is : Cum audisset Johannes, etc. Þis gospel telliþ a storie of Jon baptyst.

On f. 3 : ffer. 6<sup>a</sup> ebdomade 3<sup>a</sup> aduentus.

Exurgens maria, etc. Þis gospel telleþ þat fro þ<sup>e</sup> tyme (Arnold, *Select English Works of Wyclif*, 119).

There are various lacunae which are indicated in the collation, and a good many marginal scribbles of cent. xvi. On f. 145 :

Thomas mygers wrat thys wyth.

The Homilies for the Proprium Sanctorum begin f. 155 b.

Commune Sanctorum . . . . . f. 178<sup>b</sup>  
 Ending imperfectly in the Homily 'in natali plurimorum confessorum.'

Sint lumbi uestri precincti. Luc. 12. Þis gospel telleþ alle men  
 hou þei schulden lyue, etc.

This is MS. H in Arnold's *Select English Works of Wyclif* (I, p. xix). He considers it to be a copy of Royal MS. 18. B. ix. At least 55 sermons are wanting in it.

## 59. PSALTER (IRISH).

C. 9

Vellum, 10<sup>3</sup>/<sub>8</sub> × 7<sup>1</sup>/<sub>4</sub>, ff. 1 + 98, 30, 31, and 32 lines to a page. Cent. x? (Zimmer says cent. x late, Bannister says about A.D. 1000), very finely written in an Irish minuscule.

Donor, T. C. S. Priced xl<sup>s</sup>.

From St Martin's Priory, Dover. At the bottom of f. 3 is:

A: V: Psalterium vetus glosatum ydiomate incognito...apprehendite disciplinam  
 ...105...1....

A similar inscription and mark on the flyleaf. See *Ancient Libraries*, p. 523, etc.

At top of f. 1<sup>b</sup>: R. Benet (xvi). He seems to have been a mayor of Romney. His name occurs in several other manuscripts in this library.

*Collation*: 1 flyleaf, 1<sup>12</sup> 2<sup>12</sup> 3<sup>10</sup> 4<sup>14</sup> (14 canc.) 5<sup>12</sup> 6<sup>10</sup> (9 canc.) 7<sup>12</sup> 8<sup>10</sup> 9<sup>8</sup>.

The first leaf after the flyleaf is numbered 4 in the hand of the Dover librarian, and the numbering runs to 101 in the same hand. The lost leaves at the beginning most likely contained the Prologues.

### Contents:

Frontispiece . . . . . f. (4) 1<sup>b</sup>  
 Psalter. Gallican 1-50 . . . . . (5) 2

After Ps. 50 (Miserere mei) follows:

Deus altissime rex angelorum. deus laus omnium elementorum. deus gloria et exultatio sanctorum. custodi animas seruorum tuorum. qui regnas in secula seculorum amen<sup>1</sup>.

Benedicite omnia opéra.

Confitebor tibi domine (canticum issaiae).

Ego dixi (cant. ezechiae).

f. 35<sup>a</sup> blank. Frontispiece, 35<sup>b</sup>.

Ps. 51-100.

After Ps. 100. Deo gratias ago.

Deus quem exercitus canet angelorum. quemque aecllessiae laudat sanctorum. quem spiritus ymminizat uiuersorum. Miserere obscuro omnium nostrorum tuorum qui regnas in saecula saeculorum. Amen.

<sup>1</sup> On these prayers and the arrangement of the Canticles see an article by the Rev. H. M. Bannister (*Irish Psalters*) in the *Journal of Theol. Studies* XII (1910-11), p. 280.



Canticum annae matris samuelis.

„ mariae sororis moysi.

„ ambacuc prophetae.

Frontispiece . . . . . f. 68 *b*

Ps. 101-150 . . . . . 69

At end of Ps. 150. Finit. amen. finit.

Te dominum de caelis laudamus. Teque omnium regem regum  
rogamus. Tibi uni et trino in quem speramus. Cum excelsis  
angelis innum cantamus. per dominum nostrum 71<sup>l</sup>.

Audite caeli.

Ending 101 (98) *a*. Verso blank.

There are copious glosses in the book: I seem to distinguish two  
hands only. The glosses are interlinear and marginal, and are  
in Latin and Irish.

At top of f. 2 is an indistinct note.

Argumentum.....incipit (?) prefatio (?).

Then: Psalmus *dauid* de increpatione abisolon qui erat impius et  
achithophel.

There is a similar *argumentum* to each psalm.

The psalms are divided into numbered sections, and the end of a  
section is apt to be marked with a cross. Thus Ps. 1 is in two  
sections, the second beginning at Non sic impii, and the last  
verse having an *R̃* prefixed to it<sup>1</sup>.

Ps. 2 is thus divided: (i) Quare fremuerunt.

ii Disrumpamus uincula.

iii Ego autem constitutus.

*R̃* Dominus dixit ad me.

iv Et nunc reges.

Ps. 3

(i) Domine quid multiplicati.

ii Ego dormiui.

*R̃* Domini est salus.

The Irish glosses have been printed by Zimmer, Whitley Stokes,  
(*Goidelica*), and W. Stokes and Strachan, *Thesaurus Palaeohibernicus* 1  
4-6 (and xiv). One at the beginning of Ps. 51 (f. 36 *a*) is rendered  
"Beltane to-day that is Wednesday." Beltane, 1st May, fell on Wednesday  
28 times during the ixth and xth centuries. The last four occasions were  
972, 978, 989, 995. Some of the forms in the glosses, say the editors of  
the *Thesaurus Palaeohibernicus*, seem to point to a high antiquity; side  
by side with these are others of a later cast.

The decoration of the book consists of: *a*. Three full-page pictures.  
*b*. Three borders (opposite the pictures). *c*. Decorative initials.

The three pictures are well-known specimens of Irish art and afford  
most striking examples at once of skill in decoration and total inability to  
draw figures.

1. f. 1 *b*. Border: yellow frame enclosing panels of beautiful interlaced work (white  
on black) and serpent patterns (red and white on black): also four circles left blank in *C*.  
of sides, and four square panels of ornament at the angles.

<sup>1</sup> In the three last Psalms *F* is prefixed to nearly every verse.

The picture shows—Above: David with one hand touching a beast (lion or bear) which is on its hind legs on *R.* with back turned to him. The figures are surrounded with red dots. Below: David holding the tail of a horned ram on *R.*

f. 2 *a* has border, with red frame. Eight disks of plain yellow, four squares of yellow at the angles, and panels of serpentine and interlaced ornament.

2. f. 35 *b*. Border: yellow frame with panels of interlaced work, and squares and disks in red and vermillion.

The Crucifixion. On the arms of the Cross are two figures with outspread hands who may be meant for the Virgin and John, or two angels<sup>1</sup>.

Above Christ's head are the head and ? arms of another figure, probably the Father.

There are red dots in the palms of Christ's hands, and indications of two nails in His ankles: the upright of the Cross is not shown.

On *L.* the man with the reed and sponge (Stephaton): the reed is represented as passing under the bridge of his nose.

On *R.* Longinus with the spear. The drapery of Christ is purple, and is made into an interlaced pattern under the arms. The arms and legs are coloured red.

Red dots surround the figures.

f. 36. Border: yellow frame with squares of red and panels of serpentine and interlaced work. Horned beasts occur.

3. f. 68 *b*. Border: yellow frame, squares and disks of yellow, interlaced work in panels. On *L.* David holding staff with beast's head and spiked end<sup>2</sup>.

On *R.* Goliath, upside down, holding hand to face. A round shield halfway down (or up) his body. The draperies of both are mainly purple in bands separated by white lines, and with disks of red and yellow. Red dots about them.

f. 69 *a*. Border: yellow and red frame of bands which project at the angles and middle of sides: fine panels of interlaced and serpentine ornament.

There is a decorative initial to each psalm. The body of these is usually purple-red, or else black, and they are filled with red, yellow, purple, or vermillion. The internal ground is sometimes ornamented with disks of yellow, sometimes with interlaced work. They are uniformly surrounded with red dots, and in one or two cases they have been erased. Many terminate in heads of beasts. Each verse has a plain initial in black filled with purple—red or yellow. These colours usually alternate, but sometimes both are employed.

Coloured facsimiles of the pictures are to be found in Professor Westwood's publications, as follows:

In *Palaeographia Sacra Pictoria*, no. 18. The Crucifixion, and the beginning of *Benedicite*.

In *Miniatures and Ornaments of A.-S. and Irish MSS.* Pl. xxx. The two other pictures, the border of Ps. i and the beginning of Ps. i and Ps. ci (text, p. 84).

The colours in all these are lighter and brighter than those of the MS.

Uncoloured reproductions are to be found in many text-books on art.

The book was shown at the Burlington Fine Arts Club in 1908: no. 3 in the Catalogue.

<sup>1</sup> A very similar picture from a Penitential at S. Gallen, Westwood *Miniatures*, pl. xxviii, shows these figures clearly as two angels with books.

<sup>2</sup> Compare a drawing in MS. Cotton Vitellius F. xi, reproduced by Westwood, pl. 51.

## 60. T. LIVIUS FRULOVISIENSIS, ETC.

C. 10

Vellum,  $9\frac{1}{2} \times 6\frac{3}{8}$ , ff. 154 + 3, 29 lines to a page. Cent. xv, in Italian (Roman) hand, probably not written in Italy: with fine ornaments.

Given by Hilkiah Croke. On flyleaf:

Helkiah Croke in Med: Doctor quondam alumnus Coll: S<sup>ti</sup> Johannis has Titi Liuii Comoedias (quae nullibi impressae extant) in pignus obseruantiae suae hîc deposuit [Aprilis 12<sup>o</sup> 1631].

Very probably belonged to Gunthorp. Compare the next MS.

*Collation*: 2 flyleaves, 1<sup>s</sup>-4<sup>s</sup> 5<sup>2</sup> 6<sup>10</sup> 7<sup>s</sup>-9<sup>s</sup> (wants 1, 3) 10<sup>s</sup> 11<sup>s</sup> (3 canc.) 12<sup>s</sup> (3 canc.) 13<sup>s</sup> | 14<sup>10</sup> 15<sup>10</sup> (wants 10) | 16<sup>s</sup>-20<sup>s</sup> (wants 8): 1 flyleaf.

Little seems to be known of Titus Livius Frulovisius Ferrariensis. His life of Henry V was printed by Hearne in 1716. Tiraboschi (VI 712) professes almost complete ignorance.

## Contents:

1. Corallaria T. Liuii frulouisii inc. Titulus . . . . . f. 1  
Acta uenetiis ludis romanis francisco foscari duce, etc.  
Argumentum. Claudipotim anum senex amabat heucлио.  
Prologus. loquitur hieronymus de ponte.  
Ne cui uestrum mirum sit cui sim.
2. Inc. Claudii duo. Acta uenetiis sine mimis francisco foscari  
duce, etc. . . . . 17 b  
Arg. Multiplici plusipenus religioni.  
Prol. loquitur recitator.  
Si studium foret honorum.
3. Inc. Emporia. Acta uenetiis (ut supra) . . . . . 34 b  
Arg. Cui deesset aurum liron.  
Prol. Duos si claudos mimis ornassemus.
4. Inc. Symmachus. Acta uenetiis (ut supra) . . . . . 53 b  
Arg. Exul Symmachus riualem.  
Prol. Symmachus est huic nomen.  
Two leaves seem to be wanting in this play.
5. Inc. Oratoria. Acta uenetiis ludis pergamenis francisco foscari  
duce, etc. . . . . 77 b  
Arg. Hagnam Exochus quam uidisset.  
Prol. Hanc uobis ideo Poeta dat.
6. Change of hand. Peregrinatio. (No title) . . . . . 97  
Arg. Rhistes creticus ad britones cum measset.  
Prol. Si uestri quis quintam.
7. Eugenius . . . . . 116  
Arg. Duxit Eugenius coniugium que uitasset.  
Prol. Si quibus hoc mirum forte uideatur.  
Ends 154 b: plaudite spectatores optimi.  
finis Eugenii septime T. Liuii frulouisii de feraria.  
το τέλος τῆς ἐνγενίου τῶν ποιήτου κώμικου τιτου λιβίου ἀπὸ τῆς φε/.



There are various marginal notes in red which explain the names of the characters, giving their derivation from Greek.

The illuminated decoration of the book is very beautiful. It is not Italian: perhaps it may be Flemish. It consists of initials to the plays and scenes. The initials are in gold, and from them an irregularly-shaped field of decoration spreads upwards and downwards. The grounds of these are commonly blue with white dots, and they are filled with gold dragons, or other grotesques, and with fine conventional foliage, in colour. The whole effect is extremely good, and unusual. Compare an Athanasius at King's College, no. 27, and a Cicero at C. C. C., 158.

## 61. ISOCRATES, ETC., LATINE.

C. 11

Vellum,  $8\frac{3}{8} \times 5\frac{1}{2}$ , ff. 202 + 4, 29 lines to a page. Cent. xv late, in a good black hand, probably Flemish.

Given by Hilkiah Croke. Inscription as in C. 10, without date.

Belonged to J. Gunthorpe, Dean of Wells (d. 1498), a famous collector.

Liber Iohannis Harte (xvi) on f. 1. At end: Joh. harte iure tenet sed falso acquisiuit. Joh. harte iure tenet et recte acquisiuit, etc.

*Collation*: 4 flyleaves, 1<sup>8</sup>-9<sup>8</sup> 10<sup>12</sup> (11, 12 canc.) 11<sup>8</sup>-25<sup>8</sup>.

### Contents:

1. Isocrates ad Nicoclem . . . . . f. 1  
 Preface. Cum isocratem nuper lodouice adolescens magnanime legerem  
 —nomini suo tantopere celebrato respondeant.  
 Consueuere plerique o nic[ ]ocles aurum cellatum . . . . . 1 b  
 —praeciosiora que reddentur.  
 (Or. II.) Pref.: Saepius ante oculos res humanas proponenti . . . . . 13  
 —absolutum habebis regentis officium.  
 Salamim preclara olim cypri urbs . . . . . 14  
 —isocrati viginti talenta dono misisse.  
 Plerique sunt qui graues in eloquentiam . . . . . 14 b  
 —uniuersa hec licebit absoluere.
2. Isocrates ad Demonium.  
 Habes tota quod mente petisti, flore valeri . . . . . 24 b  
 —admonitio quam intentus audi.  
 Isocratis *παπαλveris* inc. feliciter ad Demonium . . . . . 25 b  
 In multis equidem Demonice comperiemus  
 —superari fas fuerit. Finis.  
 f. 32 (34) blank.
3. Plutarchus de virtute Romanorum.  
 Pref. Memini me pater beatissime cum nondum puericie annos . . . . . 33 (35)  
 —quam iocundissime uiueremus effecisti. Vale.  
 Que multa sepenumero maximaque certamina . . . . . 34  
 —peditesque simul contendere bello Δεῶ χάρις.

4. Nicolai Perotti de fortuna uirtute ve nominum ad Nicolaum  
 quintum pont. max. . . . . f. 46 b  
 Maxima semper summe pontifex non solum apud maiores  
 —me hunc laborem suscepisse plurimum letabor. Finit foeliciter.  
 Plutarchus de Alexandri fortuna uirtute ve inc. foeliciter . . . 50  
 Haec fortunae oratio est  
 Lib. II, f. 59.  
 —si uos meam timeatis.  
 f. 74 blank.
5. Nic. Perotti in Basiliū de inuidia ad Nicolaum quintum Pont.  
 Max. praefatio . . . . . 75  
 Contemplanti michi saepenumero  
 —prodesse possim. Vale.  
 Finit praef. magni Bas. de inuidia.  
 Magni Basilii de inuidia oratio inc. foeliciter . . . . . 76  
 Bonus est deus  
 —sicut et deus donauit nobis. Mag. Bas. de inv. finit.
6. Nic. Perotti in Plutarchum de inuidia et odio prohemium ad  
 Nic. quint. Pont. Max. . . . . 83  
 Accipe summe pontifex—tua sanctitas percipere ualeat.  
 Plutarchi de inuidia et odio libellus inc. . . . . 83  
 Nichil fere ab odio differre  
 —bene secum agi existimant.
7. Basilii orationes duo per Nic. Perottum versae (no title).  
 Pref. A Rhodo nuper ad me sacrarum scripturarum liber . . . 87 b  
 —procidensque commendo.  
 Or. 1. In hac mensis nouitate et insigni ac festo nobis die . . . 88 b  
 —gloria et potestas est in sec. sec. Amen.  
 Or. 2. Exhortamini inquit sacerdotes et inuitate populum . . . 99  
 —gloria et potestas in sec. sec. Amen.  
 104 b blank.
8. Illustri principi Ioanni Vigorniae comiti Franciscus Aretinus  
 salutem . . . . . 105  
 Hanc luciani de calumnia  
 —teterrimo vicio senserit intelligas.  
 Luciani oratio de calumnia . . . . . 105 b  
 Res profecto grauissima  
 —a veritate illustratis inueniret.
9. A change of hand. No title.  
 Xenophon de tyrannide (per Leon. Aretinum) . . . . . 113  
 Pref. Xenophontis philosophi quendam libellum  
 —ausi sumus attingere.  
 Text. Cum ad hieronem tirannum simonides . . . . . 114  
 —nemo tibi inuidebit. Expl.  
 Tirannus idem est quod dominus. Materia libri est utrum uita  
 tyrannica .i. uita dominorum melior sit uita priuatorum.  
 126 b blank.
10. Nich. Perotti in Epicteti philosophi Enchiridium pref. inc.  
 feliciter ad Nich. quintum pont. max. . . . . 127  
 Soleo mecum interdum mirari  
 —Valeat tua sanctitas felicissime.

- Nich. perotti poete laureati In epicteti, etc., pref. finit.  
 Simplicii philosophi in expositionem Enchiridii prefacio inc.  
 felicissime . . . . . f. 129
- De uita quidem Epicteti  
 —deberent peruersi spirituales. Nich. perotti de greco  
 translacio prohemii finit feliciter.
- Epicteti philosophi Enchiridium Inc. fel. . . . . 132 b
- Eorum que sunt quedam in nobis sunt  
 —nocere uero michi minime possunt. Finit Enchiridium.
11. De erroribus in lege Machometi (no title) . . . . . 148
- Presens probemium singulariter tractat quomodo ecclesia  
 militans dolet
- Ends with capitula (18). Expl. probemium.
- De quibusdam erroribus in lege Machometi contentis cap. 1 . . . . . 150
- Fraudulentus fictus et falsus ille machometus  
 —ymmo penitus respuenda. Expl. opusculum in nomine  
 dei. 172 b blank.
12. Inc. Inuectiua Leonardi Aretini contra ipocritas . . . . . 173
- Ex omni genere hominum quos uariis dampnabilibusque uiciis  
 —non curiosus sis sed in tua.
- Expl. inuect. Leonardi contra ypocritas.
13. Clarissimi uiri Guarini Veronensis ad illustrem principem .d.  
 leonellum estensem de assentatoris et amici diferencia ex  
 plutarcho . . . . . 181
- Platonem uirum doctissimum  
 —a fonte id sibi manasse meminerint. Finit plutarchus  
 de assent. et amici diff. per Guarinum Veron. oratorem  
 precipuum.
- Gunthor̄p.

There are handsome initials, and borders, and also some well blazoned shields in initials and margins, viz.:

1. f. 1. Within a bordure *sable* engrailed, *argent* a chevron *gules* between three guns proper (for Gunthorpe).
2. f. 14 b. *gules* a chevron *or* between three lions' heads erased *argent*.
3. f. 25 b. *gules* a chevron *arg.* between three crosses pattee of the second.
4. f. 35. Within a bordure of *azure* and *arg.*: *gules* a bend dexter of the bordure of six parts, the *azure* parts bearing leopards' heads *or*, between two lions' heads erased *arg.*
5. f. 46 b. *or* a maunche (?) *vert*.

Compare the shields in the Emmanuel College MS. 3, which also belonged to Gunthorpe.

## 62. TEMPLUM DOMINI ETC.

C. 12

Vellum, 9 $\frac{3}{8}$  × 7, ff. 147 + 11, in several hands. Cent. xiii.

Donor, T. C. S.

2 fo. decem precepta.

Collation: a<sup>12</sup> (wants 12) 1<sup>16</sup> (5 canc.) 2<sup>8</sup> 3<sup>14</sup> (12 canc.) 4<sup>10</sup> 5<sup>12</sup> 6<sup>14</sup> (wants 14) 7<sup>8</sup> (wants 1) 8<sup>12</sup> 9<sup>12</sup> 10<sup>8</sup>–12<sup>8</sup> 13<sup>4</sup> (wants 4) 14<sup>1</sup> (? 5th leaf of quire 1) 15<sup>8</sup> (wants 8) 16<sup>8</sup> 17<sup>6</sup>.



The flyleaves are blank save for some xvith cent. scribbles and a table of contents by Crashaw.

Contents:

- I. 1. 45 lines to a page: partly in tabular form.  
 Rubricated title, very faint: *Incipit templum domini.....*(by Grosseteste).  
*Templum dei sanctum est quod estis uos, etc. Sermo iste quamvis omnes tangat.*  
 One leaf (probably the 5th) is now f. 128.  
 Ends f. 9a: *requieuit dominus ab omni opere quod patrarat.*
2. Aug. de x preceptis et x plagis . . . . . f. 9b  
 Double columns of 45 lines: headed *Distinctio decem preceptorum dei.*  
*Non est sine causa fratres (XXXIX 1783)*  
*—regnat in sec. sec. amen.*  
*The appearances of Christ. Decies post resurrectionem suam* 10b  
*Sequitur de diuisione manus. Manus dicta quod sit tocus corporis munus* . . . . . 11  
*—in exteriori habitu.*  
*Rabbanus de naturis rerum. cap. vi<sup>to</sup>. Os dictum quod per ipsum* . . . . . 11  
*Sermo in die palmarum. Ascendam ad palmam* . . . . . 11  
*—similiter ad id accedendum.*
3. Double columns of 36 and more lines.  
*Hic inc. tractatus de nominibus bestiarum et earum natura.*  
*Et dicitur liber bestiarius* . . . . . 12  
*Leo fortissimus bestiarum ad nullius pauet occursum.*  
 At the section de epopo(aue) is a marginal note (original)  
     <sup>a</sup>  
     *lepwinke.*  
 Ends f. 22a: *per hominem mors serpentis.*  
*Dicto de bestiis uolatilibus et serpentibus modo dicendum est de membris hominum et eorum natura* . . . . . 22  
*Natura dicta eo quod nasci aliquid faciat.*  
 Ends (imperfect) *de cute*: incisionem primam paciatur.
- II. 4. Double columns of 39 lines.  
*Sermones de tempore* . . . . . 24  
*Dicite filie syon, etc. In hoc sacro tempore quatuor sunt dominice. After the sermon on Homo quidem erat diues (1st Sun. after Pentecost) is a break, partly filled by four stories (exempla) in another hand (f. 69).*  
*Dom. VI post trinitatem sermo* . . . . . 70  
*Si offers munus tuum.*  
*On 76b: xv signa ante diem iudicii.*  
*Mutacio presbiteri ad missam.*  
*Dom. XII post trinitatem. Exiens Ihesus de finibus thiri* . . . . . 77  
 (change of hand).  
 The order is not regular.  
 After Dom. v post oct. trinitatis Cum turbe irruerent—ending ruperunt uincula, a new collection seems to begin.

5. Sermones de tempore . . . . . f. 93<sup>b</sup>  
 Hodie karissimi aduentus domini ingreditur.  
 The series goes up to Easter (In resurrectione tua, Christe).  
 At the end of this is a bidding prayer in Latin.  
 Debetis etiam orare pro rege nostro, etc. Et pro me archiepis-  
 episcopo uestro...Et debetis orare pro archiep. eborac., etc.,  
 showing that the speaker is archbishop of Canterbury.  
 Then follows : *Distinctio huius oracionis pater noster* . . . 105  
*Verbum abbreviatum fecit deus super terram. Istud est dominica oracio*  
*—fiat fiat. hebreus dicit amen amen.*  
*Credo in deum. i. credendo diligo deum*  
*—ab a quod est sine et mene quod est defectus.*
6. *Constitutiones Egidii* (Bridport : 1256) *salesberiensis episcopi* . 107<sup>b</sup>  
*Rationalis et proprii arbitrii factus homo*  
*—archidiacono persoluerint. Expl. statuta ven. patris Egidii Sarr. ep.*
7. Sermons . . . . . 111<sup>b</sup>  
*Est puer unus hic qui habet, etc. De primo pane dicit. Non in solo pane.*  
 The last is *Estote misericordes* (Dom. IV post Pent.).
8. *Inc. diuersi tractatus penitentie in unum redacti secundum mag. Robertum grosseteste* . . . . . 114<sup>b</sup>  
*In principio istius libelli admonet quod nullus sacerdos.*  
*Ends 116 b: xx dies peniteas (?). Expl. diuersitates penitencie. go nupe pley tomme · for wery beoþ þyne homme.*
9. On the seven deadly sins . . . . . 117  
*Dicatur singulis diebus uel aliis festis omnibus parochianis a sacerdotibus quod vii sunt criminalia.*  
*De penitencia* . . . . . 118  
*Cum penitencia consistat, etc.*  
 Other sections : *de crapula, de clericis, de satisfactione, de articulis fidei. Scriptum est in apocalipsi* . . . . 119<sup>b</sup>  
*—per scripturas instruuntur. Expl.*  
 On the virtues : *Cum omnia consilia canonum* . . . . 120  
*Sermo de amaritudine peccati. Infirmata est in bonum* . 120<sup>b</sup>  
*de impedimentis et hostibus anime. Istis fomentis* . 121  
*De apparitione Christi in die resurrectionis* . . . . 122  
*De stacione sacerdotis ad altare.*  
 A number of short untitled paragraphs follow. On 123<sup>b</sup> is a story of Arsenius and the Sacrament.  
 Some church terms, Letania, etc., explained on 124.  
*Sermons in another hand* . . . . . 125  
*Sanctus paulus in aduentu Christi in epistola loquitur dicens*  
*Hora est iam nos.*  
*Surrexit Dominus* . . . . . 125  
*Duodecim sunt articuli, 125 b. Que sunt uincula quibus dominus ligauit hominem, 125 c. De gradibus cognationis, 126.*  
*Oportet nos plus ieiunare in sexta feria (also on lower margin of 123 a and 143)* . . . . . 126<sup>b</sup>

Nota de Missa.

Some lines of English. Loverd þi passion · wo þe þenchet arist  
þaron · teres hit tollet · and eyen hit bollet · nebbes hit wetet ·  
ant hertes hit swetet.

10. Vindicta Salvatoris (without title) . . . . . f. 127

In diebus imperatoris tiberii cesaris tetrartha herodes procurante poncio pilato iudeam traditus fuit dominus Zelotes a tiberio. In diebus illis erat quidam titus sub regulo tiberii in regno aquitannio in ciuitate que dicitur burdegalis.

Ends imperfectly (siege of Jerusalem): tunc unusquisque parem suum defixit gladio. Et factus uulgus eorum xii milia (127 b).

f. 128 belongs to quire 1.

Cf. Tischendorf, *Evangelg. Apocr.*, p. 471.

11. Double columns of 38 lines.

Inc. uita S. Eadmundi cantuariensis archiepiscopi . . . . . 129

Decus et gloria sue gentis beatus archiep. cantuar. eadmundus heres dignissimus S. Thome.

Ends f. 135 b: in iocunditate messurus quod in doloribus seminarat migravit ad dominum. Ad cuius beata consortia nos idem perducatur deus. et dominus. qui uiuit et regnat in sec. sec. Amen.

=BHL. 2411. Ed. W. Wallace, *Life of St Edmund*, p. 589.

Quatuor sunt species corporis, etc. . . . . 135 b

12. A collection of sermons. The first, imperfect, on Seir and Hermon . . . . . 136

The others, which are short, end with one on Easter.

The hand changes. Sermons on Gospels, beginning with Nupcie facte sunt in cana . . . . . 139 b

Ends with one on the Passion, which contains part of the *Descensus ad Inferos*.

Ends imperfectly: ego nihil boni feceram.

13. Close writing, 55 etc. lines to a page.

An analysis (?) of the fourth book of the Sentences . . . . . 142

Samaritanus enimulnerato appropinquans

At the bottom of 143 is the note on Friday-fasting which occurred on f. 126 b.

On 143 b: Sex sunt peccata etc.

Story of the Cross, shortened: Post ade peccatum.

Notes on Sacraments, Creed (with clauses assigned to the Apostles), Seven Sins, etc.

On f. 144, note on Excommunication.

Dicatur omnibus parochianis, etc., as on f. 117.

On f. 145, Exposition of the Mass.

Dominus uobiscum, etc. Salutat sacerdos populum

—remittet nobis peccata nostra.

The fifteen signs before the day of judgment (cf. f. 76 b) . . . . . 146

14. Ouidius de mirabilibus mundi (43 lines to page) . . . . . 146 b

Hic serpens uentis perniciosior atque sagittas

Transfigit *queque* iaculatus ab arbore sese (iaculus)

Huic fera tam seuum tribuit natura uenenum



Ut quicunque bibat uitam ridendo relinquat (herba sardonias).

Ends 147 b :

Prouidus hic strabo de culmine libibano (-tano)

Per numerum clascem notat ad centigenis (Carthaginis) arcem

Huius auis prime (plume) sparseim per computa fuse

Luce sua multum dant nocte m'otibus uisum (uiantibus usum)

Hanc quasi permodicam sibi pes (gripes) uehit ungue rapinam.

Expl. ouidius de mirabilibus mundi.

An earlier copy is in the Fitzwilliam MS., M<sup>c</sup>Clean 7. It seems never to have been printed.

On 146 b are a good many scholia. On 147 a a charm against toothache (Dominus I. C. super petram marmoream sedebat et vidit petrum dolentem, etc.).

On 147 b some memorial verses, and notes on the Arabic numerals.

### 63. LYTTELTON ON TENURES, ETC.

C. 13

Vellum,  $9\frac{1}{4} \times 6\frac{3}{8}$ , ff. 211 + 1, 33 lines to a page. Cent. xv, clearly written.

Donor, T. C. S.

*Collation*: 1 flyleaf, 1<sup>13</sup> | 2<sup>8</sup>-26<sup>8</sup> (wants 8).

Fine stamped leather binding over boards, clasps gone. The principal stamps are (1) a square one of two dogs (?) with necks interlaced, (2) square, eagle with scroll, (3) circular, large six-petalled rose, (4) triangular flower, (5) square, dragon.

#### Contents :

- I. 1. Incomplete tract on Tenures, probably not in the same hand as the rest . . . . . f. 1  
(T)enure par service de Cheualier est tenure par homage feaute et escuage.  
Ends (on 'Rent sek ou quite rent') :  
et par taunt dez deniers par añ, etc. Expl.  
f. 12 blank.
2. Lyttelton on Tenures . . . . . 13  
Each of the three books has a fine initial in gold and colours and a partial border.  
Tenaunt in fee simple est celui qui as terres, etc.  
Ends f. 123 a :  
Versus : lex plus laudatur quando racione probatur.  
Expl. opusculum per liltilton unum Justiciar. communis Banci compilatum.  
ff. 123 b, 124 blank.
- II. De natura Brevium . . . . . 125  
Primerment dicitur qil y ad breue de droit patent est tiell.  
Rex balliuis suis, etc.  
Fine initial and partial border.  
Towards the end of the treatise blanks are left for the Latin forms of briefs which have not been inserted.

Ends f. 208 b : cest breue deuers lestraunge.

Expl. natura Breuium.

Various notes follow, e.g. :

|                                                        |          |
|--------------------------------------------------------|----------|
| In istis casibus non debet quis uadere legem . . . . . | f. 208 b |
| Memorial verses on Briefs . . . . .                    | 208 b    |
| Dies communes de Banco . . . . .                       | 209 b    |
| Dilaciones in placito terre . . . . .                  | 210      |
| Obligatur quis ad Warr(antum) etc. . . . .             | 210      |
| En tantz dez maneres home ne fra sa ley . . . . .      | 210 b    |
| En toutz cez casez la feme nauera sa dower . . . . .   | 210 b    |
| Nullus istorum respondebit sine alio etc. . . . .      | 211      |

Ending : Nota que y maneres des acciones est mayntenable

—ou les arbitres arbitrerount un certain somme argent.

#### 64. BERNARDI QUÆDAM.

C. 14

Vellum, 7 × 5, ff 103 + 4, 18 lines to a page. Cent. xv, in a large upright hand.

Old stamped leather over boards, clasp gone : principal stamp a six-petalled flower.

Donor, T. C. S.

From the abbey of Doesborch.

On flyleaves :

pertinet fratribus in doesborch.

Also, very small :

Willielmus denesson.

*Collation* : 2 flyleaves, 1<sup>s</sup>-13<sup>s</sup> (wants 8), 2 flyleaves.

At each end is part of a leaf of a xiii<sup>th</sup> cent. Psalter with antiphons, over which neumes are written.

At the beginning is also a fragment, unfinished, of a xv<sup>th</sup> cent. service book.

Contents :

1. Epistola b. Bernardi ex persona helie ad parentes eius. . . . . f. 1  
Sola causa qua licet non obedire parentibus (CLXXXII 253)  
—in eius amore uiuamus per omnia sec. sec. Amen.
2. Inc. opus insigne b. Bernardi de uerecundia adolescentum  
(l.c. v 559) . . . . . 3 b  
Hortatur quidem timidam (CLXXXIV 561)  
—et flebilis supplexque ora. deo gracias.  
Expl. opus S. bernardi de uerecundia adolescentum siue de  
morum (!) nouiciorumque institutione.
3. Inc. liber b. Bernardi de consciencia . . . . . 41  
Domus hec in qua habitamus (CLXXXIV 507).  
Ends f. 103 a : quam terrestrium occupatione (l.c. v 507).

## 65. JOB GLOSATUS.

C. 15

Vellum,  $10\frac{3}{4} \times 7\frac{1}{2}$ , ff. 73, gloss 49 lines to full page, text varies. Cent. xii, beautifully written.

Old binding, white skin over boards: strap and pin fastening gone.

Donor, T. C. S.

2 fo. text: *dibus suis*.

*Collation*: 1<sup>s</sup> (wants 1) 2<sup>s</sup>-9<sup>s</sup> 10<sup>s</sup> (2 stuck to cover). gloss: *Laudatur de*.

Part of 2 leaves of a MS. of cent. xiii (early) in double columns in a small hand are stuck in the first cover. A section begins:

*Solet etiam queri utrum sacerdotes prauī hoc sacramentum conficere queant.*

Contents:

*Job glosatus.*

A good initial to the text in colour on gold ground.

Gloss begins:

*Alleg. Iob dolens .i. christus qui dolores n(ostros) p(ortauit).*

The initials of many verses have been redone in red in cent. xiii or xv: and numbers of chapters added.

Ends: *Id quod non transit operatur.* Expl. lib. *beatissimi Job.*

(The same in late red letters at the end of the text.)

## 66. BEDA SUPER PARABOLAS.

C. 16

Vellum,  $10\frac{5}{8} \times 7$ , ff. 66, 36 lines to a page. Cent. xii, in a fine hand.

Red skin over boards: strap and pin fastening gone.

Given by Jer. Holt.

2 fo. *fieri posse*.

Most likely from Bury St Edmunds, but the flyleaves are gone.

At top of f. i in an old hand:

*Beda super prouerbia.*

*Collation*: 1<sup>s</sup>-3<sup>s</sup> (wants 5) 4<sup>s</sup>-8<sup>s</sup> 9<sup>s</sup> (three left).

Contents:

(Dümmler, *Poetae Aevi Carolini* ii, 685, from Valenciennes MS. 40.)

Verses: *Beda dei famulus nostri didasculus eui . . . . f. i*

*Falce pia sophie ueterum sata lata peragrans*

*Aequoreis rutilum ut compleret floribus orbem*

*Hunc captum magni salomonis ab ore libellum*

*Mistica morigero retinentem enigmata sensu*

*Composuit patres proprio sermone secutus.*

*Quem tibi direxi magno pietatis amore*

*Muneris officio mundi clarissime rector.*

*Viue deo felix feliciter et lege semper.*



Beda super Parabolas Salomonis (no title or initial) (XCI 937) . f. 1  
(P)arabole Salomonis, etc. Parabole grece latine dicuntur similitudines.

The text of the Proverbs is in red on and after f. 9.

Ends f. 66*b*: collaudare seruitiis. Amen. Expl. expositio bede uen. presb. super prouerbia salomonis.

Below a scribble (xv): Clama ne cesses ueniunt post tempora merces.

On f. 66*a*, at top (xv): Amen quod leuysham.

## 67. PUPILLA OCULI.

C. 17

Vellum,  $13\frac{3}{4} \times 9\frac{1}{2}$ , ff. 125 + 2, double columns of 52 lines. Cent. xiv-xv, very well written.

Donor, T. C. S.: price 20<sup>s</sup>.

2 fo. supercilia.

*Collation*: 2 flyleaves, 1<sup>10</sup>-3<sup>10</sup> 4<sup>s</sup> 5<sup>s</sup> 6<sup>10</sup>-8<sup>10</sup> 9<sup>s</sup>-14<sup>s</sup> (+ 1).

On the 2nd flyleaf a long title of cent. xvi.

Contents:

Johannis de Burgo Pupilla oculi.

List of tituli . . . . . f. 1

Text. Humane condicio nature . . . . . 1*b*

Capitula are repeated at the beginning of subsequent parts.

There are some marginal notes.

Pars x ends f. 125*a*: sub numero denario parcium terminatur.

Deo gratias.

Verses on offences to be absolved by the bishop (6):

Qui facit incestum deflorans ac homicida

...

Pontificem super hiis semper detentus adibit.

Verso blank.

It is a handsome copy of a common book.

## 68. PSALTER (ST BERTIN, WHERWELL).

C. 18

Vellum,  $12\frac{3}{8} \times 8\frac{1}{8}$ , ff. 250, 19 lines to a page. Cent. xii, magnificently written.

Donor, T. C. S. Priced v<sup>11</sup>.

On f. 1*a*: R. Benet (cf. C. 9).

*Collation*: 1 flyleaf, 1<sup>6</sup> 2<sup>27</sup> 3<sup>s</sup> (wants 1) 4<sup>s</sup>-12<sup>s</sup> 13<sup>10</sup> (7 canc.) 14<sup>s</sup>-29<sup>s</sup> 30<sup>s</sup> (+ 4 after 5) 31<sup>s</sup> 32<sup>4</sup>.

Contents:

Prefatory collect to Psalter in later hand . . . . . f. i

Domine deus omnip.....suscipere dignare hos psalmos.

i*b* blank.

Kalendar in black, red, blue, green, pink . . . . . 1

7*a* blank.

Initium euangelii sec. Johannem . . . . . f. 7*b*

8*b* blank.

Psalter, first leaf gone . . . . . 10 (9)

Before *Dixit Dominus* (cix) is: Sequentia s. euangelii sec. Joh.

In illo tempore Dixit Ihesus discipulis suis. Siquis diligit me sermonem meum seruabit. etc.—sic facio.

(Sec.) Iohannem. Stabant iuxta crucem

—accepit eam discipulus in suam.

Cantica . . . . . f. 189

Litany . . . . . 208 *b*

Collects follow to 218.

Oratio ad S. Trinitatem . . . . . 218 *b*

Te adoro deum patrem (michi peccatori).

Sancta trinitas atque in diuisa unitas.

Or. ad S. Mariam. Singularis meriti sola . . . . . 220

Intemerata uirgo Maria.

Ad S. Michaellem. Sancte michael archangele.

Ad S. Gabrielem. Precor et te princeps egregie . . . . . 221 *b*

„ Raphaellem. Auxiliare michi et tu . . . . . 221 *b*

Ad proprium angelum. Quero te et obsequenter . . . . . 222

Ad angelicos ordines. Precor uos sancti angeli.

Ad S. Joh. Bapt.

Ad S. petrum, Paulum, Andream, Ioh. Evang., omnes apostolos,

Stephanum, Albanum, Sanctos martyres, Nicholaum.

Ad S. Mariam. O domina misericordissima . . . . . 226 *b*

Domine deus omnip. pater qui es trinus et unus . . . . . 227 *b*

Change of hand:

Domine deus pater qui es uera trinitas (the suppliant is an abbess<sup>1</sup>) 231 (230)

O sancte spiritus qui aspirando . . . . . 235

Domine s. spir. deus omnip.

First hand resumes (?).

Hours of the Virgin . . . . . 236

Lessons. Veni nobis benedicta.

Collige christianum gregem.

Generaliter cunctos te inuocantes.

Capitulum in lauds: Te laudant angeli.

In a later hand (xiii):

Office of the Dead . . . . . 246 *b*

The last leaf blank.

In the Kalendar:

*Jan.* 2. Ob. Baldewinus de Walliers, in red.

6. Ob. Agnes Monach. „ another hand.

14. Remigii Ep.

16. Fursei C.

25. Conuersio S. Sauli.

27. S. IULIANI C., in red, not original.

30. Aldegundis V.

*Feb.* 1. Brigide V.

14. Ob. Theodericus de Walliers, in blue and red.

17. Saluini Ep. C.

*Mar.* 1. S. David, added early in gold capitals on blue ground.

<sup>1</sup> She says: oues tuas mihi indigne commisisti. In all the previous prayers the suppliant has been male.

- Mar.* 12. Gregorii anglorum apostoli.  
18. Ob. Agnes mater Philippi de Falkenb(erg), *in red* (xiii).  
20. Cuthberti Ep.
- Ap.* 4. Ob. pie recordationis R. Cycestrensis Ep. (xiii).  
5. Ob. fr. Alexander conf. (xiii).  
11. Guthlaci C.  
19. Alfegi Ep. m.
- May* 2. Ob. Berta monacha de Baillol, *in red* (xiii).  
4. Ob. Matillidis Anglorum Regina, *in green, original*.  
7. Iohannis archiep.  
11. Ob. fr. Osto de s. Audomaro (*in black*) et Eufemia de ho. (*in red*).  
12. Ob. Osto de Tienes, *in red*.  
14. Seruacii ep., *added* (xiii).  
18. Ob. Baldewinus de assingaham (xiii).  
20. Dunstani archiep.
- June* 1. Nichomedis et Reueriani M.  
5. Ob. Willelmus Castellanus senior, *in green, original*.  
9. Tr. S. Edmundi archiep. (xiii), *in red*.  
17. Ob. domini Baldewini comitis flandrie, *in red, original*.  
22. Passio S. Albani anglorum prothom.  
26. Ob. Baldewinus de balliol clericus (xiii).
- July* 1. Ob. petrus de Barastre (xiii).  
8. Grimbaldi C.  
11. Eodem die Ob. pie memorie domina Matildis priorissa de baillul (xiii).  
17. Kenelm. 18. Arnulf. 22. Wandregisil.  
31. Dep. S. Germani Ep.
- Aug.* 5. Oswald, R. M.  
11. Taurini C.  
16. Ob. margeria de mernes (xiii).  
19. Magni M.  
20. Philiberti abb. Oswini R. M. S. Bernardi abb. (*in blue, added*).  
24. Ob. Stephanus aduocatus, *in blue, original*.  
29. Ob. Agnetis abbatisse (erasure : xiii).
- Sept.* 1. Ob. Baldewinus laicus, *red* (xiii).  
2. Antonini M.  
5. Dep. S. Bertini Abb.  
7. Euurtii C.  
9. Dep. S. Audomari.  
11. Ob. Godefridus uenerabilis Wintoniensis Ep., *blue and red, early addition*.  
12. Ob. Martini de S. Cruce (xiii).  
13. Ob. Theodericus de walliers, *red* (xiii).  
25. Ob. Will. Castellanus Iunior, *pink, original*.
- Oct.* 1. Remigii Germani Vedasti Bauonis.  
6. Ob. Maroia M<sup>a</sup> (xiii).  
9. et S. Gisleni C. (xiii).
- Nov.* 6. Leonardi C. Dep. S. Winnoci Abb.  
11. Ob. Margeria de caune (xiii).  
19. Eadmundi R. M.  
21. Ob. Mag. Hug. de Flandr. (xiii), *red*.  
24. Ob. Margareta de Walliers ma(ter) Eufemie abbatisse (xiii), *red*.



- Dec.*
1. Eligii.
  3. Birini Ep. C. Ob. bone memorie uen. philippi archidiaconi huntendonie (xiii).
  11. Fusciani Victorici Gentiani M.
  12. Ob. pie recordationis Mabilla de Tichoburn abbatisa Warewell ecclesie (xiii).
  13. Ob. Matill. pie memorie Abbatisa Warewell Eccl., *red* (xiii).
  14. Dep. S. Folquini Ep.

Thomas of Canterbury does not occur.

In the Litany: *Martyrs*: Alban (2nd), Aelphege, Oswald, Oswin, Eadmund, Nichasius, Lucian, Quintin, Arnulf, Lambert.

*Confessors*: Bertin (1st), Marcialis, Cuthbert, Germanus, Dunstan, Romanus, Audoen, Taurinus, Audomarus, Folquin, Silvinus, Remigius, Vedastus, Amandus, Samson, Julian, Paul, Antony, Hilarion, Pachomius, Macharius, Arsenius, Winnoc, Columban, Wandregisil, Philibert, Grimbald, Wlmar.

*Virgins*: Radegund, Baltildis, Genouefa, Adeldrida<sup>1</sup>.

Among the Collects are two, 'pro magistro,' and 'pro congregatione S. Bertini.'

At Lauds of the Virgin is a Memoria of St Bertin: another at Vespers.

The connexions of the book with the Abbey of St Bertin (at St Omer), with the family of Walliers and with the Benedictine nunnery of Wherwell in Hampshire are obvious. The entry on Nov. 24 suggests that Margaret de Walliers gave it to her daughter Euphemia, Abbess of Wherwell (1226). The original home (or destination) seems to have been St Bertin's: then we have obits connected with a nunnery at Bailleul (dept Nord, near Hazebroucke): then the book crosses to England.

The following historiated initials occur:

*Dominus illuminatio.* On L. David, a youth in tunic, with curved staff. Samuel, white-haired in red mantle and white robe, anoints him with a blue vessel. Gold ground.

*Dixi custodiam.* Initial filled with silver scroll work.

*Quid gloriaris.* Ahimelech in white mantle covering his head, and red robe, hands a sheathed sword to David, who stands on R. behind the table of shewbread (with white cloth, and bread on it) in red cloak over blue. In the tail of the initial is Doeg, a young figure in scarlet hooded cloak, over green; he crouches watching them.

*Dixit insipiens.* Silver initial surrounded by bright red and filled with gold scroll work.

*Salvum.* Fine decorative initial with blue amphisbaena forming the letter.

*Exultate.* Fine initial with bright red ground.

*Cantate.* Filled with gold ornament on dark ground, surrounded by bright red.

*Domine exaudi.* Rather like the Christ Church initials of the time, with lion.

<sup>1</sup> Mr S. C. Cockerell points out that this Litany is of St Alban's, adapted to St Omer's. He says of the book, "this nobly-planned Psalter is of very English appearance, but the evidence of its having been written for, and probably at, St Omer's is very strong, although the Litany is based on a St Albans Litany, and the book was very early in England." I quote from Mr Cockerell's Catalogue of the Burlington Fine Arts Club Exhibition of Illuminated MSS., where the book was shown in 1908 (no. 32).

*Dixit dominus.* Half length of Christ blessing, with book curiously marbled<sup>1</sup> on the side : red mantle over yellow with red shading. The initial surrounded by a ground of dull purple.

*Ad dominum* (cxix). Good decorative initial.

*Canticum Isaie.* " "

*Te adoro* (f. 218 b). On *L.* a bending figure of a man in black cap, pink mantle over white (with green shading). On *R.* Christ, with green cross-nimbus on pink over yellowish robe, holds blank scroll and blesses.

*Hours of the Virgin*, f. 236. Half length of the Virgin in red mantle covering her head. She holds a marbled book. Surrounded by purplish ground.

All the above initials are edged with green.

Each psalm and prayer has a gold initial filled or surrounded with coloured flourishing on uncoloured ground. A few have coloured grounds and contain lions or birds.

## 69. REVELATIONES S. BIRGITTAE.

C. 19

Vellum,  $12\frac{1}{4} \times 8\frac{1}{2}$  ff. 340, double columns of 40 lines. Cent. xv early (?), in good clear hand.

Donor, T. C. S.

2 fo. redibus et.

Perhaps from Syon Monastery.

*Collation*: 1<sup>10</sup> 2<sup>8</sup> 3<sup>8</sup> 4<sup>10</sup>—30<sup>10</sup> 31<sup>6</sup> 32<sup>10</sup> 33<sup>8</sup> 34<sup>10</sup> 35<sup>10</sup>.

Contents:

Inc. prologus in libros celestes reuelacionum dei beate Brigide principisse Nericie Swecie diuinitus reuelatos . . . . . f. 1

Stupor et mirabilia audita sunt

—ab ipso missa fatebantur. Expl. prol.

In nomine domini inc. rubrice libri primi, etc. . . . . 3 b

Capitula of libb. I-VII followed by:

rubrice capitulorum epistole siue tractatus cuiusdam solitarii ad reges.

In nomine domini Inc. liber primus celestis reuelacionum dei Beate

Brigide principisse Nericie de regno swecie . . . . . 27

Uerba d. n. I. C. ad suam electam sponsam, etc. Cap. i.

Ego sum creator celi et terre.

Lib. II, f. 70; III, 102 b; IV, 126 b; V, 199; VI, 218; VII, 274.

Ending f. 297 b: inter manus predictarum personarum emisit spiritum.

Expl. ultimus liber celestis, etc., diuinitus reuelatus. Finito libro sit laus et gloria Christo. Amen.

The incipit of the Prologue corresponds with Bale and Tanner's account of Richard Lavenham's work on the Revelations of St Bridget. He was a Carmelite of Ipswich.

(Orationes siue meditationes S. Brigide) . . . . . 297 b

Hec oratio siue meditacio, etc. Benedicta et uenerabilis sis tu domina mea.

<sup>1</sup> Compare some similar work in MS. C.C.C. 48, which I regard as a St Alban's book: I cannot altogether dismiss the idea that the Psalter was written at St Alban's.

The 4th and last ends f. 302 *b*: solamen habuerunt, qui uiuis, etc., in sec. sec. Amen. Finito libro, etc. Amen. Expl. oratt. siue meditt. b. Brigide, etc. diuinitus reuelate. Deo gracias. Amen. Inc. capitula libri celestis imperatoris ad reges diuinitus reuelati b. Brigide princ. Nericie de regno Swecie . . . . . f. 303  
 Text. Uidi palacium grande . . . . . 305 *b*  
 Ends: Et quedam uirgo stabat, etc. ut supra li<sup>o</sup> vii<sup>o</sup> cap<sup>o</sup> penultimo. Expl. lib. imp. celestis b. Brigide reuelatus.  
 Inc. Epistola siue tractatus cuiusdam solitarii ad reges.  
 Capitula . . . . . 329 *b*  
 Text. O serenissimi reges et utinam ueri reges . . . . . 330  
 Ends f. 340 *b*: multipharie diffuseque loquencium. Deo gr. Amen.

## 70. EPISTOLAE PAULI GLOSATAE.

C. 20

Vellum, 13½ × 9, ff. 212, text 18 lines, gloss 39. Cent. xii, very finely written.

Donor, T. C. S.

From Rochester Priory. On f. 1, at bottom:

Liber de claustro Roffensi per zacariam precentorem.

III.

I cannot identify this for certain in the Rochester Catalogues printed in *Archaeol. Cantiana* VI 122, etc.

*Collation*: 1<sup>s</sup>–26<sup>s</sup> (+ 4 after 7<sup>th</sup>).

Contents:

Glossa super Epistolas Pauli.

The text in a narrow column on the inner side. The opening of Romans in coloured capitals (red and blue) and with a large initial P panelled and flourished.

Gloss begins: Sicut prophete post legem sic et apostoli

1 Cor., f. 39 *b*; 2 Cor., f. 83 *b*; Gal., f. 106; Eph., f. 123; Phil., f. 137; Col. f. 145; 1 Thess., 152 *b*; 2 Thess., f. 157; 1 Tim., f. 162; 2 Tim., f. 172; Tit., f. 177 *b*; Philem., 181 *b*.

183 *b*, 184 blank.

Heb., f. 185, ends f. 212 *b*: intelligitur a roma scripsisse. Gratia sit cum omnibus uobis. Amen.

## 71. MIRROR OF SIMPLE SOULS.

C. 21

Vellum, 9½ × 6½, ff. 104 + 6, 26 lines to a page. Cent. xv, in good narrow upright English hand.

Donor, T. C. S. Priced 20<sup>s</sup>.

From the London Charterhouse. On f. 104 *b* is: Liber domus Carthusie prope Londonias. On f. 1: R. Wittonus. At end in pencil: Libellus Cartusie.

*Collation*: a<sup>4</sup> 1<sup>s</sup>–13<sup>s</sup> b<sup>2</sup>.



## Contents:

To þe worschip and laude of þe trinite be þis werk begunne and endid amen. *þe prologe.*

This boke þe whiche is cleped þe myrour of symple soules I moost unworþi creature and out cast of alle oþer many ȝeeris goon wrote it out of french in to englich.

...and in þese fewe places þat I putte yn more þan I fynde writen I wole bigynne wiþ þe firste lettre of my name .*M.* and ende wiþ þis lettre .*N.* þe furste of my surname.

—to correcte and amende þere þ<sup>t</sup> I do amys.

Heere endiþ þe prolog of þe translatour þat drowe þis booke out of fensch in to englich.

And heere bigynneþ þe prolog in two chapitris upon þe same boke þat loue nameþ þe mirrour of simple soules. Oure lord god crist ihesu bringe it to a good ende amen. . . . . f. 2<sup>b</sup>

I creature ymaad of þe maker

(Three men read the book, viz., frere ion of querayn a friar minor, a monk of Cisetyns þat hiȝte dann Frank Chauntour of þe abbey of viliers, and a maister of diuinite þat hiȝte maister godfrey of fountaynes)

—þat heeren it and worthi ben. Amen.

Inc. lib. cap. 1. . . . . 3<sup>b</sup>

O soule touched of god.

Fine initial and border of English work.

Ends f. 104 a: Þerfore his iȝe biholdeþ me. þ<sup>t</sup> he loueþ noon more þan me. now amen.

Heere endeþ þe booke þat loue clepiþ þe myrour of symple soules.

Who þat þis booke wole vndirstande, take þ<sup>t</sup> lord to his spouse louande. þat is god in trinite.

Ihesu mercy and grace

En dieu

Marie preie for us

desormes M. N.

Siȝe and sorwe depeli: moorne and wepe inwardli

Preie and þenke deuoutli: loue and longe continuelli.

Prayer of the Translator:

O gloriouse trinite in whom is al goodnesse

—magnifie euerlastingli wiþouten ende. Amen (thrice).

## 72. MEDULLA GRAMMATICAE.

C. 22

Vellum and paper, 11 $\frac{3}{8}$  × 8 $\frac{1}{2}$ , ff. 119, double columns of 49 lines. Cent. xv (1468), in a somewhat current hand. Vellum wrapper.

Donor, T. C. S.

*Collation:* 1<sup>14</sup>–7<sup>14</sup> 8<sup>12</sup> 9<sup>10</sup> (wants 10: 9 a fragment). The outer and middle sheets of each quire are of vellum.

At top of f. 1 and elsewhere: Jenour.

## Contents:

Hec est regula generalis pro toto libro

...

*Versus.* fructum gramatice pueris do sub breuitate.

Hic liber intitulatur qui ab auctoribus nuncupatur medulla gramatice.

A. prepositio anglie ffo.

Aaron. i. mons fortis.

Ab. prep. anglie ffo.

Ends f. 118 b: Zoma. e. corpus.

Zoticus a um vitalis co<sup>1</sup> p<sup>e</sup>.

Sit laus Christo.

Expl. quod. T. P.

Iste liber finiebatur 16<sup>o</sup> die mensis decembris a. d. 1468<sup>o</sup>.

An erased beginning of an Indenture of 1 Richard III between Will. Jenour of Stonham Aspull (Suffolk) and Roger.....of Debenham.

At the bottom, in large letters: Iste liber constat Will<sup>mo</sup> Jenour de Stoneham Aspull.

In 2nd cover: pertinet ad Joh. Jenour.

There are a good many other scribbles.

Seventeen (or sixteen) MSS. of this work (including the present copy) are described by Mr Way in *Promptorium Parvulorum* (Camd. Soc. 1855) II, pp. 1-liv.

### 73. EVANGELIA.

C. 23

Vellum, 12½ × 10, ff. 137, 30 lines to a page. Cent. xi, in a most beautiful upright round minuscule: has suffered from damp.

Given by Sir Thomas Bendish in 1639, Ap. 20.

2 fo. paucorum.

*Collation*: 1<sup>s</sup>-12<sup>s</sup> 13<sup>4</sup> 14<sup>s</sup> (wants 1) 15<sup>s</sup>-17<sup>s</sup> 18<sup>4</sup> (wants 3, 4) 19<sup>4</sup>.

Contents:

On f. 1 a: Apr. 20<sup>o</sup>. 1639. Liber Coll. D. Joh. Acad. Cant.

Ex dono generosissimi et religiosisissimi viri D<sup>ni</sup> Thomae Bendish, nuperi et Baronetti et aedium nostrarum alumni, pietatis ergo, post varios et memorabiles Authores suis Johannensibus, salutem, et sacram hanc scripturam impertientis.

In an older hand:

|                     |                                 |
|---------------------|---------------------------------|
| Saint hierome olde, | without controulment            |
| written in golde,   | on vellem parchement            |
| Before the same,    | sett out by Sripure (scripture) |
| you could not ame,  | at verse nor rapture.           |

Two more lines erased.

In 2nd cover a printed ticket with ornamental border:

Animi non ingrati, | Thomae Bendish | Armigeri (*corr. to* Baroneti) |  
hujus Coll. nuper Alumni | τεκμήριον.

f. 1 b. Title and opening in gold capitals, as throughout.

Inc. Epistola Hieronimi presbiteri ad Damasum papam urbis Rome.

Beato Pape Damaso Hieronimus salutem in Domino.

Nouum opus facere

—memineris mei papa beatissime.

Prologus quatuor euuangeliorum . . . . . f. 2 b

Plures fuisse qui

—ecclēsiasticis uiuis canendas.

|                                                                                   |                   |
|-----------------------------------------------------------------------------------|-------------------|
| Eusebius Carpiano, etc. . . . .                                                   | f. 3 <sup>b</sup> |
| —dixisse repperies.                                                               |                   |
| Item Hieronimus Damaso papae . . . . .                                            | 4                 |
| Sciendum etiam ne quis                                                            |                   |
| —memineris mei beatissime papa.                                                   |                   |
| Expl. prol. quattuor evangeliorum.                                                |                   |
| Inc. argumentum sec. Matheum. Matheus ex iudea . . . .                            | 4 <sup>b</sup>    |
| —querentibus non tacere.                                                          |                   |
| Inc. capitula sancti Evangelii sec. Matheum . . . . .                             | 5 <sup>b</sup>    |
| Generationum nomina et quod Abraham caput fidei sit et natiuitas Christi ex maria |                   |

...

Resurrectio domini ihesu et omnia mandata et de baptismo.

ff. 7<sup>b</sup>–10<sup>a</sup> blank.Text. Abraham autem genuit . . . . . 10<sup>b</sup>

A xvith cent. hand has added English headlines, and marked the modern chapters and verses throughout the book.

Matt. ends f. 38<sup>a</sup>.Inc. capitula S. Evang. sec. Marcum . . . . . 38<sup>b</sup>

Et erat Iohannes baptizans et uenit sp. s. in Ihesum

...

Post resurrectionem apparuit ihesus apostolis.

Inc. argumentum evang. sec. Marcum.

Marcus euangelista dei—prestat deus est.

ff. 40–42<sup>a</sup> blank.Text. Ecce mitto angelum . . . . . 42<sup>b</sup>Ends f. 60<sup>b</sup>.

Inc. capitula S. Evang. sec. Lucam . . . . . 61

Zacharie sacerdoti apparet gabriel angelus, etc.

—annuntiavit marie filium ihesum.

...

Post resurrectionem apparuit.....benedicens eos ascendit in celos.

Inc. prologus S. Evang. sec. Lucam . . . . . 63

Lucas Syrus natione—fastidientibus prodidisse.

ff. 64–66<sup>a</sup> blank.Text. Ordinare narrationem . . . . . 66<sup>b</sup>Ending f. 99<sup>a</sup>.Inc. prol. S. Hieronimi in Iohannem . . . . . 99<sup>b</sup>

Hic est Iohannes—doctrina seruetur.

Inc. capitula evangelii sec. Iohannem . . . . . 100

Iohannes testimonium perhibet, etc.

Et cum tertio manifestaret.....et sequere me.

f. 101<sup>a</sup> blank. (A blank leaf preceding this is cut out.)Text. Et uerbum erat apud deum . . . . . 101<sup>b</sup>Ending 125<sup>a</sup>.

Inc. tituli euangeliorum sec. unumquemque euangelistarum que per totum annum in ecclesia sunt legenda. His titulis inspectis sine errore reperitur in corporibus prescriptorum librorum ubi incipiunt et quousque legi debeant . . . . . 125<sup>b</sup>

In primis in vigilia natalis domini.

Ends 136<sup>b</sup>: In uigilia domini..... peccatis eorum.

f. 137 blank.



The writing of the book is most exquisite throughout. It resembles more than anything else the fine minuscule used at St Augustine's, Canterbury, in the eleventh century. But there is at present nothing to show definitely where it was written.

Each of the sections begins with a gold initial, and in one or two places where this has been missed, it seems, a gold cross is added in the margin.

The main ornaments of the volume have never been added. The blank leaves preceding each Gospel show that the intention was to have prefixed to each a frontispiece, probably a portrait of the Evangelist, and certainly the opening words of the Gospel in elaborately ornamented fashion.

There is one indication that the book has actually been used in a monastery. At John xiii is a series of notes in the margin, in large red letters of cent. xiv-xv, viz.:

At xiii, 1. Hic inc. leccio capituli in cena domini.

After 15. Hic conuentus sedeat.

At 27 *b*. Hic surgant Infirmarius Refect(orarius) Vestiarius Subcellerarius.

At 34. Hic surgat cimbalum percussurus.

At 35. Hic uadat conuentus in refectorium.

The table of Gospels for the year affords me no light. It seems, as often, to be simply a Roman table, copied without alteration, and corresponds accurately with that in the Gospels at Trinity College (B. 10. 4): see my *Catalogue* I, pp. 292, 3.

#### 74. BIBLIA (GISBURNE).

- C. 24

Vellum,  $14\frac{3}{4} \times 9\frac{1}{4}$ , ff. 482 + 2, double columns of 48 lines. Cent. xiii-xiv, finely written and ornamented.

Modern binding.

Donor, T. C. S.

2 fo. Hec a me.

From Gisburne Priory, Yorks. On flyleaf an erased inscription in large letters:

Liber sancte marie de gyseburn.

Also (xv, in large letters):

Christoferus Malton.

Also (xvi):

Christofer Lyndley of Laughton Preacher borrowed this bible y<sup>e</sup> xx<sup>th</sup> of december 1594 of m<sup>r</sup> ffawcīt of yorke for one hole yeare and gave him for it in Pawnt one Angel in gold to be restored to hym agayne when the buke is required after the twelvemonth.

At foot of f. 1, very neatly written:

Clausā testamenti Mag<sup>ri</sup> Roberti de Pykering quondam Decani Ecclesie beati Petri Ebor. qui legauit hunc librum prioratui de gyseburn Et obiit die Jouis ultimo die mensis Decembr. a. d. millesimo ccc<sup>mo</sup> xxxii<sup>do</sup>. Item do lego Prioratui de Gyseburn. Bibliam meam meliorem pro eo quod libri monasterii fuerunt combusti in combustione Ecclesie sue<sup>1</sup> ita quod faciunt anniuersarium meum singulis annis inperpetuum in Conuentu.

<sup>1</sup> This fire was in 1289.

At the bottom of the last leaf the same in rather shorter form, in the same hand.

*Collation*: a<sup>2</sup>, 1<sup>8</sup> 2<sup>10</sup>-47<sup>10</sup> 48 (four) 49<sup>8</sup> 50<sup>2</sup>.

*Contents*:

*Prologues.* a, Frater Ambrosius. b, Desiderii mei.

*Genesis*, etc. (at beginning of Deut. the initial is cut out).

*Proll. to Joshua.* a, Tandem finito. b (in margin), Ihesus filius naue.

*Proll. to Ruth* (marg.). Ruth moabitis.

*Proll. to Reg.* unfinished, remainder supplied at the end of the book.

*Proll. to Chron.* a, Si lxx interpretum. b, Eusebius Jeronimus domnioni.

*Oratio manasse* (with title) is 2 Chron. xxxvii.

*Proll. to Ezra.* Text of Esdr. i, ii, iii = Ezr., Neh., i (or 3) Esdr. (Et fecit).

*Proll. to Tobit.* Cromatiano (!) et eliodoro.

*Proll. to Judith.* Apud hebreos. *To Esther.* Librum ester.

*Proll. to Job.* Cogor per singulos.

*Psalter.* Gallican, no prol.

*To Prov.* Jungat epistola. *Eccl.* Memini me. *Cant.* Tribus nominibus.

*Sap.* Liber sap. apud hebreos. *Ecclus.* Multorum nobis.

*Isa.* Nemo cum prophetas. *Ier.* Ieremias propheta. *Lam.* No prol.

*Baruch.* Liber iste. *Ezek.* Ezechiel propheta. *Dan.* Daniele prophetam.

*Hosea.* Non idem est ordo. *Joel.* Iohel filius phatuel.

*Amos.* Amos propheta pastor. *Obad.* Abdias qui interp.

*Ion.* Ionas columba. *Mic.* Micheas de morasti.

*Nah.* Naum consolator. *Hab.* Abacuc luctator.

*Zeph.* Sophonias speculator. *Hag.* Aggeus festiuus.

*Zech.* Zacharias memor. *Mal.* Malachias aperte.

*Macc.* Machabeorum libri duo.

*Evv.* Matheus ex iudea, etc.

*Paul. Epp.* *Rom.* Primum intelligere uos oportet. 1 *Cor.* Corinthus metropolis.

2 *Cor.* Post actam penitentiam. The rest of the Pauline Epistles have the short arguments.

*Acts.* Actus apostolorum nudam quidem.

*Cath. Epp.* Non ita est ordo. 1 *Pet.* Discipulos saluatoris.

2 *Pet.* Symon petrus. 1 *Joh.* Rationem verbi. 2 *Jo.* Usque adeo.

3 *Jo.* Gayum pietatis. *Jude.* Judas fr. Jacobi.

*Apoc.* a, Johannes apostolus. b (margin), Apoc. Joh. tot habet.

*Interpretationes nominum.* Aaz—Zuzim, triple columns . . . f. 433

*Proll. in lib. Judicum.* Judas eligitur . . . 469

*Pars prologi in iii<sup>or</sup> libros Regum ut patet supra ibidem.*

*Secundus prolog. in lib. Tobie.* Tobias filius ananiel . . . 469 b

*Alius prolog. in lib. Iob.* Si aut fiscellam.

*Tercius* " " " In terra quidem.

*Proll. in Malachiam proph.* Ultimam duodecim prophetarum . 470

*Primus prolog. in Matheum.* Matheus cum primo.

- Arg. seu prol. in Ep. ad Rom.* Romani sunt qui ex iudeis . f. 470<sup>b</sup>  
 —ad pacem et concordiam cohortatur.  
*(Other prol. to Rom.)*. Epistole pauli ad romanos.  
 Romani sunt in partes.  
 Romanos nondum . . . . . 471  
 Sicut prophete per legem.
- to 1 *Cor.* Corinthii sunt achaici.  
 Chorinthus est ciuitas.
- 2 *Cor.* Postquam beatus ap.
- Gal.* Galathe sunt greci . . . . . 471<sup>b</sup>
- Eph.* Ephesus est ciuitas.
- Phil.* Philipenses sunt macedones.
- 1 *Tim.* Tymotheum instruit.
- Prol. b. Jeron. super Act. Apost.* Lucas anthyochensis.
- eundem in Cath. Eph.* Iacobus . petrus.
- Iac.* Iacobum qui appellatur.  
 „ Iac. apostolus sanctum instruit . . . . . 472
- 1 *Pet.* Symon petrus filius iohannis.
- 1 *Joh.* Ioh. ap. et euang. quem Ihesus amauit  
 —iuxta eandem urbem sepultus.
- Inc. liber secundus Esdre secundum hebraicam ueritatem . . . 472  
 (= 4 Esdr. i, ii). This is C. 8 in Bensly's *Missing Fragment*  
 (pp. 42, 81).
- Expl. sec. lib. Esdr. sec. hebreos. tercius liber esdre patet supra  
 suo loco.
- Hic incipiunt apocripa Esdre scilicet IIII liber Esdre . . . 473  
 (= 4 Esdr. iii-xiv).
- Inc. quintus liber Esdre . . . . . 480<sup>b</sup>  
 (= 4 Esdr. xv, xvi).
- Ends 482 *a*.
- On 482 *b* a list in the original hand of the books, ending with  
 Interpretationes.
- Memorial verses on the books follow, viz. :

Quinque libri moysi Iosue Iudicumque sequuntur  
 Ruth Regum Paralipomenon Esdras Tobi Judith  
 Ester Iob psalmus Salomon Philo Iesu sirak  
 Isa Jer Eze Dan bis sex parui makabeus  
 Acta Iesu paulus actus canon apocalipsis.

A principal feature of interest in this Bible lies in the marginal notes, which are by a hand nearly allied to that of the original scribe. They consist for the most part of various readings. The authorities principally quoted in the Old Testament are : he. = hebrei, an. = antiqui (sc. codices), mo. = moderni, Je. = Jeronimus, Ra. = Radulfus, glosa (the glossa ordinaria), and also two *correctoria* quoted as *utraque correctio* or *prima* and *secunda correctio* or *parisiensis* and (very rarely) *se.* (= senonensis?). The Septuagint and Josephus, Rabanus, and the *historia scholastica* are also cited.

In the O. T. these notes are most copious (and least interesting) on the early chapters of 1 Chron. The Psalter is not touched.



In the N. T. there is nothing till Matt. xviii. After that Rabanus, Jerome, antiqui, Gg. (= Gregory). Also G. = grecum. This last may be quoted from a *correctorium*. Samples are:

On Lc. xxiv. G. dicit cleophas media producta.

On Jo. xiv. Gre. sic punctat et non cogno(uistis) me. philippe qui uidet me, etc.

At Jo. xx is a light sketch in ink of the sepulchre with the lid across it.

At Jo. xxi (sed quasi cubitis ducentis). G. quasi a cubitis a multitudine.

At Rom. xvi (asincritum et flegontum). G. assintritum phycegotam sed scen. (?senonensis) et paris. flegontam.

At 2 Thess. ii (discessio). G. apostasia al. refugia.

At Act. xviii (cuiusdam nomine titi iusti) sic multi et prima correctio sed secunda correctio et g. sine tyti.

At Rev. xv (uestiti lapide mundo). G. habet vesti(ti) linum mundum et candidum. paris. uestimenti lino mundo et candido. contra omnes libri habent lapidem et glosa exponit .i. firmitate. et sen<sup>o</sup>. lapide.

At Rev. xxii (et dominus deus *spirituum* prophetarum). Correctio paris. habet. sed fere ubique sine, et prior correctio.

The subject of the *Correctoria* of the Vulgate has been treated by Berger, Deniflé and Vercellone: but I do not think the last word has been said. My own experience of Latin Bibles leads me to say that there are few in which the *Correctoria* are so copiously and avowedly used as in this.

The decoration of the book is interesting, though there are no pictures. The fore-edges are all painted with shields of arms. These have lost what colour they had and are difficult to decipher, but what remains is:

At top. 1. Checky *arg.*? and *sable*?

2. *arg.*? lion rampant *sa.*?

Front. 1. Three leopards passant.

2. The same with a label of five points.

3. Two chevrons, perhaps each in two colours: light on dark field.

Bottom. 1. A bend *dexter*?

2. A fess (light), perhaps a lion rampant behind it.

At the beginning of the book is a very handsome initial (conventional foliage on gold ground) and nearly complete border. Suspended to this is, at bottom, in a small shield *or*, a saltire *gules*.

On f. 3 b, in another border, is a little flag attached to a trumpet, *arg.* a saltire *or*.

On f. 4 a similar flag is *or* a chevronel *argent* (?) between two chevrons *azure*.

At Deuteronomy, f. 58, is a small shield *or*, three chevrons *azure* and *argent*.

Each book has one of these fine initials (that to Deuteronomy is missing) and grotesque figures are fairly common in the borders attached to them.

There is also a multitude of initials to the chapters, which are commonly in red with green flourishing or blue with red flourishing: very well executed.

## 75. THE ORCHARD OF SYON.

C. 25

Vellum,  $11 \times 7\frac{3}{4}$ , ff. 173 + 1, double columns of 41 lines. Cent. xv, well written.

Donor, T. C. S.

*Collation*: 1 flyleaf, 1 (five left) 2<sup>s</sup>-17<sup>s</sup> (7 a fragment) 18<sup>s</sup>-22<sup>s</sup> (quires marked *a* to *y*).

## Contents:

Three leaves seem to be gone at the beginning. The book begins in the capitula of the fourth part. After the capitula is the end of the preface: Loo sustren I haue schewed 30w

—comfortable recreacyoun. Amen.

Here begynneth þe boke of diuyn doctryne þat is to sey of goddes techynge 3eue by the persone of god þe fader to þe intellecte of þe glorious virgyne Seynt Kateryn of Seene of þe ordre of seynte Domynek, whiche was write as sche endyted it in hir moder tonge whan sche was in contemplacyoun inrapte of spirite and sche herynge actually and in þe same tyme tellynge to fore many what oure lorde god spake in hir . . . . . f. 3<sup>b</sup>

And heere folowith þe firste chapitre, etc.

Text. Initial cut out....soule þat is areysed (u)p wip heuenly and (g)ostly desires.

Part II, f. 20<sup>b</sup>; III, 35; IV 53 (initial cut out); V, 84 (initial cut out); VI, 127; VII, 152<sup>b</sup>.

Ends f. 173<sup>b</sup>: worschep be to þe with outen ende. Amen.

Printed by Wynkyn de Worde in 1519.

## 76. ALAIN CHARTIER.

D. 1

Vellum,  $11\frac{3}{8} \times 8$ , ff. 91, 40 and 30 lines to a page. Cent. xv, in several clear rather current hands.

Donor, T. C. S.

*Collation*: 1<sup>s</sup>-4<sup>s</sup> 5<sup>10</sup> | 6<sup>s</sup> 7<sup>s</sup> 8<sup>s</sup>-11<sup>s</sup> 12<sup>s</sup> (three).

The upper *R.* corner of f. 1 is torn away.

## Contents:

1. Inc. quadrologium (inuectium) ... . . . . f. 1  
ad morum Gallicorum .....

The (Auctour).

Aboute the spr(inge of the day whenne the sonne) scheweth hys (ffirst light).

The words in brackets are scribbled on *L.* in a later hand.

Ends 27<sup>b</sup>: by goode exortacion than for repref to any persone.

2. A famylyer dyaloge of the ffrende and the ffelowe vpon the lamentacion of the myserable Calamyte of ffrance . . . 27<sup>b</sup>

The Auctour.

What ys yt my moste trysty ffrende

Ends 41<sup>b</sup>: And fare we bothe wele yn the comon peece. Amen.

Here endeth the famylyer dialogue of the ffreende and the ffelawe vpon the lamentable compleynte of the Calamyte of ffrance.

Below is scribbled honorificabilitudinitatibus.

On f. 42 originally blank are scribbles, Thomas Taylur, etc.

3. Change of hand.

L'Espérance, a Dialogue: interlocutors, Deffyaunce, Indygnacion, Desesperaunce, Understondyng, Feyth, Hope . . . f. 43

The Auctour. In the tentith (tenth) yere of my soro(f)ull exyle.

There is a gap and change of hand after f. 56.

Ends f. 91 b:

as þei served god and dyde dewe sacrifice to þe dyuynyte. *Expl.*

These are all versions of works by Alain Chartier. Of another tract, *The Curial*, Caxton made an English version (reprinted for E. E. T. S.).

77. AILREDUS. RABANUS.

D. 2

Vellum, 9 $\frac{3}{4}$  × 6 $\frac{1}{4}$ , ff. 96, 31 lines to a page. Cent. xii, well written.

Old binding, white skin over flat boards, clasp gone, chain-mark on 2nd cover, flaps at top and bottom of back.

Donor, T. C. S.

From Buildwas Abbey, Shropshire. On f. 91 b in large letters:

Liber S<sup>te</sup> Marie de Bildeuwas.

At top of f. 1, R. Benet (xvi), cf. C. 9. Priced 40<sup>s</sup>.

*Collation*: i<sup>8</sup>-xi<sup>8</sup> (+ 1) xii<sup>8</sup> (1, 2, 4, canc., 8 stuck to cover). On 67 b is a slip of cent. xiii, with a supplied passage.

Contents:

1. Epistola b. Bernardi abb. Clareuall. ad Ailredum abb. . . . f. 1  
 Est quidem sanctorum uirtus permaxima  
 —mihi qui inuitum coegerim imputetur.  
 Inc. prefacio abbatis Ailredi in librum de speculo caritatis . . . 1 b  
 Uere sanctorum uera et discreta  
 —neglegendum decernite.  
 Capitula lib. I-III . . . . . 2 b  
 Inc. liber qui inscribitur de speculo caritatis. (Cap. 1). . . 4 b  
 Extendisti domine sicut pellem celum tuum (CXCv 505).  
 Change of hand on 36 b. Lib. II, 38 b; III, 60.  
 Ending 91 b: aput iustum et misericordem iudicem intercedat.  
 Expl. lib. Ailredi abbatis Riewallis de speculo karitatis.  
 Then the inscription of ownership.
2. In another hand, 4 columns to a page.  
 Rabani Mauri cena . . . . . 91 b  
 Domino excellentissimo atque serenissimo regi lothario ultimus  
 —animum legentis attolleret.  
 Quidam uir magnus et prepotens rex habitans in partibus  
 orientis nomine abbatheos habensque unicum filium uocabulo  
 bentheos.  
 Ends f. 93 b: congratulantes ad domum propriam sunt reuersi.  
 This revision of the *Coena Cypriani* was printed from a  
 damaged MS. at Berne by Hagen, in *Zeitschr. f. wissenschaft.*  
*Theol.* xxvii. The present copy is complete.



## 78. MEDICA.

D. 3

Vellum,  $10\frac{1}{8} \times 7\frac{1}{4}$ , ff. 135, double columns of 47-48 lines. Cent. xiii, in several hands.

Donor, T. C. S.

Old binding, vellum over wooden boards, clasps gone.

From St Augustine's Abbey, Canterbury. On the flyleaf is:

Medicina translata. Di: XIII, Gra. II. Liber S. Aug. Cant.

and a list of contents.

On the verso:

Contenta huius libri. Rasis in Almasorio.

Item liber diuisionum Rasis cum aliis de libraria S. Aug. Cant. D. XIII, Gra. I.

(*Ancient Libraries*, p. 520, no. 1228).

*Collation*: 1<sup>s</sup> (wants 1) 2<sup>s</sup> 3<sup>s</sup> 4<sup>10</sup> | 5<sup>s</sup>-8<sup>s</sup> 9<sup>s</sup> | 10<sup>s</sup>-16<sup>s</sup> 17<sup>10</sup>.

Contents:

1. Rasis in Almasorio . . . . . f. 1  
Begins imperfectly in cap. LXIV et camphora.  
Ends f. 18: implem foramina earum.
2. Verba abubecri filii zacharie arazi. Dixi in hoc . . . . 18  
Capitula. Text. Iam quidem peruenimus.  
Ends f. 27: usquequo fiat algebra.  
Expl. lib. diuisionum translatus a mag. Gerardo Cremonensi de arabico in latinum in ciuitate tolletana postea latus cremonam a mag. Petro iam dicti gerardi nepote. in ecclesia S. lucie de cremona patet multis eum petentibus.  
A receipt . . . . . 27
3. Canon quem scripsit alguazir (i. consul) abriuale (prenomen) zor (nomen) filius abimelech fil. zor imperatori sarrazenorum ali filio yoseph filii tesiphini de curatione lapidis . . . 27  
Accidentia a quibus  
Followed by receipts for pills.  
Explanations of Arabic words: Abit—zibra begi . . . . 28 b
4. In a fine small hand.  
De phlebotomia . . . . . 30  
Presentis negotii est breuiter percurrere  
—si cito dissoluitur timendum est. 31 b blank.
5. Megategni Galieni . . . . . 32  
Quamuis karissime filii iohannes.  
Ends f. 61: suauiter percutientur. Expl. Megategni.
6. Inc. periton noxion Nazomaton ( $\pi\epsilon\rho\iota\ \tau\acute{\omega}\nu\ \delta\epsilon\acute{\xi}\epsilon\omega\nu\ \nu\omicron\sigma\eta\mu\acute{\alpha}\tau\omega\nu$ ) . . 61  
Qui de egrotantium accidentibus  
Ends f. 64 b: aliquando conueniens est. Expl.
7. Inc. liber Diagnosticon Galieni . . . . . 64 b  
Rationem quidem puto medicinam esse debere  
Ends f. 67 b: salubriores septemtrionales quam.
8. Liber epidimiarum . . . . . 68

Liber epydimiarum a multis multociens uobis approbatus  
—omnes mulieres curantur.

9. Another hand.  
Inc. lucidarius bertrandi uel Almagest . . . . . f. 70  
Preceded by capitula.  
Sicut irreuerberata utriusque luminis acie  
Ends 116 b: finem optatum tenendo sermonem abscedimus.
10. Liber pronosticorum . . . . . 116 b  
Capitula. Text. Futurorum significaciones ualde decorant  
—antequam morbi accidant. Expl. lib. pronost.
11. Inc. liber de signis complexionis . . . . . 125 b  
Singulorum membrorum assignatis complexionibus  
Ends f. 128: et medium pulsat. Laus tibi sit Christe quoniam  
liber explicit iste.  
A receipt.
12. Tractatus. Ad sciendum cuius complexionis sit medicamen  
compositum . . . . . 128 b  
—non potest propter infinitatem.
13. In a hand of earlier type.  
De coloribus urinarum . . . . . 130  
In tabular form, ending 132 b.  
Miscellaneous receipts on 132 b, 133 b.  
A scribble in Hebrew on 135 b.

The binding is lined with two pieces of a well-written Civil Law MS.  
of cent. xiii.

## 79. MEDICA.

D. 4

Vellum,  $9\frac{1}{2} \times 5\frac{3}{4}$ , ff. 181, three volumes. Cent. xiii-xv, xi-xii.

Donor, T. C. S.

*Collation*: 1<sup>12</sup>-8<sup>12</sup> 9<sup>8</sup> | 10<sup>8</sup> 11<sup>8</sup> 12<sup>10</sup> 13<sup>8</sup> 14<sup>12</sup> (4, 5 canc.) | 15<sup>4</sup> | 16<sup>4</sup> 17<sup>12</sup> 18  
(two) 19<sup>12</sup> (1 canc.).

On the margin of f. 1 (xv, xvi) in large black letters is:

Autores huius libri Alexander de Hales, Petrus de Salerno, Platearius, Muscio,  
Theodorus Priscianus.

### Contents:

- I. Cent. xiii-xiv, double columns of 40 lines, narrow delicate hand.
  1. Antidotarius glosatus . . . . . f. 1  
Beginning in *Pomum Ambre*.  
Ending 2: pectoralibus inuiscatam. Expl. glose super anti-  
dotarium.
  2. Phisica Urbani, in verse . . . . . 82  
Sit porcina recens caro prestita flegbotomato  
...  
Viure morose studeas fugias uiciosa. Expl. phisica urbani.

3. Inc. liber mag<sup>ri</sup> Petri de Salerno transpositus a latino in romanam ad instanciam Margarete fregille regine Yspanie de omnibus opi(ni)onibus uniuersorum magistrorum tunc Salerine (sic) commorantium . . . . . f. 83  
 Prol. in prose: Humaine cors est ke ist de quatre humors—deit user. chaude freid et sec.  
 Text in verse: Home ki veot asescriz entender | Bele resun ipoet aprender . . . . . 83  
 Ends f. 99. (*Pur eschaufisun*)  
     Par tut gardez ski seit ouel  
     Od ewe teue. le deit temprer.  
 Continued in prose:  
*Pur la dolur de la teste* . . . . . 99  
 Peliol(?) quit en aisis destempre mettez as nairis.  
 Ends 100 b:  
*Al meneisun senglante*  
 ...si le beueuz .iiii. jors al matin e al seir.  
*Explicit expliciat nobilis autor erat.*  
 Miscellaneous receipts follow.  
 Contra paralisis(?) et obtusionem membrorum, etc. . . . . 100 b  
 Ending on 104 b. Then follows one in French in a similar hand.  
*Pur la tousse pernez cicore, etc.*  
 In a later hand: *Oleum benedictum sic fit.*  
 This is continued on lower margin of 105 showing that the two volumes have been long bound together.
- II. Cent. xii, fine Italian(?) hand, red and yellow initials, mostly double columns of 40 lines.
4. Inc. herbolarius secundum mag. Platearium . . . . . 105  
 Circa instans negotium  
 Ends with Zuccarum (147 a) nisi propter diurnam decoctionem.  
 Deo gratias.  
 Receipts in a similar hand follow . . . . . 147  
     De azur quomodo fiat.  
     Aquam ardentem sic facies, etc.  
 Two lines in yellow, in a frame:  
     Pro uanis uerbis montanis utimur herbis.  
     Pro certis rebus pigmentis et speciebus.  
 A tract on Stones . . . . . 147 b  
 (L)apis magnes gignitur atque inuenitur circa litus oceani apud rogoditas.  
 The sections are on Gagatis, Chelidonium, Electorio, Grissolitus, Exebonos, Saphyrus, Epistiten, Galactites, Berillus, Smaracodus, Corallius, Cristallus.  
 This ends unfinished  
*Lapis cristallus uires habet stipticas.*  
 148 b is blank.
- III. Cent. xi-xii in a beautiful round minuscule, probably Italian, preceded by a table of contents in English hand (xiv-xv).  
 Inc. capitula tractatus libri primi Muscionis de mulierum membris et earum causis obstetricalibus de greco in latinum translatus . . . . . 149



Expl. liber quintus genecie theodori preciani de mulierum cura.

Lib. I has 128 chapters. Lib. II, 33. Lib. III in Curaciones mulierum et de uiciis que mulieribus accidere solent ad instanciam genecie cleopatre regine de greco in latinum translatus: 34 chapters.

Lib. IV, 74 chapters, de passionibus mulierum.

Lib. V, genecie theodori preciani de mulierum cura: 43 chapters.

Text. Inc. Prol. Muscionis . . . . . f. 153

Cum frequentius nobis in mulie(b)ribus causis obstetrix fuisset necessaria.

Prol. ends: rationem facile intelligere possent. Ed. Val. Rose, *Soranus*, p. 3.

Cap. I: Quali positione figurata est matrix, etc.

Que singule partes ut cognoscantur, etc.

Lib. II, f. 157 b; III, f. 171; IV, f. 173; V, f. 177 b.

Inc. genecia Theodori Presciani . . . . . 177 b

Intellexisse te non minus arbitror.

Ends f. 181 b: fateretur se uidisse.

Noticed in Diels, *Hdss. d. Antiken Ärzte*, p. 66.

## 80. PRICK OF CONSCIENCE, ETC.

D. 5

Vellum, 10 $\frac{5}{8}$  × 6 $\frac{1}{2}$ , ff. 121, 30-36 lines to a page. Cent. xv, in current hands.

Donor, T. C. S.

Modern binding.

*Collation*: 1<sup>12</sup>-4<sup>12</sup> 5<sup>10</sup> 6<sup>12</sup>-10<sup>12</sup> 11 (three).

Contents:

1. Stimulus Conscientiae, attributed to Richard Rolle of Hampole.

f. 1 is torn and soiled.

(The) myghte of.....

(The) wysdom of.....

Ends f. 118 a:

To whilke place he us bryng

pat for us vouched saue on rode to hyng.

Expl. trattus qui dicitur consciencie stimulus.

Here endes þe tretice pat es cald y<sup>e</sup> key of knowyng.

Below (xv-xvi):

Knowe all men by these presentes me & Cetezein Coiffer of london and stedfastly to be bounde to R. of Watford in the Counte of hertford husbandeman in C<sup>ti</sup> of lawfull money of Englund vel sic in x<sup>li</sup> sterlyng.

2. Articles concerning London . . . . . f. 118 b

These articules byth off Enquest ffor the kyng & the cite shall be charged ffor to enquier in the wardmop<sup>e</sup>, etc.

The articulys touchyng the good rule kepyng and honeste of the Citie of london. . . . . 118 b

|                                                                                         |        |
|-----------------------------------------------------------------------------------------|--------|
| Articulus touchyng þ <sup>e</sup> ryȝth and comen profite of þ <sup>e</sup> citie . . . | f. 119 |
| Articulus touchyng oppressorys and oþer deffaunters . . .                               | 119 b  |
| Articulis ayenst pepyll ffor fier . . . . .                                             | 120    |
| The oth for them that shall be put under franke plegge . . .                            | 120 b  |
| Below: Non est in speculo res quam speculamur in illo                                   |        |
| Emenit (!) et non est in muliere fydes.                                                 |        |

## 81. HORAE, PSALTER, ETC.

D. 6

Vellum, 11 × 7 $\frac{1}{2}$ , ff. 180 + 6, 23 lines to a page. Cent. xiii, very finely written.

Old brown leather with incised lines, over boards. Clasps gone.

Donor, T. C. S. Priced xx<sup>s</sup>.

*Collation*: a<sup>4</sup>, 1<sup>6</sup> 2<sup>8</sup> 3<sup>6</sup> (wants 4-6) 4<sup>8</sup> 5<sup>8</sup> (wants 2, 7) 6<sup>8</sup> 7<sup>8</sup> 8<sup>10</sup> 9<sup>8</sup>-15<sup>8</sup> 16<sup>10</sup> 17<sup>8</sup>-22<sup>8</sup> 23<sup>10</sup> (wants 10), b<sup>2</sup>.

## Contents:

|                                                                            |      |
|----------------------------------------------------------------------------|------|
| Kalendar in red, blue and black . . . . .                                  | f. 1 |
| Prologue to the Psalms, glossed. The gloss begins: . . .                   | 7    |
| Facies michi tentorium in introitu tabernaculi.                            |      |
| The text of the prologue, <i>Cum omnes prophete</i> , is in larger script. |      |
| Ends f. 17 a: quia in eo cumulabantur dona spiritus sancti qui             |      |
| datus est ei non ad mensuram. 17 b blank.                                  |      |
| Hours of the Virgin (Use of Sarum) . . . . .                               | 18   |
| The Memoriae in Lauds include Andrew, Laurence, Edmund M.,                 |      |
| Thomas of Canterbury, Martin, Nicholas, Magdalene, Katherine.              |      |
| Full-page paintings and frontispiece to Psalter . . . . .                  | 27   |
| Psalter, with interlinear gloss . . . . .                                  | 32   |
| Cantica . . . . .                                                          | 160  |
| Litany . . . . .                                                           | 173  |
| Office of the Dead . . . . .                                               | 175  |

## In the Kalendar:

|                                                                    |  |
|--------------------------------------------------------------------|--|
| Jan. 27. Juliani Ep. in blue.                                      |  |
| Feb. 28. Romani abb.                                               |  |
| Ap. 11. Guthlaci. 19. Aelphegi arch. 30. Erkenwaldi Ep. C. in red. |  |
| May 9. Transl. S. Andree et S. Nicholai in blue.                   |  |
| June 17. Botulfi abb. in red.                                      |  |
| July 8. Grimbaldi sacerdotis. 13. Mildrithe V. 29. Olaui.          |  |
| Aug. 19. Magni M. 31. Paulini ep.                                  |  |
| Oct. 7. Osithe V. 11. Adhelburge V. in red.                        |  |
| Nov. 6. Leonardi C in red. 19. Eadmundi R. in blue.                |  |

In the Litany: *Martyrs*, Thomas, Edmund. *Confessors*, Nicholae II, Vedaste, Amande. *Virgins*, Brigida, Eufrosia, Ethelburga, Radegundis, Concordia.

These entries on the whole point strongly to London as the place where the book was produced.

On f. i a, stuck to the cover, is some writing of cent. xv. The name Tomas Maksey occurs.

On f. ii a, erased, *Psalterium Abbatis Roberti de l. . d. . ye glosatum*.

Mr S. C. Cockerell suggests that this should be read Roberti de Lindeseye, and points out that Robert de Lindsey, abbot of Peterborough (1214-1222), owned a *Psalterium glossatum* (this book) and a *Psalterium non glossatum* (now at the Society of Antiquaries). See Gunton's *Peterborough*, p. 29. This excellent suggestion adds greatly to the interest of the book<sup>1</sup>.

On iv b: *Compendium veteris testamenti. tractatus qui inc. cum omnes prophetas. matutine de S. maria. psalterium glosatum*.

On flyleaf at end in red: a. d. m<sup>lo</sup> ccccc<sup>o</sup> xxx<sup>o</sup> iii ffrater Rogerus Birde monachus.

The Kalendar is illustrated by a medallion of the sign for each month. Frames alternately green and yellow, grounds alternately pink and blue.

*Jan.* Aquarius in blue cloak holds two vessels upside down.

*Feb.* Pisces. *Mar.* Aries (dark). *Ap.* Taurus. *May.* Gemini, two bodies and two legs, holding a shield before them, and darts. *June.* Cancer (grotesque).

*July.* Leo. *Aug.* Virgo with flowers in each hand. *Sept.* Libra held by a man.

*Oct.* Scorpius, four legs, ridged back and long tail. *Nov.* Centaur shooting to L.

*Dec.* Capricorn, goat ending in cornu copiae.

The Hours of the Virgin have a large initial with gold ground of the Virgin crowned, seated holding the Child on her knee, a flower in her R. hand.

The full-page paintings are on one side of the leaf only. There are two scenes on each page. Frames vermilion with blue transoms, or vice versa. Grounds gold.

1. f. 27 b. Angel on L. addresses two shepherds seated on a hill, goat and sheep below them.

2. The three kings, with flat crowns, before Herod, who is throned on R. with sword.

3. f. 28 b. The kings offer their gifts to the Virgin and Child (fully draped) seated on R. The gifts are two bottles and a ring-like object.

4. Four soldiers in mail shirts and hose slay children. A mother sits on the ground on L. Herod throned with sword on R.

5. f. 29 b. Joseph with basket of doves. The Virgin holds the Child over altar. Symeon nimbed on R.

6. John baptizes Christ, who stands in a heap of green water with fishes in it. Angel on R. holds the seamless robe.

7. f. 30 b. Christ rides into a gate in a wall, on a white ass. A man spreads a garment. Three apostles follow on L. On the battlements are four people with branches.

8. In C. Judas kisses Christ. Six men on L. with lantern and weapons: one seizes Him. Peter on R. with book.

<sup>1</sup> Both of Robert de Lindsey's Psalters were shown at the Burlington Fine Art Club Exhibition of Illuminated MSS. in 1908. They were respectively nos. 34 and 37 in the Catalogue.



f. 31 *b* is occupied by the frontispiece to the Psalter, which consists of a magnificent B of interlaced work on gold ground framed in pink, gold and other colours, and edged with green. In the initial is a small David with harp. At the angles are medallions. At top two men playing fiddles of varying forms. At bottom two men seated speaking.

*Dominus illuminatio.* Large initial. David or Solomon in blue robe with broad pallium or laticlave of yellow stands holding staff between two men in mantles and long gowns, who place a crown on his head.

*Dixi custodiam.* Solomon throned on *L.* Man with sword lays his hand on the head of a child held by a woman on *R.*

*Quid gloriaris.* Four men with swords massacre three tonsured men.

*Dixit insipiens.* David seated holds up a harp: a man seated on the same seat holds up a fiddle. In air between them is an object on a base, possibly meant for an altar.

*Saluum me fac.* Above, two men push Jonah out of a boat. Below, he emerges from the fish's mouth. Tree on *L.*

*Exultate.* Above, Christ in vesica between angels with fiddle and trumpet. Below on *L.* angel on ladder. On *R.* angel wrestling with Jacob.

*Cantate.* Angel on *L.* with scroll addresses two shepherds.

*Domine exaudi.* A crowned man with orb and scroll (attendant or woman behind him) kneels to Christ standing on *R.*

*Dixit dominus.* Christ throned on *R.* places crown on the head of a beardless king, seated by Him, with sceptre and orb.

These paintings are not characteristically English in style, with the exception of the large B on 31 *b*, which is by another artist. I have an impression that they hail from Flanders.

Each psalm and prayer has a handsome gold initial with filling in of green, brown, pink, etc.

The line fillings are flourishes in blue or red.

## 82. SERMONES DE B. VIRGINE.

D. 7

Vellum, 7 × 4½, ff. 88 + 4, 28 lines to a page. Cent. xii, beautifully written.

Binding of cent. xv, xvi, stamped leather (lines only) over boards, clasp gone.

Donor, T. C. S.

2 fo. pacientia.

*Collation:* 2 flyleaves, 1<sup>s</sup> 2<sup>s</sup> 3<sup>s</sup> (wanting 4) 5 4<sup>s</sup>—6<sup>s</sup> 7<sup>s</sup> 8<sup>s</sup>—11<sup>s</sup> 12<sup>s</sup>: 2 flyleaves (folded as 4).

### Contents:

Title in red and green.

Sermo 1<sup>us</sup> de Annunt. S. Marie V. . . . . f. 1

In principio creauit, etc.—mane dies unus.

Duo sunt opera dei. primum quo mundum creauit.

Sermo II in Annunt. S. Marie . . . . . 6 *b*

Ecce uirgo concipiet. Quoniam per prophetam dictum fuerat ad achaz.

Sermo III. Missus est angelus. Per galileam que transmigratio 10 *b*

Sermo in Purif. S. M. Adorna thalamum....Per syon que specula . 16 *b*

Beginning of Sermo II gone.

|                                                                                                                                                                                                                                                                                                                             |                                                                |         |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------|---------|
| Sermo III in Purif.                                                                                                                                                                                                                                                                                                         | Videl'e miraculum matris domini . . . .                        | f. 21 b |
| Sermo I De Assumpt. S. M.                                                                                                                                                                                                                                                                                                   | Paradisi porta per Euam . . . .                                | 26 b    |
| " II "                                                                                                                                                                                                                                                                                                                      | Maria uirgo assumpta est . . . .                               | 29 b    |
| " III "                                                                                                                                                                                                                                                                                                                     | Ferculum fecit rex . . . .                                     | 33 b    |
| Sermo I De S. M. Natiuitate.                                                                                                                                                                                                                                                                                                | Natiuitas est hodie . . . .                                    | 38      |
| " II "                                                                                                                                                                                                                                                                                                                      | Ego quasi uitis...Virga iesse que<br>prius . . . .             | 43      |
| " III "                                                                                                                                                                                                                                                                                                                     | Liber generationis Ihesu....In<br>huius diei ueneranda . . . . | 48 b    |
| Sermo de S. M. in quolibet anni tempore.                                                                                                                                                                                                                                                                                    | Multe uirgines congregauerunt diuitias . . . .                 | 54      |
| Ends f. 88 a; nichilominus tamen nostre humanitati est unitus.                                                                                                                                                                                                                                                              |                                                                |         |
| On 88 b are scribbles: hic libellus continet sermones S. Marie Annunc., Purif., de eius excellentia.                                                                                                                                                                                                                        |                                                                |         |
| At the end are portions of two leaves, folded into four, of a Psalter in Anglo-Irish hand of cent. x (?). It is in double columns: some initials filled with yellow or red. One leaf contains part of the <i>Canticum Moysi</i> (Ex. xv), the other, part of the <i>quicunque vult</i> . The latter has some Latin glosses. |                                                                |         |

## 83. BONAVENTURA, ETC.

D. 8

Vellum,  $9\frac{5}{8} \times 6\frac{1}{2}$ , ff. 189 + 2, 32 and 42 lines to a page, two volumes. Cent. xv, clearly written, with good ornaments.

Donor, T. C. S., priced 3<sup>11</sup>.

2 fo. et ad tam.

Collation: 2 flyleaves, 1<sup>8</sup>-15<sup>8</sup> 16<sup>10</sup> 17<sup>8</sup>-22<sup>8</sup> (wants 8) | 23<sup>8</sup> 24<sup>4</sup>.

## Contents:

- I. 1. Inc. prologus meditationis d. n. Ihesu Christi secundum compilationem et contemplacionem domini ac fratris Bonaurenture de ordine minorum sacre theologie doctoris et Cardinalis Albanensis quas scripsit plano stilo cuidam deuote de ord. minorissarum . . . . . f. I  
Inter alia uirtutum et laudum preconia  
Pretty border and decorative initial of feather work.  
Ends f. 130 b: iteracio utriusque decorem *substantie* designauit.  
Deo gratias. Amen. H. B.  
Expl. medit. quas scripsit Card. Bonaurenture de passione d. n. I. C. Amen.
2. Summula Manfredi de casibus . . . . . 131  
Nota sex tantum casus quos debet sacerdos mittere ad episcopum.  
Ends 161 b with verses:  
Impediunt fieri permittunt facta teneri.  
Expl. de summula de casibus breuis et utilis composita a ffr. Manfredo de ord. minorum.
3. Extracts.  
Aug. de ebrietate, 162.  
De ascensione domini. Hodie fr. karissimi redemptor, 162 b.  
Scire debetis f. k. quod redemptor noster in illa die, 164.

Petrus accepit Romam in sua sorte, 164 *b*.

De oracionibus. Isidore, Jerome, 165.

De S. Joh. Baptista. Sicut natus est ante christum, 165 *b*.

De festo omnium sanctorum. Vision of a monk at Rome, 166.

Deus ordinavit et fecit bestias, 167.

Ista sunt septem mortalia peccata, 168 *b*.

—ad audiendas fabulas et cantilenas potius quam seruicium dei.

4. Carta Redempcionis humane . . . . . 174 *b*

Hec quicumque sciant presentes atque futuri

...

Et pro securo proprium cor penditur ipsi. Amen.

Verses on the days of Creation . . . . . 175

Ante mundum conditum erant tres persone

On the Seven Ages . . . . . 175 *b*

Adam primus factus est pater mater Eua

On the Seven Sins . . . . . 176

Domine ne arguas me nunc in furore.

De emissionem spiritus sancti . . . . . 176 *b*

Qui missus eras celitus dona reportas inclita

...

Nobisque mittat filius carisma sancti spiritus.

f. 177 *b* blank.

- II. 5. (Donatus spiritalis) . . . . . 178

Partes meditacionis quot sunt. Octo. que., etc.

In a smaller hand, ending 189 *a*:

inter sanctos et electos mecum uiuere ualeas in sec. sec. Amen.

## 84. FORMULA NOVITIORUM, ETC.

D. 9

Vellum,  $9\frac{3}{4} \times 6\frac{3}{4}$ , ff. 260, 42-46 lines to a page. Cent. xiv, closely written in ugly hand.

Donor, T. C. S.

2 fo. assuescere.

Old binding, skin over boards, strap and pin gone.

*Collation*:  $1^{14}-3^{14}$  (8 canc.)  $4^{12} 5^{12} 6^{16}$  (15 canc.)  $7^8$  (wants 6)  $8^{10} 9^{12}-11^{12}$   $12^{10} 13^8 14^{14} | 15^{10} 16^8-19^8 20^{10}-22^{10} 23^8 24^8 25^8$  (wants 8).

At each end is a fragment of a book containing hymns to the Virgin and music (xiii-xiv).

On f. 1 *a*: List of contents, capitula of the first treatise, and notes.

Contents:

1. Formula nouiciorum . . . . . f. 1 *b*

Primo considerare debes quare ueneris et ad quid ueneris

(CLXXXIV 1189).

Ends f. 59 *b*: pro acceptis uel promissis que nobis concedat deus qui ui. et reg. in sec. sec. Amen.

2. De amore dei sec. Bernardum (B. de diligendo deo) . . . 59 *b*



Unite ascendamus ad montem domini (CLXXXIV 367).

—tibi gloria in secula. Amen. Expl. lib. b. Bern. de dilig. deo. Deo gr.

Capitula of no. 1 . . . . . f. 64

3. Another hand.

Hec est littera fratris uenturi de ordine predic. quam misit  
cuidam Rogero canonico s. ffrideswyde Oxon. vicio uel  
infirmirate blasphemie laboranti. et fuit missa de ciuitate  
bono(nia) . . . . . 65

Fratri Rogero dilecto in christo fr. venturus

—te orationibus adiuuabo. Valeas semper in Chr. Ihesu  
tocius seculi saluatore. Amen.

Note from Gregory in another hand.

4. First hand

Horilogium sapientie (by Henricus Suso) . . . . . 66

Sentite de domino in bonitate

—in decore tuo conspicientes. I. c. d. n. qui cum p. et sp. s.  
uiuisset et reg. deus per omn. s. s. Amen. Expl. horilog.  
sap. fratris A. ord. pred. domus C. deo gr. (Another like  
copy in Bodl. Rawlinson A. 372.)

Inc. cursus de eterna sapientia . . . . . 133

Quicunque desiderat sapientiam eternam

—corda et corpora nostra. Amen. Expl. horilog. diuine  
sapientie. Deo gr.

Notes from Bernard super Cantica. Ps. Aug. on Psalter.

Cassiodorus . . . . . 135 b

5. Epistola S. Macharii Abbatis (LXVII 1173, P. G. XXXIV  
405-443) . . . . . 136

In primis quidem cum ceperit homo semet ipsum agnoscere

—non poterit precepta seruare spiritus sancti.

6. Exortacio S. Johannis heremite ad patres contra uicium iactancie 137 b

Graue est iactancie uicium

—qui saluum me faceret a pusillo animo et tempestate.  
Expl.

7. Inc. extractus compendiosus in uitas patrum . . . . . 138 b

Interrogauit abbas pambo abbatem antonium.

Ends (de humilitate 2<sup>a</sup>): Legitur de S. bern(ardo) quod totus  
mundus non potuit ipsum erigere.....inuenisse gaudebat et  
in propriam cecidisse personam. Expl.

8. Inc. liber S. Athanasii ad exhortacionem monachorum uel  
religiosorum . . . . . 161 b

Etsi quid gloriari in christo licet (XVIII 71)

—in karitate fiant. et deus pacis erit uobiscum. Amen deo  
gracias.

9. Further extracts from *Vitae Patrum* . . . . . 164

165 b blank.

II. 10. Tabula martiniana super Decreta . . . . . 166

Abbas negligens.

Ends f. 260 a. Zelanda est salus

—inscripturis xi 91 sacerdotibus.

**85. IO. CASSIANUS.**

D. 10

Vellum,  $10\frac{1}{8} \times 7$ , ff. 232 + 3, double columns of 34 lines. Cent. xv, clearly written.

Rough skin over boards, clasps gone : chain-mark at bottom of first cover.

Donor, T. C. S.

2 fo. vel prolocuntur.

In the book is a label of cent. xv, formerly on the cover, inscribed :

De collacionibus abbatum.

On the cover is a damaged title, probably 'Johannes cassianus.'

*Collation*: 2 flyleaves, 1<sup>a</sup>-29<sup>a</sup>, 1 flyleaf.

On the flyleaf:

Tituli collacionum contentorum in hoc uolumine.

**Contents:**

Inc. prefacio Iohannis heremite in decem collacionibus missa ad papam leoncium et Elladium fratrem karissimum. Prefacio . f. 1

Debitum quod beatissimo pape Castorio (XLIX 477)

—instituta properemus.

Capitula . . . . . 2

Inc. collacio abbatis moysi de monachi destinacione uel fine id est

stopon (σκοπός) uel thelos (τέλος). Prima . . . . . 2

Cum in heremo scithie.

Coll. 24 ends f. 229a: ociosa obliuione depereunt. Expl. collacio

Abbatis theone terciā.

Blank leaves follow.

**86. PETRUS ALPHONSUS.**

D. 11

Vellum,  $10 \times 6\frac{5}{8}$ , ff. 64 + 2, double columns of 37 lines. Cent. xiii early, in a good hand.

Donor, T. C. S.

From Beauchief Abbey (Premonstratensian), Derbyshire.

On flyleaf is:

Liber iste est de armario de Bello capite.

*Collation*: 2 flyleaves, 1<sup>a</sup>-8<sup>a</sup>.

On the flyleaves are a good many notes of cent. xiii and the title, Liber petri Alfonsi.

**Contents:**

Petrus Alphonsus aduersus Iudaeos . . . . . f. 1

Uni et eterno primo qui caret principio (CLVII 535)

—sitque mirabile nomen eius benedictum in sec. sec. Amen.

Dixit sequentis operis compositor. Omnipotens suo nos spiritu inspirauit.

On f. 5 are diagrams of the world.

At the bottom of f. 53a is a scribble in French in pencil.

Ends imperfectly in Titulus xii, f. 64b:

Si cruces alias ad eius similitudinem faciamus. ii (?) qui.

## 87. STATIUS, ETC.

D. 12

Vellum,  $10\frac{1}{4} \times 6\frac{3}{8}$ , ff. 111 + 1, double columns of 48, 59, and 55 lines, two volumes. Cent. xi (x Garrod), in a sloping hand, and xiii.

Donor, T. C. S. Priced 20<sup>s</sup>.

From Dover Priory. On flyleaf is:

In isto uolumine monachorum de douorria continentur subscripta

Stacius magnus 1<sup>o</sup> a J. III

Glose super precianum 51 a

Commentator libri elenchorum 80 a

(*Ancient Libraries*, p. 523, no. 391).

Collation: 1 flyleaf, 1<sup>s</sup>-5<sup>s</sup> 6<sup>10</sup> | 7<sup>s</sup>-9<sup>s</sup> 10<sup>6</sup> (1 canc.) | 11<sup>s</sup>-14<sup>s</sup>.

The flyleaf is part of an account roll of Dover Priory. A line at the top is mutilated:

... ..die...prox. post festum S. Michaelis anno r. r....xiii<sup>mo</sup> (probably 13 Richard II, = 1389). Et Lib. (i.e. Liberat.) ffratri Thome Stake tunc sacriste.

It contains a list of vestments and church ornaments, a copy of which is appended.

## Contents:

## I. 1. Statii Thebais . . . . . f. 1

In capitals: Statii Papinii Surculi Liber primus inc.

Below this is written (xiv) Boicius magnus (by mistake for Statius).

Fraternas acies, etc.

Some account of the text of this MS. is given by Mr H. W.

Garrod in the *Classical Review* (vol. XVIII, pp. 38 sqq. : Feb. 1904). He assigns it to cent. x. I should put it in cent. xi.

The following leaves are badly stained with galls, possibly applied by or for Beaupré Bell, who collated it in 1730<sup>1</sup> for Jortin:

ff. 17 b, 18 a: 18 a is the worst of the two, but is partly legible.

19 b, 20 a: 19 b the worst.

20 b, 21 a: 20 b the worst.

23 b, 24 a: both legible.

24 b, 25 a, 25 b, 26 a: all fairly legible.

32 b, 33 a: legible.

40 b, 41 a: legible.

49 b, 50 a: fairly legible.

50 b: fairly legible.

At the bottom of 3 a is the full Dover press-mark:

:J: III: 'Stacius magnus.... ecce autem antique....111...3.

A good initial to Lib. x in black and white on f. 38 a, almost the only one that has been finished.

<sup>1</sup> Not 1830, as inadvertently printed in Mr Garrod's article.



Lib. XII ends near the bottom of col. 1 of f. 50b:

papinii surculi.....TEBAI/DOS Liber....explicit.

Some 12 lines follow in a smaller hand, which I cannot decipher.

Col. 2 contains (as Mr Garrod notes) Ausonius, *Idyll.* xx.

Clio gesta canens, etc.,

and also (not noted by Mr Garrod) the Lament of Oedipus  
(see Edelestand du Ménil, *Poésies du moyen âge*, and my

Catalogue of Trin. Coll. MSS. II, p. 263):

Diri patris infausta pignora.

- II. 2. Glosae super Priscianum . . . . . f. 51

Circa hanc artem primo considerandum est

—namque erant (?) etc. h<sup>i</sup> cāl. copulatiue.

f. 79b blank.

- III. 3. Commentum super Sophisticos elenchos . . . . . 80

Inc. primus liber sophisticorum elencorum.

Sicud ad disserendum in arte disciplinatiua (?).

The first page in single lines.

There is a break at f. 106b: in sophisticis di(s)putationibus  
dictum est.

..eresponsio. perfeccio uniuscuiusque disputationibus.

Ends imperfectly 111b.

The list of vestments, etc., on the flyleaf is as follows:

Top line cut.

prox. post fest. S. Michaelis anno r. r.

—xij<sup>mo</sup>. Et Lib. ffri Thome Stake tunc Sacrist.

principal' et secundar' ·xv· Jnde liberatur ·i· ad Ecclesiam b. Martini per Priorem.  
Cape simplices ·ix·/ pro Noctibus iiij<sup>or</sup>. Casule principal. et secundar. v. Casule  
pro ·xii· lectionibus v<sup>o</sup>. quarum una in Capella Prioris/ apud Sybert. Et ·ij· in  
custod. sacriste. Et una Casula de sancta Mar' Tunic. et Dalmatic. pro festis principa/  
secundariis iiij<sup>or</sup> paria. Item pro ·xij· lectionibus ·iiij· par. Albe bone cum parur'  
et amict' xxij· Item due albe bone que / .. Thome de Mar' Item alie Albe debiliores  
·xviij· de quibus predecessor non Respondit de v<sup>o</sup> ad plenum. Et de quibus / vj (?)  
modo · amictus et ·v· sine parur' et sine amict'. et alie ·v· cum paruris sine pann' pro  
amict' Item iiij<sup>or</sup> Albe pro pueris / principal' cum manipulis iiij<sup>or</sup>. Et vnus manipulus  
de Cerico textus. Item stole cum manipulis de ·iiij· lectionibus ·iiij· Item / dekin ·vj·  
de quibus vnum (de do)no Radi Coupere. Item parur' ad amict'. Item panniculi de  
Cerico pro paten' tened./ Et vnus de sindone. Item duo Panniculi Linei pro offertor'.  
Item ·ij· panniculi linei consert' de Cerico pro reliquiis por / Item Tuall' consut' pro  
summo altari. Et ·v· Tuall' benedict' pro summo altari. Item una cum fruntello de  
Cerico. Item pro / matutinal' ·iiij· et ·iiij· alie de .. Item ·ij· Tuall' pro lotura Prioris..  
ij· orfres lata pro ·ij· cap'. Item ·j· pixis argent' / cellam argent. pro oblationibus.  
Item ·ij· textus Ewangeliorum. Item ·vj· Calices · quorum vnus in Capella Prioris. Et  
alius / 'tare s. katherine. Item ·iiij· Corporalia cum ·iiij· cassis. Item Turibulum argent.  
et deaurat. Et unum vas argenteum / car' ad incensum proditus per ffrem Johēm de  
Sandwyco iunior' prec ·vj<sup>d</sup>. Item ·ij· Turibula de Cupro. Item ·i· vas de / incens'.  
Item ·iiij· fial. argent. quarum ·j· fracta. Item fial. de Stagno. xvij· Item ·iiij· pelues  
de Cupro. Item ij / aria de sindone. Item ·j· crux processional. argent. deaurat.  
Et ·ij· Cruces processional. quarum ·j· argent. et altera / cupro. Item ·i· crux parua  
de ligno sancte crucis. Item ·j· Crismator' de Ligno. Item aliqd Crismator. cum ·iiij·

fial. coop./ de coreo. Jtem ·j· Lucerna. Jt. ·j· mortar. eneum cum pila non inuenitur. Item ·ij· ferr. ad faciend. Encaust ·j· non / twr. Item ·ij· Libr. ad ponderand. cum trabibus ferr. Item ·ix· pectines de ebore de quibus in custod. Prior ·j· Item / ar' ·v· Item Puluinar' ·j· sancti Thome. Item ·j· Crosa sancti Edmundi. Item ·vij· Baculi pro Cantoribus. Item ·iiij· Cande/ magna de stagno et ·iiij· de ferro. Item ·iiij· Candelabr. de Ere ad summum altare ammaiat'. Item ·v· Candelabra Enea/ ia matutinal'. Item Tersor' pro magno altari ·ij· Item Tapeta ·iiij· ponend. coram altar' et Cantoribus in choro/ s sollempnibus. Item ·iiij· Tapeta pro formis in choro. Item ·j· Tapeta de Reyns Nichi. valentyn. It. ·iiij· parua Tapeta/ de Reyns. Item ·ij· sedilia quorum ·j· de ferro aliud de ligno. Item superaltare de petra super quam martirizatus est beatus/ s. Item ·i· vexillum de Lintheam. beati Thome. Jtem alia ·iiij· vexilla que ffr. Thomas de Cant' prouidit. Item / ord de Cupro deaurat' cum maiestate et ·iiij· Ewangelistis quod portatur in processionibus. Item ·i· situla pro aqua/ ·iiij· Amphore de stagno. Item ·ij· Cortina in choro pendenc'. Item ·j· culcitra in custod. Prioris et ·vj· pendenc'/ Item ·j· Cista cum Cortinis et panniculis pendend coram altaribus et ymagin. Item ·i· hanaperium in custodia sacriste. cum / sacristarum. Item reliquie specificat'.

## 88. ISIDORUS, CONSTITUTIONES, ETC.

D. 13

Vellum,  $10\frac{1}{8} \times 7\frac{1}{4}$ , ff. 97 + 2, double columns of 43, 49, etc. lines: two volumes. Cent. xiv, in somewhat current hands.

Donor, T. C. S.

2 fo.

*Collation*: a<sup>2</sup> 1<sup>8</sup>-3<sup>8</sup> 4<sup>6</sup> (1 canc.) 5<sup>8</sup> 6<sup>8</sup> 7<sup>6</sup> (wants 6) 8<sup>4</sup> 9<sup>8</sup> (2 canc.) 10<sup>10</sup> (10 canc.) | 11<sup>12</sup> 12<sup>12</sup> 13<sup>2</sup> (three).

On flyleaf: Rob. Benet (cf. C. 9).

There are various verses and receipts on flyleaves.

i a. Verses (8): Non valet ille labor quem premia nulla secuntur

...

Non valet ebrietas per quem perit omnis honestas.

i b. Notes and verses on age of Christ and the Virgin. Gifts of the Magi.

Old list of contents.

Receipt pro stomacho et uoce.

ii a. Hic inc. nouum testamentum secundum Godffridum viterbiensem.

Si pro peccato uetus Adam non cecidisset, etc.

Anna et Esmeria sorores fuerunt.

Elizabeth referunt annamque fuisse sorores, etc.

Date of the Incarnation (A.M. 5199) and verses.

## Contents:

|       |                                                                                                     |         |
|-------|-----------------------------------------------------------------------------------------------------|---------|
| I. 1. | Prol. inc. Epistola S. Ysidori Spalensis ep. ad b. Masonum ep.                                      | f. ii b |
|       | Domino sancto meritisque beato—secundum pristinos gradus.                                           |         |
|       | Expl. ep. ac inc. capitula primi libri qui uocatur ysidorus de summo bono, etc.: Capitula . . . . . | i b     |
|       | Text. Summum bonum deus est (LXXXIII 537) . . . . .                                                 | 2       |
|       | Lib. III ends f. 50 b: letificandos includit.                                                       |         |

- Two short forms of absolution and reconciliation . . . . f. 50 *b*
2. Change of hand. Summa Penitentiae (attributed to Joh. de Garlandia) . . . . . 51
- Peniteas cito peccator cum sit miserator (CCVII 1153).  
With prose comment. Spes uenie, etc. unde in psalmo Sperate in eo.  
Ends. Et cure grauitas et consuetudo ruina.  
Note on blessings of Paradise: on confession.  
Expl. summa penitencie.  
In another hand. A Constitution given at Mayfield 1362, 13th year of s. pontificate . . . . . 54 *b*  
De fratrum nostrorum concilio dies festos presentibus inserere duximus.
- II. 3. Constitutiones Cantuarienses.  
Constitutio et decretum dd. Roberti et Walteri d. g. archiep. cant. in eorum visitacione metropolitana.  
In primis prouisum est et ordinatum ut parochiani.  
Hic inc. constitt. d. Joh. de stretford quondam arch. cant. . . . . 56  
Sponsam christi sacrosanctam.  
Form of excommunication (Latin) . . . . . 62 *b*  
Decretum est apud oxon.
4. Liber accentuarius . . . . . 64 *b*  
(A.) In media diccione corripitur  
—disputo et reputo, etc.  
Expl. accentus de mediis silabis, qui scripsit carmen, etc.
5. A second copy of the Mayfield Constitution . . . . . 69
6. Ff. litera dominicalis que patet per hanc diccionem *fert* in principio istorum versuum fuit a. d. m<sup>o</sup> c<sup>o</sup>c<sup>o</sup>c<sup>o</sup> xxx<sup>mo</sup> vi<sup>o</sup>.  
Fert ea dux, etc. . . . . 69 *b*  
Further notes on Compotus, ending 70 *b*  
—in summa mag. Joh. belete inuenietur.  
At the bottom of this leaf:  
Orate specialiter pro anima d. Walteri chaltun quinque missas wlnerum.
- III. 7. Hic inc. constitt. d. Otonis cuiusdam cardinalis sedis apostolice a. gratie m<sup>o</sup> cc<sup>o</sup> xxx<sup>o</sup> vij<sup>o</sup> . . . . . 71  
Quoniam decet domum dei  
—fore priuatim. Expl. stat. Otonis.
8. Inc. const. Octoboni . . . . . 74  
Octobonus miseracione diuina  
—celebrant obseruari.
9. Const. Extrauagantes d. Johannis pape XXII . . . . . 83 *b*  
Iohannes, etc. Suscepti regiminis.
10. Const. Joh. de peccham quondam Cant. Archiep. . . . . 87  
Ab exordio na(s)centis ecclesie.
11. Const. facte in concilio Oxon. per d. Stephanum Cant. Arch. a. d. m. cc. xxj, etc. . . . . 92 *b*  
Auctoritate dei patris  
—solempniter iterare.
12. In a larger hand.  
Determinacio d. Benedicti (xii) pape de uisione beatifica . . . . . 96 *b*



Benedictus ep., etc. Benedictus deus in donis suis

—aunion. iiii kal. Feb. Pont. n. anno secundo.

(Hanc citat Bullam Bellarminus lib. 4 de Re pont. c. 14 In  
Johannis pp. XXII defensionem et extat apud Pet. Mathaeum  
inter const. paparum. At vero in multis discrepat illa impressa  
ab hac manuscripta. Caveat sibi igitur hac in re prudens et  
cordatus lector a pontificiorum praestigiis et astutiis. Hoc  
ego attestor Gul. Crashawe 1613.)

## 89. EPISTOLAE PAULI GLOSATAE.

D. 14

Vellum,  $12 \times 7\frac{3}{4}$ , ff. 182 + 2, text and gloss, text 19 lines, gloss varies.  
Cent. xii, in a very fine hand.

Skin over boards, clasps gone: flaps at top and bottom of back.

From Rochester Priory. On f. 1 at bottom:

Alexandri Prioris  
Epistole Pauli VI.

Also at top:

Iste liber est de clauistro Roffensi quem qui alienauerit alienatum celauerit uel hunc  
titulum in fraudem deleuerit anathema sit. Amen [per deum queso added].

Not clearly identifiable in the Rochester Catalogues.

*Collation*: 2 flyleaves, 1<sup>s</sup>–23<sup>s</sup> (wants 7, 8).

On the flyleaf notes on Colossians, *Dies obseruatis*, etc.

Contents:

Gloss on the Epistles.

Primum intelligere nos oportet quibus uel quare . . . f. 1

Fine initial to Romans, gold and colour, blue ground, handsome  
smaller initials to the other Epistles.

1 Cor. 35 b; 2 Cor. 68; Gal. 90; Eph. 101; Phil. 111 b; Col. 119 b;

1 Thess. 126 b (initial has half-length of Paul holding book;

Divine Hand in cloud above, blue ground): 2 Thess. 133;

1 Tim. 137; 2 Tim. 145 b; Tit. 151 b; Phil. 155; Heb. 157;

ending 182 b without gloss.

## 90. GREGORII LIBER PASTORALIS. HYMNI, ETC.

D. 15

Vellum,  $10\frac{5}{8} \times 7\frac{5}{8}$ , ff. 6 + 14, double columns of 38 lines. Cent. xii–xiii,  
very well written.

Skin over boards, clasp gone.

Donor, T. C. S.

From the Franciscan Convent of Hereford:

Liber fratrum minorum hereford

E. 5<sup>m</sup> gregorii pastoralis sunt libri 5<sup>o</sup>.

Below: F and table of contents.

*Collation:* a<sup>2</sup>, 1<sup>8</sup> 2<sup>8</sup> 3<sup>10</sup> 4<sup>10</sup> 5<sup>8</sup> 6<sup>7</sup> (two) | 7<sup>8</sup> (wants 8) 8<sup>8</sup>, b<sup>2</sup>.

Contents:

1. Inc. capitula in librum pastoralis Regule B. Gregorii pape . f. 1  
 Inc. liber Regule pastoralis editus a b. Gregorio papa urbis  
 Rome ad Iohannem Rauennatem episcopum . . . . . 2  
 Pastoralis cure me pondera (LXXVII 13)  
 —tui meriti manus leuet. Expl. lib. pastoralis Regule b.  
 Gregorii pape.
  2. A papal rescript on the monastic life (LXXVII 918, Greg. Magn.  
 CXIX 844, Nicholas I) . . . . . 46  
 Quam sit necessarium monasteriorum quieti prospicere.  
 Ending imperfectly f. 46 b.
  3. The cycle of Hymns known as the *Mariale* (Julian's *Dict. of*  
*Hymnology*, 1200):
    1. Ut iocundas ceruus undas estuans desiderat . . . . . 47
    2. Omni die det marie mea laudes anima . . . . . 47
    3. O cunctarum feminarum decus atque gloria . . . . . 47 b
    4. Reparatrix et solatrix desperantis anime . . . . . 48
    5. Salutaris stella maris summis digna laudibus.
    6. Maris stella interpella quem portasti utero.
    7. Rex uirtutum cuius nutum nichil potest fallere . . . . . 48 b
    8. Mater Christi que tulisti sacris hunc uisceribus . . . . . 48 b
    9. Rex eternus ut egenus uisus est incredulis.
    10. O regina huc inclina pie mentis lumina . . . . . 49
    11. Celi porta per quam orta salus est fidelium.
    12. O felicem genitricem cuius sacra uiscera . . . . . 49 b
    13. O quam grata quam beata tua est memoria.
    14. Te laudamus et rogamus feminarum gloria.
    15. Animarum spes lapsarum uirgo mater unica . . . . . 50
    16. O maria uite uia plena dei gracia.
    17. Virgo gaude digna laude templum sancti spiritus.  
 Ends: ut regnemus et laudemus tuum semper filium.  
 pater deus fili deus deus alme spiritus | per eterna nos  
 guberna, etc.  
 pater deus fili deus deus alma caritas | per eterna, etc.
    18. Ante luciferum a patre genitus . . . . . 51  
 Labores pauperum pensans et gemitus.  
 Sol' auctor syderum nobis est editus.  
 In fine temporum nascens humanitus.  
 Ends 53 b: Parat conuiuium mulier optima.  
 Fit magnum gaudium pro dragma decima.
- Space: then follows:
- Pascha commeditur uerum in azimis  
 Cum Christus sumitur scinceris animis  
 Lactucis utitur qui lauat lacrimis  
 Id quod respergitur fermento criminis.
- Quicquid habes meriti preuentrix gratia donat.  
 Nil deus in nobis preter sua dona coronat.

4. (Hildeberti) vita S. Mariae Aegyptiacae . . . . . f. 54  
 (S)icut hiems laurum non urit nec rogos aurum.  
 Sic zozimam puerum nec opes nec gloria rerum.  
 Ends 59<sup>b</sup>: Sic ubi compleuit uiginti lustra quieuit (*P. L.*  
*CLXXI 1321*).
5. Written as prose . . . . . 59<sup>b</sup>  
 Maria uirgo regia. mater regis et filia. quam dei sapientia.  
 elegit ante omnia.  
 Ends: Sit mihi ductor sit uia. qua reuisatur patria. in qua  
 pater et filius. regnat cum sancto spiritu. amen.
6. Rhythmus Hildeberti . . . . . 60<sup>b</sup>  
 Alpha et ω magne deus (*CLXXI 1411*)

...

Cum moyse et helia pium cantem alleluia.

A medieval book-mark like that in C. C. C. 49 is in the volume.

**91. QUINTILIANI DE INSTITUTIONE ORATORIA LIBRI XII. D. 16**  
**LINCOLNIENSIS DE OCULO MORALI.**

Two volumes, 10 × 6½.

Binding, white skin over boards, clasps gone, chain-mark at bottom of front cover.

Formerly in the Library of Peterhouse, Catalogue no. 279.

I. ff. 72. Cent. xii, in a small fine hand.

The flyleaves at each end are from a large MS. of Civil Law (?) of cent. xiv, foreign. At the end of Vol. I is the note: *precium dimidia*  
*marcae.* 2 fo. a rethoribus.

The upper half of f. 1 is cut off: on f. 2 is

Ex dono Guilhelmi Beale presidis.

*Collation*: i<sup>a</sup>-v<sup>a</sup> vi<sup>a</sup> (wants 1) vii<sup>a</sup> viii<sup>a</sup> ix<sup>10</sup> (wants 10 blank).

Contents:

Quintilianus de institutione oratoria<sup>1</sup>, beginning imperfectly:  
 constaret potior mihi ratio uiuendi honeste (1 2) . . . . . f. 1

Change of hand at f. 57.

Ends f. 71<sup>b</sup> in lib. XII 10. 44 (de genere dicendi):

elaborare sed cum debeat delectare.

f. 72<sup>a</sup> is blank. On 72<sup>b</sup> in a hand of cent. xii is a note, from

Aul. Gell. *N. A.* III vi, on the property of the palm-tree to resist  
 weights hung on its branches, beginning

per hercle rem mirandam Aristoteles in vii<sup>o</sup> problematorum et  
 plutharcus in viii<sup>o</sup> symphosiacorum dicunt. Si super palme  
 iniquint arboris lignum magna pondera imponas.

Followed by other notes from VII xiii, etc.

There are also late notes on this and other pages.

<sup>1</sup> This copy was used by Edmund Gibson for his Oxford edition of 1693.



II. ff. 25. Cent. xiv. At the end, the note: *precium quatuor solidorum ad minus.* 2 fo. intus suscipiendo.

*Collation*: 1<sup>12</sup> 2<sup>12</sup> (+ 12\*).

*Contents*:

Dominus Robertus Lincolniensis de oculo morali . . . . . f. 1

Si diligenter uolumus in lege domini meditari.

Ends f. 24 b: in solio suo colligat et illic erigantur. Ad quod regnum nos perducatur qui uiuit et regnat.

Expl. scriptum de oculo [editum per venerabilem lincolniensem Robertum].

A Table follows.

At the end are verses in a neat xvth cent. hand. . . . .

Phyllidis exemplo nimium secreta cauetè.

Lese uir a domina. lesa puella viro.

Quid nisi secreta leserunt phyllida silue.

Certa necis causa incommutata fuit.

**92. EPISTOLAE PAULI GLOSATAE.** D. 17

Vellum, 10 $\frac{5}{8}$  × 7 $\frac{1}{4}$ , ff. 240 + 3, text 17 lines to a page, gloss varies. Cent. xii, very finely written.

Skin over boards, strap and pin gone. Chain-mark at bottom of front cover.

Given by Jeremiah Holt.

From Bury St Edmunds, in all probability: but all marks are gone.

*Collation*: a<sup>2</sup> (1 stuck to cover), 1<sup>8</sup>-xxx<sup>8</sup>, 1 flyleaf.

*Contents*:

Liber Epistolarum Pauli (headline in red).

Gloss begins. *Seruus nomen humilitatis.*

*Pro altercatione scribit Romanis.*

*Paulus ebraice quietus.*

In the early leaves are a good many additions of cent. xv.

The headlines run as follows, in red capitals:

i<sup>a</sup> in ordine ad Romanos. ii<sup>a</sup> in ordine et i<sup>a</sup> ad Cor. etc.

1 Cor. f. 45, fine polychrome and gold initial; 2 Cor. 87 b; Gal. 115; Eph. 138;

Phil. 151 b; Col. 161 b; 1 Thess. 171 b; 2 Thess. 180 (init. in outline); 1 Tim.

184 b; 2 Tim. 196 b; Tit. 203 b; Phil. 207 b; Heb. 210.

Ending 240 a without gloss.

**93. PARS OCULI SACERDOTUM, ETC.** D. 18

Vellum, 11 $\frac{1}{8}$  × 7 $\frac{1}{2}$ , ff. 140, double columns of 51 lines. Cent. xiv, in a good round hand.

Ex dono Th. Hutton, Nov. 14, 1638. 2 fo. u<sup>o</sup> faciem.

"in perpetuam et: Filii nuper socii harum aedium, sed defuncti, et Collegii huius memoriam."

*Collation*: 1<sup>12</sup>–10<sup>12</sup> (wants 9–12) 11<sup>12</sup> 12<sup>12</sup>.

Contents:

- I. 1. Inc. prima pars Oculi sacerdotum (Joh. de Burgo or Will. de Pagula) . . . . . f. 1  
 Cum ecclesie quibus preficiuntur persone.  
 Ends f. 34 a: erit in gloria ad quam nos perducatur d. n. I. C. Amen.  
 Expl. prima pars oculi sacerdotum.
2. (Inc. summa quae uocatur Dextra pars oculi sacerdotum: Will. de Pagula) . . . . . 34  
 Multi sunt sacerdotes et pauci sunt sacerdotes.  
 Ends f. 68 b: accipiet coronam uite ad quam nos perducatur qui sine fine uiuit et regnat.  
 Expl. dextra pars oculi sacerdotum.
3. (Inc. sinistra pars oculi sacerdotum: Will. de Pagula or Walter Parker.) . . . . . 68 b  
 Ignorancia sacerdotum populum decipit.  
 Curious initial, red foliage on blue ground.  
 Ends f. 116 b: et in futuro per gloriam. Ad quam nos perducatur d. n. I. C. Amen.  
 Explicit hic totum pro Christo da nobis potum. Deo gr.
- II. Similar hand.
4. Title mutilated Statuta sinodalia ebor(?). . . . . 117  
 Rectores ecclesiarum et uniuersi quibus incumbit regimen animarum.  
 The last section: Nos ergo Willelmus ... Ebor. archiep....  
 Ends f. 120: solempniter publicari. Dat. Ripon. ii kal. Oct. a. d. mill. ccc<sup>mo</sup> sexto. Et pontif. nostri primo.  
 (This is by Will. Greenfield, 1305–1315.)
5. Hic inc. constitutiones d. Othonis S. Nicholai in carcere tulliano diaconi cardinalis apostolice sedis legati edite in consilio celebrato ab ipso et uniuersis prelati anglie london. in crastino octobr. S. Martini a. d. mill. ccc<sup>mo</sup> tricesimo septimo. 120  
 Quoniam docet (!) domum domini.  
 —decreuimus fore priuatum.  
 (Constitutiones Othoboni.)  
 Octobonis miseracione diuina s. adriani diaconus cardinalis, etc. . . . . 124 b  
 —frequenter celebrant obseruari.  
 Expl. consilium octoboni card. london. celebratum a. d. mill. cc. lx. viii<sup>o</sup> cum adieccionibus quas addidit constitutionibus Othonis aliquando legati missi in angliam qui celebrauit consilium london. a. d. mill. cc. xxx. septimo.
6. Introductorius (?) Bonaguidae (no title).  
 Attendens ego bonaguida de aret licet insufficiens iuris canonici professor . . . . . 137 b  
 —quod alias dicitur Ortulus est breuis dulcia poma gerit<sup>1</sup>.  
 Scribbles on 140 b.

<sup>1</sup> Cf. the allusion in C. C. C. 404.

## 94. IVO CARNOTENSIS.

D. 19

Vellum,  $9\frac{3}{4} \times 5\frac{3}{4}$ , ff. 100 + 3, 21 lines to a page. Cent. xii, in a very beautiful hand.

Modern binding.

Given by Jer. Holt.

From Bury St Edmunds. On flyleaf is the mark Y. 24, probably in Boston's hand, and also: Liber S. Edmundi in quo continentur, etc. with list of contents.

*Collation*: 3 flyleaves, 1<sup>a</sup>-12<sup>a</sup> 13<sup>a</sup>.

On third flyleaf (xii):

Baldewinus prior fecit fieri hunc librum. Si quis eum ab eccl. S. Edmundi abstulerit excommunicatus est.

Contents:

1. Title in red capitals.  
Yvonis Karnotensis ep. Sermo de sacramentis neophithorum  
habitus in sinodo. (*P. L. CLXII 505 sqq.*) . . . . . p. 1  
Quoniam populus ad fidem uocatur.  
A beautiful initial with a bust of a tonsured man between two  
beasts which stand on two peacocks. These in pale colours  
(pink and blue and green dying into white, on blue ground).  
—cum gaudio rationem reddant.
2. De excellentia sacrorum ordinum et uita ordinandorum cuius  
supra in sinodo . . . . . 23  
Quia christianam militiam (l. c. 513)  
—de die in diem proficiat.
3. De significationibus indumentorum sacerdotalium cuius supra  
in sinodo . . . . . 46  
Quia sanctitas ministerii (l. c. 519)  
—ista sufficiunt.
4. De sacramentis dedicationis cuius supra . . . . . 70  
Quoniam ad dedicationem (l. c. 527)  
—implere studeatis prestante d. n. I. C. cui est honor in  
sec. sec. Amen.
5. De conuenientia noui ac ueteris sacerdotii cuius supra . . . . . 98  
Beneficia que (l. c. 535)  
—non ualuit quod uoluit.
6. (De cruce domini) quare deus natus et passus sit . . . . . 132  
Corruptum peccatis (l. c. 562, XXXIX 2200)  
—cogitatio comprehendere.
7. Sermo de aduentu domini cuius supra . . . . . 149  
Quoniam presentium obseruatione (l. c. 567)  
—pontifex pro nobis interpellat I. C. d. n.
8. Sermo cuius supra de natiuitate domini . . . . . 155  
In diuine miserationis magnitudinem (l. c. 568).  
Ends p. 195: celestia ac terrestria pacificauit.  
On the last page a late note (xiv) on the pronunciation of s  
between vowels, with memorial verses  
S sonat exilis vocali duplice cincta, etc.



## 95. IANUENSIS, ETC.

D. 20

Vellum,  $9 \times 6\frac{1}{4}$ , ff. 203 + 2, 40, 28, etc. lines to a page. Cent. xiv and xv, several volumes in various hands.

Donor, T. C. S.

2 fo. dei ymagine.

*Collation*: 2 flyleaves, 1<sup>12</sup>-12<sup>12</sup> | 13<sup>8</sup>-15<sup>8</sup> 16<sup>4</sup> | 17<sup>8</sup> 18<sup>8</sup> (wants 8) | 19<sup>8</sup> 20<sup>8</sup>: incorrect foliation.

On the flyleaf, some accounts for hay, and a receipt for vermin in a dovecote.

## Contents:

- I. 1. Tabula Ianuensis.  
 Ianuensis Compendium figurarum (no title) . . . . . f. 1  
 Religiosis uiris...studentibus neopolitani conuentus ffratrum  
 ordinis s. francisci. ffratres de ianua ordinis memorati  
 —egregia sue misericordie largitate.  
 (Abstinenecia.) Castigo corpus meum 1 Cor. 9. Nota quod  
 non est animal.  
 Ends in *Christus*, f. 144 b: cum uoce dulci ac sonora.  
 Two crowns and a branch neatly drawn in red below.
- II. 2. A collection of stories (Exempla) . . . . . 145  
 De abstinenecia. Legitur in vita S. Cutberti.  
 An English collection: among authorities quoted are Vitae  
 patrum, Odo de Seritone, Pet. Alfonsus, Jac. de Vitry,  
 Chronica Anglorum, Chron. Francorum, Lives of Brendan,  
 Edmund (Conf.), Thomas, etc., etc.  
 Ends f. 168 a: de temptacione. Legitur in vita S. Benedicti  
 —obliuisci facit luxurie. quere de hoc supra de penitentia.
3. Another hand . . . . . (f. 217) 168  
 Ysodorus. qui de uno peccato dolet, etc. He that soruyth of  
 on synne, etc.  
 Note. Thys may serue as the sonday after trinite sonday  
 or ellys on the sonday be fore Aske Wednesday or in  
 sexagesima . . . . . 168 b  
 Caritas perfecta est, ffryndys the mooste thyng that god  
 hatyth.  
 Ends unfinished 170 b (219): 171, 172 blank.
- III. 4. A collection of notes and extracts beginning with an exposition  
 of Pater noster . . . . . 173 (222)  
 Pater noster, etc. Deus incipit orationem suam.  
 Sermo die post ascencionem domini. discipulis pre timore . 175 b  
 Sacramentum est sacre rei signum . . . . . 181 (230)  
 Miscellaneous extracts interuene and follow, e.g. the twelve  
 Fridays (f. 144), 244. Stories 198 (248).  
 Visio Pauli. Dies dominicus 199 b (249 b).  
 Pater noster 201 b (251 b).  
 Dom. in quinquagesima 202 b (252 b).  
 They end f. 203 b (253 b).

**96. ANTIPHONER (WESTACRE).**

D. 21

Vellum,  $10\frac{1}{2} \times 7$ , ff. 258 + 1, ten lines of music and words to a page.  
Cent. xiv early, finely written.

Donor, T. C. S. Priced 40<sup>s</sup>.

Old binding, skin (formerly red) over boards, fastenings gone.

*Collation*: 1 flyleaf, 1<sup>12</sup>-21<sup>12</sup> 22<sup>6</sup>.

**Contents:**

Antiphonae, etc.; per annum cum notis musicis (Proper of Saints).

In festiuitate S. Andree ad uesperas Resp.

Homo dei.

Music on four-line stave.

A rebus of castle on tun (Castleton) is rudely drawn in more than one place.

f. 108, in die beatissimi patris nostri Augustini.

f. 156, de S. Edmundo rege et m.

Common of Saints f. 170, ending f. 222 with *Dedicatio ecclesie*.

Hymni per annum . . . . . f. 223

In conv. s. Pauli ad primas uesperas ymnus.

Doctor egregie paule.

Inuitatoria . . . . . 232

Directions for the year (rubric) . . . . . 244

In festo S. Andree ap. Require omnia in suo loco, etc.

S. Withburga, f. 246 b. Transl. S. Edmundi, f. 248.

Transl. S. Augustini, f. 255. On margin of 255 b, in a late hand,

Offices in festo S. Iohannis de bridlyngton. in. f. S. Edwardi Conf.

Ends f. 257 a. On 257 b a late Office In festiuitate Reliquiarum.

On 258 a, scribbled, "To Westakre." On verso, xv late:

ffratres et sorores capituli nostri tam uiuorum quam mortuorum.

In primis Ihā (Iohanna?) Coke. ricardus blauster. thomas fferbi.

dominus galfridus blake. thomas gente. ricardus smythe. Eliz.

anger. alanus tempull.

The book seems to have belonged to Westacre, an Augustinian priory in Norfolk. The prominence given to SS. Augustine and Edmund (and the occurrence of Withburga) point to an East Anglian house of the Augustinian order, and the fortunate accident of the name of Westacre being found on the flyleaf seems to me to fix the matter pretty definitely.

**97. VAL. MAXIMUS, ETC. WILLIAM OF RAMSEY.**

D. 22

Vellum,  $9\frac{3}{4} \times 7\frac{1}{2}$ , ff. 297 + 1, 39 lines to a page. Cent. xiv, in a good clear hand.

From St Augustine's, Canterbury, as is shown by the following inscriptions:

liber monachorum S. Aug. anglicum apostoli

D. 10. G. 6. C. C.

liber de adquisicione M. Joh. de londone in quo continentur infrascripta de librario

S. Aug. Cant. D. 10. g. 6.

See *Ancient Libraries*, p. 297, no. 937, and p. 519.

On flyleaf, R. Benet (cf. C. 9).

*Collation*: 1 flyleaf, 1<sup>12</sup>-7<sup>12</sup> 8<sup>10</sup> 9<sup>12</sup>-11<sup>12</sup> (12 canc.) 12<sup>14</sup> 13<sup>14</sup> 14<sup>8</sup> (4-6 canc.) | 15<sup>12</sup>-18<sup>12</sup> 19<sup>6</sup> 20<sup>14</sup> 21<sup>8</sup> | 22<sup>12</sup> 23<sup>12</sup> 24<sup>14</sup> 25<sup>6</sup> 26<sup>12</sup> 27<sup>8</sup> (wants 6-8).

Old list of contents on flyleaf.

Ancient marginal corrections are frequent.

#### Contents:

1. Inc. prol. Valerii Maximi ad tiberium imp. . . . . f. 1  
 Urbis rome exterarumque  
 —summatim disseram. Expl. prol.  
 Capitula libri primi.  
 Valerii Maximi memorabilium dictorum et factorum lib. I inc. . . . . 1  
 Maiores statas (*margin* statutas)  
 —supplicio coegit. Expl. nonus lib. Val. Max. de dict. et  
 fact. memorabilibus (86 b). 87 a blank.
2. Inc. Solinus de mirabilibus mundi . . . . . 87 b  
 Julius solinus constantio suo sal. Cum et aurium clemencia  
 —prosequimur fide.  
 Capitula.  
 Sunt qui uideri uelint.  
 Lib. VI ends 129 (131) b: insularum qualitate. Iulius solinus  
 expl. feliciter.
3. Sexti Iulii Frontini strategemation liber primus inc. . . . . 130 (132)  
 Cum ad instruendam rei militaris  
 —pedestri prelio uicti sunt. Iulii Frontini strategematon  
 lib. III. Expl.  
 160 (167) b blank.
4. Poliistor deflorationum Willelmi . . . . . 161 (168)

This is by William of Ramsey according to Bale (who seems later to have identified him with W. of Croyland: see Bale's *Index*). Leland saw a copy in the library of St Paul's Cathedral. Bishop Stubbs, *Gesta Regum*, Introd. I, suggests that William of Malmesbury is the author. In the Harleian manuscript (3969) the present work is accompanied by an abridgment of several grammatical tracts made by William of Malmesbury, and doubtless he was a diligent and learned compiler and epitomizer as well as historian.

The Harleian copy, which wants the first leaves, was the only one known to Bishop Stubbs. It once belonged to Emmanuel College. This fact I ascertained after my Catalogue of the Emmanuel MSS. was published.

Prol. Amico suo Guthlaco Wilelmus. Quia me consulendum putasti quinam libri gentilium qui apud nos sunt uel ad bone uite institutum legendi essent, breuiter respondeo. Hermes trimegistus quem b. Aug. in libris de ciuitate dei et in sermone contra v hereses predicat ad persuadendum hominibus unius dei cultum omni nititur instancia que est prima sapientia nisi quod more gentilium quosdam deos uocat quos tamen a summo deo factos non negat. Tullius in libris de senectute et amicitia et officiis de uirtutibus et



uiciis utiliter disputat et fortasse in aliquibus aliis. Sed ego de illis solis loquor quorum possessione glorior. Libri senece omnes preter apotheosin de nece claudii et de causis quot pene uerbis tot commodis referti sunt. hos ergo bone uite proposito congruos lege. reliqui minus professioni conueniunt tue. Nam aut furores intonant ut tullius in uectiuis et philippicis, aut armant eloquium ut idem in rethoricis, aut questiones inanes uentilant ut idem in omnibus achademicis. Veruntamen ne quibusdam relacionibus quas gentiles suis inserunt scriptis fraudareris non solum de illis sed et de christianis quedam collegi et in uno uolumine compegi que essent et lectioni iocunda et memorie fructuosa. hoc ideo ut cum ex illis quos nominaui sententiarum copia lassatus fueris, in istis reclineris. Illud te intelligere par est, neminem me de historicis uellicasse, quorum omnis ad hoc laborat intentio ut sua insignant (!) scripta memoriali aliquo dicto uel facto. Illos modo deflorare libuit qui furtim et transeunter hec suis indiderunt libris. Si hec non sufficiunt, lege ualerium et solinum, quorum alter de memora(bi)libus dictorum et factorum, alter de memora(bi)libus locorum scripsit. Habes ergo librum multiplicis ma(te)rie qui et instruat propositum et oblectet animum. in quo preter colleccionis industriam nichil reperies meum nisi quod quedam plinii uel breuiuai propter compendium uel mutauim propter faciliorem intellectum. sane monitum te uolo ut miracula et denunciaciones ueras demonum dei attribuas paciencie qui tolerat eos esse tante potentie.

*Ex libris ciceronis.* Rethorica, de natura deorum, de diuinatione, academica.

*Ex libro plinii naturalis historie.* Libb. I-XVI, little from the rest . . . . . f. 164 (171)*b*

*De a gellio noctium atticarum* . . . . . 171 (178)*b*

*Septem miracula mundi* . . . . . 176 (183)*b*

*De Vitruuio* . . . . . 176 (183)*b*

Hactenus gentiles compilauimus. nunc christianos intueamur, etc. 178 (185)

Tertullian (Apol.).

*De cipriano* . . . . . 179 (186)*b*

*Ex Ambrosio* . . . . . 179 (186)*b*

*Ex ieronimo* . . . . . 181 (188)

*Ex Augustino* . . . . . 184 (191)*b*

Isidore . . . . . 191 (198)

Macrobius . . . . . 191 (198)

Iul. Firmicus . . . . . 191 (198)*b*

Seneca . . . . . 192 (199)

Quedam olim in isto polihistore nostro de diuersis auctoribus memorabilia dicta et facta inseruimus. nunc quoque diligentius eisdem uel aliis perlectis plura inuicemus . . . . . 195 (202)

Temistocles fertur seriphio cuidam, etc.

Cicero de amic. de officiis. . . . . 196 (203)

Ex ieronimo . . . . . 198 (205)

Augustine 206, 213; Cassidorus, Cassianus, Jerome 206, 213*b*.

Cic. de fato 207 (214).

Ex seneca de beneficiis 207 (214), (Laberius 211 (218)).

(Miracula Britanniae.) Primum miraculum est stangnum

lummoniu. . . . . f. 213 (220)

ending: finibus cosmi. Two other marvels follow.

Hand changes f. 214 (221).

de libro Apulegii Madaurensis de deo Socratis . . . . . 214 (221)

Ex libro epistolarum plinii secundi . . . . . 215 (222)*b*

Cicero (?) 217 (224). Cum senatui gratias egit 224 *b*. Idem cum

populo gratias egit *ibid*. Idem de domo sua *ibid*. Item inp.

uaticinium testem (=in P. Vatinius) 218 (225 *b*). In senatu

de prouinciis consularibus *ibid*. pro cornelio balbo 226.

(Titles omitted in three cases.)

Gaii sollinii apollinarius sydonii epistolarum excerpta . . . . . 220 (227)

Lib. senece inc. de beneficiis . . . . . 223 (230)

De libro tusculianum m. t. ciceronis . . . . . 224 (231)*b*

Agellii noxium dicta . . . . . 226 (233)*b*

Anon. 228 (235). Exc. de libro epistolarum ennodii *ibid*.

Ends 229 (236 *b*). Debet humilitare potentissimos optata  
sublimitas.

The above are all the titles I can detect.

5. Probae Faltoniae centones Virgiliani . . . . . 228 (236)*b*

Proba uxor adelphi, etc.—laudamus diligentiam

In 1 Georg. Iamdudum temerasse duces pia federa pacis

(XIX 803). . . . .

In III En. Hac casti maneant in religione parentes.

Expl. lib. probe uxor adelphi proconsulis.

6. Inc. proueria diuersorum auctorum per alphabetum . . . . . 237 (244)

Amor ociose causa sollicitudinis est.

Authorities are quoted in the margin. Trimogestus uel Veicius

is frequent. The latest works quoted seem to be Archtrenius,

Bernardinus. We also have Remigius, Secundus philosophus,

Aristot. in ethica. The ordinary Latin poets are much used.

Martial is always Martialis cocus.

Ends 281 (288) *b*: Vita est processio emanans a primo ente  
quiete et sempiterno (Aristotle).

7. Liber metamorphoseos .i. transformacionum . . . . . 281 (288)*b*

Cum omnis generis humani eiusdem creatoris.

A prose analysis of the Metamorphoses; ending 296 (303).

Cui augustus non minor uirtute in regnum successit.

8. In another hand: Tabula super nouem libros Vale[le]rii de

memorabilibus mundi . . . . . 296 (303)*b*

297 (304) *b* blank.

## 98. OROSIUS, ETC.

D. 23

Vellum, 12 $\frac{3}{4}$  x 8 $\frac{1}{2}$ , ff. 84, double columns of 43 lines. Cent. xv, written  
by an Italian scribe or imitator of Italian hand.

Binding, stamped leather over boards, first cover surrounded with chess-board pattern, in centre of second cover panel with motto *En dieu mafye*<sup>1</sup>.

Small stamps: lion, pot of daisies (?), two beasts facing, tree in centre.

Donor, T. C. S.

2 fo. petratum.

*Collation*: a<sup>8</sup>-e<sup>8</sup> (wants 7) f<sup>8</sup>-l<sup>8</sup> (wants 6-8).

#### Contents:

- i. Orosii Historia . . . . . f. i  
 Begins imperfectly in i 10: Post aquas in sanguinem uersas.  
 Lib. II, f. 4 b; III, 13 b; IV, 24 b; V, 37 b; VI, 49 b; VII, 64 b.  
 Ends f. 82 b: iudicata si deleas. Expl. septimus liber.
2. Epistola Alexandri regis Macedonum ad Aristotelem . . . 83  
 Semper memor fui.  
 Ends 84 b: optime aristotiles ponderaris. Expl. laus deo et  
 b. marie et omnibus sanctis suis.

These two writings occur together in a manuscript at Eton.

The large initials throughout are in gold on a ground divided into quarters of blue and red, strewn with a pattern of white dots in groups of three.

### 99. MEDICA.

D. 24

Vellum, 10 × 7½, ff. 353 + 1. Mostly double columns of 34-36 lines. Cent. xiii, in various hands, most likely French.

Donor, T. C. S.

From St Augustine's, Canterbury. On flyleaf, a list of contents, and

De librario S. Aug. Cant. Dist. 14, Gra. II.

*Ancient Libraries*, p. 339, no. 1218 and p. 520.

Old binding, skin over boards, clasps gone.

*Collation*: 1 flyleaf, 1<sup>10</sup> 2<sup>12</sup>-5<sup>12</sup> 6<sup>8</sup> 7<sup>8</sup> | 8<sup>10</sup> 9<sup>10</sup> 10<sup>8</sup> 11<sup>10</sup> 12<sup>12</sup> 13<sup>10</sup>-15<sup>10</sup> 16<sup>12</sup> 17<sup>10</sup>  
 18<sup>10</sup> 19<sup>8</sup> 20<sup>10</sup> 21<sup>8</sup> 22<sup>10</sup> 23<sup>12</sup> 24<sup>10</sup>-26<sup>10</sup> 27<sup>12</sup> (wants 12) 28<sup>10</sup>-33<sup>10</sup> 34<sup>8</sup> 35<sup>10</sup>.

There are verses on the preliminary leaves.

Verses on flyleaf (xv?), perhaps on John Tiptoft, Earl of Worcester:

Rex victor mortis animam Wyrchestre Johannis

<sup>sathane</sup>  
 A baratri portis defendat in omnibus annis

<sup>ua</sup>  
<sup>cat</sup> Dum mors infestat hunc extremaque die stat

<sup>hoc</sup> <sup>tumulo</sup>  
 Corpus quod gessit hac in fossa requiescit

Mortuus hic restat quem gens northumbrica prestat

Hic clarus genere vir et armis sepe probatus

Ut sit saluatus dicat lector miserere

Largitor venie semper huic sis (*corr. to sit*) miseratus.

This is followed by an analysis in tabular form of the aphorismi of Hippocrates and perhaps other tracts (1 a).

<sup>1</sup> Other books with this motto stamped on them are Gonville and Caius MS. 252; Jesus College MS. 42.



## Contents :

|     |                                                                  |        |
|-----|------------------------------------------------------------------|--------|
| 1.  | Tractatus de simplicibus medicinis . . . . .                     | f. 3 b |
|     | Quoniam disputacionem simplicis medicine.                        |        |
|     | Absinthium—Zizania                                               |        |
|     | —sanat et mundificat (10 a).                                     |        |
|     | Followed by other paragraphs on Agrimonia, Bruscus, etc.         |        |
| 2.  | Versus Egidi de urinis cum commento gilberti . . . . .           | 11     |
|     | Liber iste liber est noue institucionis...                       |        |
|     | Dicitur urina quoniam sit renibus una, etc.                      |        |
|     | Ends 22 b in lower margin                                        |        |
|     | fimbria monstratam quem non est tangere dignus.                  |        |
| 3.  | Ysagoga Iohannicii in tegni galieni . . . . .                    | 23     |
|     | Medicina dividitur in duas partes                                |        |
|     | —boni maliue discrecione.                                        |        |
|     | Memorial verses follow.                                          |        |
| 4.  | Inc. microtegni Galieni de temporibus causis et signis sanis     |        |
|     | egris et neutris . . . . .                                       | 29     |
|     | Tres sunt omnes doctrine                                         |        |
|     | —oracionem in eis.                                               |        |
| 5.  | Inc. liber philareti de pulsibus . . . . .                       | 44     |
|     | Intencionem habemus                                              |        |
|     | —sufficiant ad presencia.                                        |        |
| 6.  | Inc. primus liber afforismorum ypocratis . . . . .               | 46     |
|     | Vita breuis                                                      |        |
|     | —soluitur dolore.                                                |        |
| 7.  | Inc. liber ypocratis de signis et maxime de signis pronosticis . | 54     |
|     | Omnis qui medicine artis                                         |        |
|     | —ordine preceptorum.                                             |        |
|     | With copious comment.                                            |        |
| 8.  | Liber urinarum theophili . . . . .                               | 59 b   |
|     | De differentiis                                                  |        |
|     | —in epate generantur.                                            |        |
| 9.  | Tractatus de libro animalium. Diuisio parcium animalium .        | 67     |
|     | Quedam partes animalium sunt simplices.                          |        |
|     | In seven books, the last only 9 lines, ending 71 a. 71 b—        |        |
|     | 74 b blank, except for a later note on 74 (which is only         |        |
|     | a slip).                                                         |        |
| 10. | Liber urinarum ysaac . . . . .                                   | 75     |
|     | In latinis quidem libris.                                        |        |
|     | A division at f. 99, text begins Coloribus et liquoribus et      |        |
|     | urinarum ypostasibus monstratis, ends 102 b dolorem renum        |        |
|     | significat. One paragraph follows.                               |        |
| 11. | Liber afforismorum ypocratis . . . . .                           | 103    |
|     | Vita breuis                                                      |        |
|     | —deglutire non possit mortale.                                   |        |
|     | With copious marginal comment.                                   |        |
| 12. | Viaticus Constantini . . . . .                                   | 113    |
|     | Constantinus iste africanus.                                     |        |
|     | Quoniam quidem ut ait tullius in rethoricis.                     |        |
| 13. | Diete universales ysaac (capitula on 186 b) . . . . .            | 187    |

- Quod imprimis coegit antiquos disputare  
—mollibus uero post.
14. Diete particulares ysaac . . . . . f. 234 *b*  
Compleuimus in primo libro.  
Books numbered II and III ending 274 *b*: febrem euacuari.
15. Liber febrium ysaac (in five books) . . . . . 275  
Quoniam te karissime fili Johannes.  
Lib. v ends: et propter vicinitatem cordis.  
Expl. febr. ysaac a G. (or C.) transl. f. 343 *b* blank.
16. De urinis significantibus mortem . . . . . 344  
In omnibus istis infirmitatibus, s. ptisica, etc.  
—uentositatem ostendit.
17. Tractatus de effectibus qualitatuum . . . . . 344 *b*  
Quoniam fere omnium questionum  
—dicta sufficient.
18. Tractatus de conferentibus et nocentibus . . . . . 349  
Conferunt cerebro fetida  
—nimis ventosum.  
Expl. conferencie et nocencie.
19. Tract beginning . . . . . 352  
Finis medicine ita dumtaxat laudabilis  
ends imperfectly.  
A receipt is written in the last cover.

There are some decorative and historiated initials of fair execution. The latter are:

- f. 23 (no. 3). Physician with vessel, and woman with basket, facing each other.  
f. 59 *b* (no. 8). Doctor in black gown over red, with vessel.  
f. 103 (no. 11). Doctor in red over black with vessel: patient in bed: woman at his head on *R*.  
f. 113 (no. 12). Man stands over seated patient who holds a basin to his mouth; the other does something to his head.

# 100. RHETORICA CICERONIS, LOGICA, ETC.

D. 25

Vellum,  $8\frac{3}{4} \times 6\frac{1}{2}$ , ff. 163 + 2, single and double columns: several volumes. Cent. xiii, in many hands.

From Swineshead Abbey, Lincolnshire.

Liber monasterii S. Marie de Swynesheued in hoyland ordinis Cisterc. Lincoln. dioc. in Angl. ex perquisito fr. Joh. de Ryhale monachi [*added*: (quon)dam scolaris et abbatis] eiusdem monasterii cuius anime propicietur deus. qui hunc librum uel aliquam eius parcellam a dicta domo alienauerit quouis modo anathema sit maranatha Amen.

On the verso a list of contents, in ink, written over a similar list in pencil.

*Collation*: 1 flyleaf, 1<sup>8</sup> (wants 6–8) 2<sup>8</sup> (wants 7, 8) | 3<sup>4</sup> 4<sup>8</sup> 5<sup>8</sup> (wants 8) | 6<sup>16</sup> | 7<sup>8</sup> 8<sup>10</sup> (wants 10) 9<sup>8</sup> 10<sup>4</sup> | 11<sup>10</sup> 12<sup>8</sup> 13<sup>8</sup> (wants 8?) | 14<sup>12</sup> | 15<sup>4</sup> | 16<sup>16</sup> (wants 15, 16) | 17<sup>4</sup> | 18<sup>4</sup> 19<sup>8</sup> | 20<sup>6</sup> | 21<sup>12</sup> (wants 12) | 1 flyleaf (slip).

## Contents :

|        |                                                                                                                                                                                                                                                                         |  |
|--------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|
| I.     | 34 lines to a page: fairly good hand.<br>Rethorica Tullii . . . . . f. 1<br>Sepe et multum hoc mecum cogitavi<br>que restant in reliquis dicemus. Expl. (Reth. Tullii).<br>An astrological scribble in English (xvi) on 30 b: the page is<br>covered with pencil notes. |  |
| II.    | Double columns of 51 etc. lines. Title in old table:<br>Questiones problemata dubitationes et argumenta notabilia<br>super Lib. posteriorum . . . . . 31<br>Fearfully contracted, no obvious beginning or end.                                                          |  |
| III.   | Expositio M. Walteri de burley super lib. Porphirii Predica-<br>mentorum et Peryarmenias . . . . . 47<br>Cum necessarium sit grisarorii, etc. Primo querende sunt<br>Double columns of 50 lines, ending imperfectly 54 b.                                               |  |
| IV.    | Item expositio eiusdem super Lib. predicamentorum et pery-<br>armenias . . . . . ? 55                                                                                                                                                                                   |  |
| V.     | Item notabilia quedam super Lib. Posteriorum . . . . . 67                                                                                                                                                                                                               |  |
| VI.    | Quedam questiones naturales de motu . . . . . 76                                                                                                                                                                                                                        |  |
| VII.   | Scripta questiones argumenta et alia notabilia multa . . . . . 86                                                                                                                                                                                                       |  |
| VIII.  | Tractatus quidam de Instanciis faciendis in propositionibus<br>cathe <sup>e</sup> et ypathe.<br>Perhaps begins at f. 94: there are many questions about Noah's<br>Ark.                                                                                                  |  |
| IX.    | Scripta disputata cum sermonibus gramaticalibus disputatis . . . . . 101<br>Minute hand, 61 etc. lines to column.<br>Omne quod est aut convenit cum aliquo.                                                                                                             |  |
| X.     | Expositio fr. Egidii super Lib. Predicamentorum non com-<br>pleta . . . . . 113<br>Nec de huius operis auctore nec de auctoris intencione con-<br>stabat apud ueteres.<br>Well written, 46 lines to column.                                                             |  |
| XI.    | Notabilia in lib. Porphirii et Predicamentorum contenta . . . . . 117<br>Imperfect, single columns, the next article in the same hand.                                                                                                                                  |  |
| XII.   | Lectura quedam notabilis super lib. Phisicorum Aristotelis . . . . . ? 119                                                                                                                                                                                              |  |
| XIII.  | Tractatus quidam de Scire et Dubitare . . . . . 131<br>Intelligendum quod scire dicitur multis modis<br>—me certificare non potes.<br>134 b blank.                                                                                                                      |  |
| XIV.   | Insolubilia m. Ricardi de Schirewode . . . . . 135<br>S. pratum quorundam est solucio.                                                                                                                                                                                  |  |
| XV.    | Questiones notabiles de Universalibus . . . . . 139<br>Headed Mag. Rogerus de bylau or Belawe: his name is also<br>in the colophon.                                                                                                                                     |  |
| XVI.   | Dubitationes super lib. Posteriorum . . . . . ? 146                                                                                                                                                                                                                     |  |
| XVII.  | Questiones multe super Lib. Elenchorum . . . . . 153<br>a d. Waltero de ble.                                                                                                                                                                                            |  |
| XVIII. | Questiones problemata scripta Dubitationes Argumenta et alia<br>necessaria et notabilia multa in diversis locis scripta habita<br>et contenta.                                                                                                                          |  |



In various parts of the volume.

On a slip at the end (xvi), h. homy (?),

Omnibus in Christo, etc. Joh. archar yoman in com. lincoln dioc.

On the back (xvi)

To my brothern (?) Mr ...all at the kynges coledge in Cambridge thes delyver.

# 101. CASSIANUS. VITAE SANCTORUM.

D. 26

Vellum,  $11\frac{1}{4} \times 7\frac{1}{2}$ , ff. 83 + 3, 28 lines, 36 lines, and double columns of 42 lines. Cent. x and xii, several volumes.

Donor, T. C. S.

The name R. Benet (of C. 9) on flyleaf: priced 20<sup>s</sup>.

*Collation*: 2 flyleaves, 1<sup>s</sup> 2<sup>s</sup> (wants 7, 8) | 3<sup>s</sup> (+ 3 after 4) 4<sup>s</sup>-7<sup>s</sup> | 8<sup>10</sup> 9<sup>4</sup> (4 canc.) | 10<sup>s</sup> 11<sup>s</sup> (wants 6-8), 1 flyleaf.

On flyleaf:

domino suo et amico R. de Norfouce.....sath. et amorem tibi mando atque exoro (xiii).

Table of contents in red.

Contents:

## I. Cent. x, in a fine minuscule, probably English.

### 1. Jo. Cassianus de spiritu superbiae (Collatio xii).

Capitula . . . . . f. 1  
Text. Octauum quod extremum aduersus spiritum superbiae. . . . . 1 b  
Ends p. 14 b in ueritate credamus.

## II. Cent. xii, in a narrow upright hand.

### 2. Inc. passio SS. Martyrum Sergii et Bachi quod est non. Oct. . . . . 15

Maximiano tiranno regnante nimio errore.

Ends f. 17 b mortis errore auertamur. Cui est honor et gloria cum p. et sp. s. in sec. sec. Amen. Expl. passio gloriosorum christi mart. Sergii et Bachi.

*In ev. Antiphona.* Felix sergi atque bache . . . . . 17 b

With music in four-line stave: continued on f. 21 a.

*Anal. Boll.* VIII, 152. *Acta SS.* Oct. III, 863.

### 3. Hincmari prologus in Vitam S. Remigii . . . . . 18

Rincmarus (!) nomine non merito episcopus

—studuisse legamus.

Capitula . . . . . 19

f. 20 b blank. *M.G.H. Script. rer. Merov.* III, 250.

*Acta SS.* Oct. I, 131.

### 4. Inc. Vita Be. Gregorii Nazanzeni Ep. quod est vii kal. Mart. . . . . 21 b

Florebat igitur egiptus ea tempestate

—singulorum oratiunculas transfundimus in latinum

Expl. Vita S. Greg. Nazanzeni.

Not specified in B.H.L.

5. Inc. Vita Beatissimi Remigii Francorum Apostoli . . . f. 22 b  
His miraculorum premissis capitulis.  
On and after f. 26 the writing is in double columns.  
Ends f. 57 b: consubstantialis ac coequalis uiuit et regnat per omnia sec. sec. Amen. (See reff. on 3.)
6. Inc. prol. Gregorii turonensis ep. in uitam S. Maurilii . . . 58  
Sanctissimo sancte parisiorum matris ecclesie presulum domino germano—uirtutibus informati. Expl. prol.  
Capitula.  
Raino S. Martini cotidianus discipulus et semper canonicus ac postmodum sancte andegauensis eccl. ex initio christianitatis uicesimus tercius humilis episcopus. ob honorem omnip. dei necnon et eiusdem S. Maurilii. atque remissionem peccaminum anime sue anno incarn. dominice adhuc in dc cccv et ordinationis sui episcopatus in xxv hanc uitam b. maurilii scribere ac requirere iussit. Archanaletus S. Martini discipulus et diaconus iussu prefati domni Rainonis scripsit et requisit . . . 59  
Text. Igitur maurilius mediolanensis oppidi indigena . . . 59  
Ends 69 b: ad patriam eterne beatitudinis peruenire. auxiliante d. n. I. C. qui cum p. et sp. s. ui. et gloriatur deus per om. sec. sec. Amen.  
f. 70 blank.  
Bonnet, *Les livres des miracles de Greg. de Tours* IV, 126.
- III. 7. Paulini Nolani quaedam . . . 71  
Inclite confessor meritis et nomine felix (7 lines of the first 12 in Carm. xii).  
Annua uota mihi maneant simul annua lingue, Carm. xv.  
Lib. II (Carm. xvi) 73 b. Lib. III (Carm. xviii) 75 b.  
Lib. IV (Carm. xxv) 78. Liv. V (Carm. xxiv) 88.  
Ends unfinished: Concharumque modis et pictis florida metis  
On the verso of 83, in another hand, is a beginning of a list of books:  
(B)iblioteca due in tribus uoluminibus,  
(I)tem Biblioteca una in tribus uoluminibus  
(P)assionates tres (O)meliarum libri duo,  
(D)ecretorum uel canonum libri quatuor.

From the occurrence of lives of SS. Sergius and Bacchus, and S. Maurilius, I am inclined to suspect that the book belonged to an English priory dependent on the Abbey of SS. Sergius and Bacchus at Angers.

## 102. CONSUEUDINARY OF ST MARY'S, YORK.

D. 27

Vellum,  $8\frac{3}{4} \times 6$ , ff. 262 + 1, 30 and 28 lines to a page. Cent. xiv-xv, clearly written.

Given by Th. Hutton, Nov. 14, 1638.

From St Mary's Abbey, York.

*Collation:* 1<sup>s</sup> 2<sup>s</sup> (wants 4, 5) | a quire gone | 3<sup>s</sup>-10<sup>s</sup> (wants 2) 11<sup>s</sup>-13<sup>s</sup> (wants 8) 14<sup>s</sup>-19<sup>s</sup> (wants 1; 5 canc.) 20<sup>s</sup>-33<sup>s</sup> 34 (three), 1 flyleaf.

Contents:

|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |       |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------|
| Inc. prologus in Consuetudinarium Monasterii b. Marie Ebor.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | f. 1  |
| Generis humani misera condicio nesciens se abstinere a uetitis...                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |       |
| Thomas igitur permissione diuina Ebor. archiep. etc. per commissarios suos ad correctiones Magistros Johannem de Newton legis ciuilis doctorem et Th. de Walworht Bacallarium utriusque iuris ac Canon. eccl. Cathedral. S. Petri Ebor. xxx <sup>mo</sup> die mensis Maii a.d. m <sup>o</sup> . ccc <sup>mo</sup> nonogesimo de scientia et consensu Abbatis et totius conuentus in domo capitulari hora consueta patres Johannem de Esyngwald priorem Mon. ac sacre pagine professorem Ric. Thornton Thomam Mauleuerer Thomam de Helmyslay seniores et Johannem de Strensall precentorem cum consilio et auxilio predicti domini Abbatis et confratrum quos dicti deputati de conuentu uoluerint euocare ad dictas ambiguitates elucidand. etc. etc. prout in uisitacione ordinaria eiusdem reuerendi patris xvi die eiusdem mensis anno quo supra ... fuerat compertum deputauit, etc. etc. |       |
| De disciplina psallendi. Ubique credimus diuinam esse presenciam . . . . .                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 1 b   |
| De officio diuino, 2 b. De thurificatione et antiphonis terminandis cum neuma . . . . .                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 7 b   |
| De numero oracionum in missa et conclusione earum, 8 b. Music begins on f. 9.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |       |
| After f. 16 (Dom. 1, aduentus) a quire is gone. The next leaf (25) relates to Maundy Thursday.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |       |
| De dormitorio, f. 31. De silencio, 32 b.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |       |
| De matutinis, 33 b. De hora prima, 44 b. De prima de domina, 48 b. (English form of confession, 49.) De missa familiari, 50. De tabula, 52. Missa in galli cantu. m. de luce, 56 b. De m. matutinali, 58. De perliamento, 68 b. De hora ante magnam missam et processione, 69 b. De magna missa, 76. De officio sacerdotis in missa, 78 b. (De off. diaconi), 90. De subdiacono, 95. De thurifero, 99. De ceroferariis, 100 b. De obseruancia chori in missa, 102. De hora sexta, 105. De cotidiano pauperum mandato, 105. De ebdomadario magne misse, 106. De quibusdam dubiis, etc. in missa, 106. De prandio, 109. De hora nona, 118. De uesperis, 118 b. De cena, 119. De secunda feria, 120 b. De placebo et dirige . . . . .                                                                                                                                                            | 124   |
| De ii dominica aduentus, 125 b and so on through the feasts. Dedicatio ecclesie is in octave of Epiphany, 157 b. Corpus Christi, 243 b. De historiis . . . . .                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 246 b |
| After Dominica xxv: De officio sine exequiis mortuorum . . . .                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 258   |
| De tricenaliibus ibid. De anniuersariis precipuis . . . . .                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 258 b |
| Lists of the principal obits . . . . .                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 259 b |
| Lists of services owed to other monasteries . . . . .                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 261 b |
| De fratre languente in extremis . . . . .                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 264 b |
| Visitacio mortui recentis ad sepulcrum per xxx dies . . . .                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 271   |
| De modo dicendi exequias defunctorum . . . . .                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 272   |



De breuiatoribus, 274 *b*, ending f. 275 *a*: sed cantor faciet ea scribi.

Scribbles of the names Robert, John and Thomas Barnard on verso.

On last leaf: Ordinale Monasterii D. Marie perten. ad Capellam domini Abbatis.

The book has been examined by various scholars, but not printed.

### 103. STEPH. DE PATRINGTON.

D. 28

Paper,  $11\frac{5}{8} \times 8\frac{3}{4}$ , ff. 161, mostly double columns of 49, 67, 45 lines. Cent. xv and ? xiv in several hands, some terribly contracted.

Donor, T. C. S.

*Collation*:  $1^{10} 2^{10} 3^{12} 4^{12} 5^{10} 9^{10}$  (wants 1-3)  $10^{10} 11 ? (7) 12^8 13^{12}$  (wants 1, 2 ?)  $14^8$  (wants 1 ?)  $15^8 16^8 17^{12} ?$ .

At top of f. 1 (xvi):

papam cum eius autoritate abrenuntio.

This inscription, which occurs in no. 150 and elsewhere, is accompanied in the Trinity College MS. O. 5.8 by the signature of Henricus Smyth.

#### Contents:

1. Reportorium Argumentorum Stephani de Patrington . . . f. 1  
 Quod viator non potest  
 —uitam eternam.  
 Expl. Reportorium mag. Stephani de Patrington quod collegit  
 Oxon. et alibi antequam ad gradum assumptus fuerat  
 doctoralem.
- Table Abbas to Yperdulia. . . . . 109
2. A collection of Disputations held doubtless at Oxford, and  
 probably by Patrington . . . . . 117  
 The names of disputants are given in the margins.  
 Questio pro introitu, 117. Introitus primi libri (sententiarum,  
 118). Ad argumenta Bekynham, 119 *b*. Cessacio sententi-  
 arum, 120 *b*. fr. Rob. hinton or hudon and fr. Phil. tydir are  
 mentioned, 121. Cessacio primi libri, 122 (M. T. hendman).  
 Incepicio 2<sup>di</sup> libri, 123. Replicacio contra T. Merk (Monach.  
 Westmonast.), 124. Introitus 4<sup>i</sup> libri, 125. 126 *b* blank.  
 A protestacio on 127 *a*.  
 Exposition of the Third Epistle of John . . . . . 127 *b*  
 Senior gayo, etc. Hec est ep. 3 Iohannis ap. quam scripsit  
 cuidam uiro sancto  
 —quam pacem atque salutem nobis concedat qui sine fine  
 uiuit et regnat. Amen.  
 128 *a* blank. Notes on verso.  
 Disputations continued. Replicacio contra T. Colby (prior of  
 Carmelites), f. 129. A tract of 4 pages, 142. Table, 144.  
 Tract in double columns, in another hand: . . . Utrum fides  
 incarnationis, 150.  
 Stephen Patrington, a Carmelite, was Bp of St David's, and  
 translated to Chichester but died (in 1417) before he could  
 take possession of the see.

## 104. BRITO.

E. 1

Vellum,  $7\frac{5}{8} \times 4\frac{5}{8}$ , ff. 180, double columns of 39 lines. Cent. xv and xiii, well written.

Donor, T. C. S.

2 fo. uel ab alio.

*Collation*: 1<sup>s</sup> | 2<sup>12</sup>-6<sup>12</sup> 7<sup>s</sup> 8<sup>12</sup> 9<sup>2</sup> 10<sup>12</sup>-16<sup>12</sup> 17<sup>4</sup> | 18<sup>2</sup>.

Each quire is marked in this form "6<sup>us</sup> habet 12," etc.: but not correctly: quire 9 is not reckoned, and 7 which has 8 leaves is said to have 12, yet there is no gap.

## Contents:

The first quire is full of notes and verses (grammatical) in a xvth cent. hand. The principal is a series of verses on words, beginning f. 2 b.

Turbat asilus ares miseris succurrit asilum. *Asilum*.

ending Hoc zyma fermentum proprie uult esse retentum. *Zyma*.

Expl. versus oral[al]es sequiturque una neessaria differentia . f. 6

Dic per e desertus dimissus siue relictus,

Doctus facundus per I dic esse disertum, etc.

On 6 b. Augustus -ti -to secer (Caesar) uel mensis habeto, etc.

7 b. Proprietates certorum vermium, with English glosses.

Mergent multorum modo nomina uermiculorum.

Filat arania. repit in aures <sup>erwig</sup>auria dans lis (!), etc.

Other notes and verses on 7 and 8. Thereafter begins the hand of cent. xiii.

Brito de vocibus Bibliae . . . . . 9

Difficiles studio (!) partes quas biblia gestat, etc.

A littera sicut dicit ysidorus.

On f. 90 b originally blank a hand of cent. xv has written:

De scolaribus quondam addiscentibus in scola ville Castri (Caistor) in comitatu lincolnie cum Thoma harisun cui restat iste liber.

De gramaticis: 29 names beginning Mr Wylliam Manby.

De peticiis: 22 names beginning Mr Thomas mystyldyne.

Brito ends f. 177 b (Zorobabel): uerba sunt ysid. eth. vii.

A distich in another hand (xiii).

Ad festum pasche taratara filia sume.

Ut possis niueam taratazrizare farinam.

Notes of cent. xiii on f. 178.

On 179, 180, notes and verses of cent. xv, e.g. De arboribus with English glosses:

Arborias species per uersus hos bene nosces.

an asche      an aspe      an hassul      ok (?)

fraxinus et tremulus pomus corilus pirus ornus (?), etc.

## 105. ASTRONOMICA.

E. 2

Vellum,  $5\frac{7}{8} \times 4$ , ff. 38 + 8, 22 lines to a page. Cent. xiv, clearly written. Old parchment wrapper folding over.

Donor, T. C. S.

2 fo. climata.

On flyleaf:

Est liber iste meus possum producere testes  
Si quis queratur wilielmus graye sic nominatur.

*Collation*: a<sup>4</sup>, 1<sup>10</sup> 2<sup>8</sup> (+ ff. 30, 31 bound after 14) 3<sup>8</sup> 4<sup>8</sup> (two leaves in quire 2) 5<sup>4</sup> (1 canc.), b<sup>4</sup>.

Contents:

1. De septem climatibus expositio . . . . . f. 1  
Diameros ubi incipit primum clima et dicitur a dia et meros  
—non tamen computantur sub climatibus.
2. De Astrolabio (Chaucer's treatise on the Astrolabe) . . . . . 2  
Litol childe lowys my sone.  
At top of f. 27. Reynolde uis uigere nescio.  
Ends f. 38a (ad inueniendum lineam meridionalem, etc.).  
—sette þy pyn be plum rewle euen.  
A faint English paragraph on 38b, smaller hand.  
A notarial mark, and scribble, on last flyleaf.

It is MS. M in Skeat, *Chaucer* III, p. lx, and is well spoken of.

## 106. CONSTITUTIONES.

E. 3

Vellum, 7 × 5½, ff. 106 + 6, 26–24 lines to a page. Cent. xv, very neatly written.

Old binding, skin over boards, clasps gone.

Donor, T. C. S.: priced 40<sup>s</sup>.

*Collation*: 3 flyleaves, 1<sup>8</sup>–7<sup>8</sup> 8<sup>6</sup> | 9<sup>8</sup>–12<sup>8</sup> 13<sup>12</sup> | 3 flyleaves.

Some notes of cent. xv, xvi on flyleaf.

Contents:

1. Statuta Curiae Cantuariensis . . . . . f. 1  
Robertus permissione diuina Cant. Arch., etc.  
Defaced initial and partial border.  
—ac beato thoma martire. Amen.
- Inc. modus introducendi negotia in tuitoriis(?) . . . . . 15  
—nec admittitur declaracio. Expl. Stat. Cur. Cant. edita  
et composita a Rob. quondam Arch. Cant.
- Inc. statuta Curie Cant. composita a d. Johanne quondam  
Cant. Archiep. . . . . 18  
—iii Idus Maii A. d. m<sup>o</sup> ccc<sup>mo</sup> xlii<sup>o</sup>.
- Expl. Stat. Curie de arcubus quam feliciter.
- Hic calumpniatur processus Cant. propter subscripta . . . . . 44 b  
Hec in primis calumpniantur  
—prout iustum antedictae de die vero(?), etc.
- Expl. Statuta de arcubus London.
- ff. 57, 58a blank.
- On 58b, 59a Tables of the constitutions of Otho and Ottobonus.
- 59b–62b blank.



2. Constitutiones Othonis (1237) . . . . . f. 63  
 Quoniam domum dei decet.  
 Border and defaced initial.  
 —minus intelligentibus exponatur.  
 finiunt Const. d. Othonis quondam in Anglia apostolice sedis  
 legati quam feliciter.
3. Inc. constitutiones d. Octoboni, etc. . . . . 75  
 Octobonus miseratione diuina  
 —celebrant obseruari.  
 finiunt const. diuorum(?) uirorum Dominorum Othonis et  
 Octoboni quondam in Anglia Wallia Hibernia et Scocia  
 Apost. sedis legatorum quam feliciter per d. (or T.) k.  
 In another hand.  
 Circumspecte agatis . . . . . 105 b  
 —regiam consultationem.  
 Sequuntur quedam *Responsiones* Regis Edwardi in parlamento  
 suo apud Eboracum xxiii die nou. regni sui anno decimo  
 (unfinished: only 6 lines).  
 On flyleaf at end: Thomas Hopkins (xvi, xvii).

## 107. MISCELLANEA.

E. 4

Vellum,  $6\frac{1}{2} \times 4\frac{3}{4}$ , ff. 196 + 2, several volumes, all well written.  
 Cent. xiii, xii, xi-xii.

Stamped leather over boards, clasps gone: stamp of four-petalled  
 flowers.

Donor, T. C. S.: priced 15<sup>s</sup>. 2 fo. adulterans.

The name Chaunterell (xvi) at top of f. 2.

*Collation*: 2 flyleaves, 1<sup>12</sup> 2<sup>12</sup> 3<sup>10</sup> 4<sup>8</sup> | 5<sup>12</sup>-8<sup>12</sup> 9<sup>10</sup> | 10<sup>10</sup> 11<sup>6</sup> | 12<sup>8</sup>-19<sup>8</sup> | 20<sup>8</sup>  
 21<sup>10</sup> (4 and 8 canc.: 10 stuck to cover).

The flyleaves are part of a leaf of a xiii<sup>th</sup> cent. MS.: a gloss on some  
 versified grammatical tract.

## Contents:

- I. Cent. xiii, 36 lines to a page.
1. Retractacio S. Augustini Ep. de libro quem composuit de  
 sermone domini in monte . . . . . f. 1  
 De sermone domini.  
 Inc. lib. Aug. doctoris de sermone domini in monte habito . 2 b  
 Sermonem quem locutus est. (XXXIV 1229.)  
 —edificari super petram.
  2. In another hand.  
 Some Gospels. Notes for Sermons. Extracts from Physiologus  
 (Pantera, Formica, Aspidochelon, etc.). . . . . 40
- II. Cent. xiii, double columns of 30 lines.
3. Vocabularius Iuris(?) . . . . . 43  
 Populator *agrorum* nocturnus potest ex(tra)hi ab ecclesia.  
 Ends on Usura: sicut heres raptoris. Quere raptor. quere heres.

|      |                                                                                                                                             |              |
|------|---------------------------------------------------------------------------------------------------------------------------------------------|--------------|
|      | List of tituli in four divisions . . . . .                                                                                                  | f. 100       |
| III. | Cent. xiii early, 30 lines to a page.                                                                                                       |              |
| 4.   | Inc. epistole Simachi . . . . .                                                                                                             | 101          |
|      | Ne mihi uicio uertatur intermissio litterarum.                                                                                              |              |
|      | Ends imperfectly in Ep. 87 (Interpello occupationes tuas):<br>gratulor amicitias tuas.                                                      |              |
| IV.  | Cent. xii (?), 33 lines to a page.                                                                                                          |              |
| 5.   | Petrus Alphonsus contra Iudaeos . . . . .                                                                                                   | 117          |
|      | Uni et eterno primo, etc. (CLVII 535).                                                                                                      |              |
|      | Dixit operis sequentis compositor<br>—cicius in illis inueniat.                                                                             |              |
|      | List of Tituli (12) . . . . .                                                                                                               | 117 <i>b</i> |
|      | A tenera igitur pueritie etate.                                                                                                             |              |
|      | A curious diagram on 153 <i>b</i> .<br>—meliozem quam principium tibi prestat.                                                              |              |
|      | In other hands. Names and meanings of Hebrew letters . . . . .                                                                              | 180 <i>b</i> |
|      | Charm (?) to expel thieves.                                                                                                                 |              |
| V.   | Cent. xi-xii, 36 lines to a page.                                                                                                           |              |
| 6.   | "Plato" (i.e. the Timaeus in the version of Chalcidius). . . . .                                                                            | 181          |
|      | (I)socrates in exortacionibus suis<br>—fiduciam.                                                                                            |              |
|      | (U)nus. duo. tres. quartum enumero<br>—ex leui amonitione prospicuo (!).                                                                    |              |
|      | Diagram . . . . .                                                                                                                           | 192          |
|      | Notes on Clotho. Numerus. Coturnus. Oratio . . . . .                                                                                        | 192 <i>b</i> |
|      | Diagram (Diatessaron. Diapente) . . . . .                                                                                                   | 193          |
|      | Notes, rhetorical.                                                                                                                          |              |
|      | Notes, theological, 193 <i>b</i> . Extract from Sibyl's prophecy, In<br>illo tempore surget princeps iniquitatis de tribu dan, etc. . . . . | 194          |
|      | Other very miscellaneous theological notes.                                                                                                 |              |
|      | On last page Johannes Bryon (xv, xvi).                                                                                                      |              |

## 108. PARS OCULI SACERDOTIS.

E. 5

Vellum,  $6\frac{1}{4} \times 4$ , ff. 284 + 2, two volumes, 35 and 24 lines to a page.  
Cent. xiv, in good hands.

Donor, T. C. S.

*Collation*: 1 flyleaf, 1<sup>10</sup> 2<sup>12</sup>–5<sup>12</sup> 6<sup>10</sup> (+ 1) 7<sup>10</sup>–9<sup>10</sup> 10<sup>12</sup> 11<sup>10</sup> 12<sup>10</sup> (+ 1) || 13<sup>12</sup>–15<sup>12</sup>  
16<sup>10</sup> 17<sup>12</sup> 18<sup>12</sup> | 19<sup>10</sup>–24<sup>10</sup> 25<sup>12</sup> 26<sup>10</sup>, 1 flyleaf.

## Contents:

- I. 1. Prima pars oculi sacerdotis (Ioh. de Burgo or W. de Pagula) . . . f. 1  
Cum ecclesie quibus preficiuntur persone  
—erit in gloria ad quam nos perducatur I. C. d. n. Amen.  
Expl. summa que uocatur pars oculi sacerdotis.  
List of tituli.  
Expl. summa que uoc. prima pars oculi sacerdotis.

2. Dextra pars oculi sacerdotis. (W. de Pagula) . . . . f. 62  
 Multi sunt sacerdotes  
 —coronam uite. Ad quam uitam nos perducat qui sine  
 fine ui. et reg. Expl. summa que uoc. dextra pars oculi  
 sacerdotis.  
 Note on prayers for the dead.
- II. Sinistra pars oculi sacerdotis (W. de Pagula or Walter Parker) 133  
 Ignorantia sacerdotum populum decipit  
 —in futura uita per gloriam. Ad quam nos perducat  
 d. n. I. C. Amen.
- List of tituli . . . . . 284 b  
 On the flyleaf a list of names (xv) e.g. Henr. Huddylston,  
 Joh. Mason, Rob. Mason, Joh. page, Agnet. Savstyn, Joh.  
 and Johanna Chetyll, famula Johannis Rowell, Joh. Rowell,  
 Johanna, Thomas and John Pryke.  
 Also, late: sum liber Will<sup>i</sup> hayes.

## 109. NOTEBOOK OF T. BETSON OF SYON.

E. 6

Vellum and paper,  $5\frac{3}{4} \times 4\frac{1}{4}$ , ff. 124 + 8, mostly 31 lines to a page.  
 Cent. xv, pretty well written.

Skin over boards, a circle cut on the front cover.

Donor, T. C. S.

From Syon Monastery. Not in the Catalogue: but see Miss Bateson's  
 edition, p. xxiii, note 5.

*Collation*: a<sup>4</sup>, 1<sup>10</sup> 2<sup>10</sup> 3<sup>8</sup> 4<sup>12</sup> 5<sup>8</sup>—11<sup>8</sup> 12<sup>12</sup> 13<sup>8</sup> 14<sup>8</sup>, b<sup>4</sup>.

The flyleaves are from a large book of cent. xiv with music on a  
 five-line stave.

Preter rerum seriem. parit deum hominem,  
 Gaude uirgo salutata,  
 Salue mater gratie. salue uena uenie,  
 Gaude celi domina,  
 Porta spei mater dei,

are the beginnings of poems in them. Scribbled on them is:

Anno Domini 1500 peribit omnis caro per ignem  
 with other notes.

## Contents:

- I. De intellectu tocius libri Institucionum . . . . . f. 1

Presupponenda sunt utilia.

Unfinished.

On f. 2 Sancte Petre princeps apostolorum ora pro nobis.

Orate pro anima Thome Betson de Syon.

In another hand: Vitam finis et diem laudat vesper.

Ytalice. La vita el fin et il di lodo la sera

ben sta chi proua

bene stat qui probat.

Law notes and verses, 2 b. Runic alphabet, 4 b.

De Dioletica . . . . . 4 b



De uisu et qualiter decipitur. Potes facere speculum.

(Receipts for conjuring tricks and illusions.)

On secret writing, 7.

In Latin and English, in double columns, Lord's Prayer, Seven

Sins, Senses, Works of Mercy, Articles of Faith, Command-

ments, etc. . . . . f. 10 b

12 b, 13 a blank. Receipts in English, 13 b.

Decretum abbreviatum, unfinished . . . . . 14

Insula Bragmannorum seu fidelium . . . . . 17

Sunt multe Insule que nunquam habuerunt Regem.

17 b-20 a blank. Notes and verses, 20 b. 21 blank.

De regulis iuris, 22.

Diagrams of the sky, 25 b, 26 a.

Casus Papales, 26 b. Episcopales, 27 b, interrupted by Fredericus

Imp. Rom. de libertatibus ecclesie.

Epitaphs of Duke of Buckingham (Materiam flendi tulit heu

mars atque dolendi): also of Terence and Llewelyn (with

answer of an Englishman) . . . . . 28 b

Questions and solutions in verse, 29. Experiments, 29 b. A  
noteworthy piece of ornament on 29 b.

De urinis, 30. Law notes, etc. with blanks, 30 b.

Miscellaneous receipts, Latin and English, 35 b.

Verses: Equa lege capit mors magnos atque pusillos . . . 39 b

...

Quam subito rapuit penituisse mori.

Verses: Si qua tuus queritur parcissime lelphe caballus . . . 40

...

Vos procul ite fere procul hinc vos ite uolucres

Quo ruitis modo uos pellis et ossa manent.

Expl. una epistola unius Italici ad alterum....

Verses: Hec abathia ruit opus est nimium michi triste. . . 40 b

Intus et extra pluit terribilis est locus iste.

And others.

De regulis iuris Bonefacii in sexto . . . . . 41

Similar matter, 43 b, ending: usque huc de libro Bisshop.

Proverbs and notes, 46 b.

Excerpts from Clementine constitutions, 49.

In secretis Aristotelis, 67 b.

List of names of herbs in Latin and English, 70.

Receipts in English, 83.

De urinalibus, 84. Receipts, 86.

Tract. de dispositione hominis, 86 b.

Sciendum est igitur si quis nascatur in aliqua hora diei.

Receipts in English, 89. In Latin, 102.

The chief hand ends 115 a.

Receipts and prognostics in other hands, 115 b.

Inc. Cronice Abstracte, 117 b.

Iubal pater canencium in cithara. There is a remarkable  
paragraph on the glory of Solomon's court.

Extracts, the last but one of Justinian's time.

Other receipts, 119 b, continuing with blanks to the end.

## 110. FIGURAE BIBLIAE.

E. 7

Paper,  $5\frac{1}{4} \times 3\frac{1}{2}$ , ff. 139 + 3, 24 lines to a page. Cent. xv-xvi, in ugly German (?) hand. Old parchment wrapper.

Donor, T. C. S.

*Collation*: 2 vellum flyleaves, a<sup>8</sup> (6-8 canc.) 1<sup>28</sup> 2<sup>12</sup> 3<sup>16</sup>-6<sup>16</sup> (wants 8-9) 7<sup>16</sup> 8<sup>16</sup> 9<sup>8</sup> (6-8 canc.), 1 vellum flyleaf.

Part of a leaf of a fine xiith cent. MS. of Homilies (?) is at each end.

The wrapper is also lined with late writing on paper (xv-xvi).

The words per me Johannem Wēhilt de.... occur at the beginning.

Contents:

Figurae Bibliae (Ant. de Rampegollis).

Quire *a* contains tables and capitula of the books.

De ira dei contra delinquentes . . . . . f. 1

Irascitur dominus non obsequentibus.

Ends imperfectly in Noli procrastinare deo.

Printed at Cologne 1505, etc.

## 111. EXCERPTA.

E. 8

Vellum,  $7\frac{1}{4} \times 5\frac{1}{4}$ , f. 107 + 11, 28-27 lines to a page. Cent. xiii early, very well written.

Skin over boards, fastening gone.

Donor, T. C. S.

2 fo. carnis que.

At end:

*Sir* Nicholas Hyckman est possessor libri.

*Collation*: 6 flyleaves, 1<sup>12</sup> (5, 12 canc.) 2<sup>8</sup>-5<sup>8</sup> 6<sup>8</sup> 7<sup>8</sup> 8<sup>8</sup> (3, 5 canc.) 9<sup>8</sup>-11<sup>8</sup> (8 canc.) 12<sup>8</sup>-14<sup>8</sup> (5 and another canc.), 5 flyleaves.

The flyleaves are folded leaves of an antiphoner of cent. xiii not unlike the Westacre book (D. 21).

On f. 1, originally blank, is matter in a small hand of cent. xiii, viz.:

A long prayer. D. I. C. qui in hunc mundum propter peccatores de sinu patris aduenisti: ending 1 *b*, peccata mea hic et in futuro.

Notes follow.

Contents:

1. Exceptiones de diuersis librorum uoluminibus . . . . . f. 1

Peccator quando peccat deum et quicquid a deo creatum est aduersum se ad iram prouocat.

The initials are usually in red with odd green flourishing, or vice versa.

The main topics treated of are the Commandments, marriage.

Story of the Cross, 29 *b*. Expulso adam propter peccatum.

- Versus Sybille (Judicii signum), 32. Penitence of Solomon, 34.  
 De officio quod in ecclesia cantari solet. Dum medium  
 silentium . . . . . f. 43  
 Abstinence, 46. Vigils, 49 *b*. The Hours, 50 *b*. Church  
 seasons, Septuagesima, etc., 55. 58 *b* partly blank: a later  
 note on psalmody.  
 De octo criminalibus uiciis, 59. A paradisi gaudiis.  
 De iiii principalibus uirtutibus, 62 *b*. Primum sciendum est.  
 De vii gradibus humilitatis, 64.  
 Verses. Dic homo qui transis per me circumspecte quid sis  
 ...  
 Teque deus saluet teque ualere precor.
2. Inc. capitula prime particule libri de miseria condicionis humane 67  
 Inc. prol. d. lotharii diaconi cardinalis ss. sergii et bachi anno  
 iiii<sup>o</sup> d. celestini (pape) III indictione xiii<sup>a</sup>.  
 Domino pater karissimo . . . . . 67 *b*  
 Text. Quare de uulua matris (CCXVII 701).  
 Pars II, f. 80 *b*. Pars III, 97  
 —ignis ardens in sec. sec. amen. Expl. lib. de mis. cond.  
 humane.
  3. In a small hand of cent. xiii.  
 Benedictio carni—casei buturi ouorum. Bened. quando  
 uolueris . . . . . 105 *b*  
 Later form of exorcism. Insufflo te diabolo.
  4. In 3 columns (xiii).  
 Poem on the Day of Judgment, in French . . . . . 106  
 Amur e pour ad deu mis  
 Pur bien garder ses amis  
 Pour lur fet lur pechez lesser  
 Et amur vertuz embracer.  
 Ends: Les diables vrunt prestement  
 Pur mener les en fort turment.
  5. Song in Latin and English, with music on 4-line stave (xiii) . . . 106 *b*  
*Latin*: Stabat iuxta Christi crucem. stabat uite uidens ducem.  
 nitens uale facere.  
*English*: Stand wel moder under rode. bihalt þi child vyt  
 glede mode. bliþe moder mai þu bie.  
 Ending: *Lat.* et fit riu sanguinis.  
*Engl.* itholie det for þine sake.  
 On f. 107 *a* a receipt in French: Pur fere entrete contre plaie.  
 A prayer in Latin: Huic sacratissimo corpori.

## 112. VERITAS THEOLOGICA. DISTINCTIONES GORHAM, ETC. E. 9

Vellum,  $7\frac{3}{8} \times 4\frac{1}{8}$ , ff. 1 + 20 + 402, 28–36 lines to a page. Cent. xiii late and xv?, in a rather current hand.

Donor, T. C. S.

On f. i: R. Benet (cf. C. 9).

From Durham Priory. On f. i: G. Distinciones etc. de communi  
 librario monachorum Dunelm.



Entered in the Catalogue of 1395. *Catt. Vett.*, p. 68 (Surtees Society).

*Collation*: 1 flyleaf, a<sup>12</sup> b<sup>8</sup>, 1<sup>12</sup> 2<sup>12</sup> (+ slip) 3<sup>12</sup>-9<sup>12</sup> (1 replaced) 10<sup>12</sup>-12<sup>12</sup> 13<sup>14</sup> 14<sup>12</sup> 15<sup>14</sup> 16<sup>6</sup> | 17<sup>14</sup>-21<sup>14</sup> 22<sup>12</sup>-27<sup>12</sup> 28<sup>14</sup> 29<sup>14</sup> 30<sup>12</sup>-32<sup>12</sup> 33<sup>6</sup>.

On verso of flyleaf verses in the hand which occurs again at the end, e.g.:

Cum giezi iudas cum symone fur anyayas  
In clauistro Christi semper sunt quatuor isti

and a note on temptation.

Quires *a*, *b*, of cent. xiv-xv have an alphabetical table ending f. xx *a*, verso blank.

#### Contents:

1. Inc. tractatus qui dicitur compendium theologicæ ueritatis  
(attributed to S. Thomas and others) . . . . . f. 1  
Ueritatis theologicæ sublimitas.  
Lib. vii ends 183 *a*: recipiet sine fine. Expl. summa que  
dicitur compend. theol. verit.
2. In the hand of the table.  
Domus quatuor inueniuntur in sacra scriptura . . . . . 183 *b*  
De triplici innocentia and similar notes, f. 185.
3. In older hand: Table of the Distinctions in triple columns. . . . . 187 *b*  
190 *b* blank.
4. Inc. Distinctiones Mag. Nicholai [Goram] . . . . . 191  
Abeuncium per hunc modum  
Ends 395 *a* (Zelus): intremus ad nupcias cum d. I. C. amen.  
Expl.
5. A considerable collection of memorial verses, and a few short  
apophthegms . . . . . 395 *b*  
Peccantem dampnare caue quia labimus omnes  
Aut sumus aut fuimus aut possumus esse quod hic est.

The last, 399 *b*, is on *Ista excitant superbiam*.

On 400 *a*, in the same hand: *De prouisione oxonie*.

Rome poet fere et defere · si fet ele trop souent  
þat nis noþer wel ne veyre · for þi is holy cherche ysend  
Mereweile est de deu vykere · ki a tel conseil consent.  
þe man nis naȝt worþ þre eyre · þat wel doþ and supþe went  
Nostre Roy de Engleterre · par le conseil de sa gent  
Wolde a nywe laghe arere · and makede a muchel perlement  
Tuz y uindrent les Euekes · e le baruns ensement.  
And alle iswore þat þer were · and hulde taperes ytent  
La þurueance est de cyre io lenteng e byn le say  
And is hyolde touez þe fyre and is ymolten al away  
Jeo ne say mes ke dyre mes tot yua t'bolay  
Curt and laghe hundred a syre · al it god aduuele vay.

More notes and verses follow: on 401 *a* prognostic of thunder in the various months. On 401 *b*, forms of homage and fealty in French.

Quant franc homme fra homage.

At bottom of 402 *a*: xxii<sup>s</sup> viij<sup>d</sup> ob.

## 113. SPECULUM IUNIORUM, ETC.

E. 10

Vellum,  $6\frac{3}{8} \times 4\frac{1}{2}$ , ff. 206 + 6, 31, 25, etc. lines to a page. Cent. xiii, in various hands, some very good.

Donor, T. C. S.

2 fo. generalia bona.

*Collation*: 4 flyleaves, 1<sup>12</sup>-13<sup>12</sup> 14<sup>4</sup> | 15<sup>12</sup> 16<sup>12</sup> 17<sup>10</sup> 18<sup>12</sup>, 2 flyleaves.

Perhaps from Robertsbridge in Sussex. On the flyleaf, among other notes, is (xv) a form of letter, asking for prayers from members of other monastic houses. It is from:

W. miseracione diuina abbas. Mon. b. Marie de K,

but ends:

Valeant iste nostre litere post earum confeccionem per triennium et uos cum domino in eternum (i.e. ualeatis). Dat. apud pontem Roberti in domo nostra capitulari sub sigillo nostro communi. x. d. m. a. a.

[The conclusion on the 1st flyleaf: the text on the 2nd.]

## Contents:

- I. 1. Inc. liber qui dicitur speculum iuniorum de malo culpe et pene. f. 1  
 Rationalem creaturam.  
 Apparently ends f. 132 a: nec pasci a parentibus debuit.  
 Verso blank.
2. Sermo S. Bernardi de IIII<sup>or</sup> debitoribus . . . . . 133  
 In uia estis fratres que ducit ad uitam. (CLXXXIII 596.)  
 —appareatis cum ipso in gloria.
3. De horologio Achaz . . . . . 135 b  
 Denotacio quindecim graduum  
 —nec uanitas in dictis.
4. Change of hand. S. Bernard on the Rule of St Benedict.  
 (CLXXXIII. 623) . . . . . 136 b  
 Admonet nos b. benedictus fratres sollicitos esse circa cogita-  
 ciones nostras.  
 —in conspectu glorie magni dei qui est in sec. benedictus.  
 Amen.  
 Note from Comestor, 147.  
 147 b blank. On 148, 149 is some current writing partly erased,  
 in French, on the monastic life.  
 ff. 150-156 blank.
- II. 5. A table of the days of the year, headed. . . . . 157  
 Hic nota...que sententia quolibet die per annum legatur.  
 The sentences are from the Rule of St Benedict.  
 158 b-160 b blank.  
 Inc. prol. Regule S. Benedicti abb. . . . . 161  
 Ausculta o fili.  
 deo protegente peruenies. Amen.  
 Notes and extracts . . . . . 184  
 6. Bernardus de precepto et dispensacione . . . . . 186  
 Domino Abb. Columbensi.

Qua mente iam tacebo. (CLXXXII 861.)  
 Ends unfinished, f. 201 a.  
 Later notes follow.  
 On the last page is some rhyming Latin (xiv-xv).  
 Christe fili summi patris . per amorem tue matris.

...  
 In celesti Jherusalem. ubi collocer in requiem  
 Dei infinita seculorum secula. Amen.

## 114. PSALTER.

E. 11

Vellum,  $7\frac{7}{8} \times 5$ , ff. 110, 25 lines to a page. Cent. xii, very finely written.  
 Donor, T. C. S. 2 fo. seruite.  
*Collation*: 1<sup>8</sup>-13<sup>8</sup> 14<sup>2</sup> (six).

## Contents:

Psalter of Jerome's "Hebrew" version.  
 A fine initial in gold and colour to *Beatus uir*, f. 1.  
 Initials with more ornament than the rest but without gold to *Dominus lux mea*.  
 f. 17, *Dixi custodiam*, 27 b.  
*Quid gloriaris* (gold and colour), f. 37.  
 Without gold, *Salua me*, f. 47 b. *Jubilate*, 60.  
*Cantate* (gold and colour), 72.  
*Domine exaudi*, gold and colour, 73 b.  
*Dixit dominus* ... 84 b.  
 Text ends f. 110 b.

## 115. RIC. DE BURY, SENECA, ETC.

E. 12

Vellum,  $8 \times 4\frac{3}{8}$ , ff. 160 + 2, 37, 35, etc. lines to a page. Cent. xiv, xv,  
 in several clear hands.

Donor, T. C. S. pretium xxii<sup>8</sup> vi<sup>4</sup> on f. 1. 2 fo. positus.  
*Collation*: 2 flyleaves, 1<sup>12</sup>-5<sup>12</sup> 6<sup>8</sup> 7<sup>12</sup>-14<sup>12</sup> (wants 9-12).

## Contents:

1. Expositio Epistolae Valerii ad Rufinum (W. Mapes, *de Nugis Curialium*, ed. Wright, Camd. Soc. p. 142-150) . . . . . f. 1  
 Loqui prohibeor et tacere non possum. Mulier si primatum  
 habeat contraria est  
 —dei munus est et gratia cui sit in eternum honor et  
 gloria. Amen.  
 Expl. exp. epistole Valerii ad Rufinum de dissuasionem nuptiarum.
2. A second exposition of the same . . . . . 42 b  
 Loqui, etc. hoc contra malos religiosos  
 —sed in eo quod breuia sunt.  
 Expositions on this letter were written by Nic. Trivet and  
 J. Ridevallis, but I cannot find that these are identical  
 with those in our MS.
3. Ricardi de Bury Philobiblon , , , , , 57



- Uniuersis Christi fidelibus, etc. Ric. de Bury  
 —philobiblon amabiliter nuncupare.
- Capitula, 58 *b*. Text. Thesaurus desiderabilis . . . . . 59  
 —fruibilis faciei conspectum.
- Expl. philobiblon d. Ric. de Augeruile cognominati de Bury  
 quondam ep. Dunelm. Completus est autem tract. iste in  
 manerio nostro de Aukeland xxiiii die Jan. a. d. m<sup>mo</sup> ccc<sup>mo</sup>  
 xliiii etatis nostre lviii precise completo. pontif. uero nostri  
 Anno xi finiente ad laudem dei feliciter.
4. (Ockam) Disputacio inter clericum et militem super potestate  
 commissa prelati, etc. . . . . 87 *b*  
 Primo proponit clericus iuramentum suum uel suum dictum  
 quodammodo sub hac forma.  
*Clericus* Miror optime miles paucis diebus  
 —unxitque Ioadam pontifex ibi (?). Expl.
5. Inc. encheridion mag. Alani de conquestu nature . . . . . 95 *b*  
 In lacrimas risus in luctus gaudia uerto.  
 (Wright, *Satirical Poets of the Twelfth Century*, II 429.)  
 Partial border and handsome initial.  
 Ends 133 *b*: dereli[n]quit aspectus.  
 Tractando planus hic librum finit alanus  
 In quo nature planctum pandit pariture.
6. De moribus regalibus . . . . . 134  
 Salemon in principio regni sui optionem a deo eligendi quod  
 uellet accepit  
 —si voto principis rite composito tota familia libens  
 obsequatur.  
 Expl. de moribus regalibus tract. compendiosus.
7. De deo. (Liber de maximis) . . . . . 137 *b*  
 Congregatis 24 philosophis solum eis in questione remansit quid  
 esset deus, etc. Twenty-four definitions of God follow.  
 —et hoc est quod dicit deus est qui, etc.  
 Expl. lib. de maximis cum comento.
8. Prologus alani de planctu nature . . . . . 140  
 Humanam preter naturam sensilis mundi  
 —taliter est conquestus. In lacrimas, etc. Expl. prol.  
 Alani de pl. nat.  
 Apparently not printed by Wright.
9. Inc. proverbialia Senece ordinata sec. literas alphabeti. que sparsim  
 sumuntur a diuersis libris eiusdem. sc. a libris beneficiorum  
 ex epp. suis ad lucillum et a libro de clemencia . . . . . 141  
 Alienum est omne quicquid optando euenit.  
 Ends Zelari autem hominibus uiciosum est.
10. Inc. lib. Senece de copia uerborum siue de quatuor uirtutibus  
 que dicitur formula uiuendi ad paulum (Martinus Dumiensis). 150 *b*  
 Quatuor uirtutum species  
 —contemnat ignauiam.
11. Senece ad Lucillum Ep. ii Ex hiisque michi scribis . . . . . 154 *b*  
 Ep. lxxvi Minus tibi accuratas . . . . . 155  
 Ep. lxxvii Inimicias michi . . . . . 158 *b*  
 Ends 160 *a*: Sciebam. Vale.

## 116. EPISTLES, ETC. IN ENGLISH.

E. 13

Vellum,  $6\frac{5}{8} \times 4\frac{7}{8}$ , ff. 151, double columns of 30 and 38 lines. Cent. xv, well written by two scribes.

Ex dono Oliv. Dand, Coll. Soc. 1635.

Covers lined with bits of a late xvth cent. MS.

*Collation*: 1<sup>4</sup> 2<sup>8</sup>-14<sup>8</sup> 15<sup>10</sup> 16<sup>8</sup>-19<sup>8</sup> + 1.

## Contents:

## Table.

Here beginneþ a kalender of pistlis þ<sup>t</sup> be rad in þe chirch bi al  
þe ȝere biginnyng at aduent . . . . . f. 1

Proper of Time, f. 1. Of Saints, f. 3. Common of Saints, 3 b.

Commemorations, 3 b.

4 b blank.

Pauline Epistles with the ordinary prologues . . . . . 5

Romayns ben in þe cuntrey of italie.

The Ep. to the Laodiceans does not occur.

Acts, f. 93. Cath. Epp. 123. Apocalypse, 135 b. Ending f. 151 b.

Here endiþ apocalips of Joon: Blessid be þe holi trinite. Amen.

Forshall and Madden, no. 128 "about 1440, of the later version."

## 117. PSALTER, PROVERBS, ETC. IN ENGLISH.

E. 14

Vellum,  $5\frac{1}{8} \times 3\frac{1}{2}$ , ff. 182 + 2, double columns of 32 lines. Cent. xv, beautifully written. The early leaves mutilated at top.

Ex dono Edw. Powell huius Coll. gremialis "Inest sua gratia paruis."

*Collation*: 2 flyleaves, 1<sup>6</sup> (wants one) 2<sup>10</sup> 3<sup>8</sup>-5<sup>8</sup> | gap | 6<sup>8</sup> 7<sup>8</sup> 8<sup>8</sup>-10<sup>8</sup> | 11<sup>8</sup>-18<sup>8</sup> (one canc.) 19<sup>8</sup> 20<sup>8</sup> (wants 3-6) 21<sup>8</sup>-23<sup>8</sup> 24<sup>7</sup> (four).

On flyleaves (xv late):

(1) In die(!) nomine Amen quod ego Clemens Ridley condo testamentum meum primo animum meum doo et lego deo omnip. et b. marie et omnibus sanctis suis corpus meum sepuliri in semitorio S. Katerine iuxta Turrum london.

(2) Liber est Clementis Rydley seruien.(?) Reuerendi in domino d. Roberto Shurton In die nomine amen parson nostro Tue in me Thomas london.

## Contents:

1. Psalter and Cantica in English. Title of Ps. 1 mutilated . . f. 1

Blessed is þe man þat ȝede (not) in þe counsel of wic(ked) men.

Quicunque vult, f. 69 b, has a gloss.

It is seid comunly þ<sup>t</sup> þer ben þre credis.

Ending 76 a: and teche it to men vndir hem. Expl.

76 b-79 b blank.

2. Here bigynnen þe prouerbis of Salomon. The parabis of

Salomon . . . . . 80

Ecclesiastes, 107. Canticles, 116. Wisdom, 120 *b*.  
Ecclesiasticus, 138.

Ending 182 *b*: 3oure mede in his tyme. Here endiþ ecclesiasticus.

A later hand has added an English version of the lessons in the Office of the Dead.

Lord spare þou me for my daies ben nouȝt.

Ending imperfectly (in Lect. II).

þat þ<sup>a</sup> seche my wickidnes and ransak.

A short prologue is given to *Wisdom* only.

Forshall and Madden, no. 129 "about 1450, of the later version."  
I should have assigned it to a somewhat earlier date.

## 118. PSALTER.

E. 15

Vellum, 9 × 3 $\frac{3}{4}$ , ff. 174 + 5, 20 lines to a page. Cent. xiii, well written.  
Vellum wrapper.

Given by W. Beale, Master, 1638.

2 fo. qui non.

*Collation*: 1 flyleaf, 1<sup>a</sup>–10<sup>s</sup> 11<sup>a</sup> 12<sup>a</sup>–22<sup>s</sup> (wants 4) 23<sup>a</sup> (wants 4), 4 flyleaves.

### Contents:

|                                                                  |              |
|------------------------------------------------------------------|--------------|
| Psalter, beginning imperfectly on Ps. i. 1: qui non habiit . . . | f. 1         |
| Cantica . . . . .                                                | 153 <i>b</i> |
| Litany . . . . .                                                 | 167          |
| Office of the Dead . . . . .                                     | 168 <i>b</i> |

Each page has a border on 3 sides, *L.* top and bottom. It consists of a band of blue or pink (on alternate pages) on the *L.* with white patterns on which the gold initials are set; these are filled with blue or pink. At top and bottom are bars of blue, gold and pink, with white feather patterns: these are turned respectively upward and downward at the ends. There are also historiated initials with gold grounds, viz.:

*Dominus illuminatio.* David crowned stands pointing to his eye: the Divine Hand above an altar on *R.*

*Dixi custodiam.* Similar.

*Quid gloriaris.* David crowned: a devil (defaced) with scroll on *R.*

*Dixit insipiens.* David crowned: bare-legged fool in tunic with stick on *R.*

*Saluum me fac.* Christ above, half-length: David crowned, nude, in water below.

*Exultate.* David sits playing on three bells hung on *R.*

*Cantate.* Two clerks in albs facing *R.*, the one on *R.* holds book: lectern on *R.*

*Domine exaudi.* David faces altar on *R.* Divine Hand above it.

*Dixit dominus.* John Baptist kneeling within a battlemented wall at base of a tower. An executioner on *R.* beheads him.

A leaf has been cut out of the Litany containing most of the invocations of Saints. Those which remain are scratched through with a pen. They are legible and do not convey clear information as to the provenance. The kalendar is also gone.

I have no doubt that the book is from Flanders. It closely resembles one at Trinity College (R. 10. 5) and I have seen others of the same kind.



## 119. MISCELLANEA.

E. 16

Vellum,  $5\frac{3}{4} \times 4\frac{1}{4}$ , ff. 122 + 3, double columns of 28 lines and single of 24 and 26. Cent. xii early, and xiii, in several hands.

Old binding, skin over boards, fastening gone.

Donor, T. C. S.

On the back :

liber qui appellatur octo sunt.

liber de consuetudinibus et singnis.

Lib. 53<sup>us</sup>.

At the end is a bit of a bede-roll for Stephen Prior of Newenham, apparently the Augustinian Convent in Bedfordshire.

*Collation* : 1 flyleaf, 1<sup>s</sup>-3<sup>s</sup> 4<sup>s</sup> 5<sup>s</sup> 6<sup>10</sup> 7<sup>s</sup> 8<sup>s</sup> 9<sup>12</sup> (wants 11, 12) 10<sup>10</sup> | 11<sup>s</sup> 12<sup>10</sup> (+ 1) 13<sup>s</sup> 14<sup>12</sup> (wants 11 or 12), 2 flyleaves.

At the beginning is part of a Papal (?) document :

... s.. prior et Conuentus ecclesie S. Nich. de Newenham ordinis S. Aug. lincolniens. dioc., etc.

## Contents :

- |     |    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |      |
|-----|----|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|
| I.  | 1. | Liber qui appellatur Octo sunt . . . . .                                                                                                                                                                                                                                                                                                                                                                                                                                                    | f. 1 |
|     |    | Octo sunt que si diligenter a monachis obseruantur.                                                                                                                                                                                                                                                                                                                                                                                                                                         |      |
|     |    | Eight sections follow: De triplici temptatione, De milite et eius armis (et de equo), De diuitibus, etc. Omelia Eusebii ep. Exhortatur nos sermo diuinus, ending f. 8 b qui tot uias accepimus ad salutem per d. n. I. C. qui cum patre, etc. per omn. sec. sc. Amen.                                                                                                                                                                                                                       |      |
|     |    | <i>Bibl. Max. PP. Lugd.</i> vi 656.                                                                                                                                                                                                                                                                                                                                                                                                                                                         |      |
|     | 2. | Ps.-Aug. or Ps.-Patricius de tribus habitaculis . . . . .                                                                                                                                                                                                                                                                                                                                                                                                                                   | 8 b  |
|     |    | Triā sunt sub omnipotentis dei manu. (XL 891; LIII 831.)<br>—benignum et misericordem. cui est honor et gl. et nunc et in sec. sec. Amen.                                                                                                                                                                                                                                                                                                                                                   |      |
|     | 3. | This is followed (on f. 12 sqq.) by what can only be described as a book of Extracts, all theological, drawn from Augustine, Jerome, Gregory, Ambrose, Origen, Isidore, Cassian, Germanus, etc. On f. 18 b sqq. are two sermons of Augustine. On 33 b the tract De octo principalibus uitis. On 74 b some verses in another hand: Utrum sit mundus quadratus siue rotundus.<br>On 75 sqq. a small collection of Sermons, Aug., Bede, Gregory.<br>Ending 84 b with some miscellaneous notes. |      |
| II. |    | Cent. xiii.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |      |
|     | 1. | Miscellaneous verses and notes . . . . .                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 85   |
|     | 2. | Tractatus de impedimentis matrimonii . . . . .                                                                                                                                                                                                                                                                                                                                                                                                                                              | 88 b |
|     |    | Nunc uidendum est quando fuerit institutum matrimonium.<br>Ending 121 a, the last words cut off.<br>On 122 b a prayer at the altar. Corpus tuum d. I. C.                                                                                                                                                                                                                                                                                                                                    |      |

The fragment of the bede-roll contains the entries of the following monasteries :

1. SS. Peter and Paul, Taunton, which adds: Officium fecimus pro eo in Conuentu cum ix lectionibus et missa matutinali sicut pro fratre nostro.
2. S. Saviour, Alingens' (?Athelney or Athelington).
3. S. Peter, Muchelney.
4. SS. Peter and Paul, Montacute.
5. S. Mary, Sireborne (Sherborne).
6. S. Mary de Briweton (Bruton).

Most of these add *Concedimus ei commune beneficium domus nostre*.

On bede-rolls in general see W. St John Hope's splendid edition of the Islip Roll (*Vetusta Monumenta*, 1906) and L. Delisle, *Rouleau Mortuaire de B. Vital de Savigny*, 1909.

## 120. SENTENTIAE ABBREVIATAE, ETC.

E. 17

Vellum,  $6\frac{1}{8} \times 4\frac{1}{2}$ , ff. 238, single columns of 41, 27, 25, double of 40 lines. Cent. xii, xiii, xiv, in many hands.

Ex dono M<sup>ri</sup> Gent.

2 fo. assignari in opere.

*Collation*: 1<sup>s</sup> 2<sup>s</sup> 3<sup>e</sup> (+ slip) 4<sup>s</sup> 5<sup>s</sup> 6<sup>10</sup> (10 canc.) 7<sup>s</sup>-10<sup>s</sup> | 11<sup>s</sup> 12<sup>s</sup> | 13<sup>12</sup> 14<sup>s</sup> 15<sup>14</sup> (14 gone) | 16<sup>12</sup> | 17<sup>s</sup> | 18<sup>12</sup>-22<sup>12</sup> 23<sup>4</sup> | 24<sup>s</sup> (+ slip) 25<sup>s</sup> (+ slip) 26<sup>10</sup> 27<sup>12</sup>.

### Contents:

- I. 1. On ff. 1, 2, Extracts.  
Duo sunt conscientia, et fama.  
Ueni in ortum meum, etc.  
Ieronimus scribens ad marcellum, 2 b.
2. In a fine small hand. Libri sententiarum IV (abbreviata)  
beginning in the Prologue.  
Hic inc. liber magistri petri de rebus et signis . . . f. 3  
Gratia dei preuia nobis innotuit sacre pagine tractatum circa  
res et signa uersari.  
Lib. II, de rerum creatione et formatione corporalium et  
spiritualium, etc. . . . . 17  
Lib. III, de incarn. uerbi . . . . . 33  
Lib. IV, f. 42? ends f. 70: uia duce peruenit. Expl. lib. quartus.
3. In another hand.  
Tabernaculum factum est primum, and other extracts.  
At bottom of 73 b a receipt.
- II. 4. Expositio Missae . . . . . 74  
Celebratio misse in commemoratione passionis Christi agitur.  
Ends f. 86: que in ministerio misse peracta uidentur a domino  
esse recepta.
5. Extracts and prayers . . . . . 86  
Prayers on 87 and 88 a. Exposition of Pater noster, 88 b.  
Notes and verses on the months, 89.
- III. Cent. xiii late.
6. Sermones per distinctiones super epistolas . . . . . 90

Ad Ro. xiii, Hora est. Cum sit brevis uita nostra.  
ff. 123-134 belong to Vol. IV.

Ends f. 140 b: in saluatorem expectamus.

Hic expl. serm. per distinct. super epistolas.

IV. Cent. xiii, double columns.

7. De diuersis opinionibus circa anime essentiam . . . f. 123  
Capitula.  
Tractatus de anima(?) secundum(?) Joha. bløzdum(?)  
Ut habetur de aristotele. Omnis scientia est ab anima  
—ad regimen utriusque illarum uirtutum.
8. Seneca de remediis fortuitorum. (Extracts) . . . 155  
Mors omnia abscindit  
—ergo mala non sunt.
9. Seneca de beneficiis. (Extracts) . . . 165  
Beneficia nec dare  
—preter subtilitatem.
10. (Ps.-)Boecius de disciplina scholarum. (Extracts) . . . 167 b  
Diligencia operis cuiuslibet  
—cogunt optineri.
11. Boethius de consolatione philosophiae. (Extracts) . . . 168 b  
Si operam medicantis  
iudicis cuncta cernentis.
12. Tullius de amicitia. Extr. . . . 174 b  
Ego uos hortari tantum posui  
—nil amicitia prestabilis putetis.
13. Tullius de senectute. Extr. . . . 176  
Senectus est etas  
—sic uiuendi modum.
14. Ysaac de diffinitionibus . . . 178  
Quamplures in libris philosophorum  
—propter resolutionem ex motu.
15. ?Aristoteles . . . 182  
Virtus est animi habitus nature modo atque rationi consentaneus  
—in posterius factum perficiat ipsius speciem.
16. Slightly smaller hand . . . 195 b  
Queritur de statu anime exute  
—infernalialia corporalia. sed de hoc infra habebitur.

V. Cent. xiii, single lines.

17. Various notes and extracts, with one or two inserted slips . . . 203  
Joel. 1<sup>o</sup>. Computruerunt iumenta.
18. Verses: De male quesitis non gaudet tercius heres . . . 213 b  
Nunc lege nunc ora nunc cum feruore labora  
Sic erit hora brevis et labor iste leuis.

An inserted slip:

Imperator et pater dedit tunicam talem et polimitam  
intexam. Dimisi tibi ne adicias.

Rex dedit coronam auream insculptam. Ex me tua dignitas.  
Propugnator dedit anulum aureum continentem insculptum.

Quid feci. quantum. quare foramen dextre manus.

Mediator pacis dedit anulum secundum insculptum. Diligo te  
disce diligere foramen sinistre manus.



Filius regis dedit anulum tercium insculptum. Nunc no..d effecta es. dignitatem tuam ne contempnas foramen dextri pedis.

Frater dedit anulum quartum insculptum. Accede ne timeas. frater sum. foramen sinistri pedis.

Sponsus ffeof(auit?) eam in hereditatem carta signata cum sigillo insculpto. Nunc coniuncta es. amplius noli errare.

The verses end 215*b*: Ergo timor sine spe nec spes ualet absque timore.

A note follows.

On f. 216*a* in a different(?) hand:

Suce hillertre. Birse Birk. Ulmel Alme. Arabel Mapel. ffou beche. Eglenter Schuptre. Butuns de Haye idest Schupes. Aune Hellertre. Geneth Brom. ffugere Brakan. Pubeler Aubeltre. Syñeles Hapes. Rounce Brere. Mures beries. Noyer Walnotetre. Trembler Hesp. Cheneuls Welpes. ffiru Roke. Vanel Wype. Ouweroser Redlag. Merel Suswart. Griue ffeldefare. Buthor Baredrumbel. Bekaz Snype. Cercel Tele. Prael Bunting. Pinscoun Spink. Columbe ramer Scuscote. Turtre Turtelduue. Eywal Wodewale. Cucuel Cuccuke. Sintyces Swanbriddes. Oysouns Geslingges. Grusieler Casberietre. Cormaraunt Scarf. ffilaundre Gossummer. un cerku aythruthe. Pruneles Sclaes.

Notes and verses follow.

VI. Cent. xiii, hand of no. 16,

Questio est de bono in genere quid sit . . . . . f. 217

Ends unfinished, 236*b*.

VII. Hand of vol. v.

Number of chapters in the Bible and in the Sentences . . . . . 237

Extracts from the *Polīcraticus* of John of Salisbury . . . . . 237*b*

## 121. GOSPEL OF JOHN, ETC. IN ENGLISH.

E. 18

Vellum, 6 × 4 $\frac{1}{4}$ , ff. 78 + 1, 23, 19, 18 lines to a page. Cent. (? xv), xiv, in three clear hands.

Skin over boards, fastening gone.

Donor, T. C. S. Priced xx<sup>s</sup>.

Second cover lined with a fragment of a service book in large hand.

Collation: 1 flyleaf, 1<sup>s</sup>–8<sup>s</sup> | 9<sup>s</sup> 10<sup>s</sup> 11<sup>s</sup>.

Contents:

1. Gospel of S. John.

Here bigynneþ þe prolog of Joon . . . . . f. 1

This is ioon euangelist.

Text f. 2.

Ends f. 64*a*: þe bookis þat ben to be writen. Amen.

64*b* blank.

2. The articles of faith . . . . . 65

The ffirſt artecle is þis þ<sup>t</sup> gode is oo ſubſtance

—to fulfel þat þingis for whiche þei ben ordaynede fore.

3. Psalms of the Passion . . . . . f. 67

A God my god loke on me.

Ends f. 78<sup>a</sup>.

þ<sup>a</sup> lord god of ſothenneſſe bouȝht me aȝeyn.

Forſhall and Madden, no. 132 "of the later version."

## 122. BRITO.

E. 19

Vellum, 7<sup>1</sup>/<sub>8</sub> × 5, ff. 260, double columns of 32 lines. Cent. xiii, well written.

Skin over boards, fastening gone.

Donor, T. C. S. Priced 15<sup>s</sup>.

2 fo. Abissus est.

At the end:

pertinet ad me Joh. Redgraue cum magno gaudio et honore. Amen.

On f. 2:

orate pro anima Joh. Derham et animabus benefactorum eius.

Also on 78<sup>b</sup>, 142.

An erased inscr., Iste pertinet, in 1st cover.

*Collation*: 1<sup>12</sup>–20<sup>12</sup> 21<sup>16</sup> 22<sup>4</sup>.

In 2nd cover:

Summa xl<sup>me</sup> de hatfeld x<sup>li</sup> xvii<sup>s</sup> vii<sup>d</sup>.

Contents:

Brito de uocabulis bibliae.

Hic inc. exposiciones uocabulorum biblie . . . . . f. 1

Difficiles studeo partes quas biblia gestat

—mea lux et uera sophia.

A littera sicut dicit ysidorus.

Very handsome initials in gold and colour, edged with green, to prologue and text.

Ends 255<sup>b</sup> (Zorobabel) verba sunt Isyd. ethimol. vii.

Hic ego doctorum compegi scripta meorum.

...

Sorte beatorum quia sim uelud imus (or unus) eorum. Amen.

Omitted articles,

Sperma. Seculum. Secundina. Secundus.

## 123. BIBLIA.

E. 20

Vellum, 6<sup>1</sup>/<sub>8</sub> × 4<sup>5</sup>/<sub>8</sub>, ff. 379, double columns of 52 lines. Cent. xiii, fine minute hand.

Ex dono M<sup>ri</sup> Gent.

2 fo. iam redit.

*Collation*: 1<sup>12</sup>–15<sup>14</sup> (wants 14) 16<sup>12</sup> (wants 1) 17<sup>12</sup>–20<sup>12</sup> (5 a fragment) 21<sup>12</sup> 22<sup>12</sup> 23<sup>16</sup> 24<sup>12</sup> 25<sup>12</sup>–29<sup>12</sup> 30<sup>4</sup> (wants 4) 31<sup>12</sup> 32<sup>12</sup>.

At bottom of f. 1 Thomas hayly.

## Contents:

Prologues of Jerome. Frater ambrosius.

Desiderii mei.

Genesis—2 Chron. Prayer of Manasses added in an almost contemporary hand.

1 Esdr. (=Ezr.-Neh.), 2 Esdr. (=3 Esdr. or 1 Esdr. of Apocr.).

Tobit, Judith, Hester, Job.

Psalter Gallican, end gone.

Prov. (1st leaf gone)—Ecclus.

Isa.—Mal., 1, 2 Macc.

Prologues of Rabanus to Macc.

Prologues to Hosea and Jonah.

Ev., Paul. Epp., Cath. Epp., Act., Apoc.

Table of Gospels and Epistles for the year.

Interpretationes nominum, Aaz, ending imperfectly with Nason.

## 124. SERMONES.

E. 21

Vellum, 6 × 4 ff. 156 + 3, 25 and 21 lines to a page. Cent. xiii, xiv, clearly written. Binding of cent. xvi. 2 fo. et demone.

*Collation*: 3 flyleaves, 1<sup>s</sup>–19<sup>s</sup> 20<sup>2</sup> (four).

On the last leaf Nicholas Anderson (xvi, xvii).

## Contents:

1. Beginning of a collection of *exempla* in alphabetical order . f. 1  
Accidia. accidiosus est sicut canis famelicus.  
Ends f. 8 b in Anima.  
in reditu suo que sunt uilia in illis partibus et rara.
  2. A collection of Sermons (34) . . . . . 9
    1. Una assumetur. Impletum est hodie fr. kar. istud euan-  
gelicum (assumption of the Virgin).
    2. De S. Laurentio. Hilarum datorem diligit deus . . . 14 b  
Headed, later, Sermo famosus.
- Several groups in the collection employ the same text, e.g.  
xvi–xx. Surrexerunt prudentes uirgines.  
No. xxxiv, Thobias filium suum ab infancia, is only begun.  
On 154 in another hand are notes on Pater noster de celis  
dabit spiritum, etc.  
On 156 is a list of the sermons.

## 125. EXCERPTA.

E. 22

Vellum, 7 $\frac{1}{4}$  × 5 $\frac{1}{8}$ , ff. 97 + 3, 21–22 lines to a page. Cent. xv, large clear hand.

Skin over boards, clasps gone.

Donor, T. C. S.

2 fo. sunt omnia.

From the Charterhouse of Henton (Hinton) in Somerset. On flyleaf:

Iste libellus constat domui loci dei de henton ordinis Carthusie Orate supplico pro anima fr. Johannis Clerk quondam monachi dicte domus et scriptoribus huius opusculi cui nomen intitulator: Veni mecum in adiutorium.



At the end :

Sum thome fletcher liber ordinis carth vel verius loci dei de henton  
carthusiani.

*Collation* : 3 flyleaves, 1<sup>10</sup> 2<sup>8</sup>-12<sup>8</sup> (8 stuck to cover).

Contents :

On flyleaf devotions (xv-xvi).

Rex sanctorum angelorum.

Capitula (16).

Cap. 1. Anselmus de examinacione mortis perpetue pene et sempi-  
terne glorie . . . . . f. 1

Ad insinuandam interioris hominis custodiam.

Cap. 16 ends 93 b: continue tue benignitati assistam. Amen.

The text consists of extracts from Anselm, Bernard, Ughtred,  
the *Horologium sapientiae*, Bartholomeus in libro qui vocatur  
*Florarium*, etc.

## 126. AUGUSTINUS. CASSIODORIUS.

E. 23

Vellum, 8½ × 5¼, ff. 101 + 1, 28 lines to a page. Cent. xii, finely written.

Skin over flat boards, clasp gone, projections at top and bottom of back,  
painted edges.

Title on the 2nd cover near the edge. Aug. de pastor<sup>a</sup>: below, C.

Donor, T. C. S. Priced 15<sup>s</sup>.

From Waltham Abbey. On flyleaf: Liber S. Crucis de Waltham.

*Collation* : 1 flyleaf, 1<sup>8</sup>-4<sup>8</sup> (8 canc.) 5<sup>8</sup> 6<sup>8</sup> 7<sup>8</sup>-13<sup>8</sup> (8 stuck to cover).

The cover is lined with a leaf of a theological MS. of similar date and  
style to the rest of the volume.

On f. 1 is an original list of contents.

Contents :

1. Aur. Augustini Doctoris de pastoribus sermo inc. (xxxviii 270) . . . f. 2  
Spes tota nostra quia in Christo est  
—Qui uos cogunt ad unitatem. Expl. Sermo b. Aug.  
egregii doctoris de pastoribus.
2. Inc. eiusdem Sermo de ouibus (xxxviii 295) . . . 17 b  
Uerba que cantauimus  
—dicit dominus deus noster. Expl. Sermo b. Aug. doct.  
de ouibus.
3. Aur. Augustini Doctoris Lib. inc. de cura gerenda pro mortuis  
ad Paulinum Ep. (xl 591) . . . 32  
Diu sanctitati tue  
—mea responsio defuisset. Expl. lib. S. Aug. de cura  
agenda pro mortuis.
4. Inc. lib. S. Augustini de disciplina Christianorum (xl 667) . . . 46  
Locutus est ad nos sermo dei.  
—Ego et pater unum sumus conuersi ad dominum.
5. Inc. lib. S. Augustini de decem cordis (xxxviii 75) . . . 52  
Dominus et deus noster misericors  
—ibi inueniamur.

6. Inc. lib. S. Aug. ep. De Simbolo contra Judeos (XLII 1117) . f. 63 b  
Inter pressuras atque angustias.  
—Ipse est enim qui ui. et reg. deus per om. sec. sec. Amen.
7. Two pages of diagrams illustrating the cardinal virtues . 76 b  
Text begins: Uirtus est animi habitus nature modo atque  
rationi consentaneus.  
77 b blank.
8. Inc. capitula libri Aurelii Cassiodori Magni Senatoris de anima  
(LXX 127 a) . . . . . 78  
Text. Cum iam suscepti operis.  
Ends 98 a: nomen maiestatis tue in eternum.  
Expl. Cassiod. de anima.

## 127. MISCELLANEA.

E. 24

Vellum,  $8\frac{3}{8} \times 5\frac{1}{2}$ , ff. 121 + 2, 26 lines to a page. Cent. xiv, clear black hand.

Old binding, skin over boards, fastening gone.

Donor, T. C. S. Priced 20<sup>s</sup>.

2 fo. luxuriari.

*Collation*: A<sup>2</sup> 1<sup>12</sup> (wants 1<sup>9</sup>) 2<sup>12</sup> 3<sup>12</sup>—6<sup>10</sup> 7<sup>12</sup> (12 canc.) 8<sup>10</sup>—10<sup>10</sup> 11<sup>12</sup> (4 canc.) 12<sup>6</sup> (6 stuck to cover).

## Contents :

1. Inc. tract. b. Augustini ep. de utilitate psalmodie, etc. . . f. i  
Quam grata sit et acceptabilis  
—mirificabit in sec. sec. Amen . . . . . ii a  
Late list of contents on ii b
2. Speculum edwardi qualiter sacerdotes debent gubernari . . . . . i  
S. edwardus rex et confessor in extremitate uite  
—qui tibi domine Ihesu recusat uiuere. Amen.  
Expl. spec. sacerdotum. quod dominus Johannes poode.
3. Hic inc. carta liberta d. n. Ihesu Christi . . . . . 22  
Hec quicunque sciant presentes atque futuri  
Et memores fiant nisi sint sensus sibi duri.  
...  
In caluarie summo sunt hec data gratis.  
Sanguine scripta dei quo iam morior ualeatis.
4. In nomine d. n. I. C. Iste liber est qui docet uiuere perfecte et  
est nominatus speculum S. Eadmundi conf. in honore d. n. I. C. . . 23  
Hic inc. materie, etc. Capitula (35).  
Text. Uidete ad quod uocati estis.  
Ends 43 b: parauit pater ab origine mundi. Per eum qui ui.  
et reg. deus in sec. sec. Amen. Expl. Spec. ed. .
5. In another hand:  
Prouerbia qualiter terra reuertetur in terram et terra non cog-  
noscat terram . . . . . 44

Whan lyf is louyd and deþ ys most hatid  
 Deþ drawiþ hʒs drawʒtis and makiþ man ful nakid  
 Erþe owt of erþe ys wondirli wrowʒt, etc.

...

Wyte erþe uppon erþe þat owre ne be for lore  
 And brynge owre erþe þer boote is y fore. Amen.

E. E. T. S.

6. A rubric setting forth Indulgences granted by John XXII, etc. f. 45<sup>b</sup>  
 Dominus papa Johannes vicessimus secundus uolens diuinum  
 cultum ampliari, etc.  
 In the middle of the page is painted : at top a wounded hand  
 in cloud holding a crown of thorns whence depends a string  
 of 12 beads, ending in a tassell. On the large bead at top,  
 in red, is *Pater Noster*, on the 10 smaller ones which follow  
 is *Ave*, on the last (larger), *Credo*. Two verses are written  
 by the side of it.
7. Meditacio b. bernardi Abb. de compassione b. v. Marie . . . 46  
 Quis dabit capiti meo  
 —et super omnia sit benedictus I. C. filius eius dominus  
 noster qui cum, etc. Amen.
8. Relacio uera b. Millitonis sardiensis ep. de assumptione b. v.  
 Marie quam audiuit a b. Johanne euang. et scriptum fratribus  
 laodicensibus misit. R. (*Bibl. Max. PP. Lugd.* II. 2. 212). 53  
 Mellito seruus christi  
 —confitentes magnalia dei. Qui in trinitate perfecta et  
 unita deitatis substantia ui. dominatur et reg. in sec. sec.  
 Amen. Expl. tract. S. Millitonis de assump. gloriose dei  
 genitricis marie quem edidit in quodam libro de ecclesia et  
 ueraci stilo digessit. de militone uero et eius scriptis quibus  
 plurimum contulit ecclesie dei meminit anselmus in ecclesiastica  
 historia . . . . . 58<sup>b</sup>
9. Hic inc. declaraciones alarum et pennarum cherubin et seraphin.  
 On 59<sup>a</sup> is a full-page picture of a six-winged seraph with the  
 names of the wings and feathers inscribed : rough English  
 work.  
 Inc. expl. Clementis Lanthon. prioris super alas cherubin et  
 seraphin, etc. . . . . 59<sup>b</sup>  
 Prima ala est confessio  
 —omnium bonorum largitatem infundens. Expl. explan.  
 Clem. lanthon. prioris super alas cherub. et seraph.
10. Hic inc. narracio spiritus Gydonis sic . . . . . 66<sup>b</sup>  
 Quoniam ut ait Aug. in libro de fide ad petrum miraculum  
 est quicquid arduum, etc.  
 —Ad quod celum nos perducatur qui sine fine ui. et reg.  
 Amen.  
 Expl. sic isto modo.  
 An English version is printed in Horstmann's *Richard of  
 Hampole*, II 292.
11. Qualiter hore canonice debent dici ut patet infra . . . . . 77  
 Hore enim canonice propter laudem humanam  
 —dimittet uobis peccata uestra. Expl. Amen.



- Tria sunt deo offerenda. fides charitas oratio munda et opera bona Crisostomus.
12. Hic tangitur de passione d. n. I. C. . . . . 81  
 In nomine sancte et indiuidue trinitatis Inc. gesta. d. n. I. C. saluatoris. que quidem homo ex phariseis iudeorum princeps uocabulo nichodemus hebraicis commendauit literis ita inquires.  
 Anno quintodecimo imperii thiberii cesaris regis romanorum. References to the Gospels and names of speakers are in red. Pilate's letter to Claudius ends f. 93: esse credendum mendacii iudeorum. The text continues:  
 Nunc ergo dilectissimi fratres hanc leccionem quam audistis nichodemus hebraicis commendauit literis et postea multis succedentibus annis uenit ad ierusalem magnus imperator theodosius ibique inuenit illas...sicque per illum...ad nostram deuenerunt noticiam.  
 In illis ergo diebus in quibus crucifixus est d. n. I. C. tyberius cesar in urbe roma quietus manebat quia leprosus erat effectus, etc.  
 f. 94: Hic etiam Julius cesar primus gentem anglorum adierat. Accounts of Octavian, Herod, Gaius, Claudius and Nero follow. On 96 b: De tyto et uaspasiano. Iste igitur uaspasianus anno tricesimo octauo sumpsit romanorum imperium, etc. Erat quoque in illis diebus quidam homo iudeus nathan nomine (97). Ending 103: in eadem crucifixerunt solempnitate. Nunc ergo ista sic continetur lectio de infelici iudeorum excidio quam propter benedictus sit deus in sec. sec.
13. Nota bene de miraculis arboris sancti sic . . . . . 103  
 Hec igitur fr. k. scribere curamus ut nota essent omnibus. Mirabiliter etenim cepit oriri arbor sancta  
 —inmarcessibiles frondium protulit flores.  
 Nota de Juda proditore . . . . . 103 b  
 Peracto igitur siquidem tempore prefinito eadem laudabilis arbor. The thirty pieces of silver. Judas and the cock.  
 Hec autem omnia sicut audiuius ita literis commendauimus non tantum ad utilitatem legencium quantum pro admiratione audiencium, etc.  
 —honor et uirtus ac fortitudo cum eterno patre et sp. s. per eterna sec. sec. Amen.  
 Cf. my Catalogue of the Jesus College MSS. p. 75.
14. Sermo Anastacii Ep. Inc. sermo S. anastacii Ep. de sanctis ymagine d. n. I. C. . . . . 105 b  
 Id est (Adest) sancta et benedicta dies qua d. n. I. C. iterum apparuit hominibus.  
 The image of Christ at Berytus, cf. Dobschütz *Christusbilder*: ad gaudia nos perducat celestia ubi eandem in Christo inuitemur ymaginem et cum eo regnare mereamur in sec. sec. Amen.  
 See also *P. G.* XXVIII 813.
15. Hec sunt misse quas aparens angelus regi karulo manifestabat, etc. . . . . 112

16. De uirtute misse. Augustinus enarrat plurima beneficia . . . 112 *b*  
 Drawing of a chalice and host.
17. Hic inc. trentale aureum quod dicitur trentale S. Gregorii . . . 113  
 Mostly rubric.
18. Nota bene de III<sup>or</sup> arboribus sancte crucis . . . 115 *b*  
 Nota quod crux Christi ex quatuor lignis facta erat.
19. Quicunque euang. S. Johannis *In principio*, etc. deuote audierit . . . 116  
 Note of indulgence.
20. Inc. uita et modus uiuendi, qualiter religiosi et ordinati se  
 debeant habere coram deo et in s. ecclesia. . . . 116  
 Sint aliqua inter uirtutes et mores necessaria illis qui sunt in  
 uinclo ordinis.  
 —diligentibus se. quam nobis concedat d. n. I. C. qui, etc.  
 in sec. sec. Amen.  
 English notes on the birth, date, etc. of Ambrose, Jerome and  
 Augustine (xvi) . . . . . 122 *b*

## 128. CHASTISING OF GOD'S CHILDREN.

E. 25

Paper,  $8\frac{1}{4} \times 5\frac{1}{2}$ , ff. 71, 26–29 lines to a page. Cent. xv, fairly well written.

Donor, T. C. S. Priced xx<sup>s</sup>.

Collation: 1<sup>10</sup> 2<sup>8</sup>–4<sup>8</sup> (8 canc.) 5<sup>12</sup> 6<sup>8</sup> 7<sup>8</sup> 8<sup>12</sup> (wants 11, 12).

## Contents:

- Here is þe chapitirs of þis buke foluyng qwylyk is callyd þe chastisyng  
 of godes chyldre . . . . . f. 1  
 Capitula (xxvii).  
 Prol. In dred of allmyghti god religiouse sister a schort pistil I  
 send þow . . . . . 3  
 —as god wyll gyf me grace.  
 Cap. 1. þat haly men, etc. . . . . 3 *b*  
 Vigilate et orate, etc. Wakes and prayes þ<sup>t</sup> 3e fall noȝt in to  
 temptacions, etc.  
 Cap. 27 ends 68 *b*: in hys ryghtwyse chastysynge haf mercy on us  
 synfull men. Amen. Expl. lib.  
 3 blank leaves follow.

## 129. HORAE, ETC.

E. 26

Vellum,  $8\frac{3}{8} \times 5\frac{1}{2}$ , ff. 209 + 1, 30 lines to a page. Cent. xv, upright English hand.

Rough skin, once red, over boards.

Donor, T. C. S.

Collation: 1<sup>4</sup> 2<sup>8</sup>–14<sup>8</sup> 15<sup>2</sup> 16<sup>8</sup>–26<sup>8</sup> 27<sup>6</sup> (6 canc.) 28<sup>4</sup> 29<sup>2</sup>, 1 flyleaf.

## Contents:

The first leaves are blackened by galls.

On f. 3 *b* a circular diagram with the points of the compass marked in English. A volvel which was on it is gone.

|                                                |            |
|------------------------------------------------|------------|
| Solar and planetary tables . . . . .           | f. 4       |
| Lunar table . . . . .                          | 5          |
| Solar cycle secundum marianum scotum . . . . . | 5 <i>b</i> |
| Tabula festorum mobilium . . . . .             | 6          |
| Kalendar in black, red and blue . . . . .      | 6 <i>b</i> |

On alternate pages are tables giving altitude of the sun at noon and three Cicli Coniuncionis for 1463 and 1482.

|                                                                        |             |
|------------------------------------------------------------------------|-------------|
| Tables of Eclipses of sun and moon running from 1406 to 1462 . . . . . | 18 <i>b</i> |
| f. 20 blank.                                                           |             |

|                           |    |
|---------------------------|----|
| Memoriae, viz.: . . . . . | 21 |
|---------------------------|----|

The Trinity, Veronica, George, Christopher, Thomas (of Canterbury), Michael, Katherine.

|                                                                                                                                             |    |
|---------------------------------------------------------------------------------------------------------------------------------------------|----|
| Ad matutinas de S. Maria per aduentum et a natale usque ad purificationem et per totum annum hoc modo fiat initium (Use of Sarum) . . . . . | 29 |
|---------------------------------------------------------------------------------------------------------------------------------------------|----|

Memoriae in Lauds: the Trinity, Cross, Michael, All Angels, Guardian Angel, John Bapt., Patriarchs and prophets, Peter, John Evang., Andrew, James, All Apostles, Stephen, Lawrence, Thomas of Cant. (erased), Alban, Christopher, George, Richard (Scrope) Abp of York, All Martyrs: Nicholas, Martin, John of Beverley, John of Bridlington, Erkenwald, All Confessors (Silvester, Hilary, Gregory, Julian, Benedict, Francis, Edmund), Katherine, Margaret, Faith, Sitha, Katherine, Margaret, Mary Magd., All Virgins (Agnes, Agatha, Cecilia, Cristina, Anastasia, Juliana).

|                                    |    |
|------------------------------------|----|
| Salve Regina and Collect . . . . . | 84 |
|------------------------------------|----|

|                                          |    |
|------------------------------------------|----|
| In another hand: In manus tuas . . . . . | 85 |
| Confiteor.                               |    |

|                                                                                                         |             |
|---------------------------------------------------------------------------------------------------------|-------------|
| Prayers at Mass, with rubrics in French. Celi qi latin entent et droyement sa messe voet oier . . . . . | 86 <i>b</i> |
|---------------------------------------------------------------------------------------------------------|-------------|

|                                                  |             |
|--------------------------------------------------|-------------|
| Signum sancte + crucis defendat me, etc. . . . . | 94 <i>b</i> |
|--------------------------------------------------|-------------|

|                                |    |
|--------------------------------|----|
| Gaude flore uirginali. . . . . | 96 |
|--------------------------------|----|

|                              |             |
|------------------------------|-------------|
| Letania de S. Maria. . . . . | 97 <i>b</i> |
|------------------------------|-------------|

|                                                                   |     |
|-------------------------------------------------------------------|-----|
| Salutations to the Virgin; beginning Missus est Gabriel . . . . . | 102 |
|-------------------------------------------------------------------|-----|

|                                                             |     |
|-------------------------------------------------------------|-----|
| Stabat Mater (rubric attributes it to S. Gregory) . . . . . | 108 |
| f. 110 blank.                                               |     |

In the first hand:

|                                                      |     |
|------------------------------------------------------|-----|
| Salve regina farced with rhyming quatrains . . . . . | 111 |
|------------------------------------------------------|-----|

O intemerata, 115. Obsecro te, 117.

|                                                    |     |
|----------------------------------------------------|-----|
| The seven joys: Virgo templum trinitatis . . . . . | 119 |
|----------------------------------------------------|-----|

|                                                                                      |     |
|--------------------------------------------------------------------------------------|-----|
| Ad ymaginem crucifixi and prayers to the wounds, etc. Omnibus consideratis . . . . . | 122 |
|--------------------------------------------------------------------------------------|-----|

|                                                                                                                                     |     |
|-------------------------------------------------------------------------------------------------------------------------------------|-----|
| In the second hand: O bone <i>Ihesu</i> O piissime <i>Ihesu</i> . The name of Jesus in red throughout. 124 <i>b</i> blank . . . . . | 125 |
|-------------------------------------------------------------------------------------------------------------------------------------|-----|

In the first hand:

|                                   |     |
|-----------------------------------|-----|
| Seven Psalms and Litany . . . . . | 127 |
|-----------------------------------|-----|

|                                                                          |              |
|--------------------------------------------------------------------------|--------------|
| In the second hand: Suscipere dignare domine hos septem psalma . . . . . | 139 <i>b</i> |
|--------------------------------------------------------------------------|--------------|



Gaude virgo mater Christi, 141. 142 blank.

First hand:

Office of the Dead . . . . . 143

167 *b* blank.

Commendaciones animarum . . . . . 168

187 *b* blank.

Psalter of S. Jerome with rubric . . . . . 188

Short Litany, 201. 202 *b* blank.

The Fifteen Oos . . . . . 203

Verses: Si pro peccato uetus adam non cecidisset . . . . . 209 *b*

Mater pro nato non exaltata fuisset

Sed quia peccatum proprium sanare nequibat

Virgo parit natum per quem medicina redibat

Ergo pro miseris interpellare teneris

Mater que Christi propter peccata fuisti

O mater Christi tua dos est anglia uere

Regnum cum rege prece uirgo pura tuere.

Flyleaf blackened with galls.

#### In the Kalendar:

*Jan.* Wulstan *in red.*

*Feb.* 9. Apollonia *added.*

*Mar.* David and Chad *original.*

7. An erasure ending 1453.

17. Trans. S. Antonii *added.*

*Ap.* 9. Obitus Regis Edwardi quarti 1483 *added.*

12. S. h. et E. a.d. 1456.

14. Bellum apud Bernet in festo pasche 1471 *addeā.*

30. Erkenwald *in red.*

*May* 21. Obitus Regis H(enrici) 1471 *added.*

*June* 11. Inuencio S. Antonii *added.*

*July* 13. S. Henrici imperatoris et conf. *added.*

26. Anne *in red.*

*Aug.* 2. Obitus thome peyton armigeri a.d. mccccxxxiii (?) *addeā.*

22. Ob. Regis Richardi tercii 1485 *added.*

*Sept.* 14. Natali. Francisci (erased) (a.) d. 1484.

22. Maurice *in red.*

*Oct.* 4. Francis *added.*

17. Transl. S. Etheldrede *added.*

19. S. h. et M. a. d. 1466.

30. Coron. Reg. Henrici Septimi 1485.

*Nov.* 3. Wenefreda.

14. Transl. S. Erkenwaldi *in red.*

17. Hugo Ep. *in red.*

The Litany is pure Sarum.

#### On the flyleaves:

1. Note on Kalendar.

Prayers.

Suffrage to S. Petronilla.

1 *b*. Prayer.

Suffrages to SS. Apollonia and Sebastian.

## 2. Prognostics for the year.

2 *b*. Veni sancte Spiritus.

Verses on the planets.

## 3. Miscellaneous prayers.

## At end :

Prayer to guardian angel, etc.

Verses: Cizio Janus and others.

## 130. HUGO DE SACRAMENTIS.

E. 27

Vellum,  $7\frac{7}{8} \times 5\frac{1}{4}$ , ff. 297, 28, etc. lines to a page. Cent. xii, very well written.

Donor, T. C. S. Priced 16<sup>s</sup>.

From Christ Church, Canterbury. On f. 1, at top, is the pressmark D. III. G. XI.

*Ancient Libraries*, p. 36, no. 173 and p. 507.

*Collation*: 1<sup>8</sup>-4<sup>8</sup> 5<sup>10</sup>-9<sup>10</sup> 10<sup>8</sup> 11<sup>8</sup> 12<sup>10</sup> 13<sup>10</sup> 14<sup>8</sup> (+ 1) 15<sup>10</sup> 16<sup>10</sup> 17<sup>12</sup> (8 canc.) 18<sup>10</sup>-27<sup>10</sup> 28<sup>8</sup> 29<sup>10</sup> 30<sup>8</sup> 31<sup>10</sup> 32<sup>4</sup> (2 canc.).

At bottom of f. 1 a xv<sup>th</sup> cent. note on the date of Hugo de S. Victore and Richard.

## Contents:

Inc. prologus libri de sacramentis ab...in finem in unam seriem dispositis.

Librum de sacramentis christiane fidei (CLXXVI 174)

—ordinauimus in hunc modum.

Capitula . . . . . f. 1 *b*

Inc. prol. Cum igitur de prima eruditione . . . . . 6

—tractando extendunt. Expl.

Inc. lib. Hugonis de sacramentis ad secundam eruditionem sacri eloqui quod est fundamentum scientie . . . . . 8

Arduum profecto et laboriosum opus.

Ends f. 295 *b*: Ecce quod erit in fine sine fine.

Expl. lib. secundus mag. Hugonis de sacramentis christiane fidei.

Note in another hand of papal enactments against married clergy . . . 29 *b*

## 131. RICARDUS DE S. VICTORE, ETC.

E. 28

Vellum,  $8\frac{5}{8} \times 6$ , ff. 223 + 5, 33 lines to a page. Cent. xv, good clear small hand.

Skin over boards, trace of label on 2nd cover.

Donor, T. C. S. Priced xxx<sup>s</sup>.

2 fo. non viam,

Perhaps from Syon. On flyleaf (xv): Ex dono M. Joh. Steyke et pro quibus tenetur. Also at the end.

*Collation*: a<sup>4</sup> 1<sup>8</sup>-4<sup>8</sup> (+ 8\*) 5<sup>8</sup>-15<sup>8</sup> 16<sup>10</sup> 17<sup>8</sup>-25<sup>8</sup> 26<sup>12</sup> 27<sup>8</sup>, 1 flyleaf.

## Contents :

|     |                                                                                                                                           |      |
|-----|-------------------------------------------------------------------------------------------------------------------------------------------|------|
| 1.  | Inc. tract. notabilis mag. Ricardi de S. Victore super Psalmum<br>afferte . . . . .                                                       | f. 1 |
|     | Afferte domino, etc. Vobis dicitur nouicii<br>—pax nostra per infinita sec. sec. Amen. Expl. deo gr.                                      |      |
| 2.  | Idem de septem desertis . . . . .                                                                                                         | 19 b |
|     | Ductus est Ihesus, etc. De serie leccionis<br>—gloriosus in sec. sec. Amen. Deo gr. Expl. tract., etc.                                    |      |
|     | Memorial verses. An homo torquetur ne fastus ei dominetur, etc.                                                                           | 33 b |
| 3.  | Idem super Ps. cxxxii de inhabitando in unum . . . .                                                                                      | 34   |
|     | Ecce quam bonum, etc. Ecce uox est tam intuentis<br>—omnia in omnibus. Deo gr. Expl., etc.                                                |      |
| 4.  | Idem de statu interioris hominis post lapsum . . . .                                                                                      | 50   |
|     | Prol. Sero quidem misi (CXCVI 1115).<br>Text. Omne caput languidum, etc. Nouit dominus figmentum<br>—neque fota oleo. Deo gr. Expl., etc. |      |
|     | Memorial verses. Est graue prestare grauius prestata rogare, etc.                                                                         |      |
| 5.  | Eiusdem. Quid est tibi mare quod fugisti (CXCVI 1073) . .                                                                                 | 74   |
|     | Capitula. Text. Quid est tibi, etc. Exclamacio est uox ista .<br>—promoueri non meretur. Expl., etc.                                      | 74 b |
|     | Extracts from Aug., Bernard, Jerome . . . . .                                                                                             | 96 b |
|     | 97 b blank.                                                                                                                               |      |
| 6.  | Idem de studio sapientie et eius commendacione (siue Benjamin)                                                                            | 98   |
|     | Beniamin adolescentulus, etc. Audiant adolescentuli (CXCVI 1)<br>—humana ratio applaudit.<br>Expl., etc.                                  |      |
| 7.  | Idem de sex generibus contemplacionis . . . . .                                                                                           | 132  |
|     | Misticam illam moysi archam<br>—ociosi ociosis locuti sumus. Expl., etc.                                                                  |      |
| 8.  | Idem de Tabernaculo et archa et Propiciatorio . . . .                                                                                     | 201  |
|     | Per tabernaculum federis intellige statum perfectionis.<br>Diagram on 203 b.<br>—sub corona sedem accipiunt. Deo gr. Expl. tract., etc.   |      |
| 9.  | Tract. de Meditatione secundum Mag. Hugonem de S. Victore.                                                                                | 207  |
|     | Meditatio est frequens cogitacio (CLXXVI 993)<br>—posterius comprehendat. Deo gr. Expl., etc.                                             |      |
| 10. | Prefacio de quadruplici sensu sacre scripture . . . .                                                                                     | 209  |
|     | Qui producit uentos<br>—uolauit super pennas uentorum. Expl., etc.                                                                        |      |
| 11. | Hugo de oratione . . . . .                                                                                                                | 210  |
|     | Quo studio et quo affectu (CLXXVI 977)<br>—in ara cordis adoletur. laus tibi Christe. Expl. etc.                                          |      |
|     | Verses: Sepe nocet qui plura docet nam uix retinentur, etc.                                                                               |      |
| 12. | Bonaventura de septem gradibus contemplationis . . . .                                                                                    | 216  |
|     | Contemplatiuorum aquilinos intuitus<br>—qui est benedictus in sec. sec. Amen. Expl., etc.                                                 |      |
| 13. | Inc. meditacio deuota de efficacia caritatis in anima suspirante<br>ad amorem dei . . . . .                                               | 218  |
|     | Uulnerasti cor meum<br>—unus fit eum eo spiritus. Expl. etc.                                                                              |      |



## 132. MEDICA.

E. 29

Vellum,  $8\frac{3}{4} \times 6\frac{3}{4}$ , ff. 110 + 4, text 23-26 lines to a page. Cent. xiii, clear hand. Old binding, stamped vellum (xiii?): interesting stamps, rather faint.

Donor, T. C. S.

2 fo. cutis sperma.

*Collation*: a<sup>4</sup> 1<sup>8</sup>-12<sup>8</sup> (7 canc.) 13<sup>8</sup> 14<sup>8</sup> (8 canc.).

The first flyleaf is a waste leaf of the Isagoge Ioannicii.

On those that follow is a large collection of medical verses and notes: on iv the versus Egidii (?) de urinis:

Quis color et que sit substantia quanta sit et quid  
Continuantur in urina sit questio prima.

On f. 1 b:

Iste liber pertinet domino (or domui) de mersay.

## Contents:

1. Isagoge Ioannicii . . . . . f. 1  
Medicina diuiditur in duas partes.  
With marginal gloss.  
—ordine preceptorum.
2. Inc. urine ysaac filii Salomonis (tr. by Const. Cassinensis) . . . 34  
In latinis nullum inuenire potui.  
Liber iste de urinis.  
Urina est colamentum sanguinis  
—dolorem renum significat.  
A leaf in another hand. Auicenna dicit quod iudicia medicinarum . . . . . 72
3. Inc. urine Theophili . . . . . 73  
De urinarum differentia negocium  
—conuenienter exposuimus.
4. Inc. liber (Philareti) de pulsibus . . . . . 81 b  
Intentionem habemus in presenti opusculo  
—deleta sit et mortem (?) significat. Expl. liber.
5. Tres sunt omnes doctrine . . . . . 84 b  
Medicina est scientia sanorum  
—determinabo orationem in eis. Expl.

On the last two leaves are notes and receipts, also a couple of notes of fees.

Mem. quod in die b. Steffani acquietaui me in Iudaismo totaliter usque ad vi. sol. postea cepi viii<sup>d</sup>. deinde per Johannem xl<sup>d</sup>. postea in die anhunc. b. Marie iiii sol.

Mem. quod computatis omnibus debu(i)t mihi domina Ysot. viii sol. iiii<sup>er</sup> d. minus.

## 133. SERMONES.

E. 30

Vellum,  $7\frac{3}{8} \times 5$ , ff. 129 + 13, 33 lines to a page. Cent. xiv, good clear hands.

Donor, T. C. S.

2 fo. osanna.

*Collation*: a<sup>6</sup> 1<sup>12</sup>-4<sup>12</sup> 3<sup>8</sup>-13<sup>8</sup> 14<sup>6</sup> (1 canc.) 15<sup>4</sup> | b<sup>8</sup> (wants 8).

At each end is a quire of a book of sermons in current hand with Narrationes and Verses.

Contents :

|                                                                                                                |       |
|----------------------------------------------------------------------------------------------------------------|-------|
| Sermones super Evangelia . . . . .                                                                             | f. 1  |
| Dom. prima aduentus domini Euang. mathei 21 <sup>o</sup> . . . . .                                             | 1     |
| In illo temp. Cum appropinquaret Ihesus, etc. Dominus ac redemptor noster fr. k. qui semper equalis Deo patri. |       |
| The collection ends with the Common of Saints : the last sermon, on the Ten Virgins, ending f. 126 a :         |       |
| possit uenire ante eius conspectum. Ipso adiuuante qui cum, etc.                                               |       |
| Crux intelligitur quadrupliciter . . . . .                                                                     | 126   |
| De S. Maria Magdalena. Mulier que erat in ciuitate . . . . .                                                   | 127   |
| Dixit Martha ad Ihesum. Jo. 11. Constat ex fide euangelii . . . . .                                            | 128 b |
| —et de triplice resurrectione.                                                                                 |       |

## 134. AURORA, ETC.

E. 31

Vellum,  $9\frac{3}{8} \times 6\frac{1}{2}$ , ff. 108 + 4, double columns of 50 lines. Cent. xiii early, well written.

Old binding, skin over flat boards: on 2nd cover 175. Petrus in aurora (xiv?).

Donor, T. C. S.

*Collation*: 2 flyleaves, 1<sup>8</sup>-3<sup>8</sup> (+ slip) 4<sup>10</sup> 5<sup>8</sup>-9<sup>8</sup> 10<sup>10</sup> (2 canc.) 11<sup>10</sup> (3 canc.) 12<sup>8</sup> | 13<sup>7</sup> (three) 14<sup>6</sup> (5 canc.), 2 flyleaves.

Two flyleaves at each end are from a medical manuscript in a beautiful small minuscule of cent. xi? probably Italian. On f. ii a we have :

Inc. prol. Galieni de pulsu et urinis.

De intelligentia et specie urinarum, etc.

At top of f. 1, as on the cover, is '175'; not unlike marks I have seen in books from Holmcultram.

Contents :

|                                                                                           |      |
|-------------------------------------------------------------------------------------------|------|
| 1. De S. Agnete: Elegiac poem . . . . .                                                   | f. 1 |
| Agnes sacra sui pennam scriptoris inaret. (CLXXI 1307, CCH 1387.)                         |      |
| Ends f. 2 b: Agnum qui mundi peccatum sustulit istis Virtutum titulis uendicat agna sibi. |      |
| Expl. versus de S. Agnete.                                                                |      |

2. Dirige (Erige) Clio stilum cultum sermonis inaura. (CLXXI 1233.) 2 b  
 Os resperge meum nectaris imbre tui  
 ...  
 Hic studeo. sum totus in his. oculos decor. aures  
 Cantus. odor nares. allicit ora sapor.  
 Four verses de somniis, etc.  
 On 3 b at top in pencil:  
 Hunc librum emit fr. Joh. de West. (*or* Wess. *or* Well.) a fr.  
 magistro Joh. peticard. magistro.
3. Verses.  
 Quid significat quod dominus prius fecit celum postea firmamentum . . . . . 4  
 Celum factum firmamentum mistica res est.  
 Short sections in verse on O. T. and N. T. events.  
 The last. Excusacio inuitatorum ad cenam.  
 Villa boues uxor, etc.  
 Four lines: Piscator pater est mare mundus filius hamus.  
 Verses on the meaning of the Mass, unfinished:  
 Mundiciam munda designat corporis alba . . . . . 6 b  
 ...  
 Misticat assensum prestat gradale secutum.  
 f. 7 blank.  
 Prol. Fraterne caritatis quasi quandam sapit dulcedinem . . . . . 8  
 —ut comodius fiat.  
 Versus cuiusdam canonici de S. Mariano autisiodorensis premonstrensis ordinis de laude libri.  
 Stringere pauca libet bona carminis huius et ipsum  
 ...  
 Intima declinat noxia uana fugat.  
 Prol. Omnis scriptura diuinitus inspirata . . . . . 8  
 —ad sequentia transeamus.  
 Inc. genesis . . . . . 8 b  
 Inicium mundi quales ab origine prima.  
 The Old Testament ends 65 b: de patre facturi cesar in aure tua.  
 Expl. uel. test.  
 Bibliotheca interpretatur librorum repositio . . . . . 66  
 —ad hebreos una.  
 Verses: Sit tibi potus aqua. cibus aridus aspera uestis.  
 Also on Tres infelices, and the Evangelistic symbols. 66 b blank.  
 Prol. super nouum testamentum . . . . . 67  
 Post legem ueterem respira petre refulget.  
 Ends 89 b: Hic finit liber et consummat linea metrum.  
 Expl. uet. et nou. test.  
 Inc. recapitulationes ueteris testamenti . . . . . 89 b  
 Hec de lege noua ueterique uolumina compleui.  
 (Verses 'sine a, sine b,' etc.)  
 Recapitulationes super nouum testamentum . . . . . 92  
 Supplementary matter on the N. T. and on the Mass.  
 Omnibus in factis bene ceptis siue peractis . . . . . 96 b  
 ...  
 Sicque redemptus homo it quo suus auctor abiuit.  
 Expl. lib.



- 100b blank.  
 Supplement to N. T. 101. 103b blank.
4. Inc. commendationes apostolorum et primo de Iohanne baptista f. 104  
 Iohannes baptista filius zacharie ex tribu leui.  
 A short prose section on each apostle chiefly taken from  
 "Abdias."  
 That on Matthew ends: In iudea predicauit et in ea requieuit.  
 ff. 105-107 are of paper.  
 Prose conclusion, ending: ipsis orantibus esse conciuēs. Amen.  
 Expl.  
 Verses on the same 107b. De S. Ioh. bapt.  
 Ierusalem natus baptista propheta uocatus.  
 Ends: Et iudea tuo letatur corpore scancto.  
 Four lines.  
 Dat septem cui wlt karismata spiritus almus.  
 Verses on the months . . . . . 107b  
 Ian. Prima dies mensis, etc.  
 Inc. compotus breuis et dicitur a computando.  
 Annus bissextilis erit per iii<sup>or</sup> equa  
 ...  
 Linquit olens abies coluit colus escula galle.  
 108b is occupied by a table containing memorial verses  
 connected with compotus.

## 135. MARTYROLOGY.

E. 32

Vellum,  $7\frac{3}{8} \times 5\frac{3}{4}$ , ff. 54 + 10, 31 lines to a page. Cent. xiv, good English hand.

Stamped leather (xvi) over boards.

Donor, T. C. S. Priced 13<sup>s</sup> 4<sup>d</sup>. and also 20<sup>s</sup>.

At end:

Constat Magistri Xpof. Caldecott (xv).

Ex Dono Thome Gyles. a. d. 1558 xii May.

The covers are lined with two pieces of a very fine xvth cent. Missal written in England. In the picce at the end is an excellent decorative initial.

The book belonged to (but was not written for) the Collegiate Church of Fotheringhay, see below.

*Collation*: 2 flyleaves, a<sup>o</sup>, 1<sup>o</sup> 2<sup>a</sup>-7<sup>a</sup>, 2 flyleaves.

On flyleaves, a circle with numbers 1 to 30 written round it.

*Contents*:

English poem (xv): prognostics from the days of the week on which the year begins.

*die dominica.*

Tell we nowe of þ<sup>t</sup> 3ere  
 that begynnyth w<sup>t</sup> jenyver.

Ends: but kepe þ<sup>t</sup> wete ffast  
 þ<sup>u</sup> schall haue nede at þ<sup>e</sup> last.

Nota. Hoc Ebrayce scriptum de diebus Natiuitatis domini inuenit  
Esdras propheta in templo Jerusalem. Si primus dies natiui-  
domini erit in dominica hiemps bona erit et.

Galyen techyth wyche metes and drynkes ar gode to use in tyme of  
blode letyng. iv b-vi a blank.

Miscellaneous notes on Kalendar and Signs, e.g. f. vi b

Martini Blasii philippi Bartholomei.

hiis festis minuas ut longo tempore uiuas. quod hare.

Kalendar in red and black . . . . . 1

Martyrology . . . . . 7

Hic inc. martilogium. Nono kal. ianuarii.

Apud antiochiam syrie natalis SS. uirginum quadraginta, etc.

Good, rather rough border, and initial of executioner beheading a  
kneeling woman (one of the 40 Virgins of Antioch): other heads  
lie on the ground.

Ends f. 52 a: deposicio domini chilberti regis. *Sic omnes lectiones  
martilogii per annum finiantur.* Et aliorum plurimorum SS.  
martirum confessorum atque uirginum.

In a later hand:

Office of St Gabriel . . . . . 52 b  
ending 53 a.

There are a good many additions to the Kalendar, which is generally  
speaking Sarum, and some in the text of the book, e.g.:

*Feb.* 6. S. Dorethea.

*Mar.* 1, 2. David and Chad.

15. Longinus.

18. Geretrudis.

*Ap.* 11. Dep. S. Guthlaci C. et anachorite.

27. Sithe V.

*May* 17. Transl. S. Bernardi.

26, 27. Augustine, Bede.

*June* 3. Herasmus.

21. Decollacio S. Wenefrede.

22. SS. decem milia mm.

*July* 2. Visitation of the B. V. M.

16. Osmund.

*Aug.* 21. Bernard.

*Sept.* 10. Ob. Thome Yong. a. d. 1493 litera dominicali f.

28. Ob. d. Martini Eylande.

*Oct.* 6. Transl. S. Hugonis in red.

(15. Wlfran in red original.)

17. Etheldreda added in red.

Ob. Willelmi Lacy.

19. Fredeswide in red.

*Nov.* 3. Wenefreda.

*Dec.* 8. Ob. M<sup>ri</sup> Xpoferi Caldecot a. d. 1506 litt. dom. D.

In the text:

13 kal. Feb. Wulstan.

16 kal. Mar. Eormenhilda.

4 Id. Mar. Elpheage of Winchester.

|                    |                                                                                                         |
|--------------------|---------------------------------------------------------------------------------------------------------|
| 5 kal. Mai.        | Sitha.                                                                                                  |
| 3 Non. Jun.        | Herasmus.                                                                                               |
| 5 Id. "            | Transl. S. Edmundi.                                                                                     |
| 17 kal. Jul.       | Eadburga.                                                                                               |
| 15 " "             | Transl. S. Ricardi.                                                                                     |
| 12 " "             | " " Edwardi R. M.                                                                                       |
| 11 " "             | Decollacio S. Wenefrede.                                                                                |
| 10 " "             | x millia martirum.                                                                                      |
| 5 " "              | Apud glestoniam transl. S. Benigni C.                                                                   |
| 5 Non. Jul.        | Visitacio b. M. (later).                                                                                |
| 17 kal. Aug.       | Osmund.                                                                                                 |
| 7 Id. "            | Festum nominis Jhesu.                                                                                   |
| 2 " "              | Clara.                                                                                                  |
| 5 kal. Oct.        | Ob. M <sup>ri</sup> Breton et Ricardi Worthington.                                                      |
| 4 Non. Oct.        | Ob. Henrici Bracy.                                                                                      |
| Prid. Non. "       | Transl. S. Hugonis.                                                                                     |
| 8 Id. "            | Apud monasterium glestingensium transl. SS. Aidani antistitis<br>et Ceolfrithi Abb.                     |
| 7 Id. "            | In britannia S. Iwi Conf. et Oswaldi archiep. et conf.                                                  |
| 6 Id. "            | Ob. Ric. Sapcot militis.                                                                                |
| 4 Id. "            | In britannia. Dep. S. Wylfrithi Ep. et C.                                                               |
| 16 or 15 kal. Nov. | Transl. S. Etheldride de cuius laude versificator ait (verses on<br>her in lower margin) <sup>1</sup> . |
| 14 kal. Nov.       | Wyneffrida V.                                                                                           |
| 6 " "              | Ob. Edwardi ducis Eboraci fundatoris istius collegii.                                                   |
| 2 Non. "           | Brinstan.                                                                                               |
| 4 Id. "            | Justus.                                                                                                 |
| 18 kal. Dec.       | Transl. S. Erkenwaldi.                                                                                  |
| 10 kal. Jan.       | Parisius dedicacio basilice in honore S. Crucis et natale<br>S. Vincen(tii).                            |

This Edward Duke of York founded the College of Fotheringhay in the sense that his father Edmund of Langley made the Church collegiate and built the choir in his memory. He fell at Agincourt. Edward IV added a cloister and sepulchral chapel.

### 136. MICHAEL DE UNGARIA, ETC.

E. 33

Paper, 8½ × 6, ff. 188, 32–36 lines to a page. Cent. xv, in a hideous current hand. 2 fo. qua audita.

Donor, T. C. S.

*Collation*: 1<sup>12</sup> (12 canc.?) 2<sup>14</sup> 3<sup>10</sup> 4<sup>12</sup> 5<sup>8</sup> 6<sup>7</sup> (five) 7<sup>12</sup> 8<sup>10</sup>? (wants 1–3) 9<sup>14</sup>  
[10 inserted: five] 11<sup>12</sup> 12<sup>12</sup> 13<sup>10</sup> (+ 1) 14<sup>12</sup> 15<sup>12</sup> (+ 6\*) 16<sup>12</sup> 17<sup>12</sup> 18<sup>9</sup>.

<sup>1</sup> viz. Etheldreda bonis et famos(s)i(ss)ima donis  
Virtutum magnis. pia quater quatuor annis  
Integra post obitum quasi spernens soluere ritum  
Corporis in membris sexto decimoque nouembris  
ffertur kalendas translata colendas (sic)  
Que rogo festa dies sit monachis requies.



## Contents :

1. De Spiritu Guidonis . . . . . f. 1  
Quoniam ut dicit b. Augustinus in libro de fide  
—qui sine fine ui. et reg. amen. Expl.  
See above.
2. Inc. de vita S. Pauli heremite . . . . . 12  
Paulus primus heremita cum sexdecem esset annorum.  
De uita S. Antonii. Antonius cum circiter viginti . . . 13  
De uita S. Hillarionis, 14 b. "Thaicus," 15. Johannis, 16.  
Or., 21. Thebaide, 21. Theone, 21 b. Appollonio, 22.  
Ammon, 23 b. Copres, 24, etc., etc.  
Ending 56 b: Expl. quedam extracta de libro qui dicitur vitis  
patrum.  
Table, f. 57.
3. Speculum laicorum . . . . . 60  
Begins imperfectly. Ends 93 b: Amantem diuicias intrare in  
regnum...celorum. Expl.
4. Table on smaller paper 94, ending: Expl. tabula super  
sermone M. Michaelis de Ungaria. Amen quod M. J. Smyth,  
Sermones Michaelis de Ungaria, headed . . . . . 99  
Sequitur. humiliat. dominus. filius. voca. seruit.  
Stans. moritur. diligit. venit. ambula. surge. resurge.  
These are the first words of each sermon and are used as  
headlines.  
Intencio m. michaelis de ungaria auctoris, etc.  
Sequitur karissimi dicit doctor nicholaus, etc.  
—ad gloriam perueniemus. quam nobis concedat qui sine  
fine vi. et reg. amen.  
Expl. 13<sup>dm</sup> sermones. sec. m. m. de ungeria.  
Note on omnia tempus habent.
5. Inc. quidam tractatus de speculo religiosorum . . . . . 163  
Accipite uos religiosi hoc speculum.  
Ends: dum tibi licuit operari...totam.  
Expl. tract. quidam de spec. relig.  
Notes: De corpore et sanguine christi . . . . . 184  
De Confessione. Confitere et judica. . . . . 185  
De predicacione uerbi dei. Multa uidentur ualere . . . 188

## 137. R. HAMPOLE.

E. 34

Vellum, 8 $\frac{1}{4}$  x 6, ff. 113, 40 lines to a page. Cent. xv early, fairly well written.

In the book is a modern manuscript note:

An old catalogue gives this: "6. 27. Richardi Hampole Stimulus Consc. metris Anglicis cum praefatione Richardi Spink qui librum donavit." A. 6. 27 is within the cover. The preface and name of donor have disappeared: also first leaf of MS.

*Collation:* 1<sup>s</sup> (wants 1) 2<sup>s</sup>–5<sup>s</sup> 6<sup>s</sup> (or 8 wanting 4, 5) 7<sup>s</sup> 8<sup>s</sup>–13<sup>s</sup> (7 a fragment) 14<sup>s</sup> 15<sup>s</sup>.

## Contents :

Hampole's Prick of Conscience,  
 beginning imperfectly : God to mannys kynde.  
 Ending 113 *b* :  
     wt outen endyng. Amen (*ter*).  
 Expl. tract. Stimulus conscientie nominatus.  
 Here endiþ þe tret(is)  
 þ<sup>t</sup> *prík* of conscience clepid ys.  
 Floure of maydens alle      Tu gloria virginitatis  
 Whan we to þe calle      Rege nos sociando beatis.  
 He þat wrote þis tretis  
 God graunte hym heuene blis.  
 Nomen scriptoris est Ricardus plenus amoris.  
 [Amen quod Robertus Lefdys cui constat iste libellus.]

## 138. GUL. PERALDUS.

F. 1

Vellum, 8½ × 5¾, ff. 125 + 6, 54, 37 etc. lines to a page. Cent. xiii, closely written : several hands.

Old binding, skin over boards, fastening gone.

Given by Jer. Holt.

From Bury St Edmunds. It has the press-mark S. 26.

On flyleaf :

Quaternus monachorum S. Edmundi in quo continetur Summa de uiciis optima et integra.

Also, on f. 1 :

Liber S. Edmundi.

*Collation* : 3 flyleaves, 1<sup>8</sup> 2<sup>16</sup> 3<sup>16</sup> (12 canc.) 4<sup>16</sup> 5<sup>14</sup> 6<sup>16</sup> 7<sup>16</sup> 8<sup>12</sup> 9<sup>12</sup>, 3 flyleaves.

## Contents :

Guillelmi Peraldi Summa de uiciis.

Dicturi de viciis singulis

—locutum esse aliquando penituit tacere uero nunquam. Expl. Summa de Uiciis.

The hand changes several times, and there are many marginal notes.

On 125 *b* : Note from Bernard on Ecce ancilla domini, etc. On the next leaf (a slip) : Pertinet dompno Roberto *ypsawych* (over erasure) monacho and four verses : Vir caueas quid tu iubeas dum magnus habebis, etc.

At the end is a folded leaf of a large music book of cent. xiii. On the outside are two songs in French and Latin written in alternate lines, with music on a five (and six) line stave.

The French song begins : En aueril al tens (<sup>tecis</sup>?)...delits (?) *ke* oysels funt chanter si gay quant rechet li tens iolifs en contre la seysun de may. et dames et damaysels *sunt* plus | quentes e plus beles deuis bloy culure. et checun en sa manere de amer fet semblant et chere cum cil ki est en amure lors mi so | mrint (?) bon amer et bele dame sanz mentir *ke* ieo soye nuit et iur de q<sup>r</sup> pensifs, etc.

The Latin: O Christi clementie mire mira fecunditas parens innocencie tu perpetrata pondera et errores corrigendo crucis hostes sustinendo affligis christicolas cur romana relegatur sedes sacra dum pulsatur egypti gentilitas, etc.

Compare the fragments of a song-book in MS. C. C. C. 8.

The other side is in two columns and has hymns to St Bartholomew.

O sancte Bartholomee plebs fidelis hodie | gratulatur et letatur per te dux eterne, etc.

O sancte Bartholomee plebs deuota dignas tue laudes dat memorie, etc.

One flyleaf at the beginning is a fragment of an account roll (no doubt of Bury Abbey) of cent. xiii late, chiefly concerning payments to the Carectarius, payments for grinding, and for purchase of corn.

### 139. PROCESSIONAL (SYON).

F. 2

Vellum,  $7\frac{7}{8} \times 5\frac{1}{2}$ , ff. 104 + 12, 8 lines of text and music (four-line stave) to a page. Cent. xv, well written.

Old binding, rough skin, once red, over boards.

Donor, T. C. S. Priced 10<sup>s</sup>.

2 fo. ris. Dum.

*Collation*: a<sup>4</sup> (1 stuck to cover) 1<sup>8</sup>-13<sup>8</sup> b<sup>4</sup> c<sup>4</sup> (4 stuck to cover).

Fron Syon Monastery: note the festivals of SS. Birgitta and Katherine of Sweden.

#### Contents:

On the flyleaves, late. Sequence with music.

Deus creator omnium tu theos ymon nostri pie eleysen. . . . f. i b

Processional, noted; Rubrics in English in the greater part of the book.

Vppon cristmasse day at the procession in goynge forth . . . . 1

Ry. Descendit de celis.

The rubrics throughout make mention of chantresses and sisters.

S. Birgitta occurs in the Rogation Litanies.

Translation of S. Birgitta, f. 50.

Natale of S. Birgitta, f. 60.

Canonization of S. Birgitta, f. 73.

Litanies for the days of the week, 81 b. Birgitta occurs often: otherwise Sarum form.

The hand changes about here, and the rubrics are in Latin.

The last offices are In die professionis, Rubrics for Holy Week,

De S. Anna.

On the leaves at the end (after 104), the hand is larger and later.

They contain:

Responsorium for S. Paul.

Ibo michi ad montem mirre.

Office on 'Saynt Catheryne of Sweth day.'

In the feste of the holy name of Ihesu.



## 140. DISTINCTIONES, ETC.

F. 3

Vellum,  $9\frac{1}{2} \times 6\frac{3}{4}$ , ff. 178 + 4, 40 lines to a page. Cent. xiii, finely written.  
Old binding, skin over flat boards: projections at top and bottom of back: fastening gone.

Given by Jer. Holt.

From Bury St Edmunds: has the pressmark E. 24.

*Collation*: a<sup>4</sup> (1 stuck to cover) 1<sup>8</sup>-7<sup>8</sup> (wants 6-8) 8<sup>8</sup>-12<sup>8</sup> (1-3 canc.) 13<sup>8</sup>-23<sup>8</sup>.

At the beginning are four leaves and at the end one leaf from the first quire of a copy of St Luke's Gospel, 15 lines to a page, with wide margins for the insertion of a gloss.

## Contents:

1. A set, very copious, of Distinctiones and notes for sermons(?), mostly in tabular form, but sometimes continuously written.  
It begins with one on Psa. i, Beatus uir  
Tres sunt paradisi tres incolae tria ligna  
and continues to Ps. xvii (xviii) Diligam te. After this there are miscellaneous sermons. A gap before f. 54 (68)<sup>1</sup>. A story of Iodowicus rex francie on 105 (119) b.  
The tabular portion ends f. 164 (178) b.
2. Exposition of the sequence for Michaelmas: in double columns 165 (179)  
Ad celebres rex celice laudes. Hoc nomen canticum aliquando ita large sumitur  
—uniuersaliter laudate deum. Expl.  
Note on Confortati sunt in terra . . . . . 169 (183)  
Distinctiones resumed . . . . . 169 (183) b  
Various extracts, 773.
3. Ethelredus de oneribus (Aelred of Rievaulx) . . . . . 174  
Legimus in scripturis multa onerum genera.  
Ends imperfectly in Uerbo domini celi firmati sunt.

## 141. W. DE MONTIBUS, ETC.

F. 4

Vellum,  $9\frac{1}{4} \times 6\frac{5}{8}$ , ff. 150 + 1, single and double columns, several hands. Cent. xiii, early.

Old binding, once covered with red skin.

Donor, T. C. S.

*Collation*: 1 flyleaf, 1<sup>8</sup> 2<sup>6</sup> 3<sup>8</sup> 4<sup>8</sup> 5<sup>4</sup> 6<sup>8</sup> | 7<sup>10</sup> (10 canc.) 8<sup>8</sup> | 9<sup>8</sup>-11<sup>8</sup> (+ 1) | 12<sup>12</sup> (11, 12 canc.) 13<sup>8</sup> | 14<sup>12</sup> 15<sup>12</sup> (+ slip) 16<sup>8</sup> (+ 3 slips) 17<sup>8</sup> 18<sup>8</sup> (+ slip).

On f. 1, at top, faint:

Liber S. Marie de (erased).

Note on gerundives on flyleaf.

<sup>1</sup> On 53 (67) is a note: hic deficient iii quaterni.

## Contents :

|      |    |                                                                                                                       |      |
|------|----|-----------------------------------------------------------------------------------------------------------------------|------|
| I.   | 1. | Willelmi de Montibus Numerale . . . . .                                                                               | f. 1 |
|      |    | Dicitur deus essentialiter.                                                                                           |      |
|      |    | Ends: nomen. s. numerale imposuimus. plura quidem hic ommissa in aliis opusculis nostris copiosius sunt exarata.      |      |
|      |    | On verso, in a curious hand:                                                                                          |      |
|      |    | qui habet sermonem meum loquatur sermonem meum vere.                                                                  |      |
|      |    | Nonne uerba tua sunt quasi ignis quasi malleus conterens petram, etc.                                                 |      |
| II.  | 2. | Capitula of a Penitential treatise . . . . .                                                                          | 43   |
|      |    | Ista sunt inquirenda in confessione sec. Mag. Will. de Monte .                                                        | 44   |
|      |    | Hec sunt de quibus inquisitio facienda est.                                                                           |      |
|      |    | On the margin of 45 part of a writ beginning Nouerint etc. quod cum nobis de fferiby Archidiacono (?) et Offic., etc. |      |
|      |    | On 50 b. Computus Petri de Smethton custodis hosp(i)tii.                                                              |      |
|      |    | On 58 b. Simon ffigaby Rec'. Wellins (?), etc.                                                                        |      |
|      | 3. | The tract on Confession is followed on f. 47 b by Sermons.                                                            |      |
|      |    | In sudore uultus tui, etc.                                                                                            |      |
|      |    | Beati pauperes spiritu.                                                                                               |      |
|      |    | De utroque aduentu. Adiunxit dominus pauperem.                                                                        |      |
|      |    | De ieiunio, etc. De thesauro.                                                                                         |      |
|      |    | De torrente in uia bibet.                                                                                             |      |
| III. | 4. | A Penitential consisting of extracts from various canons and other sources. In 133 chapters . . . . .                 | 60   |
|      |    | Numquam nimis docetur aut scitur quod cum salutis dispendio tacetur aut ignoratur.                                    |      |
|      |    | Ends with extracts from the Penitentials of Theodore, Bede, and the Roman penitential.                                |      |
|      |    | —centum solidi dati in elemosinam annum excusant.                                                                     |      |
|      |    | Expl.                                                                                                                 |      |
|      | 5. | De modo penitencias iniungendi . . . . .                                                                              | 81   |
|      |    | Modo dic omnia peccata tua                                                                                            |      |
|      |    | —per suam magnam misericordiam dat mihi ueniam peccatorum.                                                            |      |
|      |    | Explicit expliceat. ludere Simon eat. Amen.                                                                           |      |
|      | 6. | De quinque septenis (Hugo de S. Victore?) . . . . .                                                                   | 81 b |
|      |    | Quinque septena in sacra scriptura inueni                                                                             |      |
|      |    | —filii dei uocabuntur.                                                                                                |      |
|      |    | Sermons. Fecit deus duo luminaria magna, etc. . . . .                                                                 | 82 b |
|      |    | Capitula of no. 4 . . . . .                                                                                           | 84   |
|      | 7. | Inc. capitula anime penitentis (lxv) . . . . .                                                                        | 85   |
|      |    | Inc. speculum penitentis                                                                                              |      |
|      |    | De agnitione peccatorum tractatum teximus                                                                             |      |
|      |    | —simbolum fidei reddat. Expl. spec. penit. 88 b blank <sup>1</sup> .                                                  |      |
|      | 8. | Tractatus de arte predicatoria . . . . .                                                                              | 89   |
|      |    | Uidit iacob scalam a terra usque ad celum.                                                                            |      |

<sup>1</sup> On 88 a is the pencil note: Nota quod restant quatuor paria de misere mei deus usque ad dominicam prox. post fest. vii dormiencium et totidem paria disciplinacionum usque ad eundem terminum. Et Nota etiam quod sex psalteria adhuc remanent usque ad ad uincula S. Petri.

- Perhaps ends f. 101 a: uiuis domine I. C. rex glorie cum p. et  
sp. s. per inf. sec. sec. Amen (*ter*).
- In another hand the Prayer Summe sacerdos et uere pontifex. f. 101 b
- IV. 9. Inc. summa mag. Joh. Belet de ecclesiasticis officiis . . . 103  
In primitiua ecclesia prohibitum erat (CCII 13).  
Ends 132 b: coronemur in celis. prestante d. n. I. C. qui, etc.  
Expl.
10. Commendatio apostolorum . . . . . 132 b  
Omnes apostoli discipuli non omnes discipuli apostoli.  
Last section De S. Stephano ends 134 b.  
Christus creditur et adoratur.
- V. 11. Sermo in die ascensionis . . . . . 135  
Tria mihi difficilia sunt.
12. Inc. excepciones SS. patrum ad monachos quas de (de) greco  
transtulerat b. ieronimus in latinum. Excepcio de uitas  
patrum . . . . . 137  
Dixit abbas Antonius quocunque uadis.  
Some miscellaneous tales at the end. The last two are a vision  
from Bede, and the story of Lear (from Geoffrey of Mon-  
mouth?) unfinished.
- VI. 13. Exposition of the Apostles' Creed . . . . . 143  
Ut dicenda melius eluceant.  
Ends 147 b. uoluptate carnis fruituros.  
Excerpts and sermons(?) follow.  
At the end (149 b) Epitaph of Pet. Comestor and scribbles.

## 142. FORMULAE.

F. 5

Vellum,  $9\frac{1}{2} \times 6$ , ff. 57 + 2, 42 lines to a page. Cent. xiv-xv, well written :  
not English hand.

Donor, T. C. S. Priced 15<sup>s</sup>.

From St Augustine's, Canterbury. On flyleaf, title :

De librario monasterii S. Aug. iuxta Cant.

Distinctione x<sup>a</sup> Gra. iii<sup>e</sup>.

De adquisicione ffr. Thome Welde

(whose name occurs again on flyleaf).

*Ancient Libraries*, p. 534. Not in the Catalogue.

*Collation* : 2 flyleaves, 1<sup>s</sup>-7<sup>s</sup> (+ 1).

On flyleaf:

Nicolaus de Maisereyo clericus Baiocen. dioc. iiii flor.

Contents :

Inc. formularium Audientie pro grossariis et procuratoribus utile. f. 1

Et est notandum quod licere domini pape alie bullantur cum  
serico alie cum filio (!) Canapis.

In a large number of the formulae the names are given at length.

Ends 57 b: partibus conuocatis, etc.

Finito libro sit laus et gloria Christo.



## 143. JULIANUS POMERIUS. SERMONES.

F. 6

Vellum,  $7\frac{3}{4} \times 5\frac{1}{2}$ , ff. 185, double columns of 34 lines. Cent. xiii, well written. Vellum wrapper.

Donor, T. C. S. Priced  $23^s 4^d$ .

2 fo. ne occidit.

*Collation*:  $1^s-4^s 5^{10} 6^s-12^s 13^{10}-20^{10} 21^?$  (three)  $22^4$ .

## Contents:

1. Prognosticon Juliani Toletani . . . . . f. 1  
Inc. liber primus de origine mortis humane, etc.  
Peccato primi hominis (XCVI 461).  
Lib. III ends: disponit omnia suauiter I. C. qui est bened. in sec.  
Amen. Expl. lib. pronosticorum editus a b. iuliano toletano ep.
2. Sermones . . . . . 35<sup>b</sup>  
Recensio sermonum subsequentium.  
I. Erat ierosolimis.  
lxxiii. Negotiamini.
3. In aduentu domini sermo I . . . . . 36  
Erat iherosolimis probatica piscina... Probaton grece ouis latine.  
The last sermon is gone. The last but one (numbered lxxi-, in the table lxxii-) ends imperfectly. It begins:  
Induite uos armaturam dei.

## 144. JANUENSIS SERMONES.

F. 7

Vellum,  $8\frac{1}{8} \times 5\frac{1}{2}$ , ff. 30 + 301, 33-34 lines to a page. Cent. xiv (1381), in a rather current hand.

From the Franciscans of Bristol.

*Collation*:  $1^s$   $ii^{12}$   $1^{12}$   $2^{14}$   $3^{12}-5^{12}$  (1 canc.)  $6^{12}$   $7^{12}$   $8^{10}$   $9^{12}$  (11, 12 canc.)  $10^{12}-25^{12}$   $26^?$  (three).

## Contents:

- I. 1. Three sermons(?) added on ff. 1-3.  
Deus sic per omnia incomparabiliter est amandus, etc.
2. Tabula super sermones dominicales fr. Jacobi januensis . . . . . f. 4  
List of divisions of sermons, and Index Rerum.  
Expl. tab. super serm. domin. ffr. jac. de voragine de ord. fratrum pred. per manum ffr. Thome Downe a.d. 1381 fideliter consummata.  
Note follows . . . . . 30<sup>b</sup>
- II. 3. Sermones dominicales Januensis . . . . . 31<sup>i</sup>  
Humane labilis uite decursus  
—principium et finis qui sine fine ui. et reg. per infin. sec. sec. Amen. Expl. serm. fr. Jac. de voragine januensis archiep. per manum ffr. Thome Downe de ord. minorum fratrum et de conuentu bristollie. Amen.  
Another sermon(?) beginning: Veritas euangelica predicatoribus quasi quibusdam paranimphis est concessa . . . . . 298

## 145. ALPHABETUM MORALE.

F. 8

Vellum,  $7\frac{1}{4} \times 5\frac{3}{8}$ , ff. 126, 31 lines to a page. Cent. xiii late, well written. Old wrapper of red skin.

Donor, T. C. S.

The skin wrapper was over pads composed of fragments of manuscript for the most part badly written, but all of cent. xiii. There are about 18 leaves and fragments at each end.

*Collation*:  $1^{12} 2^{10} 3^{12} 4^{10} 5^{10} 6^8 7^{10} 8^8-10^8 11^{10} 12^{12} 13^{10}$  (wants 9, 10).

The book evidently comes from Northampton. This is shown by the contents of the pads, which consist largely of accounts of cent. xiii late; one is headed "Billing minor" the name of a village near Northampton, and there are mentions of Northampton in another fragment.

Besides these the pads contain bits of a well-written copy of the *Proverbs of Hendyng* (xiii) and a page of French relating to the Virgin as well as Sermons, etc.

## Contents :

|                                                      |      |
|------------------------------------------------------|------|
| Alphabetum morale ( <i>not</i> Lathbury's)           | f. 1 |
| Abstinerere.                                         |      |
| Aug. de ordine rerum li. 2 <sup>o</sup> .            |      |
| Adolescentibus studiosis legis dei ita uiuendum est. |      |
| Ends in <i>Certamen</i> , 126 a.                     |      |
| Certaminis semet optinere non posse.                 |      |
| Verso blank.                                         |      |

## 146. BREVIARY (SARUM).

F. 9

Vellum,  $7\frac{1}{2} \times 5\frac{1}{4}$ , ff. 457, double columns of 36 lines. Cent. xv, clear hand.

Donor, T. C. S.

*Collation*:  $1^8-20^8 21^{10}-26^{10} 27^6 28^8-41^8 42^{10}-53^{10} (+1) 54^6$ .

## Contents :

|                                                      |             |
|------------------------------------------------------|-------------|
| Breviarium Romanum sec. Usus Sarum.                  |             |
| 1. Proprium de Tempore                               | f. 1        |
| 2. Kalendar                                          | 221         |
| 3. Psalter                                           | 227         |
| (2, 3 in another hand).                              |             |
| 4. Proprium Sanctorum                                | 275         |
| 5. Commune Sanctorum                                 | 422b (438b) |
| Ending with office In natiuitate cuiuslibet matrone. |             |
| Then follow                                          |             |
| In transl. S. Hugonis Ep.                            | 451 (459) b |
| In another hand                                      | 452 (460)   |

Offices for SS. David, Chad, Wenefred, John of Beverley, the Virgin.

In a later hand, on last page,

Collect for S. John of Beverley.

In the kalendar :

- Jan.* 17. S. Antonii, *added in margin.*  
*Mar.* 1, 2. David, Chad, *original.*  
*Ap.* 11. S. Guthlaci presb. et anachorite, *added late.*  
*May* 7. Dep. s. Johannis beuerlaci iii lect. cum re. ri., *added.*  
*June* 3. S. Erasmi Ep., *added late.*  
*July* 2. Visit. b. M. V. " "  
*Aug.* 12. S. Clare V. et fundatrix minorissarum, *added.*  
*Oct.* 6. Transl. S. Hugonis Ep.  
 17. S. Etheldrede V. non m., *added late.*  
 19. S. Frediswide V. " " " "  
*Nov.* 3. Wenefreda, *original.*  
 17. Hugo Ep. *in red.*  
*Dec.* 4. S. Osmundi Ep., *added late.*  
 9. Obitus Alcie Colby<sup>1</sup>.

I gather from the above that the book perhaps belonged to a house of Franciscan nuns (cf. St Clare), and that it comes from the diocese of Lincoln (prominence of St Hugh). But S. Francis does not occur in the Kalendar or Sanctoral.

## 147. GRAMMATICA.

F. 10

Vellum,  $7 \times 4\frac{3}{4}$ , ff. 56 + 6, 33 lines to a page. Cent. xv. Old binding, wooden boards.

Donor, T. C. S.

*Collation* : 3 flyleaves, 1<sup>8</sup> 2<sup>8</sup> (5 canc.) 3<sup>4</sup> 4<sup>8</sup>–7<sup>8</sup> 8<sup>8</sup> (4 canc.) 3 flyleaves.

The flyleaves are from a MS. of cent. x–xi in large hand, relating to the Passion.

Names of several owners occur.

Will. Babyngtown. Nomen scriptoris Iohannes plenus amoris.

At end :

Iste liber pertinet ffr. Thome Norton (Edmundus Lucy *above*) cum magno gaudio et honore.

Iste liber est fratris Ricardi Colby<sup>2</sup> de ordine frat. minorum quem emit de bonis suis collatis....

Contents :

### 1. Liber cartule.

Cartula nostra tibi portat dilecte salutes (CLXXXIV 1307) . f. 1

Ends: Hoc tibi det munus qui regnat trinus et unus. Amen.

Expl. Cartula approbata.

<sup>1</sup> Note that F. 10 was the property of a Franciscan friar Richard Colby.

<sup>2</sup> See above on F. 9.



2. Liber Urbani . . . . . f. 7<sup>b</sup>  
 Est nichil utilius humane credo saluti.  
 Ends: Scribitur urbanus sit scriptor a crimine sanus.  
 Expl. lib. Urbani.
3. Liber Catonis . . . . . 12  
 Cum animadueterem.  
 Si deus est animus  
 —fecit coniungere binos. Expl. lib. Catonis.
4. Liber Penitentiarii . . . . . 18  
 Peniteas cito peccator (attributed to J. de Garlandia, *P. L.* CCVII  
 1153).  
 Ends: Hoc est qui peccat occulte peniteatque.  
 Expl. lib. Penitentiarii.
5. Liber Equiuocorum (? by Geoffrey de Vinsauf) . . . . . 20  
 Augustus ti to cesar uel mensis habeto.  
 ...  
 Zelus suspicio zelus inuidia dicas.  
 Expl. libellus dictus Equiuox.
6. Liber Enchiridion (or Synonyma: wrongly attributed to J. de  
 Garlandia) . . . . . 31<sup>b</sup>  
 Ad mare ne uidear latices deferre camino  
 ...  
 Hic locus est mete liber explicit ergo ualete.  
 Expl. lib. Encheridion.
7. Liber Paruum doctrinale (Alani de Insula Prouerbia. CCX 581) . . . . . 43<sup>b</sup>  
 Materia libri parui doctrinalis sunt parabole.  
 A phebo phebe lumen capit a sapiente.  
 ...  
 Plantet et edificet Christi nos gratia seruet.  
 Qui scripsit carmen sit benedictus amen.  
 Expl. lib. parui doctr.

Of these tracts nos. 1, 2, 4, 5, 6, are sometimes ascribed to Joh. de Garlandia. No. 4 may be his, but not the others. No. 5 may be by Geoffrey de Vinsauf. See Hauréau in *Notices et Extraits*, XXVII 2. *Hist. Litt.* Vol. XXXII.

#### 148. SERMONES, ETC.

F. II

Vellum, 6 $\frac{1}{2}$  × 4 $\frac{1}{2}$ , ff. 84 + 2, 20 lines to a page. Cent. xii-xiii, well written in several hands. Vellum wrapper.

Donor, T. C. S.

2 fo. bonus est.

*Collation*: 1<sup>s</sup>-4<sup>s</sup> | gap | 6<sup>s</sup>-9<sup>s</sup> 10<sup>4</sup> 11<sup>s</sup> 12<sup>s</sup>, 2 flyleaves.

#### Contents:

1. Sermons, headed in red.

Qui uis uerborum fructum sentire meorum

Illorum lumen cognosce legendo uolumen.

Cui licet artif > icis det cura manuque dec > orem

Lectio multipl > icis cumulabit laudis hon > orem

Hic ascendente[m] Christum legis. erige mentem.

Ascendit deus in iubilatione, etc.

In hac die completa est uictoria, etc.

Sermons on Ascension, Pentecost, various, Assumption.

2. Verses (15): Ad quendam nomine amicum . . . . f. 48  
Nomen amicitie dudum uenerabile fedo.

...

Donec sis talis liber hic meat absque ualeto.

Ecce quam bonum et quam iocundum . . . . 48 b

Sermo de inuiti lapsu caritatis ualde utilis . . . . 49

Iam securis ad radicem arboris.

Sermo decentissimus qui cum sit in foribus suis uentosus est

tamen in paginis uiribus ueritatis ualide uirtuosus . . . 57 b

In prato pulcherrimo scripturarum tres uentos.

3. Concilium Romanum habitum sub Alexandro pp. tercio in  
lateranensi ecclesia b. Ioh. baptiste (1179, Paris, *Concilia*,  
1714, VI 1674) . . . . 61 b

Licet de uitanda discordia.

Alexander P. III de canonizatione b. Thome Martiris Cant.

archiep. . . . . 77 b

Redolet anglia fragrantia

Idem. Iohanni presb. Indorum regi . . . . 78

Apostolica sedes cui licet.

Quid significet rosa aurea. Alex. Iodowico . . . . 80

Ex antiquis romanorum.

Other rescripts of Eugenius, Honorius and Alexander in  
turonensi concilio.

Ending imperfectly 84 b.

On last flyleaf: (xiii) "De Straford" and "Stredford."

## 149. SCOTUS.

F. 12

Vellum,  $9\frac{1}{2} \times 6\frac{1}{8}$ , ff. 155 + 6, 29 lines to a page. Cent. xv, small hand.

Given by J. Holt.

It is from Bury. On flyleaf:

Quodlibeta doctoris subtilis de Empcione Will. ffreknham monachi S. Edm.  
Reg. et mart. The name occurs frequently on these flyleaves. There is also an erased  
inscription in which the words *cathedralis dunelmie* survive.

*Collation*: a<sup>67</sup> 1<sup>8</sup>—11<sup>8</sup> 12<sup>10</sup>—17<sup>10</sup> 18<sup>8</sup> (wants 8).

On flyleaves:

In diuinis reperitur triplex genus terminorum.

3 pp. signed W. ffreknham.

On f. 1. Le Roy. Edmund.

Lib. W. ffreknham scholaris et de empcione eius.

Contents:

Quodlibeta scoti.

Cuncte res difficiles.

Ends: semper bene euenit.

There are various sketches of men, chiefly doctors, in the margins.

## 150. GREGORII QUAEDAM.

F. 13

Vellum and paper,  $8\frac{3}{4} \times 6$ , ff. 186, 30 lines to a page. Cent. xv, clear ugly hand.

Donor, T. C. S.

From Whittington College London. At end :

Do istum librum M. (erased) M. Col. Whyt. et cum admiserit dignetur queso dicere exequias et missam in crastino pro anima mea.

Also verses :

Ede liber quis te. quis te nunc possidet ede. Est mihi possessor *Grafton* (over erasure) de iure *Robertus*.

*Collation*: 1<sup>12</sup>-6<sup>12</sup> (and slip) 7<sup>12</sup> 8<sup>12</sup> 9<sup>10</sup> 10<sup>3</sup> 11<sup>12</sup>-16<sup>12</sup> 17<sup>6</sup>. Outer and middle sheets of vellum in every quire except 10 which is paper.

On f. 1 :

papam cum eius autoritate abrenuntio<sup>1</sup>.

Contents :

1. Gregorii Dialogi . . . . . f. 1  
 Capita libri primi.  
 Text. Quadam die dum nimis  
 —hostia ipsi fuerimus. Amen.  
 Expl. dyalogus gegr. pape quem contulit cum petro diacono suo.
2. Miscellaneous notes and verses in another hand: the verses  
 excerpted from the glosses on the Four Gospels. . . . . 105
3. Gregorii Liber Pastoralis . . . . . 109  
 Pastoralis cure me pondera (LXXVII 13)  
 —consolatus es me.  
 Expl. Pastoralia Greg.  
 A few notes on 185 b. Names of Hebrew months on 186 b.

## 151. PROCESSIONAL. SARUM.

F. 14

Vellum,  $7\frac{1}{2} \times 5\frac{1}{2}$ , ff. 131 + 1, 8 lines of music and text to page. Cent. xv, well written.

Binding of cent. xvi, over boards.

Donor, T. C. S.

*Collation*: 1 flyleaf, 1<sup>6</sup> 2<sup>8</sup> (8 replaced)-8<sup>8</sup> 9<sup>4</sup> (1 canc.) 10<sup>8</sup>-12<sup>8</sup> 13<sup>4</sup> 14<sup>8</sup>-17<sup>8</sup> 18<sup>6</sup> (5 canc.).

The covers are lined with pieces of a service book with music (xv) in double columns.

<sup>1</sup> See above on no. 103.



## Contents :

|                                                                                                           |                |
|-----------------------------------------------------------------------------------------------------------|----------------|
| Processional of Sarum use.                                                                                |                |
| Benedictio salis et aquae . . . . .                                                                       | f. 1           |
| Proprium de tempore . . . . .                                                                             | 3 <sup>b</sup> |
| Dom. 1 aduentus. Missus est angelus gabriel.                                                              |                |
| Proprium Sanctorum . . . . .                                                                              | 93             |
| Offices for the Visitation, S. Anne, Transl. of S. Edward, S. Edmund<br>Conf. and S. Edmund M. are given. |                |
| Commune Sanctorum . . . . .                                                                               | 117            |
| One leaf only of the original is left. A supplement in a late hand<br>is begun, but not finished.         |                |

## 152. PROCLUS.

F. 15

Paper,  $11\frac{3}{8} \times 7\frac{7}{8}$ , ff 82 written, 42 lines to a page. Cent. xvi early, very well written.

Stamped leather over boards.

Donor, T. C. S. Priced 40<sup>s</sup>.

*Collation* : a<sup>6</sup> (1 stuck to cover) 1<sup>8</sup>–10<sup>8</sup> 11<sup>42</sup> rest blank.

## Contents :

|                     |        |
|---------------------|--------|
| Capitula . . . . .  | f. iii |
| ff. iv b–vi b blank |        |

Πρόκλου Λυκίου Πλατωνικοῦ διαδόχου περὶ τοῦ τίνα χρῆ καὶ πόσα πρὸ  
τῆς συναναγνώσεως τῆς πολιτείας πλάτωνος κεφάλαια διαρθρώσαι  
τοὺς ἐξηγουμένους αὐτήν . . . . . 1

(Τ)οὺς προλόγους τῶν πλατωνικῶν διαλόγων ὅπου χρῆ.

Ends f. 82 a : αἴτιον ἂν υμνοῖ

τῷ θεῷ χαρίτες.

The rest of the volume is blank.

On last flyleaf, scribbled :

Ἰωάννης Τασιεργυρος (?) τοῦτον τὸν βιβλίον...

## 153. ISIDORUS. BASILIUS.

F. 16

Paper,  $8\frac{1}{2} \times 5\frac{3}{4}$ , ff. 84 + 6, 20 lines to a page. Cent. xv late, clearly written.

Skin over boards.

Donor, T. C. S. Priced x<sup>s</sup>.

2 fo. agnosces.

*Collation* : a<sup>6</sup> 1<sup>10</sup>–8<sup>10</sup> 9<sup>8</sup> (5–8 gone).

In the cover : Crashaw's motto and the date 1610.

At beginning and end : Dominus Will. Bynnynglay followed by a tau cross. (Late xv.)

## Contents :

1. Inc. prologus libri soliloquiorum ysidori archiep. qui sinonima nuncupatur.  
In subsequenti hoc libello  
—equalis ui. et reg. *deus in* sec. sec. Amen. Expl.  
Ysidorus lectori salutem. Prol. . . . . f. 1 *b*  
Venit nuper ad manus meas (LXXXIII 827)  
—amonentis rationis.  
Inc. lib. soliloq. ysidori . . . . . 2  
Anima mea in angustiis.  
Ends imperfectly in Lib. II, ch. xl.
2. Inc. prol. regule b. Basilii ep. Capadocie . . . . . 61  
Audi fili ammo(ni)cionem patris tui (CIII 683)  
—adversitas anime. Expl. prol.  
Inc. Regula . . . . . 61 *b*  
Si ergo cupis fili militare deo  
—preparauit deus diligentibus se. Amen.  
Expl. Reg. b. Basil. Ep. Capadocie.

## 154. FELTON, SERMONES.

F. 17

Vellum,  $8\frac{1}{8} \times 5\frac{1}{4}$ , ff. 180, 36 lines to a page. Cent. xv, clearly written.

Given by W. Beale. 2 fo. bilis.

Collation: 1<sup>10</sup> 2<sup>12</sup> 3<sup>12</sup> 4<sup>14</sup> (2 canc.) 5<sup>12</sup> 6<sup>12</sup> 7<sup>14</sup>—10<sup>14</sup> (9 canc.) 11<sup>16</sup> 12<sup>12</sup> 13<sup>12</sup> 14<sup>14</sup>.

## Contents :

Sermones dominicales super Evangelia.

By J. Felton of Magdalen College, Oxford (cir. 1440).

Prol. Penuria studencium in materia morali.

Sermo 1. Dicite filie Syon, etc. Sciendum est quod gratia dei est nobis necessaria.

Ends imperfectly in Sermo 56 (Dom. 23): Obtulerunt ei denarium.

## 155. PS. ARISTOTELES. MATHEMATICA, ETC.

F. 18

Vellum,  $7 \times 5$ , ff. 138, 37, etc. lines to a page. Cent. xv, closely written.  
Vellum wrapper.

Given by W. Beale. 2 fo. persoluant.

Collation: 1<sup>12</sup> 2<sup>8</sup> (8 canc.) 3<sup>8</sup> 4<sup>10</sup> (10 canc.) 5 consists of 33 leaves being perhaps a quire of 22 with several insertions 6<sup>6</sup> (6 canc.) 7<sup>8</sup> 8<sup>10</sup> 9<sup>8</sup> 10<sup>10</sup> 11<sup>12</sup> 12<sup>8</sup> 13<sup>8</sup> (8 stuck to cover).

## Contents :

1. Aristotelis Epistola ad Alexandrum . . . . . f. 1  
Aristotiles alexandro bene agere  
—habundas ex hiis libris tibi scriptis. Vale.  
Tria sunt genera ciuiliū sermonum . . . . . 2

2. Aristoteles de Secretis . . . . . f. 2 *b*  
 Proll. (*a*) Domino suo excellentissimo.  
       (*b*) Deus omnipotens custodiat regem . . . . . 3 *b*  
       (*c*) Johannes qui transtulit . . . . . 4 *b*  
 Text. O filii gloriosissime . . . . . 4 *b*  
 Ends imperfectly f. 27 *b* in Lib. IV c. 2 de intelligenciis.
3. Alexandri de Villa dei algorismus cum commento . . . . . 28  
 Hec algorismus ars presens dicitur in qua.  
 Ends unfinished 29 *b*. Two blank leaves with a few late notes.  
 (Halliwell, *Rara mathematica*, etc.)
4. De septem vitiis . . . . . 32  
 Superbia. Superbia est tumor animi.  
 Ends 36 *a*: a concepcione uiolenta repulsio. Expl.  
 On 37 *a*, 8 verses.  
       dilectus  
       Dum tacitus amatus eram sed prodiga lingua  
       Me fecit exosum. ve tibi lingua loquax, etc.  
 Below: 1455. 28. 8.  
 Other memorial verses on 37 *b*:
5. Joh. de Sacro Bosco Tractatus de sphaera . . . . . 38  
 Begins imperfectly: in superficie terre transieris.  
 End: mundi machina dissoluetur. Expl. tract. de spera.  
       Thomas. (Amen). finito libro, etc.  
 On 40 *b* notes.
6. Double columns. Expositio nominum contentorum in theorica  
       planetarum . . . . . 41  
 Expos. nomin. contingentium circa motum solis.  
 Zodiacus circulus signorum, etc.  
 Ends: Latitudo ciuitatis est altitudo poli super orizontem.  
 42 *b* blank.
7. De planetis metrice . . . . . 43  
 Est tua saturne domus eglocerantis (aegocerontis) et urne  
 Vnde ioui dona pisces sunt atque chirona.  
 Ends 49 *b*. Vnica tunc tibi sunt que sunt iam dupla relicta.
8. De usu astrolabii (?) . . . . . 50  
 Si vuleris scire gradum solis pone regulam.  
 Ends 55 *b*. 56 *a* blank.  
 On 56 *b*. The Greek alphabet with the numeral equivalents:  
       ignorantly written: below, a classification of the letters with  
       vowels, semivowels, etc. and 'mistice': these last are  $\alpha$ ,  $\omega$ ,  $\nu$ ,  $\theta$ ,  $\tau$ .
9. f. 57 is a folding leaf with a diagram of the Zodiac.  
 On the verso are rhyming verses:  
       Scrutatur astrologus corporum figuras  
       Loca situs orbium polos et mensuras  
       Axes centra circulos auges et iacturas  
       Gradus motus tempora vices et naturas, etc.  
 On 58 *a* diagram of constellations. On 58 *b* lists of stars in the  
       Zodiac, etc.
10. De geometria . . . . . 59 *b*  
 Pro cognitione geometrie nota quod geometria docet.  
 With figures. Ends 61 *a*. Tantum de geometria.



- Scribble of obligation (xvi) of Jo. Diggens of 'Dover in the countye of Southampton' to Rob. Wright of Brampton (Hunts).
11. Conclusiones (receipts) . . . . . f. 61 b  
 Ut omnes flores rubeos et rosas statim possis dealbare.  
 62 b blank.
12. De prognosticis aëris. . . . . 63  
 Opusculum istud est de pronosticis aereis. in primo enim determinatur. Ends imperfectly 69 b in ch. iv.
13. Inc. ludi pulcherimi Salamonis quos mandauit Regine Acrys nobilissime domine quos fecit rex salamon filius regis dauid pulciores quos poterit pro requestu predictæ domine, unde primus sic inc. . . . . 70  
 Aqua ardens de qua si uolueris unum uelamen uel quicquid uolueris sine lesione ardere, etc.  
 Ends 71 b: Item ut caro cito coquatur. Radices urticae cum ipsa in lebetem immitte. ff. 72-74 blank.
14. Trotula de morbis mulierum . . . . . 75  
 Cum auctor uniuersitatis  
 —lauet cum aqua tepida. Expl. lib. factus a muliere salernitana que trotula uocatur.  
 Beginning of capitula, 90 b. 91 a blank.
15. Double columns. Apocalypse Goliae (Wright, *Poems of W. Mapes*, p. 1). 91 b  
 A tauro torrida  
 —fecisset lubrica. Expl. Apoc. Mag. Walteri map.
16. Rethorica . . . . . 93  
 Principium naturale est quando res inde incipit unde geri cepit.  
 Ends unfinished 96 b.  
 ff. 97-100 blank save for scribbles.
17. Summa librorum sententiarum metricæ . . . . . 101  
 Res et signa duo doctrine membra probantur.  
 ...  
 Sed saciabantur Christus finis saciat uos. Amen.  
 Expl. quartus lib. Sent.
18. Summa causarum Decreti (Gratiani) metricæ . . . . . 121 b  
 Hic uideas quid sit diuinum ius hominumque.  
 Ends in Causa 36.  
 ff. 126 b-130 blank.
19. Mirabilia Orientis . . . . . 131  
 Reuera admirabile est nomen dei in universa terra.  
 Arranged under nationes, fontes, arbores, montes.  
 The last is Mons Tabor.  
 Mirabilia Anglie. . . . . 133 b  
 (1) Ventus egreditur de cauernis in monte qui uocatur peek.  
 (2) "Stonhengels." (3) Albus equus iuxta oxenford. (4)  
 Apud Cherterobe .i. Cartecoli concauitas est sub terra, etc.  
 The last: Sarchofagus alius intus et pluuit nulli homini in mundo est aptus.
20. Moral notes and extracts . . . . . 134  
 Superbia demones fecit ex angelis, etc.  
 Ending with Dicta philosophorum (six).

## 156. AMBROSIIUS.

F. 19

Paper,  $10\frac{1}{16} \times 7\frac{1}{16}$ , ff. 112 written, 28 lines to a page. Two volumes, printed and manuscript. Cent. xv, in a good clear hand.

Binding, stamped leather over boards. The principal stamps are (1) balances and pestle and mortar, (2) pelican. In the middle of the 2nd cover is a rebus of the name Langton, consisting of a tun and "Lang" in black letter.

Donor, T. C. S. Priced 30<sup>s</sup>.

Four leaves at each end of a xiii<sup>th</sup> cent. MS. of Civil Law.

On f. 1: Mr Fowberye 1607.

Vol. I is printed: Ciceronis Officia, Paradoxa, etc., Fust, 1466; with a good many marginal notes of cent. xv.

II. *Collation*: a<sup>8</sup>-o<sup>8</sup>.

Contents:

Inc. liber primus b. Ambrosii de hoiesco et uirtutibus et officiis sibi coniunctis.

Non arrogans uideri (xvi 23)

—instructionis conferat.

Expl. 3<sup>es</sup> libri B. Ambr. de off.

Per manus do<sup>i</sup> Johannis Phelypp.

## 157. GREGORII HOMILIAE.

F. 20

Vellum,  $10\frac{3}{8} \times 7$ , ff. 118 + 4, double columns of 33 lines. Cent. xiii, very well written. Old binding, skin over boards. Title written low down on second cover.

Donor, T. C. S.

From the Franciscans of Hereford.

Iste liber est de communitate fratrum minorum Herefordie  
E. 8.

Also:

Wyllyam Pounghuyle

Omellie b. Greg. super Euang. 1539.

At end:

Thomas Apprethavgh.

*Collation*: 1 flyleaf, 1<sup>12</sup>-10<sup>12</sup> (wants 11, 12), 3 flyleaves.

Contents:

Gregorii Homiliae super Euangelia. . . . . f. 1

Reuerentissimo.....Secundino.....

Inter sacra missarum sollempnia

—certiores fiant.

Capitula.

Text: Dominus ac redemptor (LXXVI 1077) . . . . . 1 b

Ends 118 b: in unitate sp. sancti deus per omnia sec. sec. Amen.

Expl. xl. omellie b. greg. (pape) super euangelia.

Some notes and a rough coat of arms on the flyleaves at the end.

## 158. BIBLIA.

F. 21

Vellum,  $9 \times 6\frac{1}{2}$ , ff. 485 + 1, double columns of 46 lines. Cent. xiii, well written.

Given by Oliver Dand, Fellow, S. T. B. 1635. 2 fo. tus a phylippo.

*Collation*: 1 flyleaf, 1<sup>16</sup>-11<sup>16</sup> 12<sup>14</sup> 13<sup>16</sup>-15<sup>16</sup> 16<sup>6</sup> 17<sup>16</sup>-20<sup>16</sup> 21<sup>12</sup> 22<sup>14</sup>-24<sup>14</sup> (one canc.) 25<sup>16</sup>-31<sup>16</sup> 32<sup>12</sup>.

## Contents:

Jerome's Prologues. Frater Ambrosius.

Desiderii mei.

Genesis—2 Par. (no Prayer of Manasses).

Esdr., Neem., 2 Esdr. (= 3 Esdr.), Tob., Jud., Hester, Job.

Psalter, Gallican.

Parab.—Ecclus. (Oratio Salomonis).

Isa.—Malachi.

1, 2 Macc.

Ev., Paul. Epp., Acts (ending —totus mundus iudicari).

Cath. Epp., Apoc.

There are a number of marginal notes.

## 159. FASCICULUS MORUM, ETC.

F. 22

Paper,  $8\frac{1}{2} \times 6$ , ff. 186, mostly about 28 lines to a page. Cent. xv late, fairly well written.

Old vellum wrapper.

Donor, T. C. S.

*Collation*: 1<sup>8?</sup> (wants 1-4) 2<sup>12</sup> (+ 1) 3<sup>20?</sup> (sixteen left) 4<sup>20</sup> (sixteen) 5<sup>16</sup> (wants 1-4) 6<sup>16</sup>-9<sup>16</sup> (11 canc.) 10<sup>16</sup> (16 canc.) 11<sup>16</sup>-13<sup>16</sup> (wants 16).

Seemingly from Foston on the Wolds, not far from Drifffield, Yorks.

## Contents:

1. Tractatus de sacramentis . . . . . f. 1  
The first four leaves are gone. Ends f. 15 b:  
non osculentur feminas.  
Expl. brevis tract. valde utilis de istis, etc....quem scripsit  
Recardus lepar capellanus de foston '*de Mulcastre in Coup-land*' (lined through) a. d. m<sup>o</sup> cccc. septuagissimo secundo.  
Capitula follow, after which is scribbled 'Rector de Berythorp.'
2. Form of a will, dated Jan. 1, 1474, at Foston . . . . . 17 b  
Certificate of banns, dated 12 Nov. 1474, *ibid.*  
List of numerals . . . . . 18  
Receipts in English.
3. Forms of Exorcism.  
Hec coniuracio dicatur super quem uexatus est de spiritu  
maligno . . . . . 18 b  
Audi maledicte sathana.



|    |                                                                                                                                                                         |        |
|----|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------|
|    | Medicina contra auariciam, etc. . . . .                                                                                                                                 | f. 22b |
|    | Inuentarium omnium bonorum que fuerunt Thome Marchall de<br>barton in bowmerscyr die quo obiit (16 Oct. 1455). . . . .                                                  | 23     |
| 4. | Visio Pauli . . . . .                                                                                                                                                   | 24b    |
|    | Dies dominicus dies est electus.<br>A few words wanting at the end.<br>Brandes, <i>Visio Pauli</i> .                                                                    |        |
| 5. | Tabula super Fasciculum Morum . . . . .                                                                                                                                 | 25     |
|    | Abstinencia—Zelus.<br>Expl. tab. super lib. qui intitulatus Fasc. Morum. Amen.<br>Ric. lepar. 33b blank.<br>Fasciculus Morum, attributed to Rob. Silke . . . . .        | 34     |
|    | Frater predilecte<br>—laudare curetis.<br>Etenim habetur in regula b. francisci.<br>Ends imperfectly in c. 8 of Part 7. Leaves are torn out in<br>the body of the book. |        |

## 160. OCCAM. SCOTUS.

F. 23

Vellum,  $9\frac{3}{8} \times 6\frac{1}{2}$ , ff. 187, mostly 29 lines to a page. Cent. xv, in an ugly hand.

Old stamped leather over boards: the only stamp is a lozenge containing a fleur-de-lys.

Donor, T. C. S. Priced xx<sup>s</sup>. 2 fo. dominacioni or paciencie.

*Collation*: a<sup>8</sup> (1 stuck to cover, 7 canc.) 1<sup>14</sup> 2<sup>10</sup> 3<sup>12</sup> 4<sup>8</sup> 5<sup>6</sup> (2 canc.) 6<sup>8</sup> (7, 8 canc.) 7<sup>8</sup> (+2) 8<sup>12</sup>—10<sup>12</sup> 11<sup>6</sup> 12<sup>12</sup> 13<sup>10</sup> 14<sup>10</sup> 15<sup>12</sup> 16<sup>12</sup> 17<sup>10</sup> 18<sup>8</sup> (8 stuck to cover).

## Contents:

- I. 1. Will. Occham Disputatio inter clericum et militem . . . . . f. 1b  
Primo proponit clericus iuramentum dictum sub hac forma  
—unxitque ioiadem pontificem ibi.  
Expl. disp. inter militem et clericum. (f. vi b.)  
This may be Dee's MS., no. 168 in Halliwell's list.
- II. 2. Quodlibeta Scoti . . . . . I  
Cuncte res difficiles.  
Ends 179b: per hec sunt solute sunt questiones. ffinis.

## 161. LEGENDA.

F. 24

Vellum,  $8\frac{3}{8} \times 6$ , ff. 319 + 2, 28 lines to a page. Cent. xv early, fairly well written.

Old binding, skin over boards.

Donor, T. C. S. Priced 3<sup>li</sup>. 2 fo. ut de.

From Grantham. As Canon Warren has noted, there is a special prominence given to St Wulfram, to whom Grantham Church is dedicated: we have also the office for the Translation of St Hugh, peculiar to Lincoln diocese.

*Collation*: 2 flyleaves, 1<sup>12</sup>-26<sup>12</sup> 27<sup>4</sup> 28<sup>4</sup> (1 canc.).

**Contents:**

Legendary for the year.

In natali S. Andree Ap. Lectio prima.

Proconsul egeas patras ciuitatem.

At 219<sup>b</sup>: Lessons in transl. S. Hugonis Ep.

3 lessons de S. Hugone.

3 medie de S. Fide.

3 ult. de S. Hugone.

At 226<sup>b</sup>: In natali S. Wlfranni ep.

9 lessons, and 3 for each day in the Octave.

At 263: S. Hugonis ep. lincoln, 9 lessons, 6 *de propr.*, with note after lect. VI, "Extra diocesem lincoln, lect. de S. Aniano."

At 277: Dedicatio ecclesie.

At 284: Lectiones de S. Maria.

At 289<sup>b</sup>: Common of Saints.

At 315: Hec omelia dicatur in domin. infra oct. nativ. B. Marie.

*Added later.*

At 317<sup>b</sup>: In Nat. SS. MM. crispini et crispiniani ix lect. iii<sup>ss</sup> prime lect. de martyribus et tres medie lect. de translacione S. Joh. beuerlaci. This was ordered in 1416: hence the body of the book is earlier than that date.

SS. David and Chad (ordered in 1397 and 1415) are in the text, but not S. Winifred.

**162. ASTRONOMICA, ETC.**

F. 25

Vellum, 8 $\frac{1}{8}$  × 6 $\frac{3}{8}$ . ff. 93 + 5, double columns of 29 lines, single of 43, etc. Cent. xiii, xiv, well written, in many hands.

Old binding, red skin over boards. Title written on 2nd cover.

Donor, T. C. S.

*Collation*: 4 flyleaves, 1<sup>12</sup>-3<sup>12</sup> (wants 10-12) | 4<sup>s</sup> 5<sup>s</sup> | 6<sup>s</sup>-8<sup>s</sup> | 9<sup>10</sup> | 10<sup>s</sup>, 1 flyleaf.

The pads are partly composed of paper accounts of cent. xv. The binding resembles that of No. 145.

On f. 1: 40. Tho. Hewett and 'Sum t(or e) Lend (?)'

Part of the book belonged to the famous musician John Dunstable: see on f. 74.

**Contents:**

- |    |    |                                                                                 |      |
|----|----|---------------------------------------------------------------------------------|------|
| I. | i. | Compotus domini Lincoln . . . . .                                               | f. 1 |
|    |    | Capitula.                                                                       |      |
|    |    | Text. Compotus est scientia numeracionis et diuisionis temporum.                |      |
|    |    | Ends f. 29 <sup>b</sup> : patriarum consuetudinibus est permissa. Expl.         |      |
|    |    | f. 30 <sup>a</sup> blank. On 30 <sup>b</sup> (later hand) beginning of a Carol. |      |
|    |    | Procedenti puero Eya nouus auus est.                                            |      |
|    |    | Tables illustrating the Compotus . . . . .                                      | 31   |
|    |    | f. 33 blank.                                                                    |      |

## II. 2. Kalendar in black, blue and red : with Cicli naturales . . . f. 34

- Jan.* 5. S. Edwardi regis.  
*Feb.* 1. Brigide V.  
 13. Transl. S. Edwardi reg. et m.  
 25. Athelberti regis, *in red.*  
 28. Oswaldi archiep.  
*Mar.* 1. Albini Ep.  
 2. Cedde ep. et C., *in red.*  
*Ap.* 8. Sexburge V.  
 24. Melliti Ep.  
 26. Richarii C.  
 30. Erkenwaldi Ep.  
*May* 7. Iohannis de beuerlaco.  
 9. Transl. SS. Nicholai et Andree.  
 20. Adelberti reg. et m., *in blue.*  
 26. Augustini Anglorum Ep., *in red.*  
*June* 17. Botulph. 21. Leufred. 22. Alban.  
 23. Etheldrida.  
*July* 2. Swithin. 7. Transl. S. Thome M., *in red.*  
 11. Transl. S. Benedicti, *in red.* 17. Kenelm.  
 26. Anne *added.*  
*Sept.* 4. Octave of Augustine.  
*Oct.* 11. Transl. S. Aug. Ep.  
 12. *late xv.* exequie.  
 13. „ Transl. S. Edwardi.  
 20. „ Dedicacio ecclesie b. marie magdalene.  
*Nov.* 3. Wenefrede V. *added.*  
 16. Edmundi Archiep., *in red.* Edmund King not present.  
 26. Amatoris Ep.  
*Dec.* 4. *late xv.* S. Osmundi.  
 23. Victorie V. M.  
 30. Ebulphi abb., *in red.*

This last saint is Ebrulphus, or Evroul, abbot of Ouche. The prominence given to St Ethelbert, coupled with the entry of Ebrulf, suggests a cell to the Abbey of Ouche, situated in the sphere of Ethelbert's influence (i.e. Herefordshire), as the home of this Kalendar : but I can find no such place. There were very few cells of Ouche in England : the principal one was Ware in Herts.

One leaf of notes on Kalendar. . . . . 40

Sciendum est quod in anno domini 1273 fuimus in primo anno quarti cicli, etc.

f. 41 blank.

3. Tables. 1. Tabula quinque terminorum, etc. . . . . 42  
 2. Tab. principalis compoti garlandi.  
 Hic inc. doctrina tabularum compoti et primo de tabula 5  
 festorum mobilium . . . . . 44 b  
 Tabula prima que hic post kalendarium ponitur  
 —per ordinem inveniuntur.  
 Further notes . . . . . 46  
 Further tables . . . . . 46 b



- 249 *b* blank.
- III. Closely written, with very neat diagrams.
4. De astrolabio.  
Scito quod astrolabium sit nomen grecum.  
Apparently ends with a section on Propositions, f. 61 *b*:  
ut omnes pariter fiant 36.
5. Another tract on the astrolabe . . . . . f. 61 *b*  
Capitula (40).  
Primum capitulum astrolabii in inuencione nominum super  
illud cadencium.  
Text. Primum horum est armilla per quam suspenditur astro-  
labium.  
Ends 69 *b*: Scitus quantum transierit de annis Christi ex annis  
arabum si deus uoluerit.  
Tables, e.g.:  
Tabula solis inuenta anno Chr. 1220 . . . . . 70  
Tabula stellarum fixarum.  
Nomina stellarum fixarum, 70 *b*.  
Tabula longitudinum regionum, 71.  
Table of winds, with heads roughly pencilled, 71 *b*.  
Tractatus patris asseci (?) fillii chore the(bit?) in motu ac-  
cessionis et recessionis . . . . . 72  
Only a paragraph.  
Another: Sciendum quod in a. d. m<sup>o</sup> 244<sup>o</sup> primus in ciclo  
secundo, etc.  
Ponam quasi principium (on angles) . . . . . 72 *b*  
Tabula stellarum fixarum verificata per instrumentum con-  
sideracionis a. d. m<sup>o</sup> cc<sup>o</sup> lxi<sup>o</sup>, etc. . . . . 73  
De quadrante . . . . . 73 *b*  
Inuestigantibus quadrantis compositionem  
—et sic terminatur hoc opus.
- IV. 6. Introductorium Zaelis . . . . . 74  
Scito quod signa sunt 12 et eis 6 masculina.  
At the top is: Iste libellus pertinebat Johanni Dunstaple  
cum (?) [perhaps *quondam* is meant] duci Bedfordie musico.  
Ends imperfectly f. 85 *b*.
- V. Double columns; in a foreign, perhaps Italian hand.
7. De planetis.  
Saturnus, Jupiter, etc. Cupientes multiplicem planetarum cursum.  
Ends imperfectly f. 93 *b*.

## 163. GRAMMATICA.

F. 26

Paper and vellum,  $8\frac{3}{8} \times 5\frac{3}{4}$ , ff. 189, about 36 lines to a page. Cent. xv, late.  
Binding similar to that of F. 22.

Donor, T. C. S.

*Collation*: 1<sup>12</sup> (wants 1: + 1 loose) 2<sup>12</sup> 3<sup>10</sup> 4<sup>18</sup> (3 canc. in 2nd half) 5<sup>10</sup> 6<sup>8</sup>  
(wants 1) 7<sup>12</sup> 8<sup>8</sup> (8 canc.) 9<sup>4</sup> 10<sup>20</sup> 11<sup>8</sup> 12<sup>8</sup> (wants 5-8) 13<sup>12</sup>-15<sup>12</sup> 16<sup>8</sup> 17<sup>12</sup> | 18<sup>12</sup>.  
The last quire is vellum.

## Contents:

1. Donatus de partibus orationis in English: expanded . . . f. 1  
How many partes ben þere of reson. viii. Qwech viij. Noun, etc.  
Ends f. 12 *a* on concords.  
Sic in gramatica dicas concordia quina. 12 *b* blank.
2. In double columns. A glossary . . . 13  
Appoonis (!) a puttyng. Apprecior -ari to set at pryce.  
Ending 24 *b*. Cicedula -i, quoddam genus.
3. Verses. Ethna cremans ueluti nequiunt fruges quoque pronus (?) 25  
Form of obligation (10 May, 17 Hen. VI) of Thomas Marchall  
de Todyngton in Com. Bed. clericus to Joh. Marchall de  
eadem.  
Another form with initials of names only.
4. Grammatica: with memorial verses . . . 25 *b*  
Apud latinos viginti sunt littere.
5. Poem on a cock fight . . . 28 *b*  
Quare patent metris gallorum prelia multis.  
...  
Unde patet pueris quod erit chelyng elyencis.  
Victor pre ceteris cuius superauerat omnes.  
Metre changes:  
Gallus iste nominatur  
Rob (or Kob) qui pennis decoratur. Flauis suo corpore, etc.  
Expliciat Rithmus quo pampe Marchallque decorant  
Gallorum prorsus pugnam quia metrica laudant.
6. De accentu, mostly in verse . . . 29 *b*  
Tres sunt species accentus.  
Ends 34 *a*. Tetra (?) si detur penultima dissilabetur.  
Expl. accentus ex usu mag. Thome Syltone.
7. Doctorem reuerere tuum sapiencia prima. 34 *b*  
Sic tibi dat clauem si linguam discis opimam . . .  
Cum prudentes instruerent et filiis cancellarent, etc.  
Rithmus. Cumque patres instruerent  
Et filiis cancellarent veteres in uersibus  
Semper illi ut doctorem  
Reuererent per amorem eternis temporibus  
etc.
8. De constructione . . . 35  
Quoniam de constructione instat intentio principalis.  
De Pronomine, 38.  
On 40 *b* some scribbles and the first lines of the Schola Salerni.  
Anglorum regi scribit bona scola Salerni.  
More scribbles on 43 *b*.  
On f. 44: English phrases and Latin equivalents in another  
hand.  
God leue it so be. Omnipotens dominus semper annuat omnia  
nobis.  
Stond a whyle and renne a myle. Si modicum steteris curras  
spatium miliare....  
45 *a* blank.

- An abridgment in one page of Cato's Disticha. Cum animadu-  
 aduerterem . . . . . f. 45<sup>b</sup>  
 Expl. lib. parui Catonis quod Marchall.
9. Liber accentarii, with interlinear English glosses . . . . . 46  
 Que non ponuntur hic omnia corripuntur.  
 On the margin of 47<sup>b</sup>.  
 Pontifici uellus Decano cedit ocellus.  
 Ren quia pingue sapit Archiuelita (Archilevita=Archdeacon)  
 capit.  
 Sorte sub equali cedit cutis Officiali.  
 Et lac si fuerit summonitoris erit.  
 Cum moritur diues concurrunt undique ciues.  
 Cum moritur pauper uix unus adesse uidetur.  
 Ends 49<sup>a</sup>.  
 U super u solam produc, dant cetera curtam.  
 Expl. lib. accentarii quod marchall.  
 Further notes and scribbles.  
 Rhythm to S. Nicholas . . . . . 49<sup>b</sup>  
 Presulis ob festum congaude turma scholarum  
 Quo nicholaum cleri reuerentur honestum.  
 ...
- Omnes discentes eliens grammata scolis  
 Cantica cum rithmis nicholao pangite gentes.  
 Expl. Rithmus S. Nicholai amen.  
 The beginning of Stella celi extirpauit on the same page.  
 f. 50 blank.
10. De generibus . . . . . 51  
 In isto capitulo autor intendit determinare de generibus.  
 With many verses and English equivalents.  
 Ends 59<sup>b</sup>.  
 Victrices turbe uictricia tela tulere. ffinis. Amen.  
 Expl. lib. omnium generum declinabilium nominum et constat  
 Roberto Vley.
11. De preteritis et supinis . . . . . 60  
 In precedentibus autor determinauit de generibus.  
 The scribe signs his name Wulrey (once Wulrey de Plecy) at  
 the end of several sections.  
 Declinaciones nominum (also by Wulrey) . . . . . 70  
 Magister Alexander de villa dei dicit se compositurum quendam  
 librum.  
 Ends 82<sup>b</sup>: Tercius et sextus semper formantur in ebus.  
 Expl. declinaciones nominum. Quod Rob. Wulrey de Plecy.  
 Nunc ffinem feci penitet me si male scripsi.  
 (Nunc scripsi totum pro christo da mihi potum.)  
 Autor in presenti capitulo intendit determinare de tribus  
 gradibus comparacionis . . . . . 83  
 Autor in hoc presenti capitulo docet de preteritis et supinis. 85<sup>b</sup>  
 Postquam autor egit in precedentibus determinat de regulari  
 declinacione . . . . . 87  
 Autor in presenti opusculo pro posse suo determinat de pro-  
 ductione et correptione . . . . . 91<sup>b</sup>



- Continues to 108 *a* embodying a long series of verses: the last sections are regule uersificandi, ending:  
 Terna breuis tribraco. iambo breuis usita (!) longe.  
 Expl. reg. uersificandi.  
 108 *b*, 109 *a* blank. On 109 *b* a note of Psalms to be said on certain occasions. Si fueris tristis et molestus corde, etc.
12. Orthographia . . . . . f. 110  
 Omnipotens deus qui linguas fecit diuersas in pluribus mundi partibus.  
 Ends 121 *a*. Graphos quod est scriptura quasi recta scriptura.  
 Et isto modo expl. Artographia.  
 121 *b* blank.
13. Promptorium paruulorum . . . . . 122  
 Conseruentibus (!) sollicite clericorum condiciones  
 —creata munda inmunda facta sunt. Expl. perambulum  
 promptorii paruulorum secundum uulgarem modum loquendi  
 Orientalium Anglorum s. Northfolchie.  
 (A) bake or bakward retro retrorsum aduerbia.  
 Ends 157 *b*.  
 Elme tre ulmus fe. g. secunde declinacionis, p. 138 Way.  
 Catchword Elmesse follows.  
 Not mentioned by Way in his preface to the Camden Soc. edition.
14. In another hand: An Exposition; grammatical, imperfect at each end, upon the Church offices: Psalms, Gospels, Antiphons, etc. are quoted as examples . . . . . 158
15. Vellum, rather older.  
 Doctrinale paruum (A Phebo Phebe, etc.) with expository notes . . . . . 178  
 Ending 188 *b*: Estque puer purus est sine pube puer.  
 Expl. figure parui doctinalis. Willelmus kreke (erased).  
 Qui scripcit carmen, etc. Auncell.  
 A long grammatical note in prose. Nota quod diffinicio est.  
 Ending 189 *a*: Expl. Defenciones (Definitiones).  
 Ut dicit Auncell.

## 164. DE S. BENEDICTO.

F. 27

Vellum, 8 $\frac{3}{4}$  × 6 $\frac{1}{4}$ , ff. 2 + 98, 17–16 lines to a page. Cent. x, in good minuscule.

Old binding, skin over flat boards.

Traces of lettering on the back in capitals TRANSLATIO.

Donor, T. C. S. Priced 20<sup>s</sup>.

2 fo. asse. ablatis.

From St Augustine's, Canterbury, but not entered in the old Catalogue:

Translatio S. Benedicti, cum A. est liber S. Aug. Cant. D. IX, g. v.

*Ancient Libraries*, p. 534.

*Collation*: 2 flyleaves, 1<sup>10</sup> (2, 3 canc.) 2<sup>8</sup> (wants 3) 3<sup>10</sup> (two canc.) 4<sup>8-8</sup> (wants 1) 9<sup>8</sup> 10<sup>8</sup> 11<sup>10</sup> 12<sup>8</sup> 13<sup>7</sup> (two).

The flyleaves are a folded leaf of a MS. of cent. x-xi in large hand. Apparently scholia on Terence.

Euphonie. hic preponitur Sonorius est enim mecum quam cum me. Mecum legunt pueri. te cōrem cordantur. Secum sedet ille i. e. solus. heus ut uirgil. heus iuuenis monstrate aliquam si forte mearum. heu aduerbium est respondentis, etc.

Contents :

1. Title in capitals.

Incipit aduentus patris eximii Benedicti.

Idus quem quinto Iulius ecce colit.

Magna dei pietas hinc nobis cessit habendum.

Omnis honor Christi gloria lausque deo.

Cum diu gens Langobardorum infidelitatis sue tenebris carere noluisset

—proprio indigerent libro. Prestante omnipotentia saluatoris D. I. C. Cui laus et gloria in sec. sec. Amen.

*Acta SS. Mart. III 302. P. L. CXXIV 901.*

2. In another hand (English); with neumes . . . . . f. 15

Parts of offices for SS. Augustine of Canterbury and Adrian (Abbot).

O uere uirum beatum O uere magnificum.

f. 16. Deo carus Adrianus post decursum stadium.

Ter beatus augustinus anglorum apostolus.

3. Liber de miraculis S. Benedicti (Adrevaldi Floriacensis) . . . . . 16 b

Verses in capitals, red and black in alternate lines.

Orditur miranda saeclo. nunc gestorum series

Uisibus quam populorum factor fecit syderum

Per uerendum caelo terra. hierarcham Benedictum

Presulem quem monachorum plebs colit fidelium.

Nam iussu postquam diuino sunt uecta Floriaco

Cunctis pignora ipsius horrenda mortalibus

Atque tanto decorate stemate sunt galliae

Subditis dans bona queque. cum caelesti munere

Hec peregit celo digne attestans se uiuere

Corporeque se presentem illo certe degere

Unde obstruantur ora cunctorum loquentia

Illum partes illustrare haudquaquam Niustrie

Immo tumulatum prisco asserunt mausoleo

Seruis causam qua donatus ignorantes penitus.

Ergo tanti persistentes patris sub tutamine

Eius munia rogemus mente ore corpore

Quo nostri sit tutor pius cuncto secli tempore.

Text. Regni Italici summum ac preclarum decus ea instantia

a praepollentissimis ueterum auctorum ingeniis . . . . . 17

*P. L. CXXIV 909. Acta SS. Mart. III 305.*

On the margin of f. 87 is a censure (of cent. xvi) signed T. de penda.

Ends f. 88 a: ipse suos erigat super nos et misereatur nostri. per omnia tempora secli. Amen.

Colophon in capitals, red and black in alternate lines.

Expl. libellus miraculorum b. Benedicti patris monachorum qui superna disponente clementia a Cassini castro deuectus

Floriaco diuina reuelatione et sua propria sponte Gallias est dignatus inuisere Chlodouio Dagoberhti regis filio Francorum iura nobili gubernante sceptro. Cuius iussu atque auxilio citatim super Ligeris alueum constructo monasterio ad seruandum fidelibus perpetualiter est absque dubietate qualibet depositus. Quod uidelicet caelo terraque (88 b) attestans se uiuere. Haec diuinitus peregit seculo miranda gesta. uti superius ueraci stilo intexunt omnimodis karaxata. Pacis abundantia ubique comitetur legentibus. uber quoque credentibus per saeculi spacia prefulgeat scienciae fructus.

4. Sermo lepiditatis editus nitore recitandus sollempniter in sacra Benedicti patris caelebritate . . . . . f. 89

Festiuia beatissimi Benedicti sollempnitas Christo domino proficiente (-pitante) refulget (CXXXIII 721).

A gap before f. 97. Ends imperfectly f. 98 b.

Gaudeamus ergo et erga d. n. quo ualeamus adnisi dile|.

There is a set-off in the second cover of another bit of the MS. which forms the flyleaf at the beginning.

## 165. SWARBY (?) SUPER GENESIM ET EXODUM. F. 28

Paper,  $7\frac{3}{8} \times 5\frac{1}{2}$ , ff. 72, 38 lines to a page. Cent. xv late, fairly well written. Bound like F. 22.

Donor, T. C. S. Priced 10<sup>s</sup>.

*Collation*: 1<sup>a</sup>-9<sup>a</sup>.

In cover:

Sum domini Richardi Smyth et amicorum ex dono Johannis horris (or Norris) anno 1523.

Liber 24 in registro. Numerus fo sequent.

Contents:

1. Compilatio super genesim.

In principio, etc. Hic agit legislator moyses de creacione

—se resurrecturum cum Christo ibidem cui est honor et gl. in sec. sec. Amen.

Expl. breuis compilacio super genesim sec. sententiam doctoris de lyra et magistri historiarum. (Gul.) Hec. Swarby.

Notes on the genealogies, and ages of the world: from Josephus, etc. . . . . f. 39

2. Super Exodum . . . . . 41

Inc. historia Exodi de opere et seruitute filiorum israel.

Ends 69 b. Ad prestandum beneficium lucis.

Et finitur lib. Exodi. (Author Guil. Swarby.)

Below. Smythe ricardus.

On 70 b the badly written beginning of an inventory of the goods of 'Sir welyam Merbryys,' 18 Nov. 1505.



## 166. SUPER DECRETALES.

F. 29

Paper and vellum,  $8\frac{3}{4} \times 6$ , ff. 162 + 3, 33, 27, etc. lines to a page. Cent. xv late, roughly written.

Rebound: old vellum wrapper remains.

Donor, T. C. S.

*Collation*: cover, 1 flyleaf,  $1^{16}-3^{16}$   $4^{12}-6^{12}$   $7^{14}$   $8^{16}-11^{16}$ , quires 1-3, paper, in 4-11 the outer and middle sheets are of vellum. Cover at end.

The old cover is lettered

Nous Abbas.

On f. 1:

Questio bona.

Quero quibus uerbis fuit institutum matrimonium.

## Contents:

Rubrica de sponsalibus et matrimoniis. Liber.....(erased) . . . f. 3

Dictum est supra de vita et honestate clericorum.

Liber quartus. De sponsalibus et matrimoniis . . . . . 5

Abbas de Cecilia.

*De francia.* Matrimonium solo consensu contrahitur, ending imperfectly in Rubr. de secundis nuptiis.

It is a comment on the fourth book of the Decretals, perhaps by Nich. Tudeschus Abbas Panormitanus.

In the cover at end is a note

Mem. M<sup>m</sup> Moore et Ric<sup>um</sup> B..ill.

## 167. LUMIÈRE AS LAIS. MANUEL DE PÊCHÉS.

F. 30

Vellum,  $9\frac{3}{4} \times 7$ , ff. 157, double columns of 38-45, etc. lines, two columns. Cent. xiii-xiv, in a good clear hand.

2 fo. kil aueit.

At end (xv) Iste liber constat Johanni Strelley de Lyndeby.

*Collation*:  $1^{12}$   $2^{12}$   $3^{14}$   $4^{12}-6^{12}$   $7^{10}$  (wants 10) |  $8^{10}$   $9^8-14^8$   $15^{12}$   $16^4$ .

A very full account of the contents of this MS. and of other copies of the works contained in it is given by M. Paul Meyer in the tract already cited (under B. 9) *Romania*, VIII 325.

## Contents:

I. La Lumiere as Lais by Peter de Peckham . . . . . f. 1

(V)errai deu omnipotent

Ke estis fin e comencement.

...

E a mei ausi la face.

*Ici comence la lumere a lais* . . . . . 5

(O)re comence la romance

Ke nest pas a fous nen a fance.

Ends f. 83<sup>b</sup>:

Nous aide deus ke mainte en trinite.

Expl. liber.

II. Ci comence le manuel de pechez (by William de Waddington). f. 84

La uertu del seint esperit

Nos seit aidant en cest escrit.

Ends 157<sup>a</sup>: En deu finisse cest escrist

En pere en fiz en saint espirist.

Then in larger letters: En pere en fiz en seint espirist. deu lui  
amene qui cest escrist. Amen.

168. MISCELLANEA.

F. 31

Vellum, 9 $\frac{3}{4}$  × 7, ff. 153 + 2, double columns of 24, 28, etc. lines. Cent. xiii, in several hands, some very large and black.

Donor, T. C. S.

From the Carthusians of Witham, Somerset.

C. Hec est continencia huius libri dei et b. Marie de Witham ord. Carthus.

*Collation*: 2 flyleaves, 1<sup>2</sup> (six) 7<sup>10</sup> (wants 10) | 3<sup>8</sup> 4<sup>10</sup> 5<sup>8</sup>—10<sup>8</sup> 11<sup>12</sup> 12<sup>12</sup> 13<sup>10</sup>  
14<sup>10</sup> 15<sup>8</sup>—17<sup>8</sup>, 1 flyleaf: 3 smaller leaves.

Contents:

1. Tractatus mag. Hugonis de S. Victore de uirtute orationis . f. 1  
Quo studio et quo affectu a nobis orandus sit deus (CLXXVI 977).  
In lower margins are various notes and extracts.  
A secretis A responsis Acaliculis Abatis Hec sunt iiiiii<sup>or</sup> nomina  
indeclinabilia.  
On 1<sup>b</sup> is this note: Ab s asorio littera usque ad h rubram  
non est de opere presenti. But I do not see the application.  
Other extracts from Isidore, Augustine, etc. on prayer are in  
the margins.  
Ends 7<sup>b</sup>: in ara cordis adoletur. Expl.
2. A collection of Meditations, etc. with prologue in red . . . 7<sup>b</sup>  
Prol. Obsecrationes siue meditationes que subscripte sunt  
(they are not to be read all at once)  
—propter quod facte sunt compunctionis et pietatis  
affectum.  
Meditatio S. Anselmi Cant. Archiep.  
Terret me uita mea.  
Eiusdem: Anima Christiana, 9<sup>b</sup>.  
Omnip. et misericors deus cuius misericordie non est numerus. 13<sup>b</sup>  
Interrupted by a fine small hand.  
Jerominus ad Paulam et Eustochium de utilitate psalmodum. 14  
Psalmorum canticum animas decorat.  
Aug. doctor de psalmorum excellentia et proficuo . . . 14  
Nullus mortalium potest uerbis.  
Ending with classification of the Psalms: Psalmi de primo  
aduentu Christi sunt isti  
—Ideo semper oportet orare et non deficere.

- The first hand, or one like it, resumes at f. 16.  
 Or. ante signum crucis. D. I. C. fili dei uiui qui pro redemptione . . . . . f. 16  
 Followed by similar prayers to the Cross.  
 Or. Alexandri quam beatus [Thomas (?) *erased*] cotidie frequentare solebat. Respiciat in nos rector eternus . . . . . 16 b  
 Prayers to the Virgin. Uirgo mundo uenerabilis . . . . . 22  
 Or. Maurilii Andegauensis ep. ad S. Mariam. Singularis meriti . . . . . 31  
 Ad proprium angelum. Sancte ac beate angele dei . . . . . 33  
 Deploratio uirginitatis male amisse. Anima mea anima erumpnosa. . . . . 36 b  
 Ad S. Joh. Bapt. Sancte Johannes tu ille iohannes . . . . . 40  
 Ad SS. Petrum, Paulum, Johannem, Stephanum, Benedictum, Martinum, Mariam Magd. ending with reference to the two other meditations of Anselm (f. 7 b):  
 Quere in fine tractatus Mag. Hugonis S. Victoris qui tract. huiusmodi corrogationis initium est.  
 3. Jeronimus de libro Syxti Pithagorici . . . . . 71 b  
 Pulchre in sexti pithagorici sententiolis  
 —in martyrem et romanum transtulit.  
 Pref. in librum sexti.  
 Scio quoniam sicut grex ad uocem proprii pastoris  
 —uel si latine anulus appelletur. Expl. prol.  
 Inc. Encheridion sexti . . . . . 72  
 Fidelis homo electus homo est  
 —nichil audeas dicere de deo. Expl. Encheridion b. Sexti  
 [Explicit explicat ludere lector eat.]  
 In a later hand.  
 Gratias tibi ago domine qui me a uano huius mundi consorcio . . . . . 80 b  
 —largitor omnium bonorum et qui es deus bened. cum p.  
 et sp. s. in sec. sec. amen.  
 See Fabric. *Bibl. Gr.* i 870, Bardenhewer, *Patrol* II 581, etc.  
 4. Lectiones de S. Maria . . . . . 82  
 Sancta Maria uirgo uirginum.  
 Sancta Maria piarum piissima.  
 Sancta dei genitrix.  
 Alie lect. de domina. O beata M. quis tibi.  
 Admitte piissima.  
 S. M. succurre miseris.  
 Alie lect. O alma uirgo tu . . . . . 82 b  
 Surge ergo.  
 O sacratissima.  
 Alie lect. S. M. maris stella . . . . . 83  
 O domina clemens.  
 O regina angelorum.  
 With music on four-line stave. Aue regina celorum . . . . . 84  
 Alma redemptoris. Salue regina, 84 b.  
 5. Further collection of meditations . . . . . 85  
 Salutatio uerbi incarnati. Aue I. C. uerbum patris.  
 Meditationes S. Augustini . . . . . 85



- Domine deus meus da cordi meo (XL 901).  
 Meditationes b. Bernardi Abbatis . . . . . f. 96 b  
 Multi multa sciunt (CLXXXIV 485).  
 6. Tractatus de confessione et oratione cuiusdam Thome monachi . . . . . 119 b  
 Deo me totum. Nichil dixi et totum dixi  
 —Singulare autem remedium contra omnia mala memoria  
 mortis est, cf. C. C. C. 63. 4.  
 7. Anselmus in libro de conuersione nouitiorum . . . . . 132  
 Seruus quidam aduersus dominum suum grauiter peccauerat  
 —ac si modo plangere cepisset conteritur.  
 8. De gradibus humilitatis secundum Anselmum archiep. . . . . 137  
 Duo quippe uirtutis sunt genera  
 —uanitatem expello.  
 Suauis es domine et in iocunditate tua doce me . . . . . 147  
 —cum te qui es summum bonum teneat: qui es bened.  
 deus in sec. Amen.  
 9. Oratio S. Edmundi archiep. ad b. Mariam . . . . . 149  
 O clementissima ac sanctissima  
 —in ligno figi dignatus est d. n. I. C. filius tuus. qui.  
 In a later and very ugly hand . . . . . 149 b  
 Pro uno pomo sanctus Thomas dedit...coronam luti et bonus  
 puer ihesus dedit sibi coronam celestis auri in numero  
 apostolorum pro amaro ipse dat dulce, etc.  
 —precibus sue matris et b. thome et omnium (sanctorum)  
 et perducatur nos ad suam gloriam qui est, etc.  
 Scribbles follow, 150 b in blank.  
 10. Three leaves of smaller size.  
 Canticorum secundo. Ostende michi faciem tuam, etc. Per  
 . . . . . hec duo uerba ostenditur euidenter . . . . . 151  
 Oratio est per quam ira dei suspenditur, etc. . . . . 151 b  
 Change of hand: at top: domus matris dei.  
 Marie nomen ab aquis quendam per capillos extraxit . . . . . 152  
 Quidam iudex licet alias peccator.  
 Imago marie cum filio in alueario apparuit.  
 Tempore regis karoli.  
 Other tales of the Eucharist.  
 O intemerata orationem frequentans a dampnatione saluatur . . . . . 152 b  
 Fuit quidam monachus qui sine licencia.  
 153 b blank.

## 169. HISTORIA TRIPARTITA.

G. 1

Vellum,  $8\frac{3}{4} \times 5\frac{3}{4}$ , ff. 119, double columns of 41 lines. Cent. xiii, in a fine small hand.

Donor, T. C. S.

From the Franciscans of Hereford.

De communitate fratrum minorum herefordie.

D. 17.

At end:

de dono fr. J. de Broya (?).

*Collation*: 1<sup>12</sup> (wants 1) 2<sup>8</sup>-10<sup>8</sup> 11<sup>4</sup> 12<sup>8</sup>-15<sup>8</sup>.

On flyleaf in a different hand to the rest.

Dominica oratio hebraice.

Pater noster qui es in celis sanctificetur nomen  
Abba hay consiran mel odenson epitre aemalatre.

Ends: Adassa sabilo naia se be le a malo.  
nos inducas in temptationem sed libera nos

Eadem oratio Grece. patir ymon oentis uranis agiastito (o)noma  
su (with Latin gloss).

Gloria in excelsis. Doxa en ipsistis theo che epi gis yrine, etc.  
(with Latin gloss).

Sanctus. Agios agios agios kirios theos sabaot (with Latin gloss).

Agnus dei. O amnos tu theu o heron tinamarthian ...

Magnificat. Magalini epi ipsichi mu ton kirion ...

Nunc dimittis. Nin apollis ton dulon su despota ...

Eulogisomen kirio. Theo charis.

Iube domine benedicere. Tu autem domine miserere nobis.  
Kelepson (?) kirie eulogis (-in?). Si de kirie eleyson ymas.

Dominus uobiscum. Et cum (spiritu) tuo.  
Kirios meta su ke meta tu (pneu)matos su.

Gloria tibi domine.

Doxa si kirie.

The Beatitudes with interlinear Latin gloss.

To kero ekino ikoluthisan to isu ochli polli apotis galileas ke de-  
capoleos ke ierosolimon ke iudeas ke peran tou iordhanu ydon  
dhe tus ochlus aneui is to oros ke katisantos aftu prosilton is aftu  
i mathite aftu ke aniras (anixas) to stoma aftu edhidhasken aftus  
logon (legon) makarii iptochi to pneumat, etc.

—cherete ke agallisthe oti omisthos ymon polis en uranis.

## Contents:

Historia tripartita.

Prefacio Cassiodori Senatoris serui dei . . . . . f. 1

Utiliter nimis in capite libri (LXIX 879)

—predictum esse cognoscit. Expl. pref.

Inc. tituli ecclesiastice historie cum opere suo ab epiphanio scolastico  
domino prestante translati. Inc. tituli libri primi (xx). Expl. tit.

Inc. lib. primus. Oratio allocutoria Sozomeni, etc.

Aiunt antiquis principibus diligentie studium fuisse.

Lib. XII, cap. xvi, ends 119 a:

consulatu septies decies imperatoris theodosii.

Historie ecclesiastice lib. XII expl.

Some notes of interesting chapters on 119 b.

## 170. HUGO, IOH. WALLENSIS, ETC.

G. 2

Vellum, 8 $\frac{3}{4}$  x 6, ff. 147 + 6, 47, 38 etc. lines to a page. Cent. xiv, xv,  
fairly well written.

Given by J. Holt.

From Bury St Edmunds.

On flyleaf:

H. 56. Liber monachorum S. Edmundi. quem scribi fecit H(enricus) de k(irkstede).

On f. 1: H. 56.

At the end:

Frater h. de k. soluit pro scriptura istius libri viii<sup>a</sup> v(i)<sup>d</sup>. pro pergameno ii<sup>a</sup> viij<sup>a</sup> pro legacione viii<sup>d</sup> summa xi<sup>a</sup> x<sup>d</sup>.

*Collation*: Six flyleaves, 1<sup>12</sup> 2<sup>12</sup> 3<sup>8</sup> 4<sup>12</sup> 5<sup>12</sup> 6<sup>8</sup> (wants 8) 7<sup>8</sup> (wants 8) | 8<sup>8</sup> 11<sup>8</sup> | 12<sup>4</sup> | 13<sup>12</sup>–15<sup>12</sup> 16<sup>6</sup> (wants 6).

The six flyleaves are from a MS. of Isidore de summo bono, unfinished: Summum bonum deus est.

### Contents:

1. Libellus Hugonis Canonici parisiensis s. victoris de institutione nouiciorum . . . . . f. 2  
Quia largiente domino de uana conuersacione huius seculi (CLXXVI 925)  
—Bonitatem uero orate ut det nobis deus. Amen (11 b).  
f. 12 blank.
2. Inc. ordinarium uite religiose secundum alphabetum (by Joh. Wallensis) . . . . . 13  
Numquid nosti ordinem celi.  
Inc. dietarium. Quoniam omni negocio est tempus  
—manus leuet. Et in hoc sit finis istius colleccionis.  
Deo gratias.
3. Inc. Forma uite regularis et primo de uigiliis matutinis . . . 45  
Fili conserua tempus  
—et arcus stringit et uehementius afficit(?).  
(? unfinished: last chapter De temerario iudicio.)
4. In another hand . . . . . 64  
Capitula and Inuentorium or Table to the following treatise, ending 70a. 70b blank. The former hand resumes.  
Inc. liber qui dicitur fformula nouiciorum (by David ab Augusta?).  
Primo considerare debes quare ueneris (CLXXXIV 1189).  
Ends 145 b: acceptis uel promissis que nobis concedat deus qui ui. et reg. in sec. sec. Amen.  
f. 146 blank. f. 147 reversed is a waste leaf of a similar treatise.

## 171. W. DE CONCHIS.

G. 3

Vellum, 8½ × 6, ff. 94, double columns of 26 lines. Cent. xiii, well written.

Donor, T. C. S. Priced 20<sup>s</sup>.

From St Augustine's, Canterbury. At the bottom of f. 1:

Philosophia W. de Conchis de edicione secunda cum A de librarío S. Aug. Cant. Dist. 12. g. 4<sup>o</sup>.

*Ancient Libraries*, p. 369, no. 1485, and p. 521.



At the top of f. 1 is:

Joannes Dee 1557 4 Maii ...Londini.

It is no. 160 in the Catalogue of his MSS. printed by Halliwell with the diary (Camden Soc.).

*Collation*: 1<sup>s</sup> 2<sup>s</sup> 3<sup>e</sup> 4<sup>a</sup> 5<sup>a</sup> 6<sup>a</sup>—10<sup>s</sup> (+ slip) 11<sup>s</sup> 12<sup>s</sup> 13<sup>a</sup>.

Contents:

Philosophia secunda Willelmi de Conchis.

Queris dux uenerande normannorum et comes andegauensis cur magistris nostri temporis minus creditur quam antiquis.

The text abounds with very neatly drawn diagrams.

Ends 94 b:

Extincto uero naturali calore desinit homo uiuere.

## 172. NICHOLAI ANTIDOTARIUM.

G. 4

Vellum, 9 $\frac{5}{8}$  × 5 $\frac{3}{4}$ , ff. 158, 32 lines to a page. Cent. xii, very well written.

Donor, T. C. S.

2 fo. zimate.

From Durham. On f. 1: Liber S. Cuthberti de Dunelmo and the marks C. and 2<sup>a</sup> 7<sup>a</sup> on f. 2.

Entered in *Catt. Vett.* p. 32 in the Catalogue of Le Spendment, of 1391.

*Collation*: 1<sup>12</sup>—9<sup>12</sup> 10<sup>10</sup> 11<sup>12</sup> 12<sup>10</sup> 13<sup>10</sup> 14<sup>8</sup> (8).

f. 1 is blank except for title.

Contents:

Antidotarium Nicholai.

Aurea alexandrina faciens ad reuma capitis.

The last section of the alphabetical portion, *Zegzema minor*, ends 154 b, mellis quod s. dosis eius 3 .i.

Text continues on Electuaries.

Electuarium probatissimum ad doloris stomachi

Ending 156 b: mellis quod sufficiat.

f. 157 has receipts in a later hand. To it is attached a slip giving the names and symbols of apothecaries' measures.

f. 158 is blank.

## 173. ROMAN DE LA ROSE, ETC.

G. 5

Vellum, 9 $\frac{3}{8}$  × 6 $\frac{3}{8}$ , ff. 163 + 4, mainly double columns of 34 lines. Cent. xiv (and xv), well written in a rather round hand.

Old binding, skin over boards. Precium xx<sup>s</sup> on flyleaf.

Donor, T. C. S.

2 fo. quant ioi.

*Collation*: 2 flyleaves, 1<sup>s</sup>—20<sup>s</sup> | 21<sup>a</sup> (wants 1), 2 flyleaves.

Described by M. Paul Meyer, *Romania* VIII, p. 334.

## Contents:

1. Roman de la Rose . . . . . f. 1

Aucunes gens dient quen songes

Na se fables non et menconges.

A miniature (rough) in the initial of a man in bed, a rose tree growing above: gold ground.

Ends f. 160 a: A tant fu ior et ie mesueille.

Then in large letters: Ci faut le romanz | De la rose. Ou  
lart | damors est tou|te enclose. le mi|Roer aus amoreus | Car  
moult i a de bien | pour eus. |

Iehen du cloés es|crist cest liure | Quî nestoit pas | ne fols ne  
yure |

On 160 b: Richardus d. g. Rex anglie...Sciatis quod per finem  
quem Wymund Bonuyle nobiscum fecit consesc(i)mus et  
licenciam dedimus pro nobis et heredibus nostris quantum  
in nobis est quod iuste et sine delacione intret in tene-  
mentum suum de stanton.

2. In double columns: later hand (xv).

La Bonté des Femmes . . . . . 161

(C)il fablers trop me greuent

Rimer qe ne seuent.

Partly printed by M. Meyer: another copy in Univ. Library  
(Gg. 1. 1).

Ends 163 a: Veingne amoy quant serray a layser  
Et ieo ly dirray a plaiser.

Ci finist comendacion de dames.

3. Pastourelle . . . . . 163

A mon deduit a moys de may

Pensant aloy iuxt une boschage.

Ends imperfectly 163 b:

Ceo qe le cors vers vous mesprent

Al alme voilles relessen.

On flyleaves at end verses on the Temperaments in another hand:

Sanguineus. Largus amans hylaris, etc.

Above these a faint inscription in French.

## 174. PSALTER, ETC.

G. 6

Paper,  $7\frac{3}{8} \times 5\frac{1}{4}$ , ff. 223 + 12, 20 lines to a page. Cent. xv.

Old binding: circular stamps of pelican to L., seated bear to R., dog to L., Paschal lamb to L., fox to R., dragon to L., rose.

Donor, T. C. S.

Collation: a<sup>12</sup> 1<sup>10</sup> (+ 2\*) 2<sup>10</sup>-19<sup>10</sup> (3 canc.) 20<sup>10</sup>-22<sup>10</sup> 23<sup>2</sup> (3).

## Contents:

Classification of the Psalms in Nocturnes.

Hier beghint war vor dat enen iegheliken ps. des souters goet  
ghelesen is. Die ierste nocturne . . . . . f. ii b

Beatus uir. Dattu in gods dinste moetes rijken.

After the fifth nocturne,

Kalendar with hardly any festivals, but with a number of entries

of obits . . . . . f. iv

List of Psalms and Cantica continued . . . . . x

xi b, xii blank.

Preces Invitatory and Hymn for Sunday Matins . . . . . 1

Dominicis diebus quando nocturnus seruatur. Ad matutinas.

2 b blank.

f. 3, inserted leaf with engraving of Christ at Bethany, described and figured by Mr Bradshaw, *Collected Papers*, p. 247 sqq.

Psalter and Cantica arranged for Church use . . . . . 4

Handsome initials to the principal divisions in red and blue filled in with patterns in purple, red, etc., and with gold dots.

Hymns, etc., for the Hours . . . . . 146 b

Lessons, etc. 'quando cenatur' . . . . . 154 b

Antiphons, 155 b.

Cursus beatissime virginis marie . . . . . 158

Seven Psalms, etc. . . . . 168

Litany . . . . . 172

*Martyrs*: Poncyane, Nychasi, Lamberte, Dyonisi, Bonifaci, Mauriti, Gereon. *Confessors*: Augustine (first), Seruati, Huberte, Materne, Willibrorde...Lebuine, Bavo, Odulphe, Trudo. *Virgins*: Walburgis, Genouefa, Gertrudis.. Anna, Monicha, Elizabeth.

Various Prayers and a series of Collects follow.

f. 183 b blank.

Dit sijn die x psalmen die onse lieue herre aen den cruce hanghende sprack . . . . . 184

Prayers for the sick and dying . . . . . 185

Inc. psalterium a b. augustino causa pie sue matris monice... abbrevuiat[ic]um quod potest dici in extremis, etc. . . . . 187

Domine deus pater omnip. rex eterne glorie.

A Litany follows, 191.

Vigilie defunctorum . . . . . 193

Sequuntur lectiones cotidianos (!). In primo noct. lect. 1 . . . . . 200

Ne des alienis honorem.

Die comendatie vor alle gheloeinghe . . . . . 202

Rubric of indulgence of Pius II (and Louis, Bp of Liège) for the prayer: Miserere mi domine animabus . . . . . 211 b

A devout Psalter. Verba mea auribus . . . . . 213

Preces maiores. Ego dixi domine miserere . . . . . 221

The house to which this belonged was evidently an Augustinian nunnery. Mr Bradshaw gives the following account of the MS.:

This MS. is a complete *Psalterium* arranged for church use; followed by the *Cursus B. Virginis*, the Litany, and *Vigiliae mortuorum*, with the miscellaneous devotions usually found in the volumes of *Horae*. Among these last are some prayers for which indulgences are granted by Pope Pius II. (+1464) and Louis de Bourbon, Bp. of Liège (+1482). A Liège Breviary (which we do not possess) would show at once whether the Invitatories, and the Psalms with their Anthems, are those of the *Ordinarius ecclesiae Leodiensis*. Prefixed is a Kalendar, containing besides a very few festivals (among which are Sts George, Servatius, Lambert, Remigius, Dionysius, Hubert, Leonard,



Martin, Katherine, Nicholas, and Lucy), 206 entries of names evidently more or less closely connected with some sisterhood in the diocese of Liège, and 15 of them close relations of the owner, who must have been a lady of the family of van Heestert. Willem and Odilie van Heestert, her father and mother, Ghisebrecht and Gheertruyt, her grandfather and grandmother, besides uncles, aunts, brothers, sisters, brothers-in-law, and sisters-in-law, all find places here; among them her aunt 'Onse werde mater Suster Lysbeth van Heestert, ons lieue moye', ought to afford a clue by which some Liège antiquary might identify the house. The only names familiar to me are the Bishop 'Here Lodewijck van Borboen, onse groet here van Ludick' (Aug. 29), and 'Meester Jan Laet van Borchloen' (Oct. 15), whose Prognostications for 1476, 1477, 1478, and 1481, are known, though perhaps less so than those of his successor, Jaspar Laet van Borchleon, from 1485 onwards. I should describe the MS. as of the latter part of the XVth century, and the binding I should place without much hesitation in the last decade of the same century.

In a later generation the book belonged to one 'Suster Anna Puettaerst,' who, from one or two entries which she has made in the Kalendar, seems to have been related to the original owner. The next trace of ownership is the title written on the fly-leaf, 'A Primer and Psalter with Dutch Rubrickes,' in the familiar handwriting of William Crashawe, of St John's College, whose books were bought by Henry Wriothesley, Earl of Southampton, who died in 1624.

## 175. HIERONYMI QUAEDAM, ETC.

G. 7

Vellum,  $8\frac{3}{8} \times 5\frac{3}{4}$ , ff. 153 + 1, several volumes. Cent. xiv, xiii and xii.

Old binding, lozenge-shaped stamps of four-petalled flower, and heart surmounted by cross: upright stamp with arched top, of Virgin and child.

Donor, T. C. S. Priced xx<sup>s</sup>. 2 fo. *linquam or preferatur*.

*Collation*: 1 flyleaf, 1<sup>12</sup> (+ a page sewn to f. 6) || 2<sup>s</sup> 3<sup>s</sup> || 4<sup>s</sup> || 5<sup>s</sup>-7<sup>s</sup> 8<sup>4</sup> || 9<sup>s</sup>-12<sup>s</sup> (wants 8) || 13<sup>12</sup> 14<sup>12</sup> 15<sup>10</sup> 16<sup>12</sup> 17<sup>12</sup>.

### Contents:

- I. 1. Cent. xiv, 32 lines to a page.  
Tract on preaching . . . . . f. 1  
In isto libro quatuor capitula continentur. In quorum primo  
ponuntur quaedam genera famosa predicacionis.  
Ends 12 b, probably imperfect: very faint at the end.
- II. 2. Cent. xii, a beautiful small hand, growing larger afterwards,  
39 lines to a page.  
Inc. epistola Ieronimi ad Demetriadem uirginem . . . . . 13  
Si summo ingenio parique fretus scientia (xxx 15)  
— gloria eternitatis adquiritur.  
3. Idem ad Eustochium (another hand) . . . . . 25 b  
Inter omnes materias quas ab adolescentia (xxii 1107).  
Ends imperfectly, 28 b.
- III. 4. Cent. xii-xiii, double columns of 42 lines.  
Liber Ieronimi presb. de xlii mansionibus filiorum Israel . . . . . 29  
In lxx<sup>mo</sup> vii<sup>mo</sup> psalmo quem iuxta ewangelistam (xxii 698)  
— corrueunt in illis. Expl. lib. Jeron. presb. de mans.  
fil. Isra.

5. De visione Isaie (XXII 361) . . . . . f. 35 b  
 Et factum est in anno quo mortuus est, etc. Antequam de  
 uisione dicamus pretractandum uidetur quis sit ozias. Un-  
 finished.  
 Extracts, 36. 36 b blank.
- IV. 6. Cent. xii, two or more hands. 21 lines to a page.  
 Hieronymus ad Eustochium . . . . . 37  
 Audi filia et uide (XXII 394)  
 —et flumina non cooperient ea.  
 Note in small hand, 1½ columns.  
 Si quis has xxx missas sicut in textu habentur siue pro se siue  
 pro alio amico, etc. . . . . 64 b  
 Prima de aduentu domini.  
 xxx pro animabus.  
 Another note on a method for getting rid of passio caduca.
- V. 7. Cent. xii–xiii, text and gloss, text 10 lines to a page.  
 Cantica canticorum glosata . . . . . 65  
 Gloss begins: Sinagoga congregatio.  
 At top verses (6). Sit tibi lex domini requies. caro uictima.  
 mundus exilium. celum patria. uita deus, etc.  
 Gloss ends: et bonus odor Christi sunt.
- VI. 8. Cent. xiv–xv, 39 lines to a page.  
 Dieta salutis (Guidonis de Lanicea). . . . . 96  
 Hec est uia ambulate in ea  
 —potestas et imperium in sec. sec. Amen.  
 Table follows . . . . . 150 b

## 176. SPECULUM CHRISTIANI, ETC.

G. 8

Vellum, 8 $\frac{3}{8}$  × 5 $\frac{1}{2}$ , ff. 74, 25, 32, etc. lines to a page. Cent. xv, well  
 written. Vellum wrapper.

Donor, T. C. S.

2 fo. acceptus.

*Collation*: a<sup>s</sup> b<sup>s</sup> c gone d<sup>s</sup> (wants 1, 8) e<sup>s</sup>–h<sup>s</sup> i<sup>4</sup> k<sup>s</sup> l<sup>s</sup>.

## Contents:

1. Speculum Christiani usually attributed to John Watton but  
 here to Philip Spencer.  
 Inc. tract. qui dicitur Speculum Christiani . . . . . f. 1  
 Ieronimus. In principio cuiuslibet operis.  
 With the usual English passages. Diagrams of ladders on f. 25 b.  
 Ends 49 b: Omnia consilia tua in ipso permaneant. Deo gr.  
 Expl. tract. qui dicitur. Spec. Christ. per Philippum de Spencer  
 compilatum cuius anime propicietur deus.
2. Ierne I rede þe howe thy bedde made sall be . . . . . 49 b  
 When þe chaumbre of þ' soule thurgh confession es clensted  
 —in þe whyche es Jhesu so mot it bee. Amen.
3. On negligence in Psalmody . . . . . 52  
 Dolenter refero quod plures sacerdotes et alii  
 —retribucionem hereditatis. Quam nobis concedat, etc.  
 ui. et reg. Amen.

4. Quoniam karissime in huius uia uite fugientis dies nostri . f. 55  
(Hampole's Speculum Peccatoris?)  
—nouissima prudenter prouideas.
5. (Adam Carthusiensis, scala caeli.) Cum die quadam corporali  
manuum labore ocupatus . . . . . 61 b  
—Sponsus iste nobilis est. Amen (bis).
6. Poenitentia Adae . . . . . 67  
Factum est cum expulsi essent Adam et uxor eius eua  
Ends imperfectly with the words of Eve:  
Pater uester et ego transgressi sumus preceptum domini dei  
dixit nobis michael archangelus propter preuaricationes  
uestras  
Ed. by W. Meyer, *Abh. d. Bayr. Akad. Philol.-philos. Kl.* XIV 3,  
1878, p. 185.

## 177. LIBER PROVINCIALIS.

G. 9

Vellum,  $7\frac{1}{16} \times 5\frac{1}{4}$ , ff. 15, double columns of 35 lines. Cent. xiv, written in Italy. Vellum wrapper.

No donor's name.

*Collation*: 1<sup>s</sup> (wants 8) 2<sup>s</sup>.

Contents:

1. Inc. liber prouincialis ubi scripte omnes ciuitates mundi . f. 1  
In ciuitate romana sunt quinque ecclesie.  
Last section: De regimine petri principis apostolorum.  
Ends 14 a: ubi sunt etiam multe reliquie incluse.
2. Note on the age of the world: secundum cronicon martini . 14 b  
Receipts (English hand).  
Ignis inextinguibilis facilis est experta.  
On 15 b. Inc. liber ignium a marco greco prescriptus.  
Ends with an experiment on mercury.

## 178. IOH. NIDER.

G. 10

Vellum,  $9\frac{1}{4} \times 6\frac{1}{4}$ , ff. 112, 30 lines to a page. Cent. xv (1494), written in France: in a clear black hand.

Donor, T. C. S.

2 fo. peccabit.

*Collation*: quire a gone, b<sup>s</sup>-p<sup>s</sup>.

Contents:

- Jo. Nideri Consolatorium timorate consciencie.  
Begins imperfectly in ch. iii.  
Part III, c. xxxi, ends 101 a:  
nichil aut modicum autori manebit.  
Exaratum quippe est hoc opusculum Parisius per Mag. Petrum le  
dru. Anno Millesimo cccc. xciiij. ultima die Januarii.  
Tabula . . . . . f. 101 b  
Ends 111 a: Finit tabula consolatorii timorate consciencie Mag.  
Joh. Nider.  
111 b, 112 blank.



## 179. EXPOSITIO SYMBOLI. P. BLESENSIS, ETC.

G. II

Paper,  $8\frac{7}{8} \times 5\frac{7}{8}$ , ff. 133, 20, 28, 31 lines to a page. Cent. xv. Vols. I and III are in the same hand: vol. II is better written.

Donor, T. C. S.

2 fo. nolle credere.

On f. 1: Johannes Graunge.

At end: Jhon Grandy.

*Collation*: 1<sup>12</sup> 2<sup>12</sup> 3<sup>16</sup> 4<sup>16</sup> 5<sup>10</sup> (wants 9, 10) | 6<sup>12</sup> 7<sup>12</sup> 8<sup>16</sup> 9<sup>16</sup> 10<sup>8</sup> (wants 8) |

II (six).

## Contents:

- |      |    |                                                                                                                                                                                 |      |
|------|----|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|
| I.   | 1. | Expositio Symboli . . . . .                                                                                                                                                     | f. 1 |
|      |    | Credo in unum deum, etc. Primum quod est necessarium christiano est fides                                                                                                       |      |
|      |    | —ut semper magis memorie imprimatur. Ad quam uitam nos, etc.                                                                                                                    |      |
|      |    | Expl. Expositio Simboli quam collegit quidam doctor secundum S. Thomam.                                                                                                         |      |
|      | 2. | Inc. Tractatus eiusdem de x preceptis, etc. . . . .                                                                                                                             | 28 b |
|      |    | Tria sunt homini necessaria ad salutem s. sciencia credendorum                                                                                                                  |      |
|      |    | — <i>Non concupisces</i> , etc., uel non desiderabis, etc.                                                                                                                      |      |
|      | 3. | On Pater Noster . . . . .                                                                                                                                                       | 52 b |
|      |    | <i>Pater Noster</i> . Inter alias orationes oratio dominica.                                                                                                                    |      |
|      |    | Ends imperfectly 64 b.                                                                                                                                                          |      |
| II.  | 4. | Prologus in librum Petri Blesensis archidiacon. de amicitia Christiana et dilectione dei et proximi . . . . .                                                                   | 65   |
|      |    | Quoniam diminute sunt veritates a filiis hominum (CCVII 871)                                                                                                                    |      |
|      |    | —lima diligenciori complanetur.                                                                                                                                                 |      |
|      |    | Inc. libellus eiusdem de amore et amicitia Christiana . . . . .                                                                                                                 | 65 b |
|      |    | Subsannabit aliquis.                                                                                                                                                            |      |
|      |    | 2 blank leaves (71 and 72)                                                                                                                                                      |      |
|      |    | —enormitas reatus eliminat. Expl. tract. de amic. christ.                                                                                                                       |      |
|      |    | 76 b blank.                                                                                                                                                                     |      |
| III. | 5. | Inc. Speculum S. Eadmundi . . . . .                                                                                                                                             | 77   |
|      |    | In nomine d. n. I. C. Amen. Iste liber est qui docet uiuere perfecte, etc. (capitula follow).                                                                                   |      |
|      |    | Videte ad quod uocati estis. Ista uerba apostoli pertinent vobis                                                                                                                |      |
|      |    | —ab origine mundi. qui ui. et reg. deus per omn. sec. sec. Amen.                                                                                                                |      |
|      |    | Expl. Spec. S. Eadmundi.                                                                                                                                                        |      |
|      | 6. | In double columns.                                                                                                                                                              |      |
|      |    | Summaria compilatio metrificata docens quid communis et utilius continetur in unoquoque capitulo totius bible. unde. quodlibet uerbum unius capituli sententiam tenet . . . . . | 95   |
|      |    | Genesis: 1. <i>Sex</i> dierum erga. 2. <i>Prohibet</i> . fructum ligni scientie. 3. <i>Peccant</i> . Adam et Eua. 4. <i>Abel</i> occiditur.                                     |      |
|      |    | 5. <i>Ennoc</i> . transfertur. 6. <i>Archa fit</i> . Noe. 7. <i>Intrant</i> archam Noe et uxor, etc.                                                                            |      |
|      |    | It is attributed to Alex. Neckam and to Alex. de Villa dei.                                                                                                                     |      |
|      |    | Ends (Apoc. 22): <i>Venio iam</i> . dicit sponsus. Amen.                                                                                                                        |      |

7. In four main columns (*Tempora. loca. principia. fines*). . . f. 116 *b*  
 Beginnings of the Epistles and Gospels for the year.  
 IV. 8. Decretum Abbreuiatum . . . . . 128  
*Liber decretorum distinctus est in tres partes*  
*—in tribus capitulis de spiritu sancto. Deo Gr.*  
*Expl. Decret. Abbreuiatum.*

## 180. MEDICA.

G. 12

Vellum,  $9\frac{1}{2} \times 6\frac{1}{2}$ , ff. 233 + 4, double columns of 39, 43, etc. lines.  
 Cent. xiv, in several hands, all foreign.

Donor, T. C. S. . . . . 2 fo. nec multum ledens.

On the last page:

Swandall presbiter habet hunc  
 pro suo libello *parson* fortayn of Seint Stevyn  
 at Westmynster. 153..

*Collation*: a<sup>2</sup> 1<sup>s</sup> (wants 5-8 ?), a quire gone, 2<sup>s</sup>-17<sup>s</sup> 18<sup>s</sup> 19<sup>s</sup> 20<sup>s</sup> (wants 6) |  
 21<sup>s</sup>-26<sup>s</sup> 27<sup>s</sup> (three) 28<sup>s</sup>-30<sup>s</sup> 31<sup>s</sup> | 32 (one) b<sup>2</sup>.

On the flyleaf some notes of debts or payments, etc., in Flemish.

Contents:

1. Inc. liliū medicine editum a mag. B(ernardo) de Gorgonio  
 (Gordonio) . . . . . f. 1  
*Interrogatus est (?) a quodam socrates*  
*—post annum xx lecture nostre. A. d. m<sup>o</sup> ccc<sup>o</sup> xi<sup>o</sup> mense*  
*iulii.*  
*Capitula prime partis.*  
*Text. Febris est calor innaturalis (?)* . . . . . 1 *b*  
*Lib. vii ends f. 204 b: libellus de graduatione. Expl. lib. Deo*  
*gr. explectus est liber benedictus deus in secula. bene possum*  
*igitur dicere, hoc opus exegi quod nec iouis ira, etc.—abolere*  
*uetustas. a. d. m<sup>o</sup> ccc<sup>o</sup> xii<sup>o</sup> die martis ante cineres.*
2. Inc. lib. Ioh. de S. amando de conferentibus et nocentibus . . . 205  
*Sicut dicit G(alienus) primo simplicis medicine ca<sup>o</sup> viii<sup>o</sup> in fine*  
*—et ipsum confortantem. exp(1). lib. etc.*
3. f. 233 is in another and better hand: it has a number of short  
 sections: the first,  
*de digestiuis cole simplicibus.*  
*Ends 233 b: tenes que dicte (?) sunt supra a mag<sup>ro</sup> Ioh. de palma.*  
*Various receipts are scribbled in empty spaces.*

## 181. DE SEPTEM PECCATIS, ETC.

G. 13

Vellum,  $8\frac{1}{2} \times 5\frac{3}{4}$ , ff. 228, double columns of 34 lines. Cent. xv early,  
 well written.

Old binding, red skin (rough) over boards.

Given by J. Holt.

2 fo. fidei.

Probably from Bury.

At bottom of p. 2: thys ys master chamberers booke.

*Collation*: 1<sup>s</sup> (1 lining cover) 2<sup>s</sup>-10<sup>s</sup> 11<sup>10</sup> | 12<sup>s</sup>-27<sup>s</sup> 28<sup>10</sup>.

Contents:

1. The first 3 leaves, including one stuck to cover, contain the end (cap. 20) of a collection of stories, the last from Greg. *Dial.*: a malis operibus emendare. Amen. Expl. opusculum de diuersis narracionibus que de multis libris autenticis sumpte sunt et in certis capitulis ordinate. Deo gratias.  
f. 3 *b* blank.
2. De decem mandatis . . . . . f. 4  
Non habebis deos alienos. Exo. 20. In hoc mandato sicut liquet ex glosis  
—ipsum preferret ut deum. Cui est honor et gloria per infin. sec. sec. Amen. Expl. tract. de decem mandatis.  
Table . . . . . 86  
f. 90 *b* blank.
3. De diuersis temptationibus *or* De septem peccatis. . . . . 91  
Hunc librum sequentem cui hic prologus prescribitur quidam<sup>1</sup> cuius nomen diuersis ex causis in hoc opusculo reticetur compilauit, etc.  
—operit multitudinem peccatorum.  
Capitula prime partis.  
Text. Superbia nihil aliud est quam amor proprie excellencie . . . . . 92  
Walter Hilton is quoted.  
Part II (the prologue speaks of six parts) ends:  
subiungam quedam in lingua materna de dictis Ricardi Hampooll ad discrecionem pertinencia prout superius dixi me facturum. Et hoc ideo quia melius sonat eius doctrina in lingua materna prout ipse eam primo protulit quam si eam in linguam latinam transferam. Amen.  
Expl. 2<sup>a</sup> pars libri.  
Tabula . . . . . 221 *b*  
Ends 227 *b*: Expl. kalendarium de 7 peccatis mortalibus.  
f. 228 blank.  
The 2nd cover is lined with a leaf of a music book (Alma redemptoris, etc.): notes not added.

182. ALCHEMICA.

G. 14

Vellum and paper, 8 × 5½, ff. 221 + 7, 18 lines to a page. Cent. xv (1479), clear hand: drawings. Red skin over boards.

Given by W. Beale. . . . . 2 fo. debet dissolui.

*Collation*: a<sup>1</sup> (vellum), 1<sup>10</sup> 2<sup>10</sup>-21<sup>10</sup> 22<sup>12</sup> (wants 10): 3 flyleaves: outer and middle sheets of most quires vellum.

List of contents on f. 1 *b*.

<sup>1</sup> Perhaps R. Methley of Mount Grace.



## Contents :

1. Notabilia Artis Alchemicae.  
Verses. (9) Hec sunt secreta. quis gaudebit sine meta . . . f. 1  
ending: Sunt preciosa magis dum rarius inueniuntur.  
Hic sequuntur optima notabilia ad hanc artem spectantia.  
Lapis noster philosophicus non habet proprium nomen.  
Ends: Bonum est in alieno malo fugienda intueri.
2. Inc. liber marie sororis moysi . . . . . 6  
Conuenit aros philosophus cum maria prophetissa et fuit  
accedens ad ipsam et honorificauit eam et dixit ei. O pro-  
phetissa audiui multos de te quia cibificas conuiuas de die  
tuo. Et dixit maria. Utique o aros et de parte dei mei.  
Marginal drawing of Miriam in turban-like headdress and wimple.  
Ends 10 a: Et ipsi ignorant regimen ueritatis propter eorum  
ignoranciam unde uersus.  
Mira maria sonat breuiter que talia donat, etc. ending:  
Gaudet in assata. sata per tria sociata.  
Expl. hoc secretum.
3. At top of page (xiii):  
Credibile est Circen mutasse potentibus herbis  
Inque sues monachos in monachosque sues.  
Uisio Johannis Dastin de dono gracie . . . . . 10 b  
Cum omnium natura constancium cercius sit effectus.  
Drawing of man in doctor's robes.  
Ends: poma collegimus. maria timemus, etc. Expl. uisio Joh.  
Dastyn de dono gracie.
4. Et inc. uisio Edwardi secretarii philosophie . . . . . 16 b  
Ego Edwardus discipulusque philosophie secretarius.  
Drawing rather like the last: a xvith cent. derisive note above.  
—qui dat omnibus affluenter et non impropere. Jacobi primo.  
Expl. hoc secretum.
5. Inc. liber qui dicitur lilium alkemie de ordine procedendo . . . 26  
Naturam circa solem et lunam ceterosque planetas.  
Drawing of lily in pot; above (xvi):  
Is this flowre called monkes weed. A faire Lilly for so fowle a lowt.  
Drawing of a man in furred gown on f. 61.  
—coagulat et fugere non permittat. Expl. lilium alkemie.
6. Inc. liber turbe philosophorum de secretis secretorum qui  
dicitur Codex ueritatis inferioris astronomie . . . . . 96 b  
Drawing of a doctor seated teaching eight pupils. On the  
back of one is written 'bulchin': and a derisive remark is  
written above.  
Drawing of Pictagoras on f. 197 and of Aristeus on 198: of  
Leucippus on 202: of Democritus as a man in plate-armour  
with halbert, on 206: of Albemazar on 210: of Marcos rex  
gregorum as throned king on 213: of Arthurus as king in  
mantle with sword on 215.  
Ends 216 b: Qui petis in merdis secreta philosophorum  
Expensas perdis operam tempusque laborum.  
Expl. lib. turbe philos. 10 die decembris a. d. 1479.  
A late index of the Philosophers on f. 218.

## 183. NOVUM TESTAMENTUM.

G. 15

Vellum,  $6\frac{3}{8} \times 4\frac{1}{4}$ , ff. 229 + 2, 28 lines to a page. Cent. xii-xiii, exquisitely written.

Donor, T. C. S. Priced 30<sup>s</sup>.

At bottom of f. 1: Roberti Hare: and elsewhere.

From St Alban's Abbey. On f. 1, at top:

Hunc libellum fecit dominus Symon abbas de S. albano quem qui ei abstulerit an(athema sit).

*Collation*: a<sup>2</sup>, i<sup>10</sup>-x<sup>10</sup> xi<sup>4</sup> xii<sup>10</sup>-xxiii<sup>10</sup> xxiv<sup>6</sup> (6 canc.).

## Contents:

|                                                                                                                                                                                                                    |        |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------|
| Canons of the Gospels in rectangular frames of gold and colour, edged with green . . . . .                                                                                                                         | f. 1 b |
| Inc. Epistola b. Jeronimi ad damasum papam . . . . .                                                                                                                                                               | 3 b    |
| Beatissimo pape damaso<br>—memineris mei pape beatissime. Expl. Ep. s. Jeronimi de canonibus euangeliorum.                                                                                                         |        |
| Inc. capitula euangelii sec. Matheum . . . . .                                                                                                                                                                     | 6      |
| Genealogia et natiuitas Christi, etc.                                                                                                                                                                              |        |
| Capitula of the other Gospels follow, in double columns, ending 8 b.<br>—Petro commendat oues.                                                                                                                     |        |
| Inc. prol. b. Ieronimi super quattuor euangelia. Plures fuisse .                                                                                                                                                   | 9      |
| Inc. argumentum b. Ieron. in euang. sec. Math. Matheus ex iudea                                                                                                                                                    | 10     |
| Inc. euang. sec. Matheum . . . . .                                                                                                                                                                                 | 10 b   |
| Initial: a four-winged angel sits writing: gold ground.                                                                                                                                                            |        |
| Prol. in Marc. Marcus euangelista dei . . . . .                                                                                                                                                                    | 37     |
| Text 37 b. Initial the length of the page: medallion in centre with four-winged lion: gold ground: edged with green, as are all the initials. The first word, <i>initium</i> , is in gold capitals on pink ground. |        |
| Expl. euuang. sec. Marc. habet versus mdccc.                                                                                                                                                                       |        |
| Inc. prol. in euang. Lucae. Lucas syrus . . . . .                                                                                                                                                                  | 55 b   |
| Text. Initial with four-winged ox . . . . .                                                                                                                                                                        | 56     |
| Prol. in euang. sec. Ioh. Hic est Iohannes . . . . .                                                                                                                                                               | 83 b   |
| Text. Initial length of page: four-winged eagle at top . . . . .                                                                                                                                                   | 84     |
| Capitula of Acts, Cath. Epp., Apoc., Paul. Epp., in double columns                                                                                                                                                 | 105    |
| Prol. S. Jeron. super act. apost. Lucas natione syrus . . . . .                                                                                                                                                    | 113 b  |
| Argumentum. Actus apostolorum nudam . . . . .                                                                                                                                                                      | 113 b  |
| Text. Initial: four-winged ox with book . . . . .                                                                                                                                                                  | 113 b  |
| Expl. act. apost. habent versus iii milia dc.                                                                                                                                                                      |        |
| Prol. b. Jeron. presb. in vii Canonicas epistolas. Non ita est ordo .                                                                                                                                              | 141    |
| Arguments to James. a. Iacobus. petrus. iohannes.<br>b. Iacobum qui appellatur.<br>c. Iacobus ap. sanctum instruit . . . . .                                                                                       | 141 b  |
| 1 Pet. Proll. a. Simon petrus filius . . . . .                                                                                                                                                                     | 144    |
| b. Discipulos saluatoris . . . . .                                                                                                                                                                                 | 144 b  |
| 2 Pet. Arg. Symon petrus per fidem . . . . .                                                                                                                                                                       | 147 b  |

|                                  |                                                                     |        |
|----------------------------------|---------------------------------------------------------------------|--------|
| 1 Joh. Arg.                      | a. Johannes ap. et euangelista . . . . .                            | f. 149 |
|                                  | b. Rationem uerbi . . . . .                                         | 149 b  |
| Text.                            | Initial with face.                                                  |        |
| 2 Joh. Arg.                      | Usque adeo . . . . .                                                | 152    |
| 3 Joh. "                         | Gaium pietatis causa . . . . .                                      | 152 b  |
| Jude.                            | a. Judas frater Iacobi . . . . .                                    | 153    |
|                                  | b. Iudas apostolus.                                                 |        |
| 154 b                            | blank.                                                              |        |
| Prol. b. Jeron. in Apoc.         | Iohannes ap. et euang. . . . .                                      | 155    |
| Arg.                             | Apocalipsis Johannis tot habet                                      |        |
| Text.                            | Christ half-length, sword in mouth, holding stars and book          | 156 b  |
| Inc.                             | Prefatio Pelagii de corpore epistolarum b. Pauli Apostoli . . . . . | 167    |
| Primum                           | queritur quare post euangelia                                       |        |
|                                  | —manentem substantiam. Expl. pref. Pelagii.                         |        |
| Inc. alia pref. Jeron.           | Epistole pauli ad romanos causa . . . . .                           | 168 b  |
| Arg.                             | Romanos nondum uiderat.                                             |        |
| 1 Cor. Arg.                      | a. Corinthii sunt achaici . . . . .                                 | 178    |
|                                  | b. Corinthus est ciuitas.                                           |        |
| 2 Cor.                           | Postquam beatus ap. Paulus . . . . .                                | 189 b  |
| Gal.                             | Galathe sunt Greci . . . . .                                        | 196 b  |
| Eph.                             | Ephesus ciuitas est asie . . . . .                                  | 200    |
| Phil.                            | Philippenses sunt macedones . . . . .                               | 203 b  |
| 1 Thess.                         | Thessalonicenses sunt macedones . . . . .                           | 206    |
| 2 Th.                            | Ad thess. secundam . . . . .                                        | 208 b  |
| Col.                             | Colosenses et hi . . . . .                                          | 209 b  |
| 1 Tim.                           | Timotheo instruit . . . . .                                         | 212    |
| 2 Tim.                           | Item timotheo . . . . .                                             | 215    |
| Tit.                             | Titum commonefacit . . . . .                                        | 217    |
| Philem.                          | Philemoni familiares . . . . .                                      | 218    |
| Heb.                             | In primis dicendum est . . . . .                                    | 218 b  |
| Ends 226 b.                      |                                                                     |        |
| Inc. Ep. ad laodicenses          | que non habetur in canone . . . . .                                 | 226 b  |
| Ends 227 a :                     | legi colosensium uobis. Expl. Ep. ad Laod.                          |        |
| Ex Ep. ad Colosenses.            | Cum lecta fuerit apud uos . . . . .                                 | 227    |
|                                  | —et uos legatis.                                                    |        |
| Beatus Greg. in ultimo moralium. | Paulus ap. quamuis epistolas                                        |        |
|                                  | quindecim                                                           |        |
|                                  | —legis et euangelii secreta rimatus esset.                          |        |
| 227 b-229 a                      | blank : on 229 b, drawing of a crowned lion passant,                |        |
|                                  | a bird, and a boy's head.                                           |        |

# 184. CHRONICA. GESTA ALEXANDRI. HENR. HUNTINGDON, ETC. G. 16

Vellum, 8 $\frac{5}{8}$  × 6 $\frac{1}{4}$ , ff. 322 + 5, double columns of 41 lines. Cent. xiv, beautifully written. Wooden boards covered with leather of xvi<sup>th</sup> cent.  
 Donor, T. C. S. Priced xxx<sup>s</sup>. 2 fo. ipsum facie.  
 On f. 1 :

Johannes Parker miles. W. Crashawe 1610.

Collation : a<sup>4</sup> (1 lining cover, 4 canc.) 1<sup>s</sup>-5<sup>s</sup> 6<sup>2</sup> | 7<sup>s</sup>-14<sup>s</sup> 15<sup>4</sup> | 16<sup>s</sup>-19<sup>s</sup> 20<sup>12</sup>-22<sup>12</sup> 23<sup>s</sup>-40<sup>s</sup> : b<sup>2</sup> (2 lining cover). Old foliation incorrect.



On the first flyleaf (lining the cover) is an old list of contents in which each item is entitled 'Cronica.'

On f. ii *b* the poem :

Pergama flere uolo fato danais data solo.

Ending :

Femina fatalis femina feta malis. Leyser, *Hist. Poet.* 398-408; Migne, *P. L.* CLXXI.

In another hand, six lines . . . . . f. iii

In nucem dentes dux vane karolus armat  
Mollibus introitum saxea testa negat  
Marmora non penetrat nec mulcet saxa butirum.  
Hunc non ius non uis adiuvat ulla uirum  
Obsidet obsessus dicunt sub nube recessit  
Non triuit teritur nux manet ille fugit.

iii *b* blank.

### Contents :

1. Gesta Alexandri magni. Ward, *Cat. of Rom.* I 120 . . . f. I  
 Quippe egiptii scientes mensuram terre.  
 Letters of Alexander and Dindimus, f. 25 sqq.  
 Ends f. 38 *b* : Duodecima alexandria est que dicitur egiptus.  
 Expl. liber Alexandri uictoris totius orbis in xii annis.
2. Cronica alexandri quomodo iuit ad paradisum . . . . . 38 *b*  
 Cum igitur alexander nobili et multiformi preda onustus.  
 Ends 41 *b*. Et veneno superatus atque extinctus occubuit.  
 Versus. Primus Alexander pillea natus in orbe.  
 . . .  
 Bissenis postquam populos dimicauerat annis.  
 In another hand: Gesta Alex. magni regis macedonum.  
 Quicquid in humanis constat uirtutibus altis.  
 . . .  
 Succubuit leto sumpto cum melle ueneno.  
 f. 42 blank.
3. Galfridi Monumetensis Historia Britonum . . . . . 43  
 Inc. primus liber de situ et regibus britannie et qui prius eam  
 inhabitauerunt.  
 Capitula of five books, the third headed Uaticinia Merlini.  
 Versus (11). Gallorum leuitas germanos iustificabit . . . 46  
 Italie grauitas gallos confuse necabit, etc.  
 Ending Papa scito moritur cesar regnabit ubique  
 Sub quo tunc uana cessabit gloria cleri.  
 Prol. Cum mecum multa et de multis . . . . . 44  
 —alterum henricum adepta interno gratulatur affectu.  
 Inc. primus liber de situ, etc. as above.  
 Britannia insularum optima . . . . . 44 *b*  
 Lib. II. f. 54. De bellino et brennio.  
 Inc. uaticinia Merlini coram uortegirno edita . . . . . 74 *b*  
 Sedente itaque uortegirno  
 —applicuit aurelius ambrosius.  
 Lib. III. De aduentu aur. ambrosii . . . . . 78  
 —ambrosium regio more humauerunt. Expl. lib. quintus.

- Inc. lib. vi. De arthuro filio eius predicti regis uther . . . f. 84<sup>b</sup>  
 (Lib. vii.) De missione augustini . . . "107"  
 —in latinum sermonem transferre curauit. Expl.
- Versus (6). Librum scribendo compleui fine iocundo  
 Scribere non posco requiescere fessus hanelo  
 Hec rogere tibi pro posse polita peregi  
 Mente manu lingua tandemque labore peracta  
 Me precor indignum reputes ne semper amicum  
 Promissis precio (?) sum dignus iure peracto. Expl.
4. Hic inc. prophetia aquile Scheftonie . . . "112"<sup>b</sup>  
 Arbor fertilis a primo trunco  
 —qui pacifico regno accedet Expl.  
 Inc. distinctio aquile Schefton . . . 113  
 Arbor fertilis, etc. Sanguis bruti interpretatur.  
 With rubrics in French on 114, 115  
 —in patria permanens uilis et uacua reperiatur. Expl.  
 distinctio aquile Scheston.
5. Vindicta Saluatoris . . . 116 (107)  
 In diebus tiberii cesaris anno imperii eius xv<sup>o</sup>.....  
 In diebus illis erat quidam Titus nomine subregulus....  
 Exiit homo quidam ex india (!) nomine Nathan  
 —cauentes usque in hodiernum diem. Expl.  
 f. 119 (112) blank. Tischendorf, *Ev. Apocr.* p. 471.
6. Henrici de Huntingdon Historia Anglorum . . . 120 (113)  
 A note by Dr Liebermann is prefixed from which I extract the following:  
 "It is the second edition ending a(nno) 12 Stephen, 'iocunditate spiraculi.' There is no table of contents for the whole history; but *Capitula primi libri* are given after the prologue. After a. 15 Cnut follow the laws of Cnut in a version which is nearly related to the Colbertina, and then Pseudo-Cnut. The consecration of Alexander of Lincoln a. 1123 is mentioned with the words Alex. qui nepos est (he died 1147) Rogeri Salesburiensis (he was deposed 1138). In the history of Jerusalem (sub a. 1096) mention is made after King Baldwin II of 'Gaufridus (sic) Andegav. et post Gaufrid filius eius' which cannot have been written before 1144. After the end of book VII there follows Stephen's reign which in other copies is found in the *tenth* book. The miracula Anglorum (as in all MSS.) occupy the 9th book, while the three letters which here bear the title of the 10th book are elsewhere called the 8th. The first letter though professing to have been addressed to Henry I in 1135 tells that Conrad III now in his second year has not yet been crowned emperor—a passage the date of which cannot be before 1138. The succession of bishops in the third letter is of the same date of edition as in the print (Migne). The contents of the 11th book agree with T. Wright's print (*Satirical Poets of cent. xii*). The last book contains hymns to God and Christ and a dialogue between *amicus* and *amica* combining the version of the Cantica Cantorum with remi-

niscences of Horace. It is unprinted and I have taken a copy of it.

This MS. is doubtless derived from the same draft as Trin. Coll.

R. 5. 42, but they are independent of each other."

Inc. prologus Historie Anglorum contexte ab Henrico Archidiaconi ad Alexandrum Lincoln. Ep. Anno ab incarnatione d. n. I. C. Milleno centesimo xl<sup>o</sup>. quinto.

Cum omni fere literarum studio

Good initial. Bishop in mitre and pink chasuble receives book from man in blue gown on *R*. Gold ground. Partial border.

A bit of the *R*. lower margin cut off.

The poems in Libb. XI, XII are mostly written as prose.

Lib. XII begins f. 268 *b*. Cur hoc opus et illud in amorem.

Ends 270 *b*. Me rapuit me detinuit blandita libido. Expl.

Expl. historia Anglorum ab henrico huntendonienſi archid. contexta et decreta ad Alex. Lincoln. ep. Anno ab inc. dom. m. c. xl. v.

7. De omnibus sibillis et de nominibus earum et de origine et patria et actibus earum a diebus Alexandri magni . . . . . f. 270 *b*  
 Sibille generaliter omnes femine dicuntur prophetantes  
 —Et regnabit dominus cum sanctis in sec. sec. Amen.  
 Printed in Bede's works (XC 1181) and in Opsopoeus *Orac. Sibyll.*, Alexandre, etc.
8. Principium hystorie magni Alexandri filii Philippi Macedonis . . . . . 273 *b*  
 Mortuo philippo rege grecorum anno ab adam v. dccc. lxxviii (from Godfrey of Viterbo).  
 De eodem uersifice. Regnat alexander super omnia climata greca . . . . . 274 *b*  
 Verse continues to 275 *b*: Nam si non peteret rex tamen ista forent.  
 Epistola Alex. magni ad Aristotilem. Semper memor tui . . . . . 275 *b*  
 Alia. Mense maio rege persarum dario . . . . . 276  
 —iudicium nostrum.  
 De Gog et Magog, etc. Finibus indorum species fuit una uirorum . . . . . 281  
 De Disputacione inter Alex. et regem Bragmanorum Dindimum nomine . . . . . 282  
 Bragmanides uidit nec eos seruire coegit.  
 Item de Alex. quomodo locuta est ei arbor solis, etc. . . . . 283  
 Arboreas uoces solis luneque loquentes.  
 Ends: Gesta sub antiocho promere musa ueni.  
 Hystoria romana mortuo Alex. . . . . 283  
 Post mortem Alex. in diuersis mundi partibus.  
 Various extracts ending:  
 Urbs beneuentana nunc edificata putatur.  
 Utraque romano consule facta suo.  
 Hystoria anglorum et saxonum sec. mag. Gotifridum Viterbiensium . . . . . 284  
 Cronica que perhibent regnasſe dioclicianum.  
 Ends: Viribus et gladiis prefuit esse uiris.  
 Hystoria de lege et natura saracenorum, etc. . . . . 289



- Saraceni peruerse. se putant esse ex sara  
 —et si tunc non peniteat occidatur.
- Cronica de doctrina grecorum tripartita ab adam usque ad imp.  
 fridericum primum sec. mag. Gotifridum Viterbiensem . . . . . f. 292
- Adam cum esset annorum ducentorum xxx<sup>a</sup>. genuit seth.
- Hec omnia supradicta ego Gotifridus uiterbiensis d. friderici  
 imp. capellanus ab adam usque ad tempora mea splendide  
 lucideque digessi, etc.  
 —et insuper xlii quibus ipse fridericus regnauit.
9. Inc. tractatus cronicorum de omnibus regibus israel, etc. . . . . 299  
 Reges quotquot regnauerunt in x tribubus.  
 High priests, 299 *b*. Patriarchs of Jerusalem, 300 *b*, of Con-  
 stantinople, of Alexandria, 301, of Antioch, 301 *b*. De con-  
 secrationibus altarium, 302. De ordine et officio misse, 302 *b*.  
 Quare tertia. viii<sup>a</sup> xxx<sup>a</sup> dies pro mortuis agitur, 303.  
 On the orders:  
 Cathologus regum ytalicorum, etc., ending:  
 pontifices sicut superius in ordine continetur . . . . . 304
10. Inc. liber methodii ep. de principio seculi . . . . . 304  
 In nomine Christi inc. lib. methodii ep. ecclesie (erased)  
 —b. Jeronimus in opusculis suis collaudauit.  
 Sciendum namque est uobis fratres karissimi quomodo in  
 principio creauit deus  
 —penam patientur. unde domine (sic) nos eripere dignetur  
 qui, etc., per infin. sec. sec. Amen.  
 Printed in *Orthodoxographia*, etc. Sackur, *Sibyllinische Texte*,  
 Halle, 1898.
11. De antichristo inc. . . . . 305\* *b*  
 De antichristo scire uolentes (XL 1131).  
 —subito ueniet subitanus eis interitus.
12. Turpinus ep. de bello Roscidiuallis . . . . . 308  
 Turpinus dei gr. archiep. Remensis  
 —ualeas et deo placeas. Amen. Expl. epistola.  
 Inc. hystoria turpini Remensis eccl. Archiep. de famosissimo  
 rege karolo magno quomodo terram hispanicam, etc. liberauit.  
 Capitula (xxxvii).  
 Text. Gloriosissimus namque Christi apostolus Iacobus . . . . . 308 *b*  
 Ends: b. matheus ap. et ewang. sua predicacione ad dominum  
 conuertit. Expl. hyst. Roscidiuallis.  
 See Ward, *Catalogue of Romances* I 546.  
 On Kings of France . . . . . 325  
 Ex genere priami fuit meroueus qui genuit childericum  
 —Ludowycus genuit philippum qui modo regnat.  
 On Kings of England . . . . . 325  
 Anno ab incarn. dom. dccclxxvi<sup>to</sup> Rollo cum suis Normannia  
 penetrauit  
 —successit Edwardus (Edw. I) filius qui modo feliciter regnat.
13. Daretis Phrygii Historia Troiana . . . . . 325 *b*  
 Inc. epistola Cornelii ad Crispum Salustium in Troianorum  
 hystoria que in greco a Darete hystoriographo facta est.  
 Cornelius Salustio Crispo suo salutem.

- Cum multa atthenis studiosissime  
—ad pollicitum reuertamus.  
Inc. hyst. Daretis troianorum frigii de greco in latinum translata  
a Cornelio nepote.  
Pelus rex in peloponneso insula  
—andramachen et helenum M. CC. Huc usque hystoria  
daretis frigii perscripta est.  
Quis troianorum quem grecorum de numero occiderit . . . f. 334  
Epitaphs of Hector and Achilles . . . . . 334  
De itinere et aduentu enee in Italiam . . . . . 334<sup>b</sup>  
Superius autem excidio troie secundum daretem explicito iter  
enee in italiam casusque suos quidam paulus ita prosequitur.  
—et cepit albanum ciuitas rome subiecta esse.  
14. Narracio ex libro qui grece uocatur Suda quem tempore  
theodosii iuuenis composuerunt uiri sapientes isti Hendenius  
Rector Eugenius Frigius Zozimus Gazeus Cecilius Siculus  
Longinus Cassinus Lupartus Beriricius Justinus Julius  
Sophista Pamphilius Zopirion et Polion . . . . . 345<sup>b</sup>  
Temporibus piissimi imp. iustiniani.  
(Grosseteste's version of the article *Ἰησοῦς* in Suidas)  
—apud iudeos absconditum secretum propalauit.  
Completa est narracio ex lib. qui grece suda uocatur quem  
posuerunt uiri sapientes nominati.  
15. Testamenta XII patriarcharum filiorum Iacob . . . . . 347  
Transcriptum testamenti Ruben, etc.  
Ends f. 365<sup>b</sup>: usque ad diem exitus eorum de terra egipti.  
Erasure follows.  
On the next leaf a hand of cent. xv has copied Tobit iv and v, i.  
There are some erased inscriptions on the flyleaves at end.

I am persuaded by the look of the book that it comes from Peterborough;  
but I cannot find it in the old Catalogue.

## 185. BERNARDUS.

G. 17

Vellum, 10 × 6½, ff. 209 + 1, double columns of 46 lines. Cent. xiii,  
very well written.

Donor, T. C. S. Priced xxx<sup>s</sup>.

*Collation*: 1 flyleaf, 1<sup>12</sup>–3<sup>12</sup> 4<sup>10</sup> 5<sup>12</sup>–15<sup>12</sup> 16<sup>12</sup> 17<sup>12</sup> 18<sup>12</sup> (wants 10–12).

Old title on verso of flyleaf: bernardus super cantica.

### Contents:

1. Inc. tractatus b. Bernardi super cantica canticorum . . . f. 1  
Uobis fratres alia quam aliis de seculo (CLXXXIII 785).  
Ends f. 157<sup>b</sup>: Ut filii inquit lucis ambulate.
2. Inc. liber Bernardi abb. de claraualle ad duos monachos  
Carnotenses de precepto et dispensatione . . . . . 157<sup>b</sup>  
Qua mente iam tacebo (CLXXXII 861)  
—satisfacere studui.

3. Epistola Bernardi ad Robertum . . . . . f. 168  
Satis et plusquam satis sustinui (CLXXXII 67)  
—repperit emendacionem.
4. Inc. tractatus domini Bernardi abb. de amore dei . . . . . 171  
Uenite ascendamus ad montem domini (CLXXXIV 367)  
—et nouissimi primi.
5. Bernardus de consideratione . . . . . 184  
Inc. pref. exhortationum Abb. Bernardi clareualensis ad  
eugenium papam.  
Subit animum dictare (CLXXXII 727)  
—qui uim non sentit amoris. Expl. pref.  
Inc. lib. primus. Conquestio super occupacionibus eius prima. 184 b  
Unde iam ergo incipiam.  
Ends 207 a : sed non finis querendi. Expl. exhortacionum liber.  
Some unimportant notes on the last two leaves.

## 186. SERMONES LEONIS.

G, 18

Vellum,  $6\frac{3}{4} \times 5\frac{1}{8}$ , ff. 192 + 7, 23-24 lines to a page. Cent. xii-xiii,  
finely written.

Old binding, skin over boards.

Donor, T. C. S. Priced 22<sup>s</sup>.

2 fo. ut confido.

An obliterated inscription in red on iv a.

On f. 1 :

R. Holdipp (written over A... d. pp) me iure tenet ex dono Gulielmi White socii  
Colegii (xvi).

At end : holdipp meus est dominus teste holdipp sen.

*Collation* : a<sup>4</sup>, 1<sup>s</sup>-24<sup>s</sup>, b<sup>s</sup>.

## Contents :

|                                                                         |       |
|-------------------------------------------------------------------------|-------|
| Sermo Leonis Pape de ordinatione sua (LIV 141) . . . . .                | f. 1  |
| Laudem domini loquatur os meum.                                         |       |
| Sermo 2, f. 2 ; 3, f. 4.                                                |       |
| De Collectis. Multis diuinarum scripturarum testimoniis . . . . .       | 6 b   |
| Four more de eodem.                                                     |       |
| De Ieiunio x <sup>mi</sup> mensis . . . . .                             | 11 b  |
| Si fideliter dilectissimi atque sapienter.                              |       |
| Seven more de eodem.                                                    |       |
| Sermo eiusdem de Natali Domini . . . . .                                | 24    |
| Saluator noster dilectissimi.                                           |       |
| Nine more de eodem.                                                     |       |
| Eiusdem de Epiphania . . . . .                                          | 53    |
| Celebrato proximo die.                                                  |       |
| Seven more de eodem.                                                    |       |
| De Quadragesima. Hebreorum quondam populus . . . . .                    | 71 b  |
| Eleven more de eodem.                                                   |       |
| Sec. Matheum. In illo temp. assumpsit Ihesus petrum et<br>iacobum, etc. |       |
| Omelia Leonis Pape. Euangelica dilectissimi lectio . . . . .            | 100 b |
| De Passione domini. Sacratissimum dilectissimi dominice passionis       | 103 b |



|                                                                                                          |              |
|----------------------------------------------------------------------------------------------------------|--------------|
| Twenty more de eodem.                                                                                    |              |
| De Ascensione domini. Post gloriosam resurrectionem . . .                                                | f. 153       |
| One other de eodem.                                                                                      |              |
| De Sancto Pentecosten. Hodiernam sollemnitem dilectiss. in<br>precipuis . . .                            | 157          |
| Two more de eodem.                                                                                       |              |
| De Ieiunio in Ebdomada Pentecostes. Hodiernam dilectiss.<br>festiuitatem de descensione sp. sancti . . . | 165          |
| Three de eodem.                                                                                          |              |
| In Nat. Apost. Petri et Pauli . . .                                                                      | 168 <i>b</i> |
| Omnium quidem sanctarum sollemnitarum.                                                                   |              |
| One de eodem.                                                                                            |              |
| In Octavis App. Pet. et Paul. . . . .                                                                    | 172          |
| Religiosam deuotionem.                                                                                   |              |
| In Nat. SS. Machabeorum . . . . .                                                                        | 172 <i>b</i> |
| Gratias dilectiss. domino nostro.                                                                        |              |
| De Passione S. Laurentii . . . . .                                                                       | 174          |
| Cum omnium dilectiss. summa.                                                                             |              |
| De Ieiunio septimi mensis . . . . .                                                                      | 175          |
| Obseruantiam quidem uestram.                                                                             |              |
| Eight de eodem.                                                                                          |              |
| Sec. Mattheum. Videns turbas Ihesus ascendit in montem . . .                                             | 187          |
| Omelia Leonis Pape. Predicante dilectiss. domino I. C.                                                   |              |
| Leonis Pape contra heresim Euticen in Basilica S. Anastasie V. . .                                       | 190          |
| Sicut peritorum dilectiss.                                                                               |              |
| Ends 191 <i>b</i> : obseruantia placeatis per Chr. d. n.                                                 |              |
| On flyleaf at end: Walterus.                                                                             |              |

## 187. LIBER FESTIVALIS, ETC.

G. 19

Paper, 11½ × 8, ff. 166, 36 lines to a page. Cent. xv, xvi (after 1499).  
Old binding: stamps, circular stamp of rose and fleur de lys in lozenge.  
Donor, T. C. S.

On last page of text: Oliuer Sinclair off Rosling knig<sup>t</sup> (?).

In last cover some accounts of 1578.

*Collation*: 1<sup>12</sup> (1, 2 canc.) 2<sup>12</sup>–7<sup>12</sup> 8<sup>10</sup> 9<sup>12</sup>–11<sup>12</sup> 12<sup>10</sup> 13<sup>12</sup> 14<sup>16</sup>.

## Contents:

1. Prologus. Inc. liber qui uocatur ffestiuallis de nouo correctus  
(a piece torn off) (im)pressus rothom.  
The help and grace of almighty god.  
Copied from print.  
Tinctum et completum extat hoc opusculum In celeberrima urbe  
Rothomagensi per magistrum Martium Merin A.d. milles.  
quadringentes. nonagesimo nono die uero vicesima secunda  
mensis primi Impensis Jo. Richardi.  
Table . . . . . f. 131 *b*
2. Quatuor sermones . . . . . 132 *b*  
The maister of sentence in the secounde boke.  
Also copied from the Rouen edition of 1499.

## 188. DEVOTIONAL TRACTS IN ENGLISH.

G. 20

Vellum,  $8\frac{1}{8} \times 5\frac{3}{4}$ , ff. 152 + 1, 24 lines to a page. Cent. xv, well written, in bold black hand.

Donor, T. C. S. Priced 20<sup>s</sup>.

*Collation*: 1 flyleaf, 1<sup>s</sup>–19<sup>s</sup>.

## Contents:

1. Friar Sanal's vision (of the city of paradise and the city of hell) f. 1  
In a tyme y biþouȝte me of þe state and rule of þis freel & variable world.  
Last section, f. 45: Now preie ȝe alle þ<sup>t</sup> schulen rede or speke of þis vision for frere Sanal þat in þis wise haþ writen it.....  
þ<sup>t</sup> graunte us þe fadir þe sone and þe holi goost. Amen. Expl.
2. Ihesu (ter) propter nomen tuum ihesus esto michi Ihesus Ueni domine Ihesus. *Fulcite me floribus*, etc. 41 b  
I grete in Ihesu Crist alle þo þ<sup>t</sup> knowen and desiren to knowe what verri loue is  
—for to praise ȝou loue ȝou and serue ȝou wiþouten eende. Amen.  
Rubric: Here eendiþ þe' trettiis of loue and it is so callid because, etc. ...lyueþ and regniþ euerlastingi bi al þe world of worldis. Amen.  
Expl. liber (A)moris.
3. Now here bigynneþ þe passioun of oure lord . 67  
Alle creaturis þat haue undirstonding owte to enforce hem  
Ends 112: So þat þ<sup>n</sup> wolt bi þi grace graunte us and ȝeue us þe meede and þe ioie of heuene where þou regnest eternali. Amen. Deo gr.
4. Here bigynneþ þe sermon of tribulacioun . 112 b  
Da nobis domine auxilium de tribulacione.  
To þe soule lurid eijer maad meke to temptaciouns and tribulaciouns of þis world is dressid þe doctrine of þis word.  
Ends 152 b: þan seie w<sup>t</sup> al þin herte to þi god. Da nobis domine auxilium de tribulacione. Thus endiþ þe sermon of tribulacioun.  
Deo gracias.

## 189. PILGRIMAGE OF MAN'S LIFE.

G. 21

Vellum,  $10\frac{1}{2} \times 7$ , ff. 136 + 4, 29 lines to a page. Cent. xv, well written.

Old binding, skin (once red) over boards.

Donor, T. C. S. Priced 20<sup>s</sup>.

*Collation*: 2 flyleaves, 1<sup>s</sup>–17<sup>s</sup>, 2 flyleaves.

## Contents:

English version of the Romance of the Pilgrimage of Man's life, by William de Deguileville Monk of Chaalis: with Northern forms.

First page in rubric in larger hand than the text.

To folke of this regioun the whilke has na dwellynge Place here: Bot alle as sayse Saynte Paule be thaye riche be they pouer, etc.

—Undyrstandes nowe the Sweuyñ that mette me in religioun atte The Abbay of Chalice as I was Sclepyng in my Bedde. Pars prima.

Me thought as I was Sclepande that I was a Pilgrim

Ends 136 *b*: Whilke godde of his grace graunte that alle crysten qwikke and deed.

Here endes the romaunce þ<sup>t</sup> a monke made, etc.

... taken off the romaunce off the Rose whare in the arte of lyfe es onclosed.

Praies ffor hym that made it ffor hym þ<sup>t</sup> garte it be made and also ffor hym that wrate it. Amen.

On flyleaf. Wyllam polle the hermet of Bethe (?) grete my god master Ryche. Wyllam Ryche.

On another flyleaf in capitals: Robertus, and, larger: Villelmus.

Edited for the Roxburghe Club, by W. Aldis Wright, M.A., in 1869.

## 190. SERMONES.

G. 22

Vellum,  $8\frac{1}{4} \times 5\frac{1}{2}$ , ff. 112, 35, 34 and 29 lines to a page. Cent. xv, in three or four good hands.

Ex dono Mag. Gent.

*Collation*: 1<sup>a</sup>-9<sup>s</sup> 10<sup>s</sup> | 11<sup>s</sup> 12<sup>s</sup> (8 canc.) 13<sup>s</sup> 14<sup>s</sup> (wants 4) 15<sup>s</sup> (wants 3-6?).

Contents:

### I. Sermon on the Sunday Gospels after Trinity.

Dominica prima post festum S. Trinitatis Luc. 27 (!).

Homo quidam erat diues. Crist seide to his disciplis in parable to undirstonde what it is to mene a parable is a word of story, etc.

Ends 78 *b* (on Dom. 25): blissid and worschipid mote he ben. Amen.

### II. Sermons on the Gospels.

Begins imperfectly apparently on first or second Sunday after Epiphany. . . . . f. 79

The first complete sermon is Cum descendisset Ihesus de monte Matheu. viii.

Þis gospel tellith of two miraclis þat crist dide and conteyneþ meche wit.

Ends in Whitsuntide (imperfectly): on Erat homo ex phariseis Jon. iii<sup>o</sup>. þis gospel undir a storye telleth of ye trenyte.

Arnold, *Select English works of Wycliffe*, I, p. xx (and p. iii) calls this copy S. Part I contains Sermons not by Wycliffe.

## 191. BARBOUR'S BRUCE, ETC.

G. 23

Paper,  $8\frac{3}{8} \times 5\frac{5}{8}$ , ff. 143, 42-45 lines to a page. Cent. xv (1487), in an ugly current hand.

Donor, T. C. S.

*Collection*: a<sup>12</sup> b<sup>12</sup> both lost | c<sup>12</sup> (wants 1) d<sup>12</sup> e<sup>12</sup> f<sup>14</sup> g<sup>12</sup>-12<sup>12</sup> o<sup>12</sup> (wants 11, 12).



## Contents :

## 1. Barbour's Bruce.

Beginning imperfectly (25 leaves are gone)

It wes gret pite for to heir. . . . . f. 26  
 folk till be tribulit on þis maneir.

According to Professor Skeat about 2038 lines are wanting.

Ends f. 163*b*

Quhar all wayis liiff and liking is. Amen.

Expl. liber excellentissimi et nobilissimi principis roberti de  
 broyss scottorum regis illustrissimi qui quidem liber scriptus  
 fuit et finitus in vigilia sancti Johannis baptiste viz. decollacio  
 eiusdem per manum J. de R capellani a.d. Millesimo quadrin-  
 gesimo octogesimo septimo.

Epitaphium regis roberti broyss . . . . . 163*b*

Hic iacet inuictus Robertus Rex benedictus

Qui sua gesta legit reperit quot bella peregit.

Ad libertatem deduxit per probitatem

Regnum Scottorum. nunc uiuit in arce polorum.

2. Inc. documenta matris ad filiam . . . . . 164

Ye gud wiff schawith ye best scho can

Qubilk ar the thewis of a gud voman

Ends 167*b*: Thus bath ar tynt throu vikkidness.

Expl. documentum matris ad filiam per manum J. de R. capellani.

3. Inc. documentum notabile . . . . . 167*b*

For heill of thy body kep wele fra cald þi hede

In 10 stanzas of 8 lines ending:

This rescript both is of no potingary

Of master anton nor of master hew

Till all indifferent richness is dyetry.

Expl. documentum ualde utile quod J. d(?) 3ow....

The text of the whole has been edited for the E. E. T. S. by Professor Skeat. There are but two MSS. of the Bruce, this, and one at Edinburgh: both seem to have been written by J. de Ramsay, this in 1487, the other in 1489.

No 2 is in Skeat's ed. p. 323.

No. 3, a Dietary, by Lydgate, turned into Scottish dialect, l.c. p. 537.

## 192. PRIMER IN ENGLISH.

G. 24

Vellum,  $8\frac{1}{4} \times 5\frac{3}{4}$ , ff. 95, 24 lines to a page. Cent. xiv late, finely written, with good ornaments.

Donor, T. C. S. Priced 20<sup>s</sup>.Collation: 1<sup>10</sup> (1, 2 canc.), 2<sup>8</sup>-4<sup>8</sup> (wants 8) 5<sup>8</sup>-12<sup>8</sup>.

## Contents:

|                                                                                                                                                                                                                                                                                                                                                                                                                 |      |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|
| Kalendar in English in red and black . . . . .                                                                                                                                                                                                                                                                                                                                                                  | f. 1 |
| Table to find Easter, in red. 8 b blank . . . . .                                                                                                                                                                                                                                                                                                                                                               | 7    |
| Hours of the Virgin (in English) . . . . .                                                                                                                                                                                                                                                                                                                                                                      | 9    |
| Domine labia. Lord þow schalt opene my lyppes.                                                                                                                                                                                                                                                                                                                                                                  |      |
| Fine initial: blue and pink foliage, heightened with white, on gold ground: and border to each of the Hours. First leaf of Vespers gone after f. 31.                                                                                                                                                                                                                                                            |      |
| On 39 b: Title in large red letters.                                                                                                                                                                                                                                                                                                                                                                            |      |
| Here bygynneþ the seuene psalmes.                                                                                                                                                                                                                                                                                                                                                                               |      |
| Seven Psalms. Fine initial and border . . . . .                                                                                                                                                                                                                                                                                                                                                                 | 40   |
| Here bygynneth the fyftene psalmes . . . . .                                                                                                                                                                                                                                                                                                                                                                    | 45 b |
| Litany, f. 51. f. 55 blank.                                                                                                                                                                                                                                                                                                                                                                                     |      |
| Office of the Dead (Placebo and Dirige). Initial and border . . . . .                                                                                                                                                                                                                                                                                                                                           | 56   |
| Here bygynnith commendacion for alle crystene soules . . . . .                                                                                                                                                                                                                                                                                                                                                  | 79   |
| Beati immaculati in uia. Blessid be the unwemmed in the weye . . . . .                                                                                                                                                                                                                                                                                                                                          | 79 b |
| Initial and border.                                                                                                                                                                                                                                                                                                                                                                                             |      |
| Here bygynnith psalmes of the passyon . . . . .                                                                                                                                                                                                                                                                                                                                                                 | 87 b |
| Deus deus meus, etc. God my god looke on me . . . . .                                                                                                                                                                                                                                                                                                                                                           | 88   |
| Initial and border.                                                                                                                                                                                                                                                                                                                                                                                             |      |
| O intemerata. O unwemmed and wiþ owten eende blessed . . . . .                                                                                                                                                                                                                                                                                                                                                  | 94 b |
| Ends 95 b.                                                                                                                                                                                                                                                                                                                                                                                                      |      |
| In the Kalendar are very few entries: Bride, Donston, <i>Austyn of engelonde</i> , Edmond pownteneye (June 9), Albion, <i>Swithyn</i> (July 2), <i>S. thomas translation</i> , Kyng richard (Rich. II) was crowned þe 3er of god 1377. (July 16), Kenelm. Gyls Antelyn (Sept. 2). Kalixte (Oct. 14). Edmond pownteneye (Nov. 16). Hughe of Lyncolne (Nov. 16). Edmond þe kyng. The italicised names are in red. |      |
| In the Litany: <i>Confessors</i> : Cuthbert, Swythyn, Donston. <i>Virgins</i> : Pernele, Radegonde, ffresewythe.                                                                                                                                                                                                                                                                                                |      |

A good account of Primers will be found in Wordsworth and Littlehale's *Ancient Service Books of the English Church*, 248-254.

## 193. LUCIDARIE, ETC. IN ENGLISH.

G. 25

Vellum,  $7\frac{3}{4} \times 5\frac{1}{8}$ , ff. 127 + 1, 29 and 28 lines to a page. Cent. xv, in several hands.

Handsome binding of cent. xvi.

On flyleaf:

John tankard.

Mem. that þe bason and the cowre the wech was had of Jan douer weyith v skore owns and xiiij.

The soom of ys bason and his cowre comyth to after iii<sup>s</sup> the owns xvii<sup>l</sup> and ii<sup>s</sup>.

*Collation*: i flyleaf, 1<sup>s</sup>-16<sup>s</sup> (wants 8).

## Contents:

- I. 1. Here bigynneþ a tretis þat is clepid lucidarie how a discipule  
axiþ questiouns of his maistir and þe maistir assoiliþ hem.  
Now þe discipule seiþ þus . . . . . f. 1  
Gloriouse maistir y praiþ þee to answe're me to my questiouns  
þat y desyre to aske, etc.  
Ends unfinished, f. 16 a: þere so manye loue tokenes ben  
schewid for hym.  
Some notes of cent. xvi in English follow: 16 b blank.
- II. 2. Prolog on Apocalips . . . . . 17  
Seynt poul þe apostle seiþ þd alle þo þat wolen mekeli lyue.  
Apocalypse with comment: text underlined in red. . . . . 18  
Jhon soure broþir and parcener in tribulaciouns.....  
Comment begins: þis undoing bi seint John ben bitokend þe  
goode prelatiþ  
—and dwelle wiþ him wiþouten ende. So be it.  
Here endiþ þe appocalips glosid in e(n)glish.  
67 b blank.
3. Here bigynneþ þe passioun of oure lord Ihesu crist as it is in  
oon book maad of þe foure gospels compilid of Clement a  
preest of þe chirche of Lantony . . . . . 68  
And it was don whanne Ihesu hadde endid alle þes wordis  
—seelinge þe stoon wiþ þe keperis. Here endiþ þe passioun  
of oure lord J. C.
4. And bigynneþ how þe sacrament of þe auter cristis be resceuyd  
worþili and deuotly . . . . . 85  
Seuene sacramentis of hooli chirche ben seuē remedies  
—and at þe laste blis(ful) goyng out of þis liif be ȝouun to  
me. Amen.  
ff. 93 b–96 b blank.
5. Expositio textus mathei xxiiiº capitulo octriplici (!) scribis  
phariseis et ipocritis in peccato . . . . . 97  
Headed I, II, etc. Ve.  
Crist biddiþ us bewar wiþ þes false profetis, etc. and þese ben  
speciali men of þes newe ordriþ and moost þes freris þat last  
camen inne  
—and putte us not in straunge perels þat we haue no nede  
to treete.  
Expositio textus mathei xxxiii cap. . . . . 105  
Egressus Ihesus de templo 24º c. þis gospel telliþ moche  
wysdom þat is hid to many men  
—but þe fend may dampne men but not rauyshe þer hope  
in crist.
- On 127 b a note of cent. xvi and some lines (7) of cent. xv:  
god that all hath made & wrought  
man on molde hym to obey  
and vnto worship of out of nough(t)  
set every man in the hye wey  
ryght as þe chirche and law doþe wey  
for and we do as þe chirche doþe telle  
ys ynow to us for þe payne of hell.



**194. PROVERBS, ETC., IN ENGLISH.**

G. 26

Vellum,  $6\frac{1}{8} \times 4\frac{5}{8}$ , ff. 128 + 5, double columns of 30 lines and single of 26.  
Cent. xv early?, well written: two hands.

*Collation*: 3 flyleaves, 1<sup>s</sup>-14<sup>s</sup> | 15<sup>s</sup> 16<sup>s</sup>: 2 flyleaves.

**Contents:**

- |     |                                                                            |                 |
|-----|----------------------------------------------------------------------------|-----------------|
| I.  | Here bigynneþ þe prouerbis of salomon . . . . .                            | f. 1            |
|     | The parabis of salomon þe sone of dauþ.                                    |                 |
|     | Ecclesiastes . . . . .                                                     | 28              |
|     | Song of songis . . . . .                                                   | 37 <sup>b</sup> |
|     | Sapience . . . . .                                                         | 42              |
|     | Ecclesiasticus . . . . .                                                   | 61              |
|     | Ends 111 b: and he schal 3yue to 3ou 3oure meede in his tyme.              |                 |
|     | f. 112 blank.                                                              |                 |
| II. | here bygynneþ þe book of þe holy man thobyne . . . . .                     | 113             |
|     | Thobyne of þe lynage of þe cite of neptalym.                               |                 |
|     | Ends 126 b: acceptid boþ to god and men and to alle dwellyng<br>upon erþe. |                 |

Here eendþ þe book of thobyne.

Forshall and Madden, no. 130: "about 1420: of the later version."

G. 27 vac.

**195. PORE CAITIF.**

G. 28

Vellum,  $7 \times 4\frac{3}{4}$ , ff. 101 + 8, 24 lines to a page. Cent. xv, well written.

Donor, T. C. S.

On first leaf:

Johannes Graunge me possidet.

*Collation*: a<sup>4</sup>, 1<sup>s</sup> 2<sup>s</sup> 3<sup>4</sup> 4<sup>s</sup>-13<sup>s</sup> 14 (one) b<sup>4</sup>.

On first flyleaf, title, and:

I pray you restore this booke to St Johns Librarie in Cambridge.

On the flyleaves a poem of cent. xv against the friars:

þou þ<sup>t</sup> sellest þ<sup>e</sup> worde of god  
Be þou berfot be þou schod  
Cum neuere here  
In principio erat uerbum  
Is þ<sup>e</sup> worde of god all and sum  
Y<sup>t</sup> þou sellest lewed frere.

Ends:

If it goo forþe in þis manere  
It wole done us myche gyle  
Men schul fynde unneþe a frere  
In englonde wipin a while.

The margins are covered with xvth cent. scribbles in prose and verse, and these continue on the other flyleaves.

On f. 1 :

O pater omnipotens qui verbo cuncta creasti  
Orat Graungeus des sibi regna poli.

Contents :

The Pore Caitiff.

This tretis compilid of a pore caitif and nedi of goostli help . . . f. 1

The ground of all goodnesse . . . . . 1 b

Ends 101 b: in þin eendles blis. merciful lord. Amen.

The flyleaves are covered with verses of xvth cent. and one note in English of cent. xv.

This, according to Reginald Pecock, was written by a mendicant Friar 'pro defensorio suo.' It is to be edited by Mr Peake for the E. E. T. S.

## 196. WALTON'S BOETHIUS.

G. 29

Paper, 10 $\frac{7}{8}$  × 8, ff. 85, text mostly 48 lines to a page. Cent. xv, clearly written.

*Collation* : 1<sup>10</sup> 2<sup>12</sup> 3<sup>12</sup> (wants 12) 4<sup>12</sup> 5<sup>12</sup> (12 canc.?) 6<sup>12</sup> 7<sup>12</sup> | 8<sup>12</sup> (wants 6-8).

Contents :

Boethius de consolatione Philosophiae in English metre.

In eight-line stanzas. It is the version made in 1410 by John Walton.

Prologue. Insuffyschance of connyng and witte  
Defaute of langage and of eloquence  
This werke fro me shuld haue behold yitte  
But þat your heste hath do me violence, etc.

...

I shall begynne afir my symplenesse  
In will to do your seruice and pleasaunce.

The wihile þat rome was reignyng in his flowres . . . f. 1 b  
And of þe world held all þe monarchie

...

And hym exilend into lumbardey  
To prison in þe cete of pavy.

In prose and metre entrechaungely . . . . . 2 b  
With wordes set in colour wonder welle

...

My selfe I am unsuffyschaunt I wys  
ffor yf I couthe haue bettur doun I wold.

Carmina que quondam, etc. . . . . 4

Alas I wreche þat whilom was in welth  
And lusty songes used for to wryte.

The Latin of the poems, and copious extracts from the prose text,  
fill the margin.

Ends imperfectly f. 80 b :

Whiche in þe sight of his eternite

Ben presente nowe but to þe sight of man.

A table follows, running from *Accusare* to *Indigere*.

The names of George and John Walker are scribbled in the book

(xvi). On 57 a is an inscription in red (xv) :

Domine Ihesus Christe miserere anime f(amuli) tui W<sup>l</sup>. A. prioris.

Am(en).

# 197. WILLIAM OF WYTINDE.

G. 30

Vellum, 9<sup>3</sup>/<sub>8</sub> × 6, ff. 87, 32 lines to a page. Cent. xv, well written. Old leather wrapper: on it: A boke of shryft and concernyng the sacrament of penance.

Donor, T. C. S.

Probably from East Dereham. On the last page is: Ser John Birde (?) de Estderham.

*Collation*: 1<sup>12</sup>-4<sup>12</sup> 5<sup>14</sup> 6<sup>12</sup> 7<sup>14</sup> (wants 14: 13 a fragment).

The wrapper is lined with linen, on which is written a name, and also with written parchment.

Contents:

(Of shrift and penance.)

(Þ)e vertu of þe holi gost be helpynge to us in þys wrytinge to 3ow seche þynges to schewe wher of a man schulde schryue hym.

By William of Wytinde.

On f. 80 is marked a deficit.

On f. 82 a: whanne I fonde any þynge of oþer mannes þat seyde before þan I coude by pryde I forsoke hyt nat to putte hyt in þys boke. Of þe vrenche noþer of þe ryme no man schulde blame me for I was bore in Ingelond and norschud and ordred of a lytul town þat is nat nemned noþer burh ne cite..... of god be blessud evry man þat prayeth for William of Wytinde.

Ends 87 a: and 3yf me myn waryson in 3owre swete hows evryman sey amen (ter).

# 198. HISTORY OF GENESIS.

G. 31

Paper, 8<sup>1</sup>/<sub>8</sub> × 5<sup>1</sup>/<sub>2</sub>, ff. 111, 19 lines to a page. Cent. xv late, clearly written.

Donor, T. C. S.

The names of John Barker, George Townsend, Conandus Hacket, occur on the margins.

*Collation*: 1<sup>12</sup> 2<sup>16</sup>-7<sup>16</sup> 8<sup>7</sup> (three).

Contents:

History of Genesis in English.

The all myghty fadre euerlastynge in his power

—I will bygyne my processe growndid upon genisis and uppon scolastica historia. expl. prefatio.

Goddis sonne was in the bygynnyng . . . . . f. 2

Ends imperfectly at the death of Jacob.

ascendinge unto the lond of Canaan with his fadre the gret states.



## 199. DOCTRINA CORDIS.

G. 32

Vellum,  $4\frac{7}{8} \times 3\frac{1}{4}$ , ff. 110 + 4, double columns of 30 lines. Cent. xiii, beautifully written, probably by a Flemish scribe.

Red skin over boards: faint stamped pattern of trefoils in lozenge-shaped compartments.

Donor, T. C. S.

2 fo. tende doctrinam.

*Collation*: 2 flyleaves, 1<sup>16</sup> (wants 3, 4) 2<sup>16</sup>–7<sup>16</sup>, 2 flyleaves.

On f. ii b is pasted an early copper engraving the size of the leaf, of the Presentation of the Virgin. *L.* Joachim, Anne behind. *C.* Arch with steps leading up to it, on which is the Virgin. At top of steps altar with statue on it. On each side of door a column surmounted by a statue.

Contents:

Liber de doctrina cordis, attributed to Grosseteste.

Preparate corda uestra domino

—eterne possessionis que in eo et per eum habebuntur.

Expl. lib. de doctrina cordis.

Capitula in another hand . . . . . f. 110

On flyleaf notes of payments, the 3rd and last:

Symeon (van) den wyer xx<sup>d</sup>.

A full-page drawing (rough) of Christ on the cross: some faint writing on the cross beam.

## 200. EPISTOLAE HIERONYMI.

G. 33

GALFR. MONUMETHENSIS.

MANUALE.

Vellum,  $6\frac{3}{8} \times 4\frac{3}{4}$ , ff. 156, three volumes: 23, 30, 20 lines to a page. Cent. xiii–xiv, and xv. Vellum wrapper.

Donor, T. C. S.

2 fo. latro uitandus.

*Collation*: 1<sup>12</sup> 2<sup>14</sup> 3<sup>12</sup> 4<sup>12</sup> | 5<sup>12</sup>–8<sup>12</sup> (wants 12) | 9<sup>8</sup> (wants 1, 2: 7, 8 follow quire 10) 10<sup>8</sup> (wants 8) 11<sup>8</sup>–15<sup>8</sup> 16<sup>8</sup>.

Contents:

I. 1. Epistolae quedam b. Jeronimi.

Ad Eustochium. Audi filia . . . . . f. 1

Ad Damasum. Quoniam uentus oriens . . . . . 24 b

Late list of contents on 26 b.

Ad Oceanum de actis clericorum . . . . . 27

Ad Julianum diac. Aquileie . . . . . 31

Ad Paulinum presb. de institutione clericorum . . . . . 32

Ad Heliodorum ep. exortatoria . . . . . 39

Ad S. Augustinum (de orosio) . . . . . 47

48 b–50 b blank.

II 2. Galfridi Monumetensis Historia Britonum . . . . . 51

An abridgment, beginning:

Cum apostolus uniuersum mundum instruens.

Ending f. 77, in another hand: *transferre curauit*.

In the second hand, which has been extensively blackened by a reagent, a continuation follows.

*Sequitur de quibusdam regibus qui postea in anglia reg(na)-uerunt* . . . . . f. 77

Ends in 1317: siege of Cnasburgh.

*dominus Joh. de lalburne miles qui defendebat [cas] castrum contra obsides.*

96-97 *b* blank.

III. 3. Cent. xv. Part of a Manual (?).

Begins in the end of a Litany . . . . . 98

Visitation of the sick, beginning misplaced, see 110 *b* . . . 102

Litany has Hugo, Paule, Antoni, Hillarion, Columbane, Machari, Columba, Blandina.

Absolution, 109 *b*.

Office of the Dead, beginning misplaced. Burial of the Dead . . . 111

Offices for Purification, Ash Wednesday, Palm Sunday, Holy

Thursday, Good Friday, Easter Eve . . . . . 129

Music on four-line stave.

201. HORAE (SARUM).

G. 34

Vellum,  $6\frac{7}{8} \times 4\frac{3}{4}$ , ff. 125 + 2, 20 lines to a page. Cent. xv late, well written.

Given by Oliver Dand, Fellow, in 1635.

*Collation*: 2 flyleaves, 1<sup>6</sup> 2<sup>8</sup> 3<sup>8</sup> 4<sup>10</sup> 5<sup>8</sup>—15<sup>8</sup> 16<sup>6</sup> (wants 6).

On flyleaf, in another hand: *Subuenite sancti dei*, noted.

Contents:

Kalendar in red and black.

*Apr.* 30. *Erkenwald* in red.

*May* 9. *Transl. S. Andree* in red.

*July.* . . . . . *festum reliq. sec. usum Sarum in red.*

*Oct.* 15. *Wlfranni Ep. C.* in red.

*Nov.* 14. *Erkenwald* in red.

Officium de uulneribus d. n. I. C., preceded by indulgence of

Boniface . . . . . f. 1

Off. de nomine Ihesu. Rubric of indulgence 19 July 1411 by Robert

Bishop of Sarum in suo castro de Schirborn . . . . . 13

Hours of the Virgin (Sarum) . . . . . 19

Seven Psalms and Litany (for the days of the week) . . . . . 45 *b*

Office of the Dead, with musical notation . . . . . 63 *b*

Commendationes animarum . . . . . 105 *b*

In a later hand:

Prayers to St Jerome. *Aue amator quam famose Iheronime* . . . 117

„ to the Virgin. *O illustrissima et excellentissima* . . . 117 *b*

*Stabat mater*, 118 *b*. *Aue cuius concepicio*, 119 *b*.

*O fons tocius misericordie*, 120.

*Deus in adiutorium*, etc. *Quia tu cognouisti nova (?) et antiqua* . . . 121 *b*

A prayer, which continues to 125 *b*.

**202. THE CONTEMPLATIVE LIFE.**

G. 35

Vellum,  $9\frac{1}{2} \times 6\frac{7}{8}$ , ff. 38 + 2, 40 lines to a page. Cent. xv early, well written. Vellum wrapper.

Donor, T. C. S. Priced 8<sup>s</sup>.

On the cover: Liber dompni Johannis long.. (very faint), and at top some scribbles, seemingly in English.

*Collation*: a<sup>2</sup>, 1<sup>8</sup>-3<sup>8</sup> 4<sup>10</sup> 5<sup>4</sup>.

On flyleaves: Mr Harys (?) (xvi).

Verses on ten Commandments, sins, senses, works of mercy, virtues, sacraments.

Notes on Indulgences.

Contents:

The Booke of a contemplative life (late title).

Capitula (103) . . . . . f. 1

Gostely (sister? *erased*) in ihesu cryst I praye the þat in þe callyng  
qwich oure lord hath cald the to hise seruyse

Ends f. 40b: qwich hath stat of lyf contemplatyf.

þe grace of oure lord Jhesus cryst be with þe. Amen.

fforma sit hec uite quam scripsi nunc sine lite.

**203. MICH. DALTON. BIBLE ABRIDGED, ETC.**

G. 36

Paper,  $9\frac{1}{2} \times 5\frac{3}{4}$ , ff. cir. 250. Cent. xvii. Vellum wrapper.

Given by T. Baker?

Title in Baker's hand.

The Bible abridged—by the author of the Office of a Justice of the Peace. Michael Dalton.

Donum amicissimi viri J. Perkins S. T. B.

The volume is written from both ends. Besides the Bible abridged it contains preparations for a glossary of Law Terms and notes on British history, and also, at p. 118:

Greivances deliuered in Parliament 1641 by J. P. Esq.

The hand of the legal matter is not that of the Biblical. One of the two may be Perkins's.

**204. TREVISA.**

H. 1

Vellum,  $15\frac{5}{8} \times 12$ , ff. 206 + 2, double columns of 44 lines. Cent. xiv late (after 1387), very well written and with good ornaments.

On flyleaf:

Elegantissimum hunc librum manuscriptum Bibliothecae Coll. S. Joh. Evang. donavit Mr (blank) Baile de Newton in agro Middlesexiae A.D. 1674.



*Collation*: 1 flyleaf, a<sup>s</sup>-z<sup>s</sup> A<sup>s</sup>-M<sup>s</sup>, 1 flyleaf.

*Contents*:

1. Dialogus inter clericum et militem translated by Trevisa from the Latin of Ockham . . . . . f. 1  
 Ich wondre sire noble knyȝt þat in fewe dayes.  
 A fine border of English ornament, gold, blue and pink. Initial D. green ground with gold flourishing. On *L.* the knight in pink gown, gold chain and loose blue cap; on *R.* the clerk in blue gown with tippet, lined with white fur, black skull-cap, holding book.  
 Ends f. 5: and nouȝt man for þe holy day.  
 Expl. Dialogus inter clericum et militem.
2. Inc. sermo domini Archiepiscopi Armachani (translated by Trevisa) . . . . . 5  
 Demeȝ nouȝt bi þe face but riȝtful dome ȝe deme. Joh. 8<sup>o</sup> c<sup>o</sup>.  
 holy fader in þe bygginnyge of my sermon.  
 There are some marginalia in a hand of cent. xv, also in English, traversing the preacher's statements.  
 Ends f. 18 b: but riȝtful dome ȝe deme. Qui cum patre, etc.
3. Table in Latin to the Polychronicon . . . . . 19  
 Abraham—Zorobabel. (Will. Rufus added.)  
 Table in English to the same . . . . . 26 b  
 Appolyne delphicus his temple  
 —Wynchelse i brent.  
 The Polychronicon of Ranulph Higden in the English version of Trevisa . . . . . 34  
 After solempne and wise writeres of arte  
 Fine decorative border as on f. 1.  
 Lib. II, p. 76.  
 On f. 80 b two drawings of the ark, very carefully done.  
 Lib. III, 105; IV, 146 b; V, 176 b; VI, 212; VII, 239 b.  
 Ending 280 a: to conferme þe pees and couenantes in eyȝer side.  
 God be þonked of al his nedes þis translacioun is I ended in a þorsday þe eyȝteȝe day of Aueryl þe ȝere of oure lord a þowsand þre hondred foure score and seuene þe tenȝe ȝere of kyng Richard þe secounde after þe conquest of Engeland þe ȝere of my lordes age sire Thomas of Berkeley þat made me make þis translacioun fyue and thrytty. Deo gracias.  
 See the Rolls edition of the *Polychronicon* I iv, and facsimile of a page.

**205. VIRGIL.**

H. 2

Vellum, 11½ × 8½, ff. 286 + 2, 24 lines to a page. Cent. xv late, in a clear italic hand, written perhaps in Flanders.

Ex dono d. Shellotoe Atturniatorum Camerae Stellatae unius. Dec. 17, 1624.

At the end:

2 fo. et tibi.

Liber Ric. Nykke episcopi Norwicensis.

He died 1536.

The manuscript, Uffenbach says, was used by R. Laughton for his anonymous edition of Virgil, 1710.

*Collation*: 1 flyleaf, 1<sup>10</sup>-5<sup>10</sup> 6<sup>12</sup> 7<sup>10</sup>-12<sup>10</sup> 13<sup>12</sup> 14<sup>14</sup> 15<sup>8</sup> 16<sup>10</sup>-25<sup>10</sup> 26<sup>8</sup>-28<sup>8</sup> 29<sup>6</sup>, 1 flyleaf.

### Contents :

P. Virgilio bucolicorum liber inc. feliciter . . . . . f. 1

Border of Flemish work: at top a defaced shield: on *L.* shield *gules*, two keys in saltire *arg.* On *R.* shield *or*, a double-headed eagle displayed *sable*. At bottom a blank space for a shield, supported by two angels. Good decorative initial.

P. v. maronis carmen bucolicon in quo theocritum uicit expliciter (!) feliciter.

P. v. m. in primum georgicorum lib. inc. pref. (Quid faciat—fenore reddi) . . . . . 18 *b*

Border with the same shields: that at top is *azure* defaced.

Exordium libri eneidos inc. . . . . 63 *b*

Illo ego qui quondam

Origo troianorum et totius Enee uite decursus totiusque libri Eneidos pulcherima prefatio . . . . . 64

Dardanus ex Ioue et electra

—deus ingens nominatus est.

Origo—decursus totiusque eneidorum libri breuis epilogus pulcherima et compendiosa prefatio expl. feliciter.

Quidii nasonis super duodecim libros eneidos pulcherime et compendiose prefationis carmen inc. foeliciter . . . . . 64 *b*

Primus habet libicam ueniunt ut troes ad urbem.

...

Ultimus imponit bello turni nece finem.

Eneidorum libri primi prefatio inc. fel. . . . . 15

Primus habet, etc.

(1) Eneas odiis iunonis pressus inique.

...

(10) Excidium troie iussus narrare parabat.

Eneidorum liber primus inc. foeliciter . . . . . 65 *b*

Border with the same shields: that at top is *azure* 3 fleurs de lys *or*.

Each book has an argument in verse of ten lines.

Towards the end there occur peculiar borders of red and blue ornament down one side: by another hand.

Lib. XII ends 270 *b*. Expl. XII lib. eneid. P. V. M.

Inc. pref. in XIII eneid. Maphei Vegii poete clarissimi. Lege feliciter.

Narrat hic enean post prelia facta beatum.

A laude vegius sua nomina dicta mapheus.

Argument (10 lines).

Victori enee subdit se rutula manus.

...

Diua parens Iouis imperio astra ad summa beatum.

Text. Turnus ut extremo deuictus marte profudit . . . . . 271

...

Indigetem appellat templisque imponit honores.

Maphei Vegii poete clariss. eneidos xiii<sup>us</sup> lib. expl. foel. deo gr.

Three lines follow.

Iam plusquam mediam nox egerat humida cursum . . . f. 283 *b*  
 Claraque seraphice referebat sabbata clare

Postera lux caperem dum letus carmine finem.

Pref. libri precedentis (9 lines, an acrostic on Natalis) . . . 204

Nunc canit enean, etc.

...

Litteris in primis sed nomina nostra notabis.

Brixia quem genuit tellus saturnia pinguis.

Epigramma P. V. M.

Mantua me genuit

Aliud Epigr. eiusdem.

Pastor oues et arator agros

Aliud Epigr. Eiusdem.

Pastor arator eques paui seui superauit.

...

Nec lac nec segetes nec spolia uilia tuli.

Verses without title in another hand (34), attributed to Octavian . . . 284 *b*

Ergo ne supremis potuit nox improba uerbis

Tam dirum mandare nefas? ergo ibit in ignes

Magnaque doctiloqui morietur musa maronis.

Ends 285 *a*:

Laudetur vigeat placeat relegatur ametur.

An English scribble on the flyleaf at end.

206, 207.

H. 3, 4. See Appendix.

208. EPISTLE OF OTHEA.

H. 5

Vellum, 11  $\frac{1}{4}$  x 8, ff. 61 + 4, 28 lines to a full page. Cent. xv (first half), well written.

Old binding, brown stamped leather over boards. The only stamp is a sort of flower with four elongated petals.

*Collation*: 2 flyleaves (1 stuck to cover), 1<sup>s</sup>-7<sup>s</sup> (wants 8) 8<sup>s</sup> (wants 1, 2), 2 flyleaves.

The book has been in the possession of the family of Bremschet (Bramshott) in the Isle of Wight. Besides many other scribbles in which their name occurs, the following are interesting:

On flyleaf at the beginning a Latin prayer, very badly spelt, of Emelena Bremschet.

At the end (f. 60 *b*) nearly two pages of English on the Five Sorrows of the Virgin:

I fynde and rede by holy mennes wrytyng that after owre ladyes assumpcyon seynt John the euangeleste desyred to see that blessyd lady

—and worssupe her w<sup>t</sup> her dere sone Ihesu att eche of these v sorowis w<sup>t</sup> a pater noster and hyr deuotely w<sup>t</sup> an aue maria. Amen. Bremschet scrip<sup>t</sup>.



Entries of births, in English, with names of godparents, viz.:

Jone Bremshet, att Alcton castell, on sencion day, 2 Hen. VII. (Godparents) My lady grey and mastres roo and the abbate of boxley.

Dorothe, att london, 11 Aug., 4 Hen. VII...sir rychard lakyn, Alis lakyn, mastres chamberlayne, Elenor Mustian.

Hary, at Chelsey, 16 June, 9 Hen. VII...my lady of northumbyrlond, sir charlis somerset, Jhon Bedyll, master browne chanon of paulis.

(In Latin.) George, son of William and Emelena B., at Merston, 6 Aug. 1488

...Nic. Gowshell, Mag. Ric. Maket vicar of godishell

...soror mea Agnes Leey.

Edward, 23 Jan., 7 Hen. VII...Abbot of Waltham, Sir John Fescu, maistra Walsche, selerinus de waltam.

Elizabeth, 7 Mar., 8 Hen. VII...Regina Elyzabet, domina Jervese, domina Anna Percy, dominus vrmd (?) camerarinus Regine.

Lawrence, iv. Aug., 10 Hen. VII...dame Jane Bowyman (?)...the veker of carisbroke, master Hall and the veker of shorwell.

Grace...at Newcherche, St Rufeys day...the veker of Newcherche, Masterys genchard, Jone Yve.

Antony, att Merston, 8 Nov., 13 Hen. 7...the vekery of godyshyll, the vekery of arreton, Annys long.

John...att merston, 20 Dec., 15 Hen. 7, the godmodyr hawles and odyr.

Contents:

The Epistle of Othea (from the French of Christine de Pisan<sup>1</sup>).

Prolouge of the pistell Othea . . . . . f. 1

Praisynge be to god at this begynnyng  
in alle my wordes and soo folowyng.

(The translator to Humphrey, Duke of Buckingham: † 1460)

...

Please you ryght hi; Prince to take of this thyng  
The poure effecte of my litell connyng.

Here beginneth the pistell of Othea the Goddes the whiche sent it  
to Hector whan he was xv. yere of age . . . . . 2 b

Othea of prudens named Goddes  
That settith good hertis in wurthyne

Each section of the text (in verse) is followed by *Glose* and *Allegorie*,  
in prose, and each *Allegorie* ends with a rubricated text from the  
Bible in Latin.

The poem (*Texte*) ends f. 60 b:

ffor a womman lerned Augustus  
To be worshipid and taught him pus.

The *Allegorie* ends 61 a:

but how myche he can not. To þis purpos þe wise man seith.  
*Auris bona audiet cum omni concupiscencia sapienciam ecclesiastici*  
*viº caº.*

<sup>1</sup> The version is by Stephen Scrope, and was edited in 1904 by Dr G. F. Warner for the Roxburghe Club. The preface and dedication here differ, but the text is the same.

The illustration of the book has been begun in very good style by an English artist, but soon ceases, and no spaces are left for pictures. Those that are completed are as follow :

f. 1. Dedication. The translator (*L.*), a beardless man in blue tunic and red hose and cloak, kneels and presents his book to the Duke of Buckingham, beardless, in red gown and blue hat, seated on a chair covered with a yellow-red cloth : attendants on *R.* and on *L.* two others ; the scene is an enclosure with low pink parapet and pavement of green and black.

This page is bordered partially.

f. 2 a. Figures in grisaille. Othea, half-length, in pink cloud on *R.* hands the sealed Epistle to Hector, a boy in long coat. Three tall bearded men in hats on *L.* On *R.* a tree with a shield on it *sable*, two lions rampant *or* face to face.

f. 5 a. Othea in cloud on *R.* as before touches the works of an elaborate clock in a pink framework on pink base, which stands in *C.* It has bell and hammer at top and 3 weights : the emblems of the Evangelists in the spandrels of the face. The works drawn with care. On *L.* kneel a beardless man, two women, another beardless man. Behind them a rock with trees. Figures in grisaille.

f. 6 a. On *L.* Hercules in plate and mail, with lion-skin over it, holds chain attached to neck of Cerberus (single-headed) breathing fire, and smites him with club. On *R.* two knights in plate and mail (Theseus and Pirithous) fight two devils in the mouth of a cave among flames. Somewhat defaced : the warriors in grisaille. See Pl. 108 in Catalogue of Burlington Fine Arts Club Exhibition, 1908. The MS. is no. 157 in the Catalogue.

f. 8. On *L.* a bearded king (Minos) with sword on canopied throne : a gowned counsellor on either side. Before him two men in linen drawers only, their hands bound with cords. Two men behind them, one with club. Figures in grisaille.

f. 9. On *L.* Percivalle (Perseus) in plate armour on Pegasus, who has red wings : Perseus has plain gold shield and a short scythe raised in his hand. Below him is the head of a great toothed fish emerging from the water. On *R.* a rock in the sea, on which kneels Andromeda crowned. Figures in grisaille. See Pl. xv in *Collegium D. Joh. Evang.* 1911.

These are extremely fine pictures and unusual both in subject and treatment.

On a flyleaf at end is a scribe's note: *vi payentis* (i.e. paintings) ii. c. *champsis*. vi, iii. c. *paragraffis* v.

## 209. BEDA, ETC., SUPER APOCALYPSIM.

H. 6

Vellum, 10½ × 7, ff. 213 + 5, 21 lines to a page. Cent. xii, finely written. Old binding, skin over flat boards.

Donor, T. C. S. Priced 40<sup>s</sup>.

2 fo. illo centum.

At top of f. 1 of text is (xvi) :

liber ecclesie diui Benedicti de Ramsey (erased).

It does not seem to be entered in the fragmentary Catalogues of Ramsey Abbey library, printed in the Chronicon of Ramsey in the Rolls Series.

*Collation*: 1<sup>4</sup> i<sup>8</sup>-xxii<sup>8</sup> xxiii<sup>10</sup> xxiv<sup>8</sup> xxv<sup>8</sup> xxvi<sup>?</sup> (three), 1 flyleaf loose.

## Contents :

On f. i b old lists of contents.

On ff. ii, iii are four very fine full-page drawings in outline : rubricated inscriptions are added to some. They are in plain frames, and are drawn with great firmness and spirit.

ii a. A bearded nimbed Apostle (John ?) seated on a spotted cushion, his feet crossed : he holds up knife and pen : his cloak fastened on the L. shoulder with a round brooch. On R. a desk on a shaft with two projecting curved scroll-handles. On the sloping top a book with the long bag-like cover hanging down.

ii b. *Iohannes apostolus et ev.* John, vested as bishop, seated full-face on a chair with dragons' heads and claws, his feet on an elaborate footstool. He wears mitre, chasuble, tunicle?, stole and alb, is beardless, holds crozier, and blesses. Below, partly outside the picture, is a prostrate monk : *scriptor libri ueniam precatur.*

iii a. Vault with tiled roof : three towers above. Beneath it on a transom a rich candlestick with seven branches. Below the transom four more towers. Inscription : *septem ecclesie. septem candelabra*, and the names of the seven churches.

iii b. Christ with cross-nimbus on cushioned seat, full-face, holds with both hands a sword across His mouth and apparently bites it.

f. iv blank.

1. Versus uenerabilis Bede presb. in expositione apocalipsis

Iohannis (XCIII 133, etc.) . . . . . f. 1

Exul ab humano depellitur orbe Iohannes

Et uetitus choici est cernere regna soli

...

Que cano corripiens pumice fero.

Inc. capitula super apocalipsim Iohannis.

Expl. capit. Inc. prefatio. . . . . 2

Apocalypsis S. Iohannis in qua bella et incendia (XCIII 129).

Fine initial with dragon : red, blue, white and green.

—semper memor esse digneris. Expl. pref.

Inc. expositio uen. Bede presb. super apoc. Iohannis . . . . . 6

Apocalypsis I. C. quam dedit...Fundata per apostolos ecclesia.

Good initial as before.

—suis me meritis faciant uisu fructuque potiri. Amen.

Expl. exp. uen. Bede presb. super Apoc. Joh.

2. Inc. tractatus Gennadii presbiteri Massilie de mille annis et de apocalypsi beati Iohannis . . . . . 104 b

Inc. prologus.

In lectione reuelationis b. Iohannis

—ut archana celestia nostris cordibus manifestentur.

Expl. prol.

Inc. expositio Cap. I . . . . . 105

Apocalypsis I. C. quam dedit...idest manifestare que oportet fieri.

Fine initial as before.

This is the exposition attributed to Augustine and printed among his works. It is to be edited by Dom G. Morin, who assigns it to Caesarius of Arles ; this manuscript has no independent value for the text.



- Cap. XVIII ends f. 171 a: ad suam beatitudinem pro sua pietate  
perducere quod ipse prestare dignetur qui cum patre et  
Sp. S. uiuit et regnat in sec. sec. Amen.  
Expl. exp. super Apoc. Iohannis.
3. Inc. prologus in uita b. Botulfi abbatis . . . . . f. 171  
Desiderantissimo patri et domini suo...ualcelino...frater  
fulcardus (Acta SS. Jun. III 402 (IV 327))  
—tue auctoritatis paterna contegat defensio. Expl. prol.  
Inc. uita beatissimi Botulfi Abbatis . . . . . 172 b  
Omnipotentis dei benignitas compatiens errori humani generis  
—multa gloriosa fiunt miracula ad laudem et gloriam  
omnip. dei qui ui. et reg. per omnia sec. sec. Amen.  
Expl. uita.  
Inc. translatio eiusdem . . . . . 179  
Cenobium thornense a beato aetheluuoldo  
—mox intenta caritate se dei amicus recipiebat. Expl.  
translatio.  
Hardy I 373.
4. Inc. liber b. Ambrosii Ep. de utilitate et laude sancti ieiunii 182 b  
Diuinum ad patres resultauit (XIV 697).  
Ends imperfectly f. 213 b.

Formerly lining the last cover was a piece (now loose) of a MS. in Irish hand of cent. ix? with a fragment of Cassiodorus's commentary on Ps. lxxvi. Text of psalm in rubric. The first rubric is: *anticipauerunt uigilias*, the last: *et dixi numquid in aeternum*. Cum iste asaph.

The book was shown at the Burlington Fine Arts Club in 1908: no. 20 in the Catalogue.

## 210. COUNCIL OF CONSTANCE.

H. 7

Vellum and paper,  $11\frac{3}{4} \times 8\frac{1}{8}$ , ff. 346, 38, 43, 33, 32 etc. lines to a page. Cent. xv, neatly written in two principal hands.

Donor, T. C. S.

2 fo. et requisicioni.

*Collation*:  $1^{76} 2^{167} 3^{62} | 4^{16} - 10^{16} 11^8$  (eight)  $12^{16} - 14^{16} 15^{22}$  (three canc.)  $16^{16}$  (four canc.)  $17^{14} 18^{16} 19^{16}$  (16 canc.)  $20^{16} - 23^{16} 24^4 25^6$ .

The last part, from quire 10, is all paper.

Uffenbach notes that transcripts were sent to von der Hardt for his History of the Council of Constance (Mayor, p. 172).

### Contents:

Concilium Constantiense.

Subtraccio obediencie Petri de Luna Benedicti pape XIII in sua  
obediencia nuncupati per dominum Regem Arragonum facta . . . . . f. 1

Capitula concordata et iurata per dominos prelatos.....pro perfecta  
unione in ecclesia dei consequenda . . . . . 3

Forma literarum conuocatoriarum . . . . . 6

Petitiones et auisamenta Petri de Luna . . . . . 7

|                                                                  |      |
|------------------------------------------------------------------|------|
| Requisiciones...per Reges arragonum...facte Petro de luna . . .  | f. 8 |
| Responsio P. de Luna . . . . .                                   | 8    |
| Other requisitions and replies follow.                           |      |
| Litera Regis Francorum contra ducem Burgundie . . . . .          | 16b  |
| 20—28a blank.                                                    |      |
| Inc. copia omnium actitorum et decretorum generalis concilii     |      |
| Constanciensis dietim a principio usque in finem eiusdem iuxta   |      |
| formam per Notarios de singulis nacionibus per decretum eiusdem  |      |
| concilii ad hoc deputatos expresse notatam (!) . . . . .         | 28b  |
| This seems to continue to the end: save that on 340b is a badly- |      |
| written record of the condemnation of, and articles against,     |      |
| William Taylor, burnt at Smithfield in 1422.                     |      |
| Then follows the Responsio of Pope Martin: super reformatione    |      |
| capitulorum in eodem concilio, etc.                              |      |
| Ending f. 346b: Expl. reformatio ecclesie data per papam in gen. |      |
| conc. Constan. quod B. (or R.)                                   |      |

## 211—213.

H. 8, 9, 10. See Appendix.

## 214. ISIDORUS, ETC.

H. 11

Vellum, 16 $\frac{1}{4}$  × 10 $\frac{5}{8}$ , ff. 159, double columns of 51 lines. Cent. xii late, very finely written.

Ex dono Mag. Hugonis Williams filii Gruffini Williams de Penrhyn Arm. 1651.

From Wigmore Priory, Herefordshire. On lower margin of f. 1, in charter hand (xiii):

Liber ecclesie S. Iacobi de Wygemore. Si quis igitur illum ab eodem monasterio alienauerit uel hunc titulum maliciose deleuerit anathema sit donec resipiscat et ad dignam satisfactionem perueniat. Amen.

*Collation*: 1<sup>s</sup>—16<sup>s</sup> (one canc.) 17<sup>s</sup>—20<sup>s</sup> (misbound).

## Contents:

## I. Isidori Etymologiae.

Preliminary letters. Ad Braulionem . . . . . f. 1

Braulionis ad Ysidorum.

Analysis. Ut ualeas que requiris cito in hoc corpore inuenire . . . 2

Isidorus Braulioni...Omni desiderio.

Braulio Isidoro... O pie domine.

Isidorus Braulioni. Tue sanctitatis epistole . . . 2b

" " En tibi sicut pollicitus.

## Capitula of Lib. I.

Inc. liber primus ethimologiarum S. Ysidori archiep.

Hyspalensis . . . . . 2b

Disciplina a discendo (LXXXII 73).

Fine initial in flat colours and white scroll-work on pink and yellow grounds resembling those in no. 209.

Lib. II has an exceedingly fine initial in outline only. Libb. III—VII in colour as Lib. I. Lib. VIII outline. Lib. IX in colour.

At end of Lib. IX two full-page tables of affinity. The first has at top a bust of Christ with two swords proceeding (hilt foremost) from his mouth: down the sides are more heads. Lib. X initial in outline, XI in colour, XII in outline. Christ above half-length in a medallion. Below, Adam surrounded by beasts, birds and fish. XIII outline with head of Christ. XIV outline. XV colour. XVI outline (colour begun): large. XVII, XVIII outline. XIX outline and colour: man fighting dragon. XX outline.

Ends 124<sup>b</sup>: ignis ardore siccetur. Expl. lib. ethimolog. b. ysidori hispal. archiep.

A circular map showing the winds and little else . . . f. 124<sup>b</sup>

A large circular labyrinth in red and green.

A circular map, rubbed, showing Ossa, Pelion, Olympus and a few other names.

Capitula of the books in another hand (xiii) . . . 125

2. Capitula of the Sententiae of Isidore: unfinished . . . 125<sup>b</sup>

Isidori Sententiae siue de summo bono libri III . . . 126

Summum bonum deus est (LXXXIII 537).

Lib. III ends f. 158: letificandos includit. Expl. lib. tercius

B. Ysid. Hispaniensis Archiep. This quire is misbound.

I have marked the true order of the leaves in the volume.

3. In another hand (xiii):

De ortu poncii pilati . . . 158<sup>b</sup>

Fuit quidam rex nomine Cyrus

—diabolice machinationes ebullire uidentur.

De ortu Jude scarioht . . . 159

Legitur in quadam historia licet apocripha

—cum demonibus sociaretur.

Cf. the *Legenda Aurea*, capp. 45 and 53, ed. Graesse.

H. 12. See Appendix.

## 215. BREVIARY (SARUM).

H. 13

Vellum, 10 $\frac{1}{4}$  × 7 $\frac{1}{4}$ , ff. 263, double columns of 30 lines. Cent. xv late, finely written and ornamented probably in Flanders.

Ex dono Thomae Gardiner Armigeri.

*Collation*: 1<sup>s</sup>–5<sup>s</sup> (wants 4, 5) 6<sup>s</sup> 7<sup>s</sup> 8 (two) 9<sup>s</sup>–11<sup>s</sup> (wants 5) 12<sup>s</sup> 13<sup>s?</sup> (wants 3–6: two of these follow quire 14) 14<sup>s</sup> (wants 8) 14\* (one misplaced) B\* (2) 15 (1) | 16<sup>s</sup>–23<sup>s</sup> (wants 5) 24<sup>s</sup>–26<sup>s</sup> (wants 3) 27<sup>s</sup> (wants 2–7) 28<sup>s</sup>–31<sup>s</sup> (wants 1) 32<sup>s</sup> (wants 1) 33<sup>s</sup> (wants 6, 7) 34<sup>s</sup> (wants 3, 7) 35<sup>s</sup> (wants 3, 7) 36<sup>s</sup> (2 torn out) 37<sup>s</sup> 38<sup>s</sup> 39 (two).

Contents:

Sarum Breviary.

Begins imperfectly in the Proper of Time in the Office for Ash Wednesday.

At Easter is a gap of two leaves: from Eve of Pentecost to Trinity Sunday of six leaves. In the Historia of Tobit 1 leaf gone: in office for 15–18 Sun. after Trinity 1 leaf.



|                                                                                      |       |
|--------------------------------------------------------------------------------------|-------|
| Termini paschales . . . . .                                                          | f. 97 |
| Benedictiones . . . . .                                                              | 97 b  |
| 98 a blank: 99 b one page of the Advent office.                                      |       |
| 100, 101 are misplaced leaves out of quire 13.                                       |       |
| 102 the end of the Litanies, presumably the only relic of the Psalter.               |       |
| Proper of Saints . . . . .                                                           | 103   |
| In Office of SS. Peter and Paul and Transl. of S. Thomas 1 leaf gone.                |       |
| At the Assumption 1 leaf.                                                            |       |
| S. Bartholomew to Nativity of the Virgin 6 leaves.                                   |       |
| In S. Quintin 1 leaf. In All Souls 1: in S. Martin 2: Cecilia to Katherine 2 leaves. |       |
| Common of Saints: 2nd leaf gone: and three or four others . . .                      | 236 b |
| Ends f. 262.                                                                         |       |
| Benedictiones dominicales . . . . .                                                  | 263   |

Almost every page is partially bordered with line and leaf-work, having insertions of gold and colour and of flowers, fruit and grotesques: the ground is plain save on the pictured pages, where fluid gold is employed.

The motto *Bien en auiengne*, sometimes with C M following, occurs very often. The initials and motto occur in MS. Fitzwilliam 187, in conjunction with the motto of Charles the Bold, and the device of the Golden Fleece.

The remaining pictures (but a large majority have been removed) are:

1. *Ascension*. f. 51 b. The Virgin and Apostles kneel round the mount in a landscape. The robe of Christ seen in a gold break in the clouds.

Border white foliage on fluid gold: with motto and forget-me-nots.

2. *Corpus Christi*. 57 b. Christ seated at the near end of a table seen in perspective turns to L. and gives the sop to Judas, who kneels to him, in red. The other Apostles seated at table. On L. a servant at a buttery-hatch. Fireplace on R., buffet at further end. Plain ground to the border.

3. *Proper of Saints*. f. 103. Andrew bound to saltire cross in landscape. Christ seen in the sky. On R. the ruler Egeas and two soldiers.

Fine border with fluid gold ground.

4. *Purification*. f. 122. Interior of temple with apse and yellow curtains: altar on R. Symeon kneeling on step before altar. The Virgin in white over blue, with the Child, in C. Attendant (woman) and Joseph with candle and dove on L.

Fine border, white foliage, and flowers and birds on gold.

5. *Annunciation*. f. 134. Virgin in white over blue kneels on L., a small table and book in front. Dove above her head. Gabriel in gold and green cope over white, with sceptre on R.

A massive band of burnished gold, with pattern, on two sides of page: the border has plain ground.

6. *Nativity of John Baptist*. f. 151 b. In a room. Zacharias in blue hood with long tail, and pink mantle, sits with paper on knee and looks up at an angel in air. On R. of a fireplace at the further end a bed. Elizabeth and the child on it: two women attend. Border with gold ground.

In the Sanctoral are David, Chad, Translation of John of Beverley, and Wenefred.

Slips showing the *lacunae* have been inserted by Mr Weale (?).

H. 14-27. See Appendix.

**216. AUGUSTINUS SUPER JOHANNEM.**

I. 1

Vellum,  $15\frac{1}{2} \times 10$ , ff. 224 + 1, double columns of 42 lines. Cent. xii, in a fine hand. Has suffered from damp.

Donor, T. Baker. Liber olim ornatissimi viri Thomae Wagstaff.

The manuscripts belonging to Wagstaff are catalogued in the Oxford *Catalogi Manuscriptorum Angliae et Hiberniae* 1697, vol. II, p. 85, nos. 3462 to 3509 (48 articles). The greater part of these are now in St John's College Library, to which they were given by Mr Baker.

The present MS. does not occur in *Cat. MSS. Angl.* In other cases the number assigned to each volume in that work will be given.

*Collation*: 1 flyleaf, 1<sup>8</sup>-xxviii<sup>8</sup>.

At the end (xv):

Hic liber attinet ecclesie S. Johannis Baptiste de Hardwyk qui olim Prioratui de Chycksand pertinebat.

Added (xvii):

Et jam tenetur a Guilielmo Walchero S. T. B. Ex dono honoratiss. Domini D. Russelli Baronis de Thornhaugh, etc.

On flyleaf: Thomas Jolye.

Contents:

Augustinus super Johannem . . . . . f. 1

Intuentes quod modo audiimus (xxxv 1379).

Ends p. 447: compellerer meum terminare sermonem.

Aur. Aug. doctoris omeliarum liber in euang. d. n. I. C. sec.

Johannem expl. quas ipse colloquendo prius ad populum habuit  
et inter loquendum a notariis exceptas eo quo habite sunt ordine  
uerbum ex uerbo postea dictauit.

The hand changes to a smaller one near the top of p. 410. Near the beginning are many small grotesques and ornaments in black and green, well drawn, on lower margin. Each tractate has a handsome initial in gold and colour: many of the cloth guards to these remain.

**217.**

I. 2

Paper, folio, ff. 5 + 285, double columns mostly of 43 lines. Cent. xv late (1473), in an ugly current foreign hand: with much rubrication.

Donor, T. Baker.

Wagstaff, 3471.

*Collation*: 3 flyleaves (two of vellum): 1<sup>12</sup>-23<sup>12</sup> (12 canc.) | 24<sup>10</sup>: 2 flyleaves.

At the bottom of f. 1 are the initials . R. I. (or R. L.) in red.

On 1<sup>b</sup> (xv): ye glous of ye cañone law.

At top of f. 1, scribbled: Pertinet dno tho<sup>o</sup>.

## Contents :

1. Prologue. Quoniam preposterus est ordo . . . . . p. 1  
 This is the *incipit* of Joh. Andreas super Sexto.  
 Sequitur nunc alphabetum iuris . . . . . 10  
 Premissis itaque nominibus.  
 Rubrice iuris ciuilis, 14. Tituli ff. vet. et nov. et inforciati, 17.  
 Tituli librorum codicis, 25. Institutorum, 39. Constitutionum Frederici Imp., 45.  
 Finis adest Anno 73°.  
 Excerpt : Ex Conc. Basil. 47.  
 Gloss on the Decretum . . . . . 49  
*Liber decretorum.* Inter ceteros libros mundi.  
 Ends p. 254 : et magistro discipulus.  
 Et sic finitur liber iste Anno mcccc lxij° (*sic*) viii<sup>a</sup> die mensis  
 Iulii per me Iohannem cox presbiterum almanicum brabantinum de opido Diestensi oriundum pro tunc temporis  
 studii alme uniuersitatis arfordensis scolarem iuris canonici  
 existentem.
2. Tractatus de arte notariatus siue notarii . . . . . 255  
 Primo videndum est quid sit ars notariatus  
 —mutandi causa facti.  
 Iste tract. de arte et officio notariatus finiebatur arffordie.  
 A. d. 1473 vicesima quarta die mensis Augusti que est  
 quarta kal. Septembr. per me Ioh. cox presb. illo temporis  
 decretorum scholaris existens (!) in alma uniuersitate ciuitatis  
 antedictæ.
3. Quero quid sit nobilitas. Et val. in l. iii C de commerc. et  
 mercat. dicit . . . . . 357  
 —populus vel princeps ac correptat (?) ita est nobilitas.  
 Et sic finitur *materia* brevis de nobilitate.  
 O formose puer nimium, etc.
4. Metra per mag. Gotfridum Walach compendiose composita  
 super incendio Arffordensi . . . . . 360  
 Anno milleno c. quater duo septuageno  
 Prothasii festo dampni passi memor esto  
 Erffort preclara tunc fax tibi luxit amara.  
 Ends with col. 2 :  
 Parcito formosis studiis templis preciosis.  
 Quod si non feceris (?) rea criminis inuenieris.
5. Nupcie terram implent. Verba sunt b. ambrosii . . . . . 361  
 This seems to be a gloss on Joh. de Deo de arboribus consanguinitatis et affinitatis.  
 Text, p. 364 : Circa lecturam arboris diuersis olim  
 —deus gloriosus cum matre sua gloriosa sit bened. per  
 infin. seculorum sec. Amen.  
 Presentem materiam scripsit Io. cox de diest presb. arffordie  
 a. d. a nativ. 1478 die 16 mens. sept. deo laus.
6. Miraculum horribile factum in ecclesia b. mauricii de Vdone  
 metropolitano ep. meidenburgensi . . . . . 450



- Anno dom. milles. Tricentes. quinquages. Ottone tertio imperante apud partinopolim idest magdeburg in saxoniam.  
The wicked archbishop is tried by Christ and beheaded.  
Ends : Felix quem faciunt aliena pericula cautum.  
Expl. mirac. terribile de Vdone archiep.
7. Certificate of study, in order that a portion of the income of the student's benefice be paid to him. The name of the student is not given. The certificate is by Andreas Brutzschow utriusque iuris doctor scolasticus et canon. eccl. scarensis ac rector alme uniuersitatis nullatenensis, dated 20 Aug. 1473 p. 456
8. Summa breuissima supra 4<sup>o</sup> libro decretalium by Jo. in parmis(?) . . . . . 457  
Cristi nomen inuocans ad honorem ipsius et reuerendiss. patris mei dom. gwidonis de baysyo, etc.
9. Tractaturus de dignitatibus ecclesiasticis ac secularibus primum de eccl. videre conuenit . . . . . 466  
—subiciens scriptum hoc modicum correctioni cuiuslibet legentis.  
Finit opus comportatum per honorabilem iur. utr. bacc. dom. et mag. Jo. Glockkr̃y necnon collectum per me Jo. cox presb. a. d. a nat. 1473 die 27 mens. aug. in quo occurrit fest. S. Sulpitii.
10. Iuris defensorium by Gerardus of (?) Rheinau . . . . . 479  
Quia bone rei dare consilium...ego gerardus monachus de rene S. marie cisterc. ord.  
—Et hec causa breuitatis sufficiant.  
Expl. def. iuris per gherard. mon. de rino (*or* rano) s. marie ord. cist...collect. ex diuinis tractatulis iuris *precipue* ex lib. intit. fugitiuus quam composuit m. nepos de monte Albano. Item ex lib. intit. ordo iudiciarius quem composuit m. barthol. brixensis. deo laus.
11. In nom. s. et indiuid. trin., etc. . . . . 520  
*Nihil vobis desit in ulla gracia* 1 Cor. primo.  
*Doctor Dorsten.* Perornati patres et doctores. Nuperrime a reu. dominis huius sacre congregationis synodalis  
—ut uobis nichil deficiat.  
Anno lxxiiij. ix mens. apr. per Joh. cox. presb. ex brabancia.  
*Ex diest.*
12. Appellacio doctoris heymburgh ad papam pium . . . . . 540  
Vis consilii expers  
—lege introductus.  
Script. arfordie in urbe angelica per Jo. cox presb.
13. Appellacio mag. Ioh. gersonis cuiusdam peccatoris a diuina iusticia ad misericordiarum dominam . . . . . 545  
(I)n tua o regina celi.  
Ends with :  
Datio apostolorum, perhaps unfinished . . . . . 547  
pp. 549-50 blank.
14. In another hand :  
In nomine, etc. Inc. tract. Absolutionis a sententia excommunicationis et aliis censuris, etc. . . . . 551

Tibi dabo clauces...Hec sunt uerba Christi ad petrum  
—intra in gaudium domini tui et accipe que oculus non  
vidit, etc., etc.

Expl. tract. de modo absoluendi in articulo mortis et de modo  
sepeliendi defunctos.

I. 3-9. See Appendix.

218. DAVID QIMḤI'S SEPHER HA-SHORASHIM.

I. 10

Vellum,  $11\frac{3}{8} \times 9\frac{1}{8}$ , ff. 192, double columns of 39 lines. Cent. xiii?, very well written, with points and marginal notes, some in Latin, of cent. xvi early.

Donor, T. Baker.

Wagstaff, 3468.

From Norwich Priory. At top of f. 1, in red capital Roman letters, is

X. CLXXXXII.

in the style characteristic of that house. It occurs again, not in capitals, on p. 376.

*Collation*: 1<sup>s</sup>-24<sup>s</sup> (7 a fragment).

On pp. 368 ff. the writing is extremely minute.

Text in double columns: marginal scholia and comment above and below.

It is the Book of Roots, the Hebrew dictionary which formed the second part of Qimḥi's *Sepher ha-michlol*.

219. GERVASE OF TILBURY.

I. 11

MARTINUS POLONUS, ETC.

Vellum,  $11\frac{1}{8} \times 7\frac{3}{4}$ , ff. 156 + 2, double columns of various numbers of lines: several columns. Cent. xiv and xiii, in good English hands. Rough skin over boards.

Donor, T. Baker.

Wagstaff, 3473.

From Syon Monastery. On the cover is a label, under horn, inscribed:

Tractatus de mundi creacione usque ad Noe. Mappa mundi. Imago mundi. De mirab(i)libus mundi. Cronica fratris Martini penitenciarri pape. Cronica breuis de diuersis bellis et gestis. 2 fo. duo fuerunt.

Bracebr(idge).

The book is entered under K. 28 in the Syon Catalogue, edited by Miss Bateson, see p. xviii.

There is an old foliation showing that 24 leaves originally preceded the present f. 1.

*Collation*: 2 flyleaves, 1<sup>14</sup> (wants 1, 2) | 2<sup>8</sup> (wants 8) 3<sup>8</sup> 4<sup>8</sup> (+ 1) 5<sup>10</sup> (wants 1) 6<sup>2</sup> 7<sup>8</sup> 8<sup>14</sup> 9<sup>12</sup> (11 canc.) 10<sup>10</sup> (+ 2 slips) 11<sup>10</sup> 12<sup>10</sup> (+ 2 slips) 13<sup>10</sup> (+ 1) 14<sup>6</sup> (wants 5) | 15<sup>8</sup> 16<sup>10</sup> | 17<sup>10</sup>.

## On the flyleaf a note by T. Baker:

Est idem liber qui citatur in Fasciculo edito ab Ed. Browne qui inde adstruit aut confirmat historiam de Johanne Papissa, quae quidem hic occurrit inter Leonem et Benedictum, rectene an secus uideant alii. Certe creditur Edv. Browne:

Sed non ego credulus illi.

## Contents:

- I. De mundi creacione disposicione et ornacione Inc. liber. . . f. 4 (1)  
 Cum uniuscuiusque rei principium eius pars sit.  
 A note by Dr Liebermann gives the following account. I slightly condense it. See also *Neues Archiv*, IV 33.  
 "ff. 1-93, in several hands of the beginning or middle of cent. xiv. Excerpts from Gervasius Tilburiensis' *Otia Imperialia* (ed. Leibnitz, *Scriptt. Rer. Brunsvic.* 1): or rather the greater part of G.'s text transcribed verbatim but in a very different order. The prologue of G. occurs here at the end. There is no table of contents, but the rubrics of the chapters are generally given.  
 The first *Distinctio* of Gervase ends at f. 36 [really 12 b: aeris desiccacionem iam ceptam].  
 The second is thus headed:  
 Inc. liber qui dicitur mappa mundi. . . . . 37 (13)  
 Nominaciones et diuisiones terrarum et orbis.  
 This title properly applies only to a part of Dist. II.  
 f. 35 = Leibnitz I 906: 36 = 907. ff. 44, 58, 61, 71 b, 72, 73, 77, 78, 80, 89, 90, are taken (at least materially) from Gervase.  
 f. 80 verbatim = Gervase 972-3 (c. 35).  
 f. 89 b, col. 2 = 931.  
 On f. 74 b, where in the original the author speaks of himself, our MS. inserts after *me*, 'Galfridum' (sic): otherwise the text = Leibnitz 998.  
 On f. 73 he also cites Galfridus de Tilliberia, which citation is so clumsily inserted as to spoil the sense.  
 On f. 77 Willelmus Beroquer, the authority for an anecdote, is described as 'postea unus de iusticiariis domini Henrici regis Anglie filii regis Iohannis.'  
 f. 90 b = Leibn. 942.  
 92, col. 1 = „ 944.  
 91 = „ 943. But an original continuation of the history of the empire is added, ending with 1266, and alluding to Simon de Montfort's rebellion as 'hoc anno,' and adding, of England, 'que uix uel raro propter scisma erigetur in statum pristinum' (92 a). This seems to show that our tract was composed before the end of Henry III's reign.  
 The readings of this MS. agree rather more with those of the Canonici Gervasius (Bodl. Canon. Misc. 53) than with those of Vespasian E. IV."  
 Ends f. 93 (69) b: qui auctor est humilitatis et pietatis per infinita seculorum secula. Expl. mappa mundi.
- II. Chronica Martini Poloni.  
 Nomina romanorum pontificum . . . . . 94 (70)



From Peter to Innocent IV, 1284, in the first hand: continued to 1352 and again to Urban VI, 1378 (in three hands). At 855, after Leo V, is Johannes; a marginal note (xiv) says: *papissa non ponitur in cathologo pontificum*.

Inc. *cronica fratris Martini de pontificibus* . . . . . f. 95 (71)

Quoniam scire tempora

Dr Liebermann's notes are as follows:

"f. 95. The prologue mentions John XXI. It therefore is Martin's second edition (called in *Mon. Germ. Hist.* SS. XXII, Class C), which contains the ancient Roman history and the story of Pope Joan. At the end (f. 120 b, col. 2) there is the same addition as in the MS. called (l. c.) No. 8 (MG. p. 443<sup>+</sup>). The second hand continues, but only for the pontificate of Nicholas III: and this piece is repeated *verbatim* on ff. 121 b, col. 1—122 a, col. 1 by a second hand, which comes down to Clement V. This part, although certainly connected with the source of the *Continuatio Romana* (printed l. c.) and sometimes agreeing with it *verbatim*, still seems to be a different work, most likely unprinted.

A hand of the end of cent. xiv has added some short notices on f. 123 b and brings the history down to Urban V."

f. 124 (100) is blank.

After it, a slip in the same hand as the List of Popes:

*Nomina Imperatorum* from Octavianus to Fræthericus II (1212).

Continued in two hands to Ludouicus IV (1338): with some marginal notes.

Inc. *cronica fratris Martini de Imperatoribus*. . . . . 125 (101)

Post natiuitatem d. n. I. C. octouianus augustus imperauit annos xiiii.

Dr Liebermann continues:

"The beginning and end of this again agree exactly with Codex 8.

Text ends 146 (14) b, col. 1, l. 5:

*in domo fratrum ordinis b. marie de monte carmeli est defunctus.*

"There is a short but interesting continuation to Pseudo-Frederick II in the same hand:

*Et in eodem portu multe naues et uasa naualia propter elaciones maris terribiles incurrerunt naufragium.*

Ends with paragraph on Pseudo-Frederick:

Anno gracie m<sup>o</sup> cc lxxx<sup>o</sup> iiii<sup>to</sup> cum per xxxii annos et amplius sedes imperialis uacasset apparuit in Alemannia Fræthericus de quo superius mencio facta fuit imperialem uendicans dignitatem non sine admiratione multorum hunc dicentium antichristum pro eo quod ante mortuus putabatur. Ille uero se fuisse Imperatorem argumento uisibili comprobauit narrans quomodo per supradicta tempora iacuisset in habitu peregrino agens penitentiam per consilium patris patrum.

"The writer apparently believes in this impostor, and the passage therefore would seem to have been written before it was known that the false Frederick had been burned as a heretic.

ff. 147, 148 deal with the pontificate of Martin IV. This piece is nothing but the end of the *Continuatio Romana Pontificum*."

These leaves, 147, 148 (122-3), are in a later hand.

Tempore Martini pape III a. d. m. cc<sup>o</sup> lxxxi. quadam die dominica per quendam latinum de familia regis

—misericorditer a deo largiuntur. Et qui scripsit hec uidit ea.

ff. 149-151 (124-126) blank.

III. Cent. xiii late? : double columns of 39 lines.

Ici comence la petite philosophie . . . . . f. 152 (127)

Li sages ki iadis esteient

De moult grant sen sentremetteient.

Ends f. 169 (144) :

U li beneiz serront sanz nul degrez

Treis en persones et un en maiestez. Amen.

In the tract previously cited M. Paul Meyer gives an account of this poem and prints ll. 1-184 and about 32 lines at the end with variants from the MS. Dd. 10. 31 in the University Library ; another copy is in MS. Gg. 6. 28, and a fragment in Bodley MS. Douce 210. The poem was previously undescribed (Meyer, l. c., pp. 336-340).

On 169 b, in a hand of cent. xiv late, is :

Nomina Regum Christianorum in Anglia.

Saxonum. Yne. xxxvii annos.

The first hand ends with Edward III. Richard II has been added.

Recapitulacio terre sancte et descriptio eiusdem . . . . . 170 (145)

Le apostolle de Rome Innocent uout sauoir

—e les custoumes de la terre des sarazins.

Ed. from a Brussels MS. by K. Hopf, *Chroniques Greco-romanes*,

Berlin, 1873, 30-34. Meyer, l. c., p. 340.

In another hand :

Recapitulacio Rome et descriptio eiusdem . . . . . 172 (147) b

Quoniam huius splendide urbis pulcritudinem sedule cogitans

—unde ergo lacrimabiliter legimus ab antiquis cercius audiui in quantum potui curau.

*De sepulcro Romuli.* In dalmacia est sepulcrum Romuli quod uocatur meta.

Ends, after a section on '*Equi marmorei*,' with description of 13 Regions

—continet pedes xxxiiii .m.

Expl. mirabilia mundi.

## 220. CICERONIS QUAEDAM.

I. 12

Paper, 10 $\frac{3}{4}$  x 8, ff. 241, 35 lines to a page. Cent. xv, very neatly written in a quasi-Italian (not Roman) hand.

Donor, T. Baker.

Wagstaff, 3466.

Collation: 1<sup>10</sup>-8<sup>10</sup> 9<sup>12</sup> (2 canc.) 10<sup>10</sup>-24<sup>10</sup>.

## Contents:

1. M. Tullii Ciceronis de Oratore liber primus Inc. Lege  
felicissime, etc. . . . . f. 1  
Cogitanti mihi sepenumero.  
Lib. II, 28 b. Lib. III, 68.  
—curamque relaxemus. M. T. Cic. lib. tertius et ultimus  
expl.
2. Inc. Brutus. . . . . 91  
Cum e Cilicia decedens  
—concursatio magis oportunorum. Finit Brutus.
3. M. T. Ciceronis Orator inc. . . . . 127  
Utrum difficilius aut maius  
—imprudentiam suscepisse. M. T. C. Orator expl.
4. M. T. Ciceronis Paradoxa . . . . . 154  
Animaduerti Brute  
—inopes extimandi sunt.  
Defunctis requies. Pax uiuis. Lausque deo sit.  
P. G. S.  
160 b, 161 blank.
5. M. T. Ciceronis De Tusculanis questionibus liber primus.  
Inc. prol. . . . . 162  
Cum defensionum laboribus  
—nulla potuit inueniri leuatio. Amen.
6. M. T. Ciceronis de uera Amicitia hic . . . . . 229  
Quintus Mutius augur sceuola  
—prestabilis esse putetis.  
Defunctis requies, etc., ut supra.  
Note of contents: added at end is (lined through): et de  
Iusticia quem folio quartodecimo non plus.  
The book may have been written by a Dane, for at the end  
is written:  
Cristiernus d. g. dacie norwegie sclauorum gotorumque Rex,  
comes de oldenborgh et delmenhorst.  
One or two verses in last cover.

I. 13 = B. 5. I. 14. See Appendix.

## 221. BEDA DE TEMPORIBUS, ETC.

I. 15

Vellum,  $9\frac{3}{4} \times 6\frac{1}{2}$ , ff. 200 + 5, text mostly in double columns of 32 lines.  
Cent. xii, very beautifully written.

Donor, T. Baker.

Wagstaff, 3482.

From the Carmelites (White Friars) of London.

On f. iii b, at top: conuentus London ex assignacione M. Thome Walden.

On f. I, at top (p. 3): I 79<sup>m</sup>.

Leland partially describes this MS., *Collectanea* IV 52.

*Collation*: 3 flyleaves, 1<sup>s</sup> 2<sup>6</sup> 3<sup>8</sup> 4<sup>8</sup> 5<sup>10</sup> 6<sup>8</sup>—10<sup>8</sup> (7 canc.) 11<sup>8</sup> 12<sup>10</sup> 13<sup>8</sup>—16<sup>8</sup> 17<sup>10</sup>  
18<sup>8</sup>—24<sup>8</sup> 25<sup>7</sup> (three) 26<sup>3</sup>, 2 flyleaves.

On f. iii b list of contents (xv).



## Contents :

1. Diagram of the winds, circular, in red and green, with marginal notes . . . . . P. 3  
 Table of Greek numerals, from *Mia* to *Ogdacosinmires*, with signs in red.  
 Solar cycle of 28 years . . . . . 4  
 Ratio calculandi hic primo de diebus mensium . . . . . 5  
 Termini paschales quorum luna semper est aprilis xiii<sup>a</sup>, followed by Argumentum. Si uis scire uersiculorum terminos . . . . . 6  
 Notes : Que tenet undenas aprilis luna kalendar.  
         Pitagoras uir sagacis animi a terra ad lunam cxxvi milia stadiorum esse collegit. ad solem ab ea duplum.  
         Inde ad xii signa triplicatum.  
 Table. Ascensiones signorum supra Pisam urbem.  
 Kalendar in black, red, green, blue . . . . . 7  
 Hardly any saints' days are marked : only the great feasts, and in March Benedict, in June Botulf, in Nov. Martin.
2. Inc. prefatio uen. Bede presbiteri et monachi in librum de temporibus . . . . . 19  
     De natura rerum et ratione temporum (xc 293, 685).  
     Handsome blue initial.  
         —intemerata iura custodiat. Expl. pref.  
     Capitula, p. 20.  
     Text. De temporum ratione domino iuuante dicturi, with fine diagrams and tables.  
     pp. 99-140 give the Cicli decennouenales.  
     Ends p. 224 : mereamur accipere palmam.  
     Expl. Bede presb. liber de temporibus.
3. Inc. Epistola uen. Bede presb. ad With(r)edum presb. magne religionis uirum de uernali equinoctio . . . . . 224  
     Reuerentissimo ac sanctissimo patri Withedo  
         —aut ante equinoctium fuisse confirmet.
4. Inc. Epistola reuerentissimi Dionisii abbatis urbis rome . . . . . 230  
     Beatissimo et nimium desiderantissimo patri petronio  
         —diuina gratia custodire dignetur ΦΥΥΘ (i.e. finit).
5. Item Epistola Dionisii ad Bonefacium et Bonum secundicerium Dominis a me plurimum uenerandis . . . . . 235  
         —fiunt dies .ccclxxxiii. Expl. ep. Dionisii.
6. Inc. prefacio in librum Hilperici uiri doctissimi (CXXXVII 21) . . . . . 239  
     Domino patri sanctissimo nomine aspro  
         —precibus crebris optineat. Expl. prol.  
     Item alius. Cum quibu(s)dam fratribus nostris adolescentulis . . . . . 241  
         —sullimiora rimetur. Expl. prol.  
     Capitula . . . . . 242  
     Inc. compotus Hilperici. Unde conficiatur annus solaris atque bissextus . . . . . 243  
     Annus solaris ut a maiorum constat sollercia  
         —aduentum domini celebrare ualebit. Expl. comp. Hilperici.
7. Inc. compotus uulgaris qui dicitur ephemerida abbonis. idest singulorum dierum supputatio. uel subtilis inspectio syderum.

de feria. de luna. et de his que ad lunam pertinent. idest  
epactis. mensibus signis terminis annis cicli decennouenalis . p. 280  
Begins with Table:

ARDUACONEXELIBATSACRARIAFORMAE . . . . . 281

Expositio eiusdem uen. uiri super istam tabulam.

Quoniam breuitatem semper obscuritas comitatur

Fine diagrams and tables.

Ends p. 347 : debent subtrahi ut demonstratum est. Explicit.

8. Epistola Victoris pape ad theophilum cesariensem palestine-  
que antistitem . . . . . 348

Aduentum domini non est celebrare decembris (XCIV 615).

Post ternas nonas neque quintas ante kalendas.

Sed post resurrectionem et ascensionem domini saluatoris  
apostoli quomodo pascha deberet obseruari nichil ordinare  
potuerunt.

(No letter occurs, but an account of a discussion between  
Theophilus and his bishops on receipt of a letter from Victor:  
spurious: see Bede, *de Vernali Aequinoctio*, Labbe, *Concil.*  
I 596)

—ab xi<sup>o</sup> kal. aprilis usque vii<sup>o</sup> kal. maii dies dominicus  
luna ex illis sanctificata pascha nobis iussum est cele-  
brare. Expl. Ep.

9. Regule ad paschalem terminum inueniendum et septuagesimale  
m . . . . . 350

Paschalem terminum inuenturus quemuis terminum prioris  
anni

Contains excerpt from Probus: Diuisiones temporum xv<sup>clm</sup>  
sunt.

—Saturnus et sol duas medias. Hec Probus.

Si xvii anni addantur ad annos domini

—indictione ix, iii<sup>o</sup> anno decennouenalis cycli.

Diagram of planets, 353.

10. Inc. compotus Garlandi Bedam imitantis . . . . . 353

Sepe uolumina domni bede de scientia computandi replicans

—capitula subscripsimus. Expl. prol.

Capitula, 354.

Kalendar (solar only: no feasts) . . . . . 355

Table, 361. Annotation in small hand, 362, composed at the  
end of cent. xi apparently.

Inc. liber Garlandi. Expositio tabule . . . . . 363

Superioris igitur pagine ratio hec est

Other tables occur. Ends p. 394:

Que omnia leuiores erunt per digitos et articulos computantibus.

Finit compotus Garlandi.

11. Item de cursu solis et lune . . . . . 395

Tantum uolat luna in una lunatione

Quantum luna cotidie sit ante solem . . . . . 398

Tables. In quo signo luna sit cotidie, with explanation . . . . . 399

Table. Quota hora luna accendatur . . . . . 400

Expositio. Pagina superior hac ratione formata est . . . . . 401

—post vi. DCCCC<sup>tos</sup> XXXIX dies. Expl.

De cursu planetarum per xii signa . . . . . p. 401

Luna infima planetarum unum quodque signum in duobus diebus

Ends imperfectly p. 402.

The table of contents at the beginning gives, after Compotus Garlandi, the following articles, now lost :

f. ccxi<sup>o</sup>. Libellus de regulis Algorismi.

ccxiii<sup>o</sup>. Libellus cuiusdam ignoti de regulis minuciandi.

ccvii<sup>o</sup>. Item libellus abbaci.

ciiii<sup>o</sup>xxviii<sup>o</sup>. Item diuerse tabule dionisii cum exposicionibus earumdem.

ccxxiiij<sup>o</sup>. Item in fine huius voluminis descriptio siue figuracio Rote fortune.

ccxix<sup>o</sup>. Libellus de regulis Abaci.

ccxxiii<sup>o</sup>. Tabula de clauibus terminorum.

According to this numeration there are 204 leaves at present in the volume: there were then originally about 20 more.

At the end some one has pencilled A.D. 1060: but the book is not, I think, so early.

I. 16–18. See Appendix.

## 222. FORMA COMPONENTI CHARTAS.

I. 19

Vellum,  $9\frac{1}{8} \times 5\frac{3}{4}$ , ff. 28, about 40 lines to a page. Cent. xiv, clearly written.

Donor, T. Baker.

Wagstaff, 3469.

*Collation*: 1<sup>16</sup> (2 canc.) 2<sup>16</sup> (5–7 canc.).

Contents :

Forma componendi Cartas (no title).

Carta est quoddam scriptum sigillatum de re immobili cum condicione uel sine condicione.

Consists of Regulæ and Formulæ mainly. Most of the charters are made out in the name or with the initials of Thomas Sampson dominus de Wynton. The monastic formulæ refer to the monastery of O (Oseney?), the episcopal to the Bishop of Worcester.

Ends with Questiones cartarum :

sic non curatur an uocetur tenementum uel mesuagium. Expl.

Iste libellus scriptus fuit in Oxonia tempore Ricardi regis II<sup>di</sup> et Anne regine. quod Glyn.

I. 20, 21. See Appendix.

## 223. HOCCELEVE.

I. 22.

Paper, small folio, ff. 8 + 98, 4 stanzas of 7 lines to the page. Cent. xv late or xvi early, clearly written.

Donor, T. Baker.

*Collation*: a<sup>4</sup> (parchment): 1<sup>16</sup> 2<sup>12</sup> 3<sup>12</sup> (wants 8–12) 4<sup>16</sup> 5<sup>20</sup> 6<sup>20</sup> 7<sup>8</sup> (wants 8): b<sup>4</sup> (parchment).



At the bottom of f. I (xv-xvi) is :

Thys boke hys myne George lord Bergevenny.

### Contents :

Hoccleve de Regimine Principum.

Musing vpon the resteles besynesse.

Stanza 288 of Furnivall's ed. (E. E. T. S. 1897) is omitted.

It is the last of the Proem.

The text appears to be complete down to 93*b*, which ends with st. 767 : and per lete hym lye.

Instead of stanzas 772-80, which end the poem, we have on f. 94*a* sqq. what I suppose to be an extract from Lydgate's *Bochas* :

In this chapitle Bochas reprevith and blameth not oonly princis but al them that ouer lightly geuith credence to euery tale and fable whiche is reported vnto hym.

Al though so be in euery maner age  
ffolkes ben dyuers of condicyounes.

Story of Hippolytus and Theseus, ending 98*b* :

Next neighbour vnto Repentaunce  
To alle that trust and haue in hir plesance.

Then follows :

The lenuoye of this tragedye, 98*b*.

Princes considerith hough in euery age  
ffolkes ben dyuers of ther condicyoun

...

and yeueth no credence without avisement.

99*b* : What is more stronge than is a lyoun  
or more soot than hony in tastyng.

The 4th and last stanza on this page ends :

And alle husbandes pray god geve þem sorew  
That to them telle þer councele....or morewe(?).

I. 23-27. See Appendix.

## 224. BIBLIA.

I. 28

Vellum,  $7\frac{7}{8} \times 6$ , ff. 323 + 5, double columns of 59 lines. Cent. xiii, in a very fine small hand.

Donor, T. Baker.

Wagstaff, 3462.

A note by Mr Baker on the flyleaf on the order of the books in this MS.

*Collation* : a<sup>4</sup> (+ 1) 1<sup>10</sup> 2<sup>12</sup>-4<sup>12</sup> 5<sup>10</sup> 6<sup>10</sup> 7<sup>12</sup>-13<sup>12</sup> 14<sup>10</sup> 15<sup>12</sup>-19<sup>12</sup> 20<sup>14</sup> (12 canc.)  
21<sup>14</sup> 22<sup>12</sup> 23<sup>14</sup> 24<sup>10</sup> 25<sup>10</sup> | 26<sup>10</sup> | 27<sup>12</sup> 28<sup>2</sup> (two).

On flyleaf at top :

Biblia. De profundis. Pater noster. Aue maria. Deus qui inter apostolicos.  
Miserere quesumus domine animabus. o. b. n. d. c.

A note, and List of Books.

On f. 1 a name or motto, xvi, cut by the binder.

At end erased Cautiones, one of 1466.

Contents :

Prologues. *a.* Frater Ambrosius. *b.* Desiderii mei.

Genesis—2 Chron. Prayer of Manasses follows without break.

4 Esdras i, ii. 3 Esdras. 4 Esdr. iii–xiv. 4 Esdr. xv, xvi (no titles) : Bensly's C. 9.

Prol. Machabeorum libri duo. 1, 2 Macc.

Preliminary matter to Psalter. Prayers. *a.* Suscipere dignare. *b.* Clementissime pater exaudi me. *c.* Dona mihi queso. Ps.-Aug. Canticum Psalmorum animas decorat.

Prologues : *a.* David filius Iesse. *b.* Psalterium Rome. *c.* Scio quosdam putare. *d.* Psalterium ergo secundum lxx.

Psalter in two versions (Hebr. and Gall.).

Pusillus eram (Ps. 151). *Cantica*, viz., Hezekiah, Hannah, Moses (Exod.), Habakkuk, Moses (Deut. 33).

Change of hand or ink. Tobit. Proll. *a.* Cromatio. *b.* Tobias filius ananihel. Judith. Proll. *a.* Judith uidua. *b.* Apud hebreos liber Iudith. Hester. Prol. Librum hester variis.

Classification of sins, including 'peccata claustrii,' 160.

Job. Proll. *a.* Cogor per singulos. *b.* Si aut[em] fiscellam.

Prov.—Ecclus.

Isa.—Malachi.

Evangelium. Mt. Proll. *a.* Matheus cum primo. *b.* Matheus ex iudea. Others with single prologues.

Acts. Prol. Lucas antiocensis.

Apoc. Proll. *a.* Omnes qui pie uolunt. *b.* Johannes apostolus.

Cath. Epp. Prol. Non ita ordo.

Paul. Epp. Romani sunt in partes ytalie.

Heb. ends 292 *b.* 293 blank.

In another (later) hand :

Ezra and Nehemiah. Prol. Utrum difficilior, 294.

In one of the former hands, in triple columns :

Interpretationes nominum, 304.

Aaz—Zuzim.

In another hand :

Table of Epistles and Gospels, 321 *b.*

Mr Wagstaff(?) has collated the text of a good part of the Old Testament with some other MS. or printed edition, unnamed.

I. 29–34. See Appendix.

225. SENTENTIAE.

I. 35

Vellum,  $6\frac{1}{8} \times 4\frac{3}{4}$ , ff. 125 + 11, double columns of 59 lines. Cent. xiii early, beautifully written after the fashion of the small Bibles of the period. Has suffered from damp at the beginning.

Donor, T. Baker.

Wagstaff 3464.

On the flyleaf is a copy of Latin Iambics addressed to Jos. Crowther, D.D.,

President of St Mary Hall, Oxford, signed by Th. du Gard and dated Barfordiae, Nov. 6, 1671, to accompany the gift of the book.

*Collation*: a<sup>6</sup>, 1<sup>16</sup>-5<sup>16</sup> 6<sup>12</sup> 7<sup>16</sup> 8<sup>16</sup> 9<sup>2</sup> (2 canc.), b<sup>4</sup> (+ 1).

Contents:

Petri Lombardi Sententiarum Liber iv.

Prolog. Cupientes aliquid . . . . . f. 1

Capitula libri i.

Text. Uteris ac noue legis . . . . . 2b

Lib. ii, 37b. iii, 68b. iv, 90b.

Ends 125a: uia duce peruenit.

Lines. Hii sunt articuli quia sit trinus deus unus, etc.

I. 36, 37. See Appendix.

226. BARTHOL. FATIUS, ETC.

I. 38

Vellum, 5 $\frac{1}{4}$  × 3 $\frac{3}{4}$ , ff. 178, 13 lines to a page. Cent. xv, written in Italy in Italic and Roman hands.

Donor, T. Baker.

Wagstaff.

*Collation*: 1<sup>8</sup> (wants 1, 2) 2<sup>8</sup>-20<sup>8</sup> 21<sup>10</sup> 22<sup>10</sup>.

At the bottom of f. 1 is a shield in a wreath supported by genii. It is quarterly, and the 2nd and 4th quarters appear to be the arms of Scotland. The others are indecipherable.

Contents:

1. Inc. prol. libri Synonimorum S. Isidori Archiep. Hyspalensis f. 1

In subsequenti hoc libro (LXXXIII).

Prefacio. Venit nuper ad manus meas, 1b.

Inc. liber b. Isidori de uirtutibus uiciis et moribus. et primo homo loquitur et sic dicit, 3.

Anima mea in angustia

—Tu mihi supra uitam meam. Expl. lib. Synon. b. Isidori Archiep. Hysp.

2. Libellus de felicitate uite Editus a Viro Eloquentissimo d.

Bartholomeo Fatio ad diuum Alfonso . . . . . 31

Humane uite conditionem

—reliquum diei tempus deambulatio(ni) datum est. Finis.

Laus gloriosissime uirgini m.

3. Epistola Bartholomei Factii . . . . . 134b

Barth. Fatius Roberto Stroze...Animaduerti uir ornatissime ex literis tuis

—augere si possum uehementer cupio. Finis.

4. Epistola demosthenis ad Alexandrum . . . . . 138b

Nihil habet Rex Alexander uel fortuna tua maius

—consequuturus es. Vale. Finis. Laus deo et sue gloriosiss. uirgini matri.

5. Eschines s. p. atheniensi felicitatem . . . . . 143

Hic aristus epistolam tibi deferens

—quidam de eschine sermo atque memoria existit. Vale.



6. Eschines in senatu atheniensis . . . . . f. 143  
Reminiscor athenienses Alexandrum hac nostra in urbe  
—obsequientes sibi supplicesque inuenerit.
7. Demadis oratio in eodem senatu . . . . . 144  
Admirans uehementer admiror  
—et uiribus uacuatam facilius diripiat.
8. Demostenis in eodem senatu . . . . . 145  
Apud uos in questione uerti uideor uidere Utrum sumenda  
sint arma  
—ne forte similes existamus thebanis. Finis.
9. In honorem gloriosissime ac piissime Marie uirginis. Ex  
porcellio (Porcellius of Naples, fl. 1452) . . . . . 147  
Regum sancta parens atque e sanguine ducis  
...  
Intemerata meam diuine lucis egentem. finis.
10. Petrarcha e gallia ad suos rediens hoc carmine ytaliam salutat 149  
Saluae (!) cara deo tellus sanctissima salue  
...  
Salue sancta parens terrarum gloria salue. Finis.  
150 b blank.
11. In another hand. Handsome initial. Title in red capitals.  
Vita Publii Virgilii Maronis Mantuani poete excellentissimi  
Inc. feliciter . . . . . 151  
Virgilius maro parentibus modicis fuit et precipue patre  
—Nam platonis sentencias omnibus aliis pretulit.  
Expl. vita P. Virgilii. Inc. de ipso carmine . . . . . 173 b  
Nunc quoniam de auctore summatim diximus.  
Ends imperfectly 178 b: se in flumen virgilius conuertisse...sed  
postea et Ma/

## 227. DIURNALE.

I. 39

Vellum,  $2\frac{5}{8} \times 2\frac{1}{4}$ , ff. 306 + 4, 18 lines to a page. Cent. xv late, written in the Netherlands.

Donor, T. Baker.

Wagstaff 3465.

Stamped binding with inscription:

ludouicus bloc | ob laudem | xpristi librum hunc | recte ligau.

Collation: 4 flyleaves, 1<sup>12</sup> 2<sup>10</sup>—30<sup>10</sup> 31<sup>4</sup>.

Contents:

|                                                                                 |       |
|---------------------------------------------------------------------------------|-------|
| Kalendar in red and black . . . . .                                             | f. 1  |
| Diurnale(?). Proper of Time . . . . .                                           | 13    |
| <i>Capitulum</i> . Ecce dies ueniunt.                                           |       |
| Proper of Saints . . . . .                                                      | 143   |
| Common of Saints, extra tempus Paschale . . . . .                               | 280 b |
| * Ending f. 300 a followed by the Psalms for Sunday Vespers very badly written. |       |

The kalendar is clearly Dominican. Besides the Saints and Anniversaries of this order we have :

|                               |                                             |
|-------------------------------|---------------------------------------------|
| <i>Jan.</i> 15. Alani Abb.    | <i>Aug.</i> 20. Bernhardi Abb.              |
| <i>Mar.</i> 17. Gerdrudis.    | 25. Ludovici R.                             |
| <i>Ap.</i> 24. Adalbert m.    | <i>Sept.</i> 17. Lamperti ep. m.            |
| <i>May</i> 4. Corone domini.  | 28. Wenczslai R.                            |
| 13. Seruacii Ep.              | <i>Oct.</i> 21. Undecim mill. Virg. in red. |
| <i>July</i> 15. Procopii Abb. | 23. Seuerini Ep.                            |

The Saints of the order—Dominic, Thomas Aquinas, Vincent Ferrer, Katherine of Siena are prominent in the Proper of Saints.

The book probably comes from some place on the lower Rhine.

I. 40-43. See Appendix.

K. 1-14. Oriental.

## 228. BIBLIA.

K. 15

Vellum,  $7\frac{3}{4} \times 5\frac{1}{2}$ , ff. 507, double columns of 51 lines. Cent. xiii, finely written, and with good ornament. Probably French. 2 fo. aulam regiam.

Liber olim Thomae Gerard et Henrici Gerard, whose names are on the flyleaf.

Also: pr. 7 : 6. JB.

At bottom of f. 1 an erased inscription which, revived, reads :

Memoꝛiale fratris Alexandri de Montibus.

This form of inscription is apt I think to indicate a Franciscan house as provenance.

*Collation* : 1<sup>16</sup> (1 canc.) 2<sup>16</sup> (one canc.) 3<sup>16</sup> 4<sup>12</sup>-15<sup>12</sup> 16<sup>6</sup> (6 canc.) 17<sup>12</sup>-38<sup>12</sup> 39<sup>6</sup> 40<sup>10</sup> 41<sup>12</sup> 42<sup>12</sup> 43<sup>4</sup> (4 canc.) | 44<sup>8</sup> (wants 6-8).

### Contents :

Prologues: *a.* Frater Ambrosius. *b.* Desiderii mei.

Gen.—2 Chron. Oratio Manasses regis iuda.

There are prol. to Joshua, Kings, Chron.

Ezra (Prol.), Neh., 1 Esdr. of Apocr. (Et fecit.)

Tobit, Judith, Esther, Job (proll.).

Psalter, Gallican, no prol.

Prov., Eccl. (proll.), Cant., Sap., Ecclus.

Isa.—Dan. (proll.).

Hosea (Proll. *a.* Non idem ordo. *b.* Temporibus ozie)—Malachi (proll.).

1, 2 Macc. (proll. of Rabanus and Argument).

Ev. (proll. *a.* Matheus ex iudea. *b.* Matheus cum primo: others have single prologues: Ammonian sections in margin).

Paul. Epp. (Arguments), Acts (prol.), Cath. Epp. (prol.), Apoc. (Prol. of Gilbert, omnes qui pie).

Interpretationes nominum editae a b. Remigio: Aaz—Zuzim, 4 b.

Table of Epistles and Gospels, 503.

The only figured initials are those to Genesis and Matthew, the first contains seven medallions on gold grounds: at top, Christ resting; below, the works of the six days ending with the Creation of Eve. The other shows Jesse sleeping and a tree containing figures of two kings, the Virgin and Christ. The other initials are decorative and of fine execution.

K. 16, 17, 18. See Appendix.

K. 19-22. Printed.

## 229. SERMONES, ETC.

K. 23

Vellum,  $10\frac{1}{8} \times 6\frac{3}{4}$ , ff. 78, 42 lines to a page. Cent. xii early, fine hand.

Donor, T. C. S. Priced 30s.

2 fo. erubescabant.

*Collation*: 1<sup>s</sup>-10<sup>s</sup> (wants 7, 8).

The hand is quite like that characteristic of Christ Church, Canterbury. This house possessed collections of sermons with the same beginning as this. See the Catalogue in my *Ancient Libraries*.

### Contents:

Sermons by Geoffrey (formerly called Peter) Babion.

1. Dicite pusillanimes...ante aduentum domini fratres karissimi  
in tanta caligine . . . . . f. 1  
Handsome initial rather rubbed.
  2. Sanctam ac singularem gloriosam ac desiderabilem sollempni-  
tatem (Christmas) . . . . . 2
  3. Apparuit benignitas . . . . . 3
  4. Diligite inimicos. 5. Uulpes foueas habent.
  6. Cum natus esset Ihesus. 7. Cum descendisset Ihesus de monte.
  8. Postquam impleti sunt dies. 9. Audi israel precepta : 9
  10. Si quis diligit me. 11. Maria soror moysi peccauit.
  12. Nolite diligere mundum.
- No. 59 (and also 60) has a rubric. In dedicatione sermo. Salomon edificauit domum domini.
- No. 72. Sermo quod nemo tardetur conuerti ad deum. Audiuiumus fr. k. per prophetam.
- No. 73. Sermo de uersu psalmi xlix ubi ait Sedens aduersus fratrem 66 b
- No. 80. Orate dilectissimi ut sacramentorum Christi . . . . . 72
- Ends 73 b: cuius imperium permanet in sec. sec. Amen.
- Then follows: Prima sacerdotis stacio ad dexteram altaris . . . . . 73 b
- Dixit pater noster arsenius de quodam sene  
—reuersi sunt cum gaudio ad cellas suas.
- Augustinus et uisibilia...rerum preteritarum. . . . . 75  
(Various extracts.)
- Report of Pilate to Claudius . . . . . 76 b
- Pontius Pilatus Regio (!) Claudio salutem. Nuper accidit quod et ipse probaui iudeos per inuidiam crudeli condemnatione punisse Ihesum (cf. Tischendorf, *Ev. Apocr.*, p. 413).
- que gesta sunt de Ihesu in pretorio meo. Vale.



Cumque hec claudius suscepisset et neroni imperatori legisset,  
conuocans ad se nero imperator petrum

—Iste ihesus per te faciat uindictam de inimicis suis.

Note on S. Genesius: . . . . . 77

Genesius quidam ioculator, 2 lines.

Clement of Rome on the Twelve Fridays:

Clemens Romanus pontifex hanc parabolam inuenit in canonibus  
apostolorum

—dies ueneris in pane et aqua sunt obseruandi.

See Mercati, *Studii e Testi* 1901, p. 80.

In other hands:

Extracts from the false Decretals . . . . . 77

Gaius papa felici ep. Si quis accusauerit episcopum.

De causis illis agendum est que faciunt inter coniuges diuorcium 77 b

—et illa quam polluit in remotioribus gradibus cognate sint.

78 a blank: on verso scribbles.

Compare the Corpus Christi MS. 320 Part I, which contains a portion  
of this collection and the same miscellaneous matter following it.

K. 24. Printed.

## 230. HUGO DE S. VICTORE. PETRUS CLUNIACENSIS. K. 25.

Vellum,  $10\frac{1}{2} \times 7\frac{3}{8}$ , ff. 107, double columns of 38 lines. Cent. xii, xiii,  
very well written.

Donor, T. C. S.

From St Augustine's, Canterbury. On f. i at bottom:

Hugo de arra anime cum aliis tractatibus suis Item liber petri clunensis.

De adquisicione Mag. Joh. Preston. De librario S. Aug. Cant.

At top:

Liber Joh. Preston de librario S. Aug. Cant. D. 6. G. primo.

*Ancient Libraries*, p. 251, no. 482, and p. 517.

*Collation*: 1<sup>s</sup> 2<sup>10</sup>–6<sup>10</sup> (wants 1, 2) 7<sup>s</sup> (+ 1) 8<sup>s</sup>–11<sup>s</sup> 12<sup>10</sup>: wrongly foliated in  
old hand.

Contents:

- I. 1. Inc. prefacio S. Hugonis in libro de arra anime . . . . f. i  
Dilectissimo fratri G.  
—conscribi exopto. Valet.
- Inc. lib. Hugonis de arra anime. Loquar secreto (CLXXVI 951).
- Initial to preface. Hugo in white habit on L. leaning on staff  
addresses a seated group on R. Blue ground.  
—hoc totis precordiis concupisco.
2. Tractatus Mag. Hugonis de archa . . . . . 10  
Cum sederem aliquando in conuentu (CLXXVI 618).

- Lib. II, 18<sup>b</sup>; III, 24; IV, 32.  
 —affectum suum prouocet. Sit deus benedictus in sec. sec.  
 Expl. tract. mag. Hug. de archa.
3. Ex dictis Mag. hugonis. Quatuor sunt iuditia . . . . . f. 51  
 Item alibi. Mors anime est obliuio.  
 Inc. tract. M. Hugonis de tribus diebus . . . . . 51  
 Inuisibilia ipsius a creatura mundi  
 —octauus pertinet ad resurrectionem.
4. Sermo eiusdem . . . . . 64<sup>b</sup>  
 Contemplantis anima ierusalem dicitur  
 —necessitatis loco cupiditatem admittere.  
 Tria sunt oscula . . . . . 65<sup>b</sup>  
 —constat esse amabilius.  
 67<sup>b</sup> blank.
- II. 5. Inc. prol. in librum domini Petri Abb. Cluniacensis . . . . . 66  
 Cum inter spiritus sancti karismata  
 —narrare incipiam. Expl. prol.  
 Initial cut out.  
 Capitula. Ending: Item de apparicione cuiusdam in hispania.  
 Expl. capit.  
 Text. De miraculo quod in aruernico (territorio) contigit.  
 Erat in aruernico territorio rusticus (CLXXXIX 851).  
 Initial cut out.  
 The *capitula* are evidently incomplete. The last of those  
 enumerated in the list is followed in the text by twenty-one  
 more. The ninth is the Vision of S. Barontus, the last twelve  
 are Miracula SS. uirginum euoraci monasterio patrata. De  
 sisetrude uirgine (at Burgundofara = Faremoutier).  
 The last, f. 106<sup>b</sup>, de beractrude, ends:  
 Sub febris correptione in hac uita morauit, sicque demum  
 uitam finiuit.  
 107<sup>b</sup> blank.

## 231. PSALTER.

K. 26

Vellum, 11 × 7 $\frac{1}{4}$ , ff. 23 + 182 + 4, 21 lines to a page. Cent. xiii and xiv  
 late (between 1397 and 1400).

Ex dono Caroli Baker:

1672. Memoriale ven. viri Francisci Leeke quondam huius Collegii discipuli et  
 nuper Ecclesiae Collegiatae B. Mariae de Southwell Canonici.

At end: William Leeke (xvi).

*Collation*: a<sup>2</sup> | A<sup>8</sup>-C<sup>8</sup> (7 canc.) | 1<sup>8</sup> 2<sup>10</sup> 3<sup>4</sup> | 4<sup>8</sup>-23<sup>8</sup> | b<sup>2</sup>.

f. 3 a sqq. 46 full-page pictures enclosed in coloured frames with  
 squares in corners and various patterns. They occupy 3 quires A<sup>8</sup> B<sup>8</sup> C<sup>7</sup>.  
 46 seems an odd number, but I cannot detect the gap. Cent. xiii, finest  
 work. English?

1. *de creacione bestiarum. Ge. i. fecit deus bestias terre et cetera.*

Trefoiled arch with architecture above. Clouds, sun and moon at the top, blue chequered ground, red spots. Christ facing *R.*, cruciform and cusped nimb, *L.* hand holds robe, *R.* points. Eagle and two white birds in air; owl, peacock and two others in a tree. Lions, deer, ox, dog, etc. stand face *L.*

2. *De formatione ade & eue. Ge. ij. formauit igitur dñs.*

Red reticulation, Creation of Eve, *L.* Christ. Adam asleep on mound with trees and dog and hare. Christ takes Eve's hand. Sun, moon and clouds above. Usual scheme in other respects.

3. *De serpente decipiente adam et euam. Ge. iij.*

Blue ground, red patterns, red tree, three branches, red and blue leaves. Serpent has woman's head and arms, hair in a net, and linen coif. Eve *L.*, Adam *R.* Eve has yellow hair, Adam dark.

4. *Cherubim eiecit Adam et euam de paradiso. Ge. iij.*

Expulsion, gate *L.* Clouds, sun, moon above: red reticulated ground. Angel with cusped nimbus and fillet, flaming sword. Adam and Eve with figleaves. Tree on *R.*

5. Toil. Blue ground, pattern of red spray. Clouds above. Half-length angel emerges downwards from them. Tree. Adam digs and looks up backward. Tree. Eve on mound spinning. Drapery round waists of both. *De penis inflicitis Ade et eue et eorum posteritati. Ge. iij.*

6. Sacrifices of Cain and Abel. Pink reticulated ground. Half-length angel emerges from clouds. Abel, beardless, in long robes, with a fine face and cusped nimbus, kneels face *R.*, puts a lamb into a flame on a mound. Cain in shorter robes faces *L.* standing, beardless, close cap tied under chin. Holds a sheaf. *De oblacionibus abel et caym deo factis. Ge. iiii.*

## 7. Death of Abel. Blue ground with red rosettes.

Tree, three branches, on it a monkey shooting with a bow at an owl and another bird. Cain straddling over prostrate Abel, jawbone raised in *L.* hand, *R.* hand in Abel's hair, who has no nimbus and is smiling. Tree on *R.* *De caym qui interfecit abel fratrem suum. Ge. iiii.*

## 8. Conviction of Cain. Pink chequer.

Tree. Christ, face *R.*, upright blank scroll in *L.* hand, *R.* hand raised. Cain goes off *R.* looking back at him, he has a blue iron hook and scythe on shoulder, sickle in girdle, bare head, two short horns curving forward. *De egressu cayn a facie domini qui habitauit in terra profugus. Ge. iiii.*

## 9. Command to Noe. Blue ground, patterns.

Christ admonishing. Scroll in *L.*, *R.* raised. Noe kneels on one knee face *L.*, peaked cap, axe on shoulder. *De Noe recipiente mandatum domini. Ge. v.*

## 10. Building of the Ark. Pink and yellow retic. Sun, moon and clouds above.

The Ark has its keel fixed in two cleft stumps. Noe's hood and cloak lie below. A dragon's head at each end of the ark. Noe leans his chest on an auger and turns it with both hands. Half the sides are built. *De noe fabricante arcam. Ge. vi.*

## 11. Entering into the Ark. Blue chequer. Sun, moon and clouds.

Crowd of six, in front Noe's wife. Noe mounts a ladder into the ark, which has four stories besides the hull. It rests on dark green waters which are full of dead men and beasts: animals and birds seen at windows of ark, birds in three upper stories. *De ingressu noe in arcam cum filiis suis. Ge. vij.*

## 12. Abraham and Melchisedech. Pink and vermilion retic. Sun, etc.

Three men in mail (as Trinity Apocalypse, covering the head); Abraham is the foremost one, he bows. Melchisedech comes from *R.*: he wears a foliated crown and a single robe, long and blue, and a white scarf passing round his neck which holds three



loaves and a jug depends from it. *De victoria abrahe contra iiii<sup>or</sup> reges et de occurso melchisedech offerens ei panem et unum. Ge. xiii.*

13. Abraham and the Trinity. Blue ground with patterns.

Abraham kneels, face *R.* and hands raised, to a large figure, seated full-face on cushioned (backless) throne. Its hands are raised, the palms outward. It has three beardless heads with cusped nimbi and two uplifted wings, and wears a blue robe over red. *De domino apparente abrahe in figura trinitatis. Ge. xviii.*

14. Abraham offers bread and wine to the Trinity. Red ground latticed.

The same figure. Abraham on *R.* kneels and offers a covered jug and three cakes. *De abraham offerente panem et unum tribus angelis. Ge. xvi(1).*

15. Sacrifice of Isaac. Blue ground latticed.

Angel coming out of cloud seizes the blade of the sword by the middle and points down to the ram standing by a tree. Abraham in scarlet with sword raised over shoulder looks round, *L.* hand on forehead of Isaac who kneels with hands bound on vested stone altar. Below this an ass with a packsaddle, grazing. *De temptatione abraham et immolatione arietis. Ge. xvii.*

16. Judgment of Solomon. Red chequer.

Dead child on the ground in graveclothes. Two women face *R.* The second holds a nude living child. Its hand is caught by a mailed soldier who stands behind. Solomon cross-legged holding upright sword, foliated crown, *L.* hand in string round neck, slight beard. He is on a cushioned seat. Below this picture are three couplets *De iudicio salomonis duarum meretricum de infante diuidendo iii. Reg. iii.*

*Diuide, rex inquit, hec annuit illa reclamat.*

*Tunc rex, ecce parens nam uice matris amat.*

*De leto pueri que plus est uisa moueri*

*Assertrix ueri potuit merendo uideri.*

*Non mihi nec tibi del puerum rex immo trucidet*

*Nolo trucidetur, immo truci tibi detur.*

17. Annunciation. Gold ground, incised pattern: roof above. A second artist begins at this point.

Angel, palm and scroll **AUE : MARIA :** blue cusped nimbus. Plant in pot. Virgin turning from book-desk. Dove at her ear on *R.* with blue cusped nimb. *De conceptione saluatoris. Luc. i.*

18. Visitation. Red latticed, white rings at intersection.

They embrace, one nimbus is blue, one scarlet, both cusped. *De osculo marie et elyzabeth. Luc. i. Exultauit infans, etc.*

19. Nativity. Gold patterned.

Bed across front of picture. The Virgin with a gold nimb (head to *L.*) suckles the Child, who has gold nimbus crossed with blue. Below the bed, heads of ox and ass over manger. Above the bed the midwife, face *L.*, a cloth over her hands. Joseph (no nimb) in gold cap, seated *R.* sleeps. *De ortu saluatoris. Luc. ii. et mat. i.*

20. Angel and Shepherds. Ground blue patterned, and dark red.

Angel stands palm in hand, pointing. First shepherd holds in a barking dog and pushes his cap off his brow. Cattle on a mound. On the top a second youthful shepherd in red hood sits cutting a stick laid across his lap. *De angelo nunciante pastoribus gaudium magnum. Luc. ii.*

21. Journey of the Magi. Gold hatching and blue retic.

The Magi on horseback with foliated crowns (two of gold) point in different directions, one on *L.* is beardless, the one in *C.* bearded, the one on *R.* older. *De tribus regibus uenientibus ab oriente querentibus ubi puer nasceretur. Mt. ii.*

22. The Magi and Herod. Ground as in no. 20, counterchanged.

The Magi, on foot, face *R.* The foremost holds two white gloves in *L.*, *R.* raised. Herod in a chair cross-legged, *R.* hand on knee, *L.* over back of chair. *De tribus regibus clam uocatis ab herode qui diligenter didicit ab eis tempus stelle que apparuit eis. Mt. ii.*

23. Adoration of the Magi. Gold hatching, rubbed.

Christ on the Virgin's knee, in a purple robe over scarlet and green, blesses. He has hair, and a cross-nimb. She is crowned (cusped nimbus). Two Magi stand, one kneels. *De muneribus magorum Ihesu saluatori oblati. Mt. ii.*

24. Magi warned. Blue and brown.

The three are in bed. Two sleep, the furthest one sits up and holds out hands toward half-length Angel flying down from the *R.* with a scroll. *De accepto in sompnis ne magi redirent ad herodem. Mt. ii.*

25. Presentation. Gold.

From *L.* Joseph with doves. Zebel, gold nimb. The Virgin, red nimbus, supports Christ standing on marble altar and looking back at her. He has cross-nimb, purple robe, small book in hand. Simeon, red nimb, cloth over hands, which are stretched out to Christ. *De purificatione beate marie uidelicet de ypopanti domini. Luc. ii.*

26. Massacre of the Innocents.

Four mailed soldiers (faces as in Trin. Apoc.), three children, one mother, holding broad leaf-like object, scarlet (a clothes-bat). Herod on throne which has hairy legs, cross-legged, sword in hand, red crown. *De nece paruulorum innocentum. Mt. ii.*

27. Flight. Gold.

Christ in swaddling clothes. The Virgin in long blue robe drawn over head. Joseph, coat on stick over shoulder, leads ass to *R.* *De fuga saluatoris in egiptum. Mt. ii.*

28. Baptism of Christ.

John, long hair, in two robes, the upper one hairy, pours water from a jug on the hair or shoulders of Christ (full-face, nude, blessing) standing in heap of green waters. Dove, vertically head downwards, cross-nimb, over him. Angel on *R.* with seamless coat over arm, full-face, but looks *L.* *De ihesu baptizato in iordane a iohanne baptista. Mt. iii. Mar. i. Luc. iii.*

29. Lazarus raised. Gold.

Peter. Christ in awkward pose, book in *L.* held to body, *R.* arm straight out. Lazarus sits up in his graveclothes in tomb on three open arches. One of three nimbed women on the other side of the tomb supports him. *De suscitacione lazari. Jo. xi.*

30. Entry into Jerusalem. Red, patterned.

Four Apostles and Peter with key on shoulder. Christ on ass, blessing. Foal walks beneath ass. A man takes his robe (semi-transparent) off over his head; only his drawers are left. *R.* gate and tower in three stages with people in each. In the two lowest, children with leaves. *De processione obuam saluatore in die palmarum. Mt. xi (!)*

31. *Cena Domini.* Gold, hatched.

Three Apostles, Peter face *R.*, Christ, large cruciform nimbus Andrew? Two Apostles.

|                 |                       |                |
|-----------------|-----------------------|----------------|
| John on his lap | gives sop<br>to mouth | face <i>L.</i> |
|-----------------|-----------------------|----------------|

of Judas stooping

beardless, no nimbus.

*De cena saluatoris cum discipulis suis et iuda proditore. Mt. xxvi. Marc. xiii. Luc. xxii. Joh. xii.*

## 32. Betrayal. Blue, latticed.

|        |                  |         |         |                       |
|--------|------------------|---------|---------|-----------------------|
| Crowd  | Peter with sword | Judas   | book in | Crowd, four men,      |
| ? John | cuts off ear of  | kissing | hand    | one smites with mace. |
|        | Malchus          | Christ  |         |                       |

*De amputacione auricule malchi. Mt. xxvi. Marc. xiiii. Luc. xxi. Joh. xviii.*

## 33. Flagellation. Dark red, latticed. A third artist begins at this point.

|                  |         |                      |
|------------------|---------|----------------------|
| Man in close cap | Pillar, | Man bareheaded, with |
| with whip        | Christ, | bundle of rods.      |
|                  | face L. |                      |

*De ligacione saluatoris ad columpnam et illius fustigatione. Mt. xxvii et Joh. xviii.*

## 34. Crucifixion. Gold and blue. No arch.

|                   |                      |             |
|-------------------|----------------------|-------------|
| Virgin, fingers   | Christ, side pierced | John, book, |
| clapsed, looks R. | Three nails          | looks R.    |

They stand on grounds below the frame. *De saluatore cruci affixo. Mt. xxvii. Marc. xv. Luc. xxiii. Joh. xix.*

## 35. Descent into Hell. Ground as for 33.

Christ, spear with small cross and pennon, its point in the mouth of a beast on which he treads. In L. hand he takes the hand of Adam. Eight souls. Adam, Eve, David with crown, are recognisable. Three devils behind, two with hooks, one blows horn. Gates lie crosswise in Hell-mouth. *De saluatore descendente ad inferos ut spoliaret infernum.*

36. Deposition. Gold, no arch. Sun and moon in clouds (smaller than those in the earlier pictures), ground reaches below frame.

Virgin takes hand of Christ. Man supports the body. R. kneeling man takes out the nail of the feet with long pincers. John stands R., hands raised. *De corpore saluatoris a pilato concessio Joseph ab armithia. Marc. xv in fine.*

## 37. Burial. Red, latticed.

Four mailed men with pennoned lances sleeping in three arches of the tomb. Man in cap at the head, another at the feet. Five figures on the other side of the tomb: John, the Virgin? in red, a man without nimbe, with vase, two nimbed women. The Body in a purple robe with green border. *De tribus mariis uenientibus mane ad sepulchrum saluatoris militibus custodientibus corpus Ihesu sed dormientibus. Marc. ult.*

The title and picture here do not agree.

## 38. Ascension. Blue, latticed.

Christ full-length in clouds with book, blessing. An angel in air on each side, points. Four Apostles and Peter on L. The Virgin in the centre. Five Apostles and Andrew? on R. *De ascensione domini. Marc. ult. in fine et Ac. ii.*

## 39. Pentecost. Red, latticed.

The Dove descends vertically from the clouds. Red lines go from it to the heads of the assembly. L. five Apostles and Peter with the keys, seated. C. the Virgin, crowned. R. Andrew with his saltire cross and four Apostles. *De missione spiritus sancti in apostolos domini. Ac. ii.*

## 40. Last Judgment. Divided in two, horizontally.

a. Angel with cross. Virgin crowned kneeling. Christ seated in octofoil, robed, holding up His hands. John Baptist, bearded and nimbed, kneels, face L. Angel with lance and scourge.

β. At the corners four Angels coming out of clouds, with trumpets. C. a circle containing (1) Peter and the Blessed (e.g. a King and a Bishop); (2) the Cursed in Hell-mouth; (3) four rising. *De saluatore ueniente (bis) ab ultimum iudicium. Mt. xxv. ubi dicitur. Venite benedicti, etc.*

41. Sickness of the Virgin. A peaked tent-like roof (green), ground below red, above blue.



She lies on a bed across the picture. A maid with crown-like head-dress adjusts the pillow. John helps, laying his hand on the Virgin's arm. A maid on *R.* with a small cushion. *De assumptione b. marie virginis, et primo de infirmitate sua.*

42. Death of the Virgin. Gold ground (broken).

Virgin with hands crossed, in a costume much resembling a chasuble and alb, lies on bier. Beyond it John with palm, Peter with key. Angel with soul seated in his arms, robed and crowned. Paul with book. Other Apostles on *R.* *De morte b. marie et de anima eius suscepta ab angelis.*

43. *De iudeis pendentibus ad feretrum b. virginis.* Blue ground, latticed.

Bier carried by John at the head and five Apostles. The Virgin's face is seen. Three Jews, with feet off the ground and hands attached to the pall, one has a cap, two look like boys. At the foot Peter (Paul) and four Apostles.

44. Burial. Gold ground.

Marble tomb on three open trefoil arches: in it the Virgin, hands crossed on breast. John and five Apostles at the head, Peter and five at the foot, lay the stone over her. Two angels censuring out of the clouds. *De maria mortua et in monumento sepulta.*

45. Coronation. An octofoil: ground red within, blue without, latticed.

The Virgin seated with hands joined. Christ crowned, with orb, divided into three portions as usual, and with bannered cross, adjusts the crown on her head. Both crowns are blue. *De b. maria a ihesu filio suo et salutare nostro in celis coronata.*

46. *De David zitharizante cum cythara sua & cane suo.* Gold ground, mostly gone.

He sits on a cushioned seat; with red nimb, in mail, over which is a long blue robe which partly covers his crown. The harp is very elaborately carved with a dragon, and a pierced sounding-board. David has long bushy hair and beard. A little fat white dog sits smiling on *L.* on the seat, face *R.*

Text begins:

Ad honorem dei et uirginis gloriose necnon ss. confessorum ffrancisci  
Antonii et episcopi Lodowici. In hoc opusculo tercio calendarii  
ad instanciam nobilissime domine Domine Johanne principisse  
Wallie . . . . . f. 26

—duracio tempus et hora. Expl. canon.

Inc. tabula docens Algorismum legere, etc. . . . . 27 *b*

Tabula docens pro xli annis a natiu. Regis Ricardi secundi (1367) . . . . . 28

Kalendar in red and black with table of cycles opposite each month . . . . . 28 *b*

Tables of Planets and Moon . . . . . 39 *b-41*

Ymago signorum, with a good picture of the usual kind showing the  
influence of the Zodiacal signs on the human body: on a blue  
ground with white pattern . . . . . 41 *b*

Table of Eclipses of Sun and Moon, with figures in gold and blue  
(1387-1462) . . . . . 43

46, 47 *a* blank.

On 47 *b* in another hand the Collect Suscipe dignare.

Psalter . . . . . 48

Initials in blue and red.

Cantica . . . . . 187 *b*

Litany . . . . . 202

Both Kalendar and Litany are of Sarum.

f. 26 *a*. Bordered page. The Preface to Calendar and Tables of Alfonsus  
by John Somur ordinis minorum, 1380, is dedicated to Iohanna Princess of

Wales, mother of Richard II, ad meridiem tamen uniuersitatis oxonie ex precepto reuerendi patris fratris Thome Kyngisburi ministri anglie.

In the Kalendar I note:

- Jan.* 6. a<sup>o</sup> do<sup>i</sup> 1367. Natus ē Ricūs rex II? anglie.  
 9. 1382. Natus est dñs Edmūdus de holand.  
 10. Ob. dñe Eleanore comitisse arūdelł matris do<sup>o</sup> alesie comitisse kancie.  
 a. d. 1372.  
 25. Ob. do<sup>i</sup> Ricī com. arūdelł. a. d. 1375.  
*Feb.* 19 (later). Ob. Thome Arnedelle quondam archiepī Cant<sup>e</sup>.  
*Mar.* David and Chad do not occur.  
*Ap.* 3. a. d. 1376. Natus est Ricūs fil. dnī Thome coitis Cancie.  
 25. Ob. dnī Th. de holand Com. Cancie & dnī de Wake. a. d. 1397.  
*May* 21. Ob. Ric. de holand fil. dnī Th. de holand Com. Cancie. a. d. 1396.  
*June* 7. Ob. do<sup>o</sup> añe regie angl. a. d. 1393. I. fō. Penteč.  
*Sept.* 8. a. d. 1372. Natus est. dñs Thōs. de holand dux Surr' Thomas Canc'.  
 21. Ob. Ric. com. arundell a. d. 1397.  
*Oct.* 13. a. d. 1370. Nata est dnā alianora coissa Marchie.  
*Nov.* 2. a. d. 1374. Natus est dns Johēs de holand fil. Th. de holand. com. Cancie.  
 5. Ob. d. Ioh. de holand fil. do. Th. de holand com. Cancie. a. d. 1394.  
 29. a. d. 1384. Nata est dnā Alianora de holand.  
*Dec.* 4. a. d. 1389. Nata est dnā Anna de holād.

The book was shown at the Burlington Fine Arts Club Exhibition of MSS. in 1908: Mr S. C. Cockerell in his Catalogue (no. 48) says of the latter portion that it was written between 1397 and 1400, for a member of the Holland family, probably Sir Thomas Holland, Duke of Surrey and third Earl of Kent. In the thirteenth century pictures he distinguishes the work of three artists<sup>1</sup>. Of the pictures in general he says: They are monumental compositions of the greatest interest and importance, and it is unfortunate that there is no clue to their place of origin.

K. 27, 28. See Appendix.

## 232. PSALTERIUM GLOSATUM.

K. 29

Vellum, 12 $\frac{3}{8}$  × 8 $\frac{3}{4}$ , ff. 193, double columns of 45 lines. Cent. xiii early, well written by two scribes at least.

*Collation*: i-iv gone v<sup>8</sup> (wants 1-3) vi<sup>8</sup>-ix<sup>8</sup> x<sup>6</sup> xi<sup>8</sup>-xxix<sup>8</sup> (wants 7, 8).

*Contents*:

Psalmi glosati secundum P. Lombardum (?).

Not an interlinear gloss but a continuous comment, from Aug., Cassiodorus, Jerome, etc.

Begins imperfectly in Ps. xxiv (xxv), 2.

The Psalms which begin the Nocturnes have handsome initials, except *Dixit insipiens*. *Quid gloriaris* has a large initial.

*Exultate* has David playing harp.

*Cantate* and *Domine exaudi* are unfinished.

Ends imperfectly in Ps. cxxxix (cxl), 3.

<sup>1</sup> Thus apportioned: nos. 1-16: 17-32: 33-46.

## 233. PSALTER.

K. 30

Vellum,  $9\frac{1}{4} \times 6\frac{3}{4}$ , ff. 134, 20 lines to a page. Cent. xii—xiii, in a fine hand. Vellum wrapper.

Donor, T. Baker.

*Collation*: 1<sup>6</sup> 2<sup>8</sup> (+ 1\*) 3<sup>8</sup>—17<sup>8</sup> (wants 8).

## Contents:

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|--------------------------------------------------|------------------|
| Kalendar in black, red, green and blue . . . . . | f. 1             |
| Psalter . . . . .                                | 7 <sup>b</sup>   |
| Cantica . . . . .                                | 123 <sup>b</sup> |
| Ending imperfectly in Quicunque uult.            |                  |

## In the Kalendar:

|                                                   |                                        |
|---------------------------------------------------|----------------------------------------|
| <i>Feb.</i> 1. Brigide V.                         | <i>Aug.</i> 20. Phileberti C.          |
| 28. Oswaldi archiep.                              | 31. Paulini Ep.                        |
| <i>Mar.</i> 1. Albini.                            | <i>Sept.</i> 1. Egidii Abb., in blue.  |
| 2. Ceadde Ep. C.                                  | 3. Antonini.                           |
| 17. Patrick, added late (xv, xvi).                | 5. Bertini Abb.                        |
| 20. Cuthbert, in red.                             | 13. Maurilii Ep.                       |
| 23. Victoriani M.                                 | 17. Lamberti M.                        |
| <i>Ap.</i> 11. Guthlaci presb.                    | 25. Firmini.                           |
| 24. Wilfridi Archiep., in green.                  | <i>Oct.</i> 1. Remigii Germani Vedasti |
| <i>May</i> 7. Joh. archiep. de beuerlaco, in red. | Amandi Baouinis.                       |
| 26. Augustini angl. Ep., in blue.                 | 2. Leodegarii Ep.                      |
| <i>June</i> 16. Transl. S. Ricardi, added late.   | 9. Denis, etc., in red.                |
| 17. Botulfi Abb., in green.                       | 11. Nichasii M.                        |
| 21. Leofridi abb.                                 | 12. Wlfridi Ep.                        |
| 22. Albani M., in red.                            | 15. Wlfranni Ep.                       |
| 23. Etheldride V.                                 | 17. Edeldride V.                       |
| <i>July</i> 2. Suuithuni Ep., in red.             | <i>Nov.</i> 3. Rumaldi Archiep.        |
| 7. Transl. S. Thome, added late.                  | 6. Leonard, in green.                  |
| 8. Grimbaldi C.                                   | 20. Aedmundi R. M., in red.            |
| 13. Mildride V.                                   | <i>Dec.</i> 3. Birini Ep. C.           |
| 28. Samsonis Ep., added late.                     | 17. Victorii et Victoriani.            |
| <i>Aug.</i> 5. Oswaldi.                           |                                        |

This looks like the Kalendar of an English dependency of a French abbey.

On the fore edges are painted shields, now very faint: one has *or* some lions rampant *gules*, another apparently *gules* a lion rampant *sable* or *azure*.

The ornament is of fine quality.

In the Kalendar the initial to each month has a picture of the occupation on gold ground: the sign is in a medallion with gold border and coloured ground alternately blue and red.

*Jan.* Janus-headed figure at table drinks out of horn and holds a bird (?) on a spit upright.

Aquarius running pours water out of green jar.

*Feb.* holds up his boot and warms his foot at fire on R. Pisces.

*Mar.* digs. Aries.

*Ap.* Woman holds flowering branch. Taurus, red.



- May.* Youth on horse, hawk on hand, rides to *L.*  
 Gemini in blue cloaks over red hold a green shield.  
*June* cuts herbs, with hook and cleft staff.  
 Cancer, ridiculous: eight-legged.  
*July* with scythe. Leo, dark blue.  
*Aug.* Two men, one holds sickle and looks up, one reaps.  
 Virgo holds flowering branch.  
*Sept.* threshes. Libra held by man in blue tunic.  
*Oct.* sows: he has green basket with wooden bands.  
 Scorpius, a winged dragon perched on a rock.  
*Nov.* gathers fruit into basket, with knife.  
 Sagittarius, centaur, shoots back to *R.*  
*Dec.* kills black pig with back of axe.  
 Capricorn with fish's tail.

The frontispiece to the Psalter (7 *b*) is a very fine full-page B, principally in pink, gold and blue on dark blue ground, outside which is a band of patterned gold: beyond this are borders of pink and blue. At the angles medallions, each containing two birds. The B is filled with fine interlacings of conventional foliage.

Each Psalm has a very handsome initial in colour on gold ground, set in a square alternately of pink and blue. Several contain birds or animals, and a good many dragons or other monsters. The following are specially noteworthy:

- f. 20 *b.* *Celi enarrant.* Monkey eating apple.  
 f. 24. *Dominus regit me.* Bust of woman, full-face, in red robe.  
 f. 26. *Dominus illuminatio.* Large and fine decorative initial.  
 f. 35. *Noli emulari.* Bust of demon.  
 f. 37. *Domine ne in furore.* Bust of negro facing *L.*: fine.  
 f. 38. *Dixi custodiam.* Large, decorative.  
 f. 40 *b.* Bust of bearded man.  
 f. 44. Monkey eating apple.  
 f. 44 *b.* Bust of woman.  
 f. 48 *b.* *Quid gloriaris.* Large, decorative.  
 f. 49 *a.* *Dixit insipiens.* „ Juggler throwing up sticks (5).  
 f. 49 *b.* Bust of king.  
 f. 53. Bust of woman. 54 *b.* Demon. 55. Bust of man.  
 f. 56. Two cats.  
 f. 57. Mailed man holding up banner on which in white letters is GOLIE.  
 f. 57 *b.* Bust of man in cap.  
 f. 59 *b.* *Salvum me fac.* Large, decorative.  
 f. 63. Bust of tonsured man. 63 *b* (64 *b*). Bust of bishop.  
 f. 67. Bust of young man in cap: good.  
 f. 72. Bust of young bearded man.  
 f. 72 *b.* *Exultate.* Large, decorative.  
 f. 73 *b.* Squirrel. 76 *b.* Two busts of men. 83. Bust of man.  
 f. 83 *b.* Horse's head. 84 *b.* *Cantate.* Large, decorative.  
 f. 86. *Domine exaudi.* In four half-circles, David with harp and 3 other musicians with fiddle, pipes, and large viol. Man and dragon outside.  
 f. 90. Bust of Christ blessing. 91 *b.* Bust of the Virgin nimbed.

- f. 95 *b*. Bust of man looking upward.  
 f. 97 *b*. *Dixit Dominus*. Large, decorative. Outside, king with blank scroll.  
 f. 98. Bust of bishop. On the margin here a careful pencil sketch, xvi, of the bust of a mitred bishop, bearded: above is written B. Juell.  
 f. 100 *b*. Bust of youth. 104. Bust of monk. 104 *b*. Cat. 106 *b*. Man with scroll.  
 f. 108. Busts of demon, and man. 110 *b*. Bust of man. 111. Of king. 114 *b*. Nude man, upper part. 115 *b*. Bust of mailed warrior. 116. Man with sword. 117 *b*. Man with axe.  
 f. 120 *b*. Busts of bishop and king. 124. Of woman with book. 124 *b*. Christ blessing. 126 *b*. Man. 134 *b*, 135 *b*. Man, and bishop.

## 234. MUSIC FOR MASSES.

K. 31

Vellum,  $12\frac{3}{4} \times 9$ , ff. 32 + 3, nine five-lined staves of music to page. Cent. xvi early.

Donor, T. Baker.

Vellum wrapper, inscribed in large letters:

Launcelot Prior  
 Bassus.

A monogram of L and S (the latter in red) and a shield bearing a maunche (Hastings) follow. On the left is a large faint monogram in which the letter P occurs.

*Collation*: 2 flyleaves, 1<sup>s</sup>-4<sup>s</sup>, 1 flyleaf.

The flyleaves are from an account roll containing manorial accounts of cent. xv early, relating chiefly to Benacre in Suffolk. The aula de Ponynges is often mentioned.

The volume was lent to the Bologna International Exhibition of Music, 1888. It contains the bass part of Masses, etc., by composers of the early part of the xvth cent., viz.:

|                                                                                                   |             |
|---------------------------------------------------------------------------------------------------|-------------|
| Aue dei patris . . . . .                                                                          | f. 1        |
| Words begin: Aue summe eternitatis filia.                                                         |             |
| At end: Quod Doctor ffayrfax.                                                                     |             |
| Lauda vivi (ora pro rege nostro henrico octauo inclito) . . . . .                                 | 2           |
| Lauda fortis spirantis filia. quod Doctor ffayrfax.                                               |             |
| O bone Ihesu . . . . .                                                                            | 3           |
| O domine celi et terre . . . . .                                                                  | 4 <i>b</i>  |
| Stabat mater . . . . .                                                                            | 5 <i>b</i>  |
| Eterne laudis . . . . .                                                                           | 7           |
| Te matrem . . . . .                                                                               | 8           |
| Plaude potentissime . . . . .                                                                     | 9           |
| Aue dei patris . . . . .                                                                          | 11          |
| Aue fuit salus . . . . .                                                                          | 12          |
| Gaude plurimum . . . . .                                                                          | 13 <i>b</i> |
| ff. 15, 16 blank. On 16 <i>b</i> a note by T. Baker on Dr Fairfax, and on Henry VIII's own music. |             |
| Missa de Regali . . . . .                                                                         | 17          |

<sup>1</sup> On f. 10 is the direction *gime!*

|                                                |                 |
|------------------------------------------------|-----------------|
| Expl. Regali. Quod Dr ffayrfax.                |                 |
| Missa de O bone Ihesu . . . . .                | f. 20           |
| ffinis de O bone Ihesu. Quod Dr ffayrfax.      |                 |
| Te deum messe . . . . .                        | 23              |
| Quod Hew Awsten.                               |                 |
| Cristus resurgens (Mass) . . . . .             | 25 <sup>b</sup> |
| Quod Wylliam Pasche.                           |                 |
| God save kyng herry (Mass) . . . . .           | 28 <sup>b</sup> |
| Quod Thomas Aschwell.                          |                 |
| Part of a Magnificat in another hand . . . . . | 31 <sup>b</sup> |
| Quod d <sup>r</sup> ffayrfax.                  |                 |
| 32 <sup>b</sup> blank.                         |                 |

There is some rather pretty ornament in the initials, some of which are in gold.

The volume containing the Tenor part of these compositions is in the University Library (Dd. 13. 27): it is written in the same style as the St John's MS.

K. 32. See Appendix.

## 235. CHAUCER.

L. 1

Vellum, 10 × 6 $\frac{3}{4}$ , ff. 119 + 2 + 8, mostly 5 stanzas of 7 lines to a page. Cent. xv, and xvi.

*Collation*: 1 flyleaf, a<sup>12</sup>-g<sup>12</sup> (12 canc.) h<sup>12</sup>-k<sup>12</sup>, 1 flyleaf, aa<sup>4</sup> bb<sup>4</sup>.

### Contents:

- I. Chaucer's Troilus and Criseide . . . . . f. 1  
 The dowble sorowe of Troilus to tellen.  
 Some variants from a printed edition are noted in a xviii<sup>th</sup> cent.  
 hand. The MS. was consulted by Professor Skeat for his  
 edition; he thinks it perhaps earlier than 1450.  
 Ends f. 119<sup>b</sup>:  
 ffor loue of mayde and moder thyn benyngne.  
 Expl. liber Troilli et Criseidis.  
 Eight scribbled lines of English follow.  
 Thys world ys suttell and dissayvabull, etc.  
 On the flyleaf:  
 Iste liber pertinet Johanni Treuehall ex donacione (erasure).  
 On the verso various scribbles.
- II. The Testament of Criseide (by Henryson).  
 In a hand of cent. xvi: at first 5 stanzas, then 10 on a page:  
     A doly season till a carefull dite  
     Should correspond and be aequivalent  
     ...  
 Ending: Of faire Creiseid as I haue said before,  
     Sith shee is dedd I speake of her noe more.  
 Expl. Lib. Troilli et Creiseidos.  
 Ed. by Skeat, *Chaucerian and other pieces*, no. xvii.

L. 2-8. See Appendix.



## 236. CONCILIIUM LONDONIENSE.

L. 9

Vellum charter,  $19\frac{3}{4} \times 13$ . Cent. xi.

Donor, T. Baker, who endorses it thus:

Exemplar hoc  $\overline{\text{MS}}$ . mihi ab A. Bosvile Bibliopola Londin: donatum, dono Collegio  
S. Joh. Cant:

There is an original endorsement:

Concilium Willelmi Regis et lanfranci archiep. apud london. de primatu Cant.  
ecclesie et Regulis ecclesiarum.

and a somewhat later one: De primatu.

Text:

Anno incarnationis dominice M LXXV  
—fauorem commodet.

The names and marks of the members of the council follow, beginning with Lanfranc and ending with the Abbot of Cernel (Cerne). All are described as bishops or abbots save the Archdeacon of Canterbury and 'Osirich de hortuna' (printed in Wilkins as 'abbas de hortuna').

The text agrees very closely with that in Spelman, *Concilia* II 7, and Wilkins, *Concilia* I 362, which is taken from a register at Worcester (the only copy, other than this, which gives all the subscriptions) and from a Canterbury MS. A. VII. 6 in the Chapter Library. William of Malmesbury. *Gest. Pont.* p. 66, gives a shortened text.

This copy is contemporary, I should think, with the Council.

There is a certain variety in the signatures of the subscribers which at first sight gives the impression that they may be autographs.

Collier, *Eccl. Hist.* II 19, refers in the margin to this copy.

## 237. POEMS ON KALENDAR, ETC., ENGLISH.

L. 10

Vellum,  $7\frac{1}{8} \times 5$ , ff. 21 + 1, 19 lines to a page. Cent. xv.

Collation: 1 flyleaf, 1<sup>r</sup> (wants 1st and last and 1 after present 1st leaf; five left) 2<sup>16</sup>.

Contents:

1. Flyleaf blank.

f. 1 in prose:

Now þu man þat desyrest to haue þe complexyon, etc.

Now lette vs begynne of Scorpyon, etc.

Here begynnyth þe mone of tolome, etc.

Ending imperfectly p. 2.

2. In verse: imperfect. On the Days of the Moon.

What dremys bene in alle manere . . . . . p. 3  
 And othere þynggys mo  
 I schal þow seyne by gode Reson  
 What tyme is gode Sesowne  
 Alle Thyngge to done  
 ...  
 And leuely y schal schew þow  
 Thys forseide thyngys alle.  
 The fyrst day of the mone . . . . . 4  
 God wyst what ys to done  
 Adam that Day he made, etc.

A gap before p. 11.

At bottom of p. 12 is this note in red:

xii<sup>to</sup> dye lune ffuit natus princeps henricy ante deum m. cccc xxi<sup>mo</sup>

Anno Rengni Regis henricy quinti post conquestum Anglie.

Ends p. 32:

So to doun whyll we bene here  
 þat we mow þorow hys mercy dede  
 In heuen haue a place. Amen.  
 Explicyt Storya lune.

3. A Hymn principally on the Hours of the Passion.

Ihesu ffor þyn precius blode . . . . . 33  
 þat thow schedest for owre gode  
 At þyn circumcision  
 ...  
 Be þy passyon graunt us grace  
 In heuen blys to haue a place  
 and Joy w<sup>t</sup> outen ende. Pater.

Note on mutacio lune in Latin . . . . . 38

4. Prognostics (of Esdras) from the day of the week on which

New Year's day falls . . . . . 39

Beginning imperfectly in the Tuesday section:

In þat ȝere swowe (!) schal bee  
 Bete heruest ȝe schal see  
 Drye somer and dere whete  
 ...

Ends p. 41:

He bryng us to þ<sup>e</sup> lyf of lyȝt  
 Where euer ys joy and solas  
 Amen quod corby.

L. 11-23. See Appendix. M. 1-9. See Appendix.

## 238. STATUTA.

M. 10

Vellum, 3 $\frac{7}{8}$  × 2 $\frac{1}{2}$ , ff. 161 + 4, 23 lines to a page. Cent. xiv, with some rough but good initials.

*Collation*: a gone? b<sup>4</sup>, 1<sup>s</sup> (wants 1) 2<sup>s</sup> 3<sup>s</sup> (wants 3) 4<sup>s</sup>-9<sup>s</sup> (wants 1) 10<sup>s</sup>-14<sup>s</sup> 15<sup>s</sup> (wants 2, 7) 16<sup>s</sup> 17<sup>s</sup> (wants 8) 18<sup>s</sup> (wants 7, 8) 19<sup>s</sup> (wants 5) 20<sup>s</sup> 21<sup>4</sup> 22<sup>6</sup>.

## Contents :

|                                                      |                  |
|------------------------------------------------------|------------------|
| Capitula of some Statutes : beginning gone . . . . . | f. i             |
| Magna Carta (1st leaf gone) . . . . .                | 1                |
| Carta de floresta . . . . .                          | 9                |
| Statutum de Merton . . . . .                         | 13 <sup>b</sup>  |
| "    Marlebergh (1st leaf gone) . . . . .            | 18               |
| "    Westminster I . . . . .                         | 30               |
| "    Gloucester . . . . .                            | 55 <sup>b</sup>  |
| "    Westminster II (1st leaf gone) . . . . .        | 63               |
| "    "    III (end gone) . . . . .                   | 110              |
| Prerogative Regis (beginning gone) . . . . .         | 111              |
| De coniunctis ffeoffatis (beginning gone) . . . . .  | 115              |
| Statutum Religiosorum . . . . .                      | 117 <sup>b</sup> |
| "    Mercatorum . . . . .                            | 119              |
| "    Wynton . . . . .                                | 125              |
| Articuli " (end gone) . . . . .                      | 130              |
| Stat. Scaccarii (beginning gone) . . . . .           | 131              |
| de finibus " . . . . .                               | 137              |
| End of Statute headed <i>Regiam</i> . . . . .        | 141              |
| Stat. de Regia prohibicione . . . . .                | 141 <sup>b</sup> |
| Modus faciendi homagium . . . . .                    | 142 <sup>b</sup> |
| De Digamis . . . . .                                 | 143 <sup>b</sup> |
| De vocatis ad Warrantum . . . . .                    | 146              |
| Stat. de Recognit. . . . .                           | 147 <sup>b</sup> |
| de Conspiratoribus . . . . .                         | 149              |
| Visus franci plegii . . . . .                        | 150 <sup>b</sup> |
| De antiquo dominico (1 leaf) . . . . .               | 152              |
| Stat. Ebor. (beginning gone) . . . . .               | 153              |
| De superuenient. ante iudicium . . . . .             | 156 <sup>b</sup> |

On the flyleaves at end some scribbled notes of cases, and notes on measures.

## 239. BIBLIA.

N. 1

Vellum, 10 $\frac{1}{4}$  × 7, ff. 408 + 1, double columns of 48 lines. Cent. xiii, in a good English hand.

Donor, Carolus Hotham, A. M. Soc. 1689.

Collation : 1<sup>4</sup> 2<sup>12</sup>—34<sup>12</sup> 35<sup>8</sup>, 1 flyleaf.

## Contents :

|                                                                                  |  |
|----------------------------------------------------------------------------------|--|
| Prologues. <i>a.</i> Frater Ambrosius. <i>b.</i> Desiderii mei.                  |  |
| Kalendar in red, blue, green and black, four months on a page. f. 3 <sup>b</sup> |  |
| Genesis (f. 4)—2 Chron. Proll. to Jos., Reg., Chron.                             |  |
| Ezra-Neh., Tob., Judith, Esther, Job (proll.).                                   |  |
| Psalter, Gallican. Prol. : Psalterium Rome dudum.                                |  |
| Prov. (proll.)—Ecclus. Oratio Salomonis.                                         |  |
| Isa.—Dan. (proll.). Baruch.                                                      |  |
| Hosea (proll.)—Malachi.                                                          |  |
| 1, 2 Macc. Argument.                                                             |  |



- Ev. (proll.). Acts (prol.) ends: per quem incipiet totus mundus iudicari.
- Cath. Epp. (prol.). Paul. Epp. (arguments). Apoc. (prol. Iohannes apostolus). Expl. lib. apoc. extremus liber biblioteche.
- On f. 380<sup>b</sup>, left blank, was a full-page pencil drawing of the Crucifixion, with the Virgin and St John, which has been mostly rubbed out.
- Proper Prefaces and Canon, etc., of the Mass . . . . f. 381
- Offices for the year, forming what may be called an abbreviated Missal . . . . . 382
- Interpretationes nominum in quadruple columns . . . . 389
- Aaz, etc., ending imperfectly in T. (Tholmai).
- The initials are usually in gold with curious green flourishing.

#### In the Kalendar:

- Jan.* 17. Speusippi, Eleusippi, Meleusippi, MM.
- Feb.* 4. Gileberti Conf., *in blue*.
- Mar.* 1. Albinus ep. C.
- Apr.* 11. Guthlac.
- May* 7. Iohannis ep. C. de Beurlaco, *in red*.
- June* 8. Willelmi archiep. *in red*.
- Sept.* 19. Sequani Abb.
- Oct.* 12. Wilfridi Ep. c.
13. Transl. S. Gileberti C., *in red*.
- Nov.* 17. Hugonis Ep. Lincoln, *in blue*.

Among the Masses at the end are one for St Gilbert, and one for the Translation of St Thomas of Canterbury.

The book evidently belonged to a Gilbertine house.

On the flyleaf at end are these notes:

Anno domini m<sup>o</sup> cc<sup>o</sup> quadragessimo peruenit ad nos hec scriptura. apparuit manus scribens hec uerba. Cedrus alta libani succidetur, etc.

Prophetia Ioaehim.

Cum fuerint anni completi mille ducenti  
Et decies seni post partum uirginis alme  
Tunc Antichristus nascetur demone plenus.

Ioaehim in maiori uolumine de concordantiis

Anno dominice incarnationis m<sup>o</sup> cc<sup>o</sup> l. corruent nobiles et principes, etc.

—anno lxx. Redibit tota grecia ad obedientiam Romane ecclesie, etc.,

with other less interesting notes on the order of the Books, etc.

## 240. HORAE (ROUEN).

N. 2

Vellum, 7 $\frac{1}{4}$  × 5 $\frac{1}{8}$ , ff. 109 + 4, 14 lines to a page. Cent. xv, with good illuminations.

Donor, the Rev. Jo. Boughton, D.D., senior Fellow, 1690.

Collation: a<sup>4</sup>, 1<sup>12</sup> 2<sup>6</sup> (1 canc.) 3<sup>8</sup> 4<sup>8</sup> 5<sup>4</sup> 6<sup>8</sup>—14<sup>8</sup>.

## Contents:

|                                                              |       |
|--------------------------------------------------------------|-------|
| Kalendar in French in red, blue and gold: not full . . . . . | f. 1  |
| Sequences of the Gospels. 17 b blank . . . . .               | 13    |
| Hours of the Virgin (Use of Rouen) . . . . .                 | 18    |
| Seven Psalms and Litany. . . . .                             | 54    |
| Hours of the Holy Ghost, 70. Of the Cross, 74.               |       |
| Office of the Dead. f. 101 blank . . . . .                   | 78    |
| Obsecro te, 102. O intemerata, 105.                          |       |
| Memoria of S. Sebastian . . . . .                            | 108 b |

## In the Kalendar:

|             |                       |              |                       |
|-------------|-----------------------|--------------|-----------------------|
| <i>Feb.</i> | 1. S. Seuer, in gold. | <i>June</i>  | 19. Gervais, in gold. |
|             | 10. Austreberte.      |              | 25. Eloy "            |
| <i>Mar.</i> | 15. Lubin.            | <i>July</i>  | 3. Ma(r)cial "        |
| <i>Apr.</i> | 1. Valeri.            |              | 23. Uandrille.        |
|             | 9. Hue.               | <i>Aug.</i>  | 25. loys, in gold.    |
|             | 29. Eutrope.          | <i>Sept.</i> | 1. S. Gille S. leu... |
| <i>May</i>  | 9. Nicholas, in gold. |              | 4. Cuthebert.         |
|             | 23. Desir.            | <i>Oct.</i>  | 22. Mellon.           |
| <i>June</i> | 8. Godart.            |              | 23. Roumain, in gold. |
|             | 12. Ursin.            | <i>Dec.</i>  | 30. Ursin.            |

In the Litany: *Apostles*, Martial. *Confessors*, Romanus, Audoen, Taurinus, Laudus, Paternus, Philibert.

## Illustrations:

1. *Matins of the Virgin*: Full border of line and leaf work with solid inner band of gold and colour and insertions of grotesques, etc.

Annunciation. Gabriel on *L.* with scroll: *ave—tecum.*

The other Hours have mostly only border and initial.

2. *Memoriae in Lauds*. The Trinity (Italian): the Father supporting before Him the crucified Son, over whose head is the Dove. On *L.* and *R.* kneel a man and wife in blue with scrolls: *Sit nomen domini benedictum. Ex hoc nunc et usque in seculum.*

In border, angels: two with scrolls, *Gloria tibi trinitas equalis una deitas.*

3. *Prime*. The Virgin and Child seated on red quilt under roof. Cradle on *R.* Ox, ass, and Joseph seen over green paling.

In several borders is a monogram L G M.

4. *Seven Psalms*. David kneels in landscape, on scarlet: harp on *R.* Christ's head in sky.

In border the letters ll | y g |.

5. *Hours of the Holy Ghost*. Pentecost. Virgin in *C.* Dove above.

In border two small defaced scrolls *pour(?) la...* and *...elle.*

6. *Hours of the Cross*. The Crucifixion, with the Virgin and St John.

7. *Office of the Dead*. Chequered ground. In front, coffin with blue pall and two candles. Two clerks at desk: two mourners on *L.*

The borders are better than the pictures, but neither are of very high class.

## 241. BIBLIA.

N. 3

Vellum,  $6\frac{1}{2} \times 4\frac{1}{2}$ , ff. 458, double columns of 50 lines. Cent. xiii, fine small hand, pointed and black. Old blue velvet binding.

On flyleaf: Geo. Calvert 3 Maii 1618.

*Collation*: 1<sup>16</sup> 2<sup>20</sup> 3<sup>16</sup>—9<sup>16</sup> 10<sup>14</sup> 11<sup>16</sup>—26<sup>18</sup> 27<sup>6</sup> 28<sup>16</sup> 29<sup>18</sup>.

## Contents:

Proll. *a.* Frater Ambrosius. *b.* Desiderii mei.

Gen.—2 Chron. Prayer of Manasses follows without break, but with title in margin.

Ezra, Neh., 1 Esdras (of Apocr.), Tobit—Esther. Usual proll.

Job (2 proll.). Psalter Gallican, no proll.

Prov.—Ecclus. (Prov., Eccl., Sap. have proll.).

Isa.—Mal. (Baruch follows Ezekiel. xii Prophets have proll.).

1, 2 Macc. (proll. of Rabanus).

Ev. (Mt. has 2 proll., the rest single). Paul. Epp. (arguments).

Cath. Epp. (proll.). Acts (proll.). Apoc. (proll. of Gilbert).

Explicit iste liber scriptor sit crimine liber.

In another hand:

Table of Epistles and Gospels for the year, the Sanctoral incomplete 423

Interpretationes nominum in triple columns . . . . . 425

Aaz—Zuzim.

There are two historiated initials, viz.:

*Prol.* Man writing. *Genesis.* Nimbed figure with book.

A few others are in gold and colour, but most in red and blue only.

## 242. GOSPELS IN ENGLISH.

N. 4

Vellum,  $5\frac{3}{4} \times 4\frac{1}{2}$ , ff. 208 + 1, 24 lines to a page. Cent. xv, clear hand.

Ex dono Rev. Viri Gul. Lynge, M.A., rectoris de S. Vigor's in Fulburne in agro Cantabrigiensi, April 23, 1688.

*Collation*: 1 flyleaf, 1<sup>8</sup>—11<sup>8</sup> 12<sup>10</sup> (1 canc.) 13<sup>8</sup>—26<sup>8</sup> (wants 8).

## Contents:

The four Gospels in the Wycliffite version.

Proll. Matheu þat was of iudee . . . . . f. 1  
Text, 2 *b.*

Proll. to Mark, 60. Text, 60 *b.*

Proll. to Luke, 98. „ 98 *b.*

Proll. to John, 162. „ 162.

Ends f. 207 *a*: þo bokis þat ben to be writun.

ff. 207 *b.*, 208 blank.

Forshall and Madden, no. 131, “about 1450: of the later version.”



## 243. CONSTITUTIONES ANGLICANAE.

N. 5

Vellum,  $7\frac{1}{4} \times 4\frac{3}{4}$ , ff. 103 + 4, 31 lines to a page. Cent. xv, rather sloping hand.

On flyleaf: P. G. ? Peter Gunning.

*Collation*: 1 flyleaf,  $1^{10}-5^{10} 6^{12} 7^8 8^{10} 9^{12} 10^{10} (+1)$ : fragmentary flyleaves 3.

The flyleaves at each end are from a larger MS. in double columns, of cent. xii-xiii, and contain fragments of Lives of Saints (S. Nicholas and an English saint).

## Contents:

1. Constitutiones Prouinciales Angliae . . . . . f. 1  
De summa trinitate, etc. Ignorancia sacerdotum, etc. Nequis  
per ignoranciam se excuset.  
Ends f. 66 a: canonicæ compellendos. Amen.  
Expl. Const. prouinc.  
Inc. Constitucio de Augmentacione Vicarie . . . . . 66  
Cum propter nimiam prorogacionem  
—personaliter apprehensi.  
Expl. Const. nouella super augm. Vic. tempore bone memorie  
Henrici Chicheley olim Archiep. Cant. edita.  
Const. d. Walteri Walden Cantuar. Arch. super inductione  
istorum festorum Dauid et Cedde, S. Wenefride, et com-  
memoracione S. Thome . . . . . 67 b  
Splendor paterne glorie—laudabiliter obseruari.  
Table of Constitutions in a hand of cent. xvi.  
2. Inc. Constitutiones Othonis quondam sedis apostolice legati . 69 (71)  
Quoniam domum dei  
—decernimus fore priuatum.  
3. Const. Othoboni (title and opening inserted late) . . . 77 (79) b  
Text: Mandata dei  
—perlegi faciant diligenter.  
Expl. Const. d. Octoboni edite London a. d. mill. cc<sup>mo</sup> lxxviii<sup>o</sup>  
quod Walker.

## 244. CANTERBURY PRIVILEGES.

N. 6

Vellum,  $10\frac{1}{2} \times 7\frac{3}{4}$ , ff. 12 + 1, 35 lines to a page. Cent. xiv, charter hand.

*Collation*:  $1^{12} + \text{slip}$ .

It is a fragment of a book, foliated in red from x to xxi.

## Contents:

Transcripta priuilegii archiepiscopi et ecclesie.

De primatu. Eugenius III, Alexander III . . . . . f. x

De coronacione regis. Alex. III.

De sonitu S. Augustini. Alex. III.

De ecclesia douorensi et rofensi. Alex. III . . . . . x b

De episcopatibus Cant. prouincie. Innocent III . . . . . xi

|                                                                                                   |               |
|---------------------------------------------------------------------------------------------------|---------------|
| De arbitrio capelle de lambethe et ecclesiis ad elemosinam pertinentibus. Innoc. III . . . . .    | f. xi b       |
| De celebracione diuinorum in locis interdictis. Innoc. III . . . . .                              | xii b         |
| De usu pallii extra prouinciam. . . . .                                                           | "             |
| De consecratione electorum in curia romana . . . . .                                              | "             |
| De libera electione prelatorum secundum cartam regis J. Greg. IX . . . . .                        | xiii          |
| De consecr. electorum extra ecclesiam urgente necessitate. . . . .                                | xiii b        |
| Carta b. Thome . . . . .                                                                          | xiv           |
| Appropriatio ecclesie de Besaltre. Greg. IX. . . . .                                              | xiv b         |
| Transcripta priuilegiorum prioris et capituli. . . . .                                            |               |
| De diuersis libertatibus. Adrian IV . . . . .                                                     | xv            |
| De eccl. douorie et officiis nominacionem archiepiscopi tangentibus. Alex. III . . . . .          | xvi           |
| De nouiciis non recipiendis douorie sine assensu capituli cantuar. Alex. III. . . . .             | xvi           |
| De usu tunice et dalmatice in quadragesima. Alex. III . . . . .                                   | xvi b         |
| De eccl. et officiis non conferendis nisi in propria persona deserui- entibus. Alex. III. . . . . |               |
| De appellacionibus faciendis ad curiam Romanam. Alex. III. . . . .                                |               |
| De diuersis libertatibus. Alex. III (4) . . . . .                                                 | xvi b-xviii b |
| De electione archiepiscopi. . . . .                                                               | xix           |
| De archiep. eligendo de gremio ecclesie. Alex. III (4) . . . . .                                  | "             |
| De uocandis suffraganeis sede uacante. . . . .                                                    | "             |
| De oblacionibus et obuencionibus tocuis eccl. . . . .                                             | "             |
| De minutis decimis. Alex. III (4) . . . . .                                                       | xix b         |
| De clericis secularibus non intrand. ad secreta capituli. Alex. III (4) . . . . .                 | "             |
| De ecclesiis ad elemosinam spectantibus (3). . . . .                                              | xix b, xx     |
| De prouisionibus non faciendis. Alex. III (4) . . . . .                                           | xx            |
| De diuersis libertatibus. Urban III (3) . . . . .                                                 | xx b, xxi     |
| De oblat. et obuent. tocuis ecclesie. Urban IV . . . . .                                          | xxi           |
| De debitis non soluend. nisi in utilitatem ecclesie fuerint conuersa. Urban III . . . . .         | xxi b         |
| Ne ecclesia obligetur pro aliquo redditu. Urban IV . . . . .                                      | xxi b         |
| De usu priuilegiorum non obstante omissione uel negligencia. Urban IV . . . . .                   | "             |

A slip in another hand with an omitted passage about the absence of the Abp from the election of a Prior.

This may well be a fragment of one of Prior Eastry's registers.

## 245. PRIOR THOMAS RINGMER.

N. 7

Vellum, 12 × 7 $\frac{3}{4}$ , ff. 12, 42 lines to a page. Cent. xiv?, fairly well written.

Collation: a<sup>2</sup>, b<sup>10</sup>.

### Contents:

Narrative of quarrels between Prior Thomas Ringmer, of Christ Church, Canterbury, and his monks, chiefly after the accession of Abp John Peckham, about 1280-1. It is written by one very hostile to the Prior.

Ringmer was Prior from 1274 to 1285, when he assumed the Cistercian habit and retired to Beaulieu.

It does not appear to me that this narrative, which seems interesting, has been used by writers on Canterbury.

The text begins after a blank flyleaf:

Cum sancta Cantuariensis ecclesia inter omnes ecclesias occidentales dignitate prefulgeat,

and ends f. 12 *b*, unfinished or imperfect:

duo eorundem scilicet R. Pikenot et W. de Tonghe horam competentem expectantes de consilio fratrum clam exierunt et iter uersus curiam Romanam arripientes ad eandem tandem peruenerunt.

This also may very well have formed part of a Register.

## 246. BIBLIA.

N. 8

Vellum,  $6\frac{1}{2} \times 4\frac{5}{8}$ , ff. 403 + 4, double columns of 49 lines. Cent. xiii, very fine hand.

Old morocco binding (xvi–xvii) with gold tooling.

Liber olim Gul. Reyneri Lincolnensis Hospitii de dono Tho. Holcroft de Valeroyal militis 11 Aug. 1611.

Also the name of John Farnaby.

*Collation*: a<sup>2</sup> (1 lining cover), 1<sup>19</sup>–16<sup>12</sup> 17<sup>14</sup> 18<sup>12</sup>–33<sup>12</sup> 34<sup>7</sup> (five), b<sup>2</sup> (2 lining cover).

### Contents:

Proll. *a*. Frater Ambrosius. *b*. Desiderii mei.

Genesis—2 Chron. Proll. to Jos., Reg., Chron.

Ezr., Neh., 1 Esdr. of Apocr., Tob., Jud., Esther, Job (proll. to Ezra and 4 last).

Hymns. Primo dierum. Nocte surgentes. Psalter, Gallican.

Proll. *a*. Cromatio et Heliodoro. *b*. Tribus nominibus.

Prov.—Ecclus. Oratio Salomonis.

Isa.—Malachi (proll. to Isa.—Dan., and Zeph.—Malachi).

1, 2 Macc.

Ev. (proll.), Paul. Epp. (arguments), Acts (prol.), Cath. Epp. (proll.).

Apoc. (prol. of Gilbert).

Interpretationes. Aad.—Zuzim.

Prologues to Eccl., Sap., Hosea—Micah.

Prol. to Romans. Primum queritur.

Romani sunt qui ex iudeis

—ad pacem et concordiam cohortatur.

Hymns. Lucis creator. Magne deus.

Immense celi. Plasmator hominis.

Telluris ingens. O lux beata.

Celi deus.

Another hand: List of Liturgical Gospels arranged under Luc., Jo., Matt., Marc.

The following historiated initials occur:

*Proll.* *a*. Man writing, defaced. *b*. Cock.

*Genesis.* Seven quaterfoils illustrating the seven days of Creation: a square panel at bottom, of the Crucifixion with Mary and John.

*Exod.* Moses with rod leads Jews through water.



*Lev.* Moses with sword holds lamb. Jew on *R.* and ram.

*Num.* Moses addresses Jews. *Deut.* Moses and ? Joshua lay their hands on a wooden chest (the ark) standing on feet.

*Jos.* Joshua on *L.*, Christ on *R.* *Jud.* Warrior and Christ. *Ruth.* Elimelech and Naomi.

1 *Reg.* Philistine kills one of Eli's sons, another Philistine in mail carries off the ark.

2 *Reg.* Saul pierces himself, the Amalekite supports him.

3 *Reg.* David in bed. Courtier and Abishag stand by.

4 *Reg.* Two men attack a tower.

1 *Par.* Group of men. 2 *Par.* Solomon as king.

*Ezra.* Cyrus points up to mason. *Neh.* Artaxerxes holds fleur-de-lys. Nehemiah on *L.*

1 *Ezdr.* Jews kneel at altar with lamb.

*Tobit.* Tobit sleeps, bird flies away. *Judith* beheads Holofernes.

*Esther.* below, touches sceptre of king above. *Job.* seated, friend and wife on *R.*

*Psalter.* i. David with harp. ii. Samuel anoints David. iii. David points to his face. Christ on *R.* iv. Fool with club and cake. v. David in water : Christ above.

vi. David plays on bells. vii. Two clerks sing at desk. viii. Christ with orb blessing.

*Prov.* Solomon with birch rod. Rehoboam nude sits reading. *Eccl.* like Nehemiah.

*Cant.* Coronation of the Virgin. *Sap.* Two robed men, one with sword. *Ecclus.* Woman holding casket or tower.

*Isaiah.* seated, two men saw his head. *Jeremiah.* stoned by two men. *Baruch.* nimbed, writing. *Ezekiel.* sleeping, the four beasts above. *Daniel* lays his hands on two lions : in a mound.

*Hosea* addresses Gomer. Head of Christ on *R.* *Joel* addresses two Jews.

*Amos* points to tower(?) on *R.* Two men on *L.* *Obadiah* in bed addressed by angel(?). *Jonah* emerges from fish : tower above. *Micah* addresses a man. *Nahum* looks at falling tower. *Habakkuk* holds pitcher and loaf : an angel seizes his hair. *Zephaniah.* Christ's head in sky. *Haggai.* same subject in different form. *Zechariah* with censer behind altar. *Malachi.* like Zephaniah.

1 *Macc.* Mattathias attacks the apostate Jew. 2 *Macc.* A man gives a letter to a messenger.

*Matt.* Jesse sleeps, a tree with two figures above. *Mark* with scroll.

*Luke.* Zacharias with censer, altar on *R.* *John.* single figure.

*Romans.* Paul addresses two Jews. 1 *Cor.*—*Philemon.* Paul seated or standing with or without sword. *Heb.*, he addresses two Jews.

*Acts.* Virgin and Apostles : feet of Christ seen above.

*James.* single figure. 1, 2 *Peter.* Peter with keys.

1, 2, 3 *John.* *Jude.* figures of John and Jude.

*Apoc.* John writing. Towers of the seven churches behind.

The work is minute, but not very specially fine.

N. 9. Hebrew MS.

## 247. ARABIC HORARIUM.

N. 10

Paper, 6 × 4½, ff. cir. 150, 19 lines to a page. Cent. xviii–xix, written in black and red.

Native stamped binding : has suffered from damp.

Presented by the Rev. J. P. Fletcher, a member of the College, in 1854.

An Arabic Horarium of the Arabo-Greek Church: from a convent on Mt Lebanon.

On the last leaf is the stamp of the convent, circular, with a representation of St John Baptist seated in the wilderness.

N. 11, 12. ? vac.

**248. HOSEBONDERIE.**

N. 13

Vellum roll, 7 ft 5 in. long by 6 in. broad (the last 9 inches a detached piece). Cent. xiii-xiv, well written.

Contents:

Ceo est hosebonderie.

Cest escrit si aprent la manere coment hom deit charger bailifs et prouoz sur lur acont rendre de un maner e coment hom deit manor garder

Au primer deit celuy ke rent acont iurrer ke il rendra leal acont, etc.

Ends on the back:

fors en ii aunz: si aueret ii galons de miel de chescune rouche.

Expl. hosebonderie.

Omnibus est notum quod multum diligo (potum).

Printed from this MS. by Lamond and Cunningham (*Walter of Henley*, pp. 59 and xl).

N. 14, 15. ? vac.

**249, 250. LIVES OF SS. JOHN BAPTIST, JOHN EVANGELIST,  
AND JEROME, IN ENGLISH.**

N. 16, 17

Vellum,  $8\frac{3}{4} \times 5\frac{3}{4}$ , ff. 44 and 36, 30 lines to a page. Cent. xv, clearly written.

Bound in two volumes in blue morocco with gold tooling by C. Kalthoeber, London.

Presented Dec. 27, 1819, by Nat. Atcheson. Bought at the Towneley sale.

Bookplates of John Towneley and Nat. Atcheson.

*Collation*: 1<sup>12</sup>-4<sup>12</sup> (wants 9-12) |

1<sup>12</sup>-3<sup>12</sup>.

Contents:

N. 16. Lives of SS. John Baptist and John Evangelist in English.

Here begynneþ a prologe in to þe lyfes of Seynt John Baptist  
and of Seynt John Euangeliste.

Many folke haue special deuocion to these two sayntes  
—the forgoer of þe Juge and þe meen of all the blessed  
trynite.

Here folowe the chapitres in to the lyf of Seynt John Baptist  
(xviii) . . . . . f. 2

- Cap. i. Of the conception of saynt John Baptist . . . . f. 2<sup>b</sup>  
 The conception of the moost holy saynt Saynt John Baptist  
 is schewed meruelous of thre thynges.
- Cap. xviii. Of certayn myracles of saint J. B. Ends f. 23:  
 graunte us to lyue and dye in the state of grace and to come  
 to his endeles blys. Amen.
- Here endeth the lyf and miracles of saynt J. B.  
 And now begynne the chapitres in to the lyf and miracles of  
 saint John Euangelist (xviii) . . . . 23<sup>b</sup>
- Cap. i. Of the kynrede of saint John Euangelist . . . . 24  
 The holy and blessed lady saint anne had thre housbondes.
- Cap. xviii. Hou Saynt John ys pryuyleged in the perfection  
 of alle sayntes. Ends f. 44:  
 To the whiche blys oure lorde mote brynge us by prayeres of  
 this moost holy sainte John. Amen.
- N. 17. Life of St Jerome in English.  
 The prologe in to the lyfe of saint Jerom drawe in to Englyssh  
 to the hyȝe princesse Margaret Duchesse of Clarence.  
 Ryght noble and worthy lady and my fulle reuerent and dere  
 gostly doughtir in oure lorde ihesu I haue mynde hou on  
 seynt Jeroms day þat is the morew after myghalmas day  
 aftir I had toolde ȝou somewhat of þe lyfe and myraclys of  
 saint Jerom I sayde that wyth oure lordys help when I had  
 laysere I wolde wryte his lyfe, etc.  
 —and oon tyme rede oon another tyme a nothir ȝyf ȝe  
 haue leyser to rede no moo at ones.
- Capitula (xix) . . . . 2<sup>b</sup>
- i. The liff of saint Jerom as hit is take of legenda aurea . . 3<sup>b</sup>  
 Saynt Jerom came of a noble kyn.
- xix. Hou oure lady commendyth saynt Jerom in þe reuelacions of  
 saynt Birgytt.  
 Ends 35<sup>b</sup>: And perfor blessid are þay þat here his trompe  
 and folow þer after. Expl.  
 Iste est qui ante deum, etc.  
 Amauit eum dominus, etc.  
 Deus qui nobis per b. Jeronimum, etc.  
 f. 36 blank.

## 251. HORAE (SARUM).

N. 18

Vellum, 8<sup>3</sup>/<sub>8</sub> × 6<sup>1</sup>/<sub>8</sub>, ff. 90 + 1, 14 lines to a page. Cent. xv, first half, in a very good hand. Written in France for English use.

The sides of the old binding, stamped leather with small square stamps of cock, squirrel, crowned H (?), etc., are preserved in the modern binding.

Bookplate of Sir Samuel Prime, Knt.

*Collation*: 1 flyleaf, 1<sup>o</sup> (wants 1, 6) 2<sup>o</sup> 3<sup>o</sup> (wants 1, 8) 4 (five) 5<sup>o</sup> 6<sup>o</sup> (wants 4, 5, 7) 7<sup>o</sup> (wants 1, 8) 8<sup>o</sup> (wants 5) 9<sup>o</sup> (wants 2, 7) 10<sup>o</sup> 11<sup>o</sup> (wants 1) 12<sup>o</sup> 13<sup>o</sup> (wants 1, 2) 14<sup>o</sup> (wants 2, 7) 15<sup>o</sup> (one left), 1 flyleaf.



## Contents:

|                                                                         |      |
|-------------------------------------------------------------------------|------|
| Kalendar (wanting January and June) in black and red . . . . .          | f. 1 |
| Hours of the Virgin (use of Sarum) and of the Cross . . . . .           | 11   |
| The first leaf of each Hour removed.                                    |      |
| Seven Psalms and Litany, first leaf gone and Litany mutilated . . . . . | 61   |
| O intemerata, first leaf gone, 85. Obsecro te, 89 <i>b</i> .            |      |

## In the Kalendar:

|                                                         |                                        |
|---------------------------------------------------------|----------------------------------------|
| <i>Feb.</i> 2. Brigide.                                 | <i>Sept.</i> 5. Transl. S. cuthberti.  |
| 13. Ermenilde.                                          | 16. Eadithe.                           |
| <i>Mar.</i> 2. Albin.                                   | 25. Firmini.                           |
| 18. Edward, <i>in red.</i>                              | <i>Oct.</i> 2. Remigii.                |
| 20. Cuthbert, <i>in red.</i>                            | 3. Leodegarii.                         |
| <i>Apr.</i> 4. Ricardi Ep.                              | 5. Francisci.                          |
| 11. Cuthlaci C.                                         | 7. Transl. S. Hugonis.                 |
| 19. Alphegi ep.                                         | 12. Wlfridi sociorumque.               |
| <i>May</i> 7. Johannis Ep. (of Beverley).               | 13. Transl. S. Edwardi, <i>in red.</i> |
| <i>July</i> 8. Transl. S. Thome archiep. <i>in red.</i> | 16. Wlfrani.                           |
| 17. Kenelm.                                             | <i>Nov.</i> 16. Edmundi arch.          |
| <i>Aug.</i> 6. Oswald, <i>in red.</i>                   | 17. Hugonis Ep.                        |
| 31. Cuthburga.                                          | 20. Edmundi R., <i>in red.</i>         |

In the Litany: *Martyrs* (imperfect): Kenelm, Edward, Oswald, Alban, Edmund, Thomas.

*Confessors*: Cuthbert, Wilfrid, Swithin, Dunstan, John (of Beverley), Aidan, Botulph,...Wulstan, Hugo.

*Virgins*: Kynesburga, Kyneswitha...Etheldreda, Sexburga, Werburga, Milburga, Mildreda.

The occurrence of Kyneburga and Kyneswitha (Peterborough) and the prominence of Hugo (of Lincoln) point clearly to that part of England as the home of the owner.

The ornament that survives in the kalendar shows that what is lost must have been of good, but not exceptionally good, quality.

## 252. PSALTER.

N. 19

Vellum,  $9 \times 6\frac{3}{4}$ , ff. 153, 21 lines to a page. Cent. xiii late, finely written, with rough but good decoration.

Bookplate of Sir S. Prime.

*Collation*: 1<sup>6</sup> (wants 1) 2<sup>4</sup> 3<sup>8</sup>-7<sup>8</sup> (wants 1) 8<sup>8</sup>-20<sup>8</sup> 21<sup>2</sup> (one left).

## Contents:

|                                                                                                        |      |
|--------------------------------------------------------------------------------------------------------|------|
| Kalendar (wanting Jan., Feb.) in red and black . . . . .                                               | f. 1 |
| Four full-page pictures on one side of the leaf, the blank sides scribbled with receipts, etc. . . . . | 6    |
| Psalter . . . . .                                                                                      | 10   |
| Cantica, ending with one leaf of the Litany . . . . .                                                  | 140  |

## In the Kalendar:

- Mar.* 17. Giltrudis V.  
*May* 11. Fremundi reg. m., added.  
*June* 7. Added, Obitus Eue Tibotots.  
*Sept.* 25. Firmin.  
*Oct.* 1. Remigii, Germani, Bauonis.  
       2. Leodegarii.  
       13. Eadwardi reg. C., added.  
       14. Donatiani Ep.  
       22. Seueri Ep.   23. Seuerini Ep.   24. Vitalis Ep.  
       26. Amandi Ep.  
*Nov.* 7. Willibrordi Ep.  
       The two Edmunds added.  
*Dec.* 1. Eligii C.  
       14. Nicasii Ep.

The Litany is mutilated and the invocations of saints wholly gone.

The provenance is probably the lower Rhine.

On the blank sides of ff. 6-9 are various entries:

Three receipts (xiii late) in French.

Note:

Anno domini 1544. Obsesa erat villa bolonie per henricum octauum Regem anglie et ab ipso Rege capta...septembris eodem anno Rege presente.

An erased note.

Notes of storms, etc., dated (one in 1576) "about Caunterbury."

On f. 80, before *Exultate*, on a page and a half left blank, is the hymn:

Iuste iudex Ihesu Christe rex regum et domine,

and some other prayers.

The pictures are rough but carefully done.

Those in the Kalendar are in gold frames usually peaked at top, the grounds alternately blue and pink.

- |                                                                                                            |                                           |
|------------------------------------------------------------------------------------------------------------|-------------------------------------------|
| <i>Mar.</i> Man cutting branches off a tree.                                                               | <i>Apr.</i> Youth holding two branches.   |
| <i>May.</i> Youth holding hawk and jesses.                                                                 | <i>June.</i> Carrying faggot for bonfire. |
| <i>July.</i> Mowing. <i>Aug.</i> Reaping.                                                                  | <i>Sept.</i> Sowing.                      |
| <i>Oct.</i> Gathering grapes. <i>Nov.</i> with bough which he is about to throw into a tree: pigs feeding. |                                           |
| <i>Dec.</i> Kills pig with back of axe.                                                                    |                                           |

The full-page pictures have gold grounds and rather elaborate architectural tops: frames of blue and pink with lozenges at corners.

1. Annunciation. Two trefoil arches. Gabriel stands on *L*.
2. Nativity. Virgin reclines, reading book. Joseph on *R*. sits sleeping. Ox and ass and swaddled child in manger in *C*. Curtains behind.
3. Crucifixion, with Virgin and John. Christ's side wounded. Sun and moon in sky.
4. Initial B. Christ stands holding tripartite globe and blessing; face *R*. Sun and moon in cloud: tree on *R*.

Each Psalm has gold initial with pink and blue ground and a long thick tail of three colours spreading up and down. The historiated initials are:

*Dominus illum.* Beardless nimbed figure seated.

*Dixi custodiam.* Gone.

*Quid gloriaris.* Beardless figure as before, with raised hands.

*Dixit insipiens.* „ „ seated full face, defaced.

*Saluum me fac.* Beardless figure.

*Exultate.* Bearded figure. *Cantate.* Beardless figure. *Domine exaudi.* Similar.

*Dixit Dominus.* Similar.

The book closely resembles in aspect (and especially in the Kalendar pictures) a Psalter at Magdalene College, no. 8 in my Catalogue.

## 253. AUGUSTINUS. CASSIODORUS.

N. 20

Vellum,  $9\frac{7}{8} \times 6\frac{1}{2}$ , ff. 117, double columns of 27 lines and single of 31. Cent. xii-xiii, in two good hands.

Bookplate of Sir S. Prime at end.

2 fo. te crediderint.

*Collation:* 1<sup>s</sup>-3<sup>s</sup> (wants 1, 2) 4<sup>s</sup> 5<sup>s</sup> 6<sup>s</sup>-9<sup>s</sup> 10<sup>s</sup> | 11<sup>s</sup>-15<sup>s</sup> 16<sup>a</sup> (wants 4).

The first page rather defaced.

### Contents:

- |     |    |                                                                   |      |
|-----|----|-------------------------------------------------------------------|------|
| I.  | 1. | Extract from the Retractations . . . . .                          | f. 1 |
|     |    | Aurelii Augustini de anima et eius origine liber inc. ad Renatum. |      |
|     |    | Sinceritatem tuam (XLIV 475).                                     |      |
|     |    | Ends imperfectly f. 16.                                           |      |
|     | 2. | Item ad Petrum presbiterum . . . . .                              | 17   |
|     |    | Begins imperfectly: salutem. Peruenerunt.                         |      |
|     |    | Ends: epistola ista uel fecerit. Expl. lib. ad. petr. presb.      |      |
|     | 3. | Inc. ad Uincentium uictorem liber primus . . . . .                | 30 b |
|     |    | Quod michi ad te scribendum (XLIV 509).                           |      |
|     |    | Rough initial in gold.                                            |      |
|     |    | Ends: remotis plausibus alienis. Expl. lib. II ad Vinc. Uict.     |      |
|     |    | de anima et eius origine.                                         |      |
|     | 4. | Extract from Retractations . . . . .                              | 63   |
|     |    | Aur. Augustini de fide et simbolo liber inc. . . . .              | 63 b |
|     |    | Quoniam scriptum est (XL 181).                                    |      |
|     |    | Ends f. 74 a: quod credunt intelligant. Aur. Aug. ipponensis      |      |
|     |    | ep. de fide et simbolo lib. expl.                                 |      |
|     |    | Half of f. 74 (blank) is cut off. 74 b blank.                     |      |
| II. |    | Cassiodorus (Haymo) super Cantica Canticorum (no title) .         | 75   |
|     |    | Osculetur me, etc. Desiderantis uox est sinagoge (CXVII 295).     |      |
|     |    | The text is in red. Flourishes and heads are rudely drawn on      |      |
|     |    | some margins, e.g. f. 109.                                        |      |
|     |    | Ends f. 117 a: Christi bonus odor sumus in omni loco.             |      |
|     |    | 117 b blank.                                                      |      |



O. 1-52. The large majority are printed books : for the few MSS. see Appendix.

P. Q. R. contain no MSS.

S. 1-5. For the MSS. see Appendix.

**254. GALFR. MONEMUTHENSIS. BEDA, ETC. S. 6**

Vellum, 12 x 8, ff. 143, 44 lines to a page. Cent. xv, in a good black hand.  
Ex dono Edm. Waller huius Coll. soc. senioris 1739.

2 fo. modum doluit.

*Collation*: 1<sup>12</sup>-7<sup>12</sup> (wants 12) 8<sup>12</sup>-12<sup>12</sup>.

Lower margin of f. 1 is cut off.

*Contents* :

1. Gaufridi Monemutensis Historia Britonum . . . . f. 1  
     Prol. Cum mecum multa  
         —gratulatur affectus.  
     Inc. lib. de gestis britonum primus.  
     Eneas post troianum bellum.  
     The Prophecy of Merlin is cap. 1 of lib. vi.  
     Lib. ix ends 53 b: hoc modo in latinum sermonem transferre  
         curaui.  
     Expl. cronica de gestis britonum  
     Laus tibi Ihesu dulcedo mi semper.  
         m. J. m.
2. Sermo b. Augustini de oratione dominica . . . . 54  
     Beatus apostolus tempora ista quando futurum erat (xxxviii 370)  
         —bonum sempiternum permanebit. prestante d. n. I. C. cui  
         est honor et gloria in sec. sec. Amen.  
     Expl. sermo b. Aug. de orat. domin. Deo gracias.  
     ff. 58-60 blank.
3. Bedae Historia Ecclesiastica . . . . 61  
     Inc. prol. uen. bede presb. in librum eccl. hist. de gestis anglorum.  
     Gloriosissimo regi—mandare studuimus.  
     Capitula libri primi 61 b.  
     Text. Britannia oceani insula . . . . 62  
     In Lib. II, Capp. xi, xii is a gap of one leaf.  
     Lib. v ends f. 143: fructum pie intencionis (!) inveniam.  
     Expl. lib. quintus eccl. hist. gentis angl.  
     Laus tibi Ihesu dulcedo mi semper. m. J. m.  
     A paragraph in the same hand . . . . 143  
     Lindisfarne dicitur insula que a wlglo halig elond appellatur  
         —sedes episcopalis in dunhelmum translata est<sup>1</sup>.  
     Beginning of a table to the History: Abbas—Arturus . . . 143

S. 7-18. See Appendix.

<sup>1</sup> The same occurs in Trin. Coll. MS. R. 7. 5, f. 249.

## 255. SERMONES.

S. 19

Vellum,  $5 \times 3\frac{1}{2}$ , ff. 290 + 6, 21 lines to a page. Cent. xiii, xiv, well written.

Donor, T. Baker.

ex dono ornatissimi viri Zach. Grey.

*Collation*: a<sup>6</sup>, 1<sup>14</sup> 2<sup>12</sup>–24<sup>12</sup>.

## Contents:

List of Sermons on the flyleaves.

A note partly in French at the end, and a multiplication table with Arabic numerals from 1 to 10.

Sermones per annum.

Rex tuus uenit. mt. xix. Karissimi captiuorum liberator olim.

The last is on Uere dominus est in loco isto gen. 28.

The Sanctoral begins on p. 269. It includes Thomas of Canterbury, 'Doctor Antonius,' Translation of St Francis, Anthony, Francis, Edmund (of Canterbury).

After All Saints are some supplementary sermons belonging to the Proper of Time. The last of all are on the Dedication of the Church.

The collection is apparently Franciscan. English words and phrases are of fairly frequent occurrence.

S. 20–29. See Appendix<sup>1</sup>.

## 256. SOMME LE ROI, ETC.

S. 30

Vellum,  $11 \times 7\frac{1}{4}$ , ff. 135 + 3, double columns of 22 lines, single lines 30 to page, and double columns of 30 lines. Cent. xiv early, in two fine hands, the first very large and black.

Donor, T. Baker, who writes:

Librum hunc mihi testamento suo legavit Thomas Leech S. T. B. hujus Collegii socius, reliquis Collegis suis Doctrinâ par, pietate omnibus superior. Quantus et qualis Vir!

Requiescat in pace!

Sic mihi contingat vivere sicque mori.

—nec te tua plurima, Pantheu,

labentem pietas nec Apollinis Infula texit.

## On flyleaf:

Thomas Pyerpount (xv–xvi)

T. L(eech) ex dono Charissimi Patris I. L.

*Collation*: 3 flyleaves, 1<sup>8</sup>–16<sup>8</sup> (8 canc.) 17<sup>8</sup>.

The book most likely belonged to Peterborough. A flyleaf at the beginning is part of a roll giving lists of names and payments under headings of place-names, three of which remain, namely: ...on Wateruyle, Fletton, Alwilton.

<sup>1</sup> S. 25 is no. 272.

## Contents:

1. La Somme le Roi (no title) . . . . . p. 1  
 Ceus sount les diis comaundemenz qe nostre seygnur com-  
 aunda a toutz les soens bien garder.  
 Le primer comaundement qe dieu fist e comanda est cestuy.  
 Tu naueras pas diuers deus.  
 Articles de la foy, p. 12. Sins, p. 18. Male chose est de-  
 mentir, etc., 113.  
 A ennuis moert qī nadpris a morir, 127. Biens temporeus, 139.  
 Paternoster, 143.  
 Ends unfinished, p. 233:  
 E nous qī sumes crestiens e auoms e sauoms les com-  
 mandemens dieu e auoms la grace du saint esperit si nous  
 ueoms qe [added: nous soit a deuant et ne regardons a cela].
2. In another hand:  
 (H)ere begynnyþ placebo on englich'. antyne . . . . . 233  
 (I) schal quemen our lord in þe lond of þe liuande.  
*Ps.* Dilexi. (I)ch loued oure lord for þat oure lord schal  
 heren, etc.  
 Ends p. 252: Resten huy in pes amen.  
 Pater noster, In manus tuas, vii dedly sennes; ten comaunde-  
 mens, vii werkes of merci, in English . . . . . 252
3. In double columns;  
 The counsels of Alquinus to Guido ("of Warewik") in English  
 verse . . . . . 254  
 (L)estnet alle to my spelle  
 Helþe of soule i wil þou telle  
 þ<sup>t</sup> i wil saie nis no fable  
 bote it is swiþe profitab(l)e.  
 Ends f. 269: and for his sennes he was sori  
 and wan he deyde þ<sup>t</sup> gode gy.  
 Is soule wente to paradis  
 þer ioye and blis euere is  
 and god leue so mote we  
 Sey alle amen par charite.  
 Heyl be þ<sup>u</sup> marie milde quene of heuene (4 lines) . . . . . 269  
 Aue maria—tecum.  
 Heil seinte marie quene cortas and hende  
 ffor þe ioye þ<sup>t</sup> þ<sup>u</sup> haddest wan crist þe aungel sende:  
 and seide þ<sup>t</sup> þ<sup>e</sup> holi gost scholde in þi bodi wende  
 þ<sup>u</sup> bring me out of sinne and schuld me fram þ<sup>e</sup> fende.  
 In all there are 13 of these stanzas, each prefaced by an *Aue*.  
 The last ends:  
 In non of þe sinnes seuene þorw no fendes wille  
 Nou bring my saule to heuene þerin a place to fille.  
*Aue*, etc.  
 Two prayers in Latin: Aue gaude maria . . . . . 270  
 Deus omnip. deus messias. deus sother.



The first part of the book is illustrated with historiated initials of very fine execution on gold grounds, and with some partial borders in which the English (?) daisy bud is a prominent feature.

p. 1. Initial. Christ seated with orb, in which is a tall cross; surrounded by the Evangelistic emblems.

In lower margin: Moses, horned, receives the tables of the law from Christ in a cloud. Fine border.

p. 12. Articles of Faith. A group of six apostles (Peter and John distinguishable): very finely drawn.

p. 18. John seated at desk, an eagle's head in cloud on *R.* holds a scroll *iohanne* which rests on the desk.

Lower margin: A dark spotted beast with seven heads and ten horns with crowns.

On p. 99 is a marginal pencil sketch of a grotesque head and legs.

p. 113. A nimbed Apostle addresses a seated and standing group of five on *R.*

p. 117. Augustine (?), nimbed, in dark blue habit and skull cap, sits on green seat with desk attached and addresses four people sitting and standing on *R.*

Gardez vous bien de tencer. Cest le diable enco(m)brer.

p. 127. Death. A corpse with red and green cloak pierces with a spear a king seated on *R.*: somewhat rubbed.

p. 139. Wheel of Fortune. She stands behind the wheel with her hands on the spokes: four figures are on the tyre as usual; the one at top crowned, the one at bottom almost nude. Inside the wheel the ground is gold: outside it is blue and red patterned. A brown-red frame has the usual verse in white capitals:

RENGNABO · RENGNO · RENGNAUI · SUM SINE RENGNO.

p. 143 (Pater noster). A doctor in blue habit over red, and skull cap, sits holding birch rod and addressing five seated boys: a sixth stands holding a tablet inscribed + a. b. c. etc.

p. 145. Christ seated on a chair at the top of steps, with book, addresses a group of Apostles (not all are nimbed) on *R.*

p. 164. Paul with sword addresses seated men on *R.*

The drawing of these pictures is extremely delicate.

The ordinary initials are mostly in blue, with fine filling-in in red pen-work.

S. 31-34. See Appendix.

## 257. MANUAL OF CONFESSOR.

S. 35

Vellum and paper,  $8\frac{1}{2} \times 4\frac{1}{4}$ , ff. 89: 39, 24, etc., lines to a page. Cent. xv, in two hands, one good.

Vellum wrapper composed of a folded leaf of a folio MS. (Canon Law). On the 2nd cover is a button of horn and in large letters the word *Confessio* twice written.

*Collation*: 1<sup>16</sup> (wants 1 in 2nd half) 2<sup>20</sup> wanting one, with many quires inserted in 2nd half, viz.: after 11th a<sup>2</sup>, after 16th b<sup>2</sup> (+ 1) c<sup>4</sup>-e<sup>4</sup> f<sup>8</sup> g<sup>8</sup> (+ 2 before 8) h<sup>4</sup> i<sup>8</sup> (wants 2) | 3<sup>8</sup> (+ 2 after 5).

## Contents:

A Confessor's Manual, in English and Latin.

The first hand has written ff. 1-26, 30-34, 77-80, and has left some blanks, which have been filled, and more leaves added, by the second hand.

The first hand begins:

Pride. 7 peccata mortalia

J counceile you to be sorie for 3oure synne.

The last things written by this hand are the ten commandments, etc., etc., and Casus episcopales. The main part of the text is occupied with enquiries to be made of penitents, and penances, etc.

The second hand, writing mostly in Latin, amplifies these topics.

S. 36-52. See Appendix.

## 258. DE VITIIS, ETC.

S. 53

Vellum,  $4\frac{7}{8} \times 3\frac{1}{4}$ , ff. 74 + 3, 16 lines to a page. Cent. xiii-xiv, in a large clear hand.

Bound in a bit of a xvth cent. deed.

Donor, T. Baker.

At the end: Leonardi Aglionbei sum (xvi).

*Collation*: 1<sup>12</sup> (wants 1) 2<sup>12</sup>-6<sup>12</sup> 7<sup>?</sup> (3), 3 flyleaves.

## Contents:

Capitula in red (first leaf gone) not corresponding perfectly with the rubrics . . . . . f. 1

Tractatus de vitiis et virtutibus.

C. 1. De peccato simpliciter . . . . . 1 b

Si possemus uidere qualiter per unumquodque peccatum uulneratur et fetet anima.

The last is De terrore tube, ending:

—surget ad iudicandum fines terre.

Expl. iste tractatus.

It is a collection of sayings from various authors, whose names are in the margin.

Beginning of a form of excommunication in a later hand:

Ex auctoritate dei patris omnip., etc.

## 259. CAROLS.

S. 54

Paper,  $5\frac{3}{4} \times 4\frac{1}{4}$ , a single quire of 14 leaves, enclosed in a vellum wrapper folding completely round it: 21 lines etc. to a page. Cent. xv: damaged; ff. 13, 14 are fragmentary. The hand difficult.

Donor, T. Baker.

## Contents :

An interesting collection of Carols and Songs.

1. 3 lines, faint, in smaller hand, beginning . . . . f. 1  
     þe borys hed haue we in broght.
  2. Then a carol:  
     Of X and M and oþer too  
     Of J and E I sing all so.
  3. f. 2 a. Nowell.   Jhesu restyd in a may . . . . 2  
     xl wekes and a day.
  4. Mary myld for loue of þ<sup>e</sup>.
  5. a dere god qwat I am fayn.
  6. a, a, salue caterina. Lystyn lordygnys qwatte I xall sey . . . 3
  7. I may syng and sey I wys gra mercy my owne purse . . . 3b
  8. Lullay, etc. As I me lay þ<sup>is</sup> endyrd nyth . . . . 4
  9. Qwan crist was borne in bedlem . . . . 4b  
     þer rose a sterre os bryth.
  10. Lullay, etc. A chyld ys borne wys . . . . 6b  
     þ<sup>t</sup> all þ<sup>is</sup> word xall blys.  
     Hys joy xall neuer myse for Ihesu ys hys name.
- Westminster Abbey MSS., Robinson and James, p. 76.*
11. Pray we to 3ow (?) lady dere for here holy grace . . . 7
  12. Now ys y<sup>e</sup> xii day com  
     fadyr & son togydyr wone  
     þ<sup>e</sup> holy gost w<sup>t</sup> hym is nowme  
     God send us all a gud new 3er. } in fere. . . . 7b
  13. fadyr my wyll yt is.  
     Nolo mortem peccatoris.
  14. War y<sup>t</sup> war y<sup>t</sup> war y<sup>t</sup> wele. wemen be as trew as stele . . . 9b  
     Stel is gud I sey no oder, etc.
  15. Ay ay be þ<sup>e</sup> day y wyll mak mery qwyll y may . . . 9b  
     Ending: for Jak rekles is my name.
  16. Now. Ihesus rector anime. ne cadamus sustine . . . 10  
     God y<sup>t</sup> all y<sup>is</sup> word has wroght.
  17. A newyr a newyr y<sup>e</sup> chyld was borne . . . . 11  
     (Continuing with a Lullay.)
  18. Nowell, etc. I pray 3ow lystyn qwat I 3ow (tell) . . . 12  
     Ouer alle gates that I haff gon  
     Amonge y<sup>e</sup> grovys so fayer and grene  
     So fayer a browncþ yan know I non  
     As Ivy ys and that I mene.
- ff. 13, 14 are fragments. On 13 a is the beginning of a song :
19. Women ben good ffor lo...  
     that sit above.  
     In evyn y<sup>t</sup> sitte a lady...  
     On 14 a a smaller fragment: qwan 3e haue was...  
         my pasche...



S. 55-63. See Appendix. T. 1-7. See Appendix.

**260. DURANDI RATIONALE GALLICE.** T. 8

Vellum,  $14\frac{1}{4} \times 10\frac{1}{4}$ , ff. 359 + 2, double columns of 40 lines. Cent. xv early, very fine writing and illumination.

Donor, William Grove, B.D., Fellow, 1762.

2 fo. ne sont cy.

A<sup>6</sup> foot of f. 1 :

Ex libris Biblio. D. D. Caroli de Pradel episcopi Montep(essulanensis).

The history of this book before its presentation to the College is fully set forth in the paragraphs quoted in the Introduction from M. Meyer's pamphlet.

In the sale catalogue of the de Pradel-Colbert de Croissi library 1740, it is described as "relié en bois couvert de velours cramoisi." This is no longer the case: the binding is brown leather of cent. xviii<sup>1</sup>.

*Collation*: 2 flyleaves, 1<sup>s</sup>-14<sup>s</sup> (8? canc.) 15<sup>s</sup> 16<sup>s</sup> (wants 3) 17<sup>s</sup>-22<sup>s</sup> 23<sup>10</sup> 24<sup>s</sup> (wants 1) 25<sup>s</sup> 26<sup>s</sup> (wants 4, 5) 27<sup>s</sup> (wants 3) 28<sup>s</sup>-39<sup>s</sup> (wants 6) 40<sup>s</sup>-44<sup>s</sup> (wants 4) 45<sup>s</sup> (4 canc.) 46<sup>s</sup> (7, 8 canc.).

**Contents :**

The Rationale of Durandus of Mende, in French.

Cy commence racional du diuin office translate de latin en francois par maistre Jehan Golein de lordre de *nostre* dame de carme docteur en theologie par le commendement du roy charles le quint qui regnoit lan m. trois cens. lxxix . . . . . f. 1

Prol. Toutes les choses qui sont appartenantes au deuin office —et de celle de mors.

Cy commence le premier liure qui est de leglise des lieux sacres des aournemens et consecrations. le premier chapitre . . . . . 3

En ceste premiere partie sera traitie et dit.

Lib. II, f. 48; III, 61; IV, 77 *b*; V, 154; VI (first leaf gone), 185; VII, 331 *b*.

Ends 352 *b*: la table de ceste liure se declaire par le commencement de chascun des liures.

f. 353 blank.

Table of chapters . . . . . 354

Ends f. 358 *a*:

Le viii<sup>e</sup> liure est laisses aus astronomiens.

358 *b*, 359 blank.

The two flyleaves at the beginning have been formerly bound in the reverse order. On the 1st is a set-off of the painting on f. 1 of text.

The miniatures are productions of the fine school of artists who illuminated so many of the translations done for Charles V. Another good

<sup>1</sup> A shield, indecipherable to me, is painted on the fore-edge.

example of their work may be seen in Cambridge in Fitzwilliam MS. 251 (Bartholomaeus Anglicus). The borders are of fine ivy leaf.

1. Painting in four compartments occupying rather less than half the page. It has unhappily suffered somewhat from damp.

a. Red ground, divided by gold lines into lozenges. Christ, in blue, on a large stone throne, blessing, with orb. On either arm of the throne is an arch : through each looks a blue angel holding (*L.*) a chalice, (*R.*) tables of law.

b. Chequer. A stone church (seen from south) with blue roof and central fleche. Large traceried windows. A stairway with roof supported by wooden posts leads up to the west door : a southern transeptal chapel, with circular window, on a lower level. A stone-walled yard.

c. Chequer. Charles V in a chair (3 men behind it) receives the book bound in red from the kneeling translator in Carmelite habit (white over black).

d. Red, with gold flourishing. The translator in his habit sits on *L.* in canopied wooden seat, at hexagonal desk with screw-post. Three students sit reading and listening on wooden seats on *R.*

Full border.

2. f. 17 b. *Des cloches et de leur son.* Chequer. Church with pink walls and blue roof. The side is taken away, so as to show three worshippers in the body of the church, and two men ringing two (of three) bells in the tower.

3. f. 19 b. *Des cymetiers, etc.* Chequer. Priest with book and asperge, deacon with holy water, in churchyard : a stone tomb, two wooden crosses, a man digging a grave, bones lying about. Trees behind.

4. f. 22 b. *De la dedicacion de leglise.* Chequer. Church seen from south, plain round-headed windows, central octagonal tower and spire, and large high western porch. In front a procession walking westward : clerk in alb, with *textus*, friar with bannered cross, Bishop in blue cope, deacon in red dalmatic, clerk with bucket and asperge, another, and a layman.

5. f. 29. *Dedication of altar.* Chequer. Church with central octagon seen in section ; chancel on *R.* represented as higher. Coped Bishop with censer and book at south end of altar, two deacons, one with crosier, and clerk in cope.

6. f. 37. *Coronation of king.* Red ground with gold pattern in squares. The king in blue mantle sits on a wooden platform supported by 4 posts : grass below. Two laymen place the crown on his head. Three robed courtiers sit on the platform. No other figures.

7. f. 48. Lib. II. Chequer. Bishop in blue cope sits blessing, on canopied wooden seat. On *R.* kneel a white monk, a black monk, and two laymen. Full border.

8. f. 59. *De leuesque.* Green ground with gold pattern in squares. Altar with retable of flourished work : at south end a deacon with crosier. A Bishop in blue cope kneels at the altar and a deacon in red dalmatic opens a book of the Gospels over his head. At the north end two Bishops, a deacon holding mitre.

9. f. 61. Lib. III. In a paved room : a priest in alb facing *R.*, a server in red gown girds him with girdle : a stole and blue and red vestments lie on an altar on *R.* Full border.

10. f. 77 b. Lib. IV. In an octagonal stone building priest in blue chasuble at altar breaks the Host over the chalice. Deacon in blue on *R.* with cruet, one on *L.* with joined hands. Full border.

11. f. 116. *Du canon qui est dist en secret.* Red ground, gold pattern in squares. Altar with plain panelled retable, and red riddles. Priest in blue chasuble, etc., before it. On it chalice, paten, Host (on the altar) and book. Two deacons in blue on *L.*

12. f. 116*b*. *De le exposition du canon*. Chequer. Mitred prelate at altar reading from book (back turned). At *S.* end clerk (Abel) in red robe carrying a lamb: at *N.* Melchizedek (clerk in green, red and white) carrying flagon and cake. Beyond him a man carrying a child (Abraham?).

13. f. 119. Altar in background with red riddles. In front two men hold a houselling cloth. Behind this a priest in green cope with Host and chalice and a cleric in alb with chalice administers to three kneeling men. In air three demi-angels adore.

14. f. 121*b*. *La quinte part de la messe*. Priest in purplish chasuble, at altar, holds the Host. Two deacons on *L*.

15. f. 144. *De prendre la plattenne*. Altar with green retable, gold cross, and candles. Priest in scarlet chasuble. Deacon in scarlet dalmatic takes the paten and folds it in or unwraps it from linen. Another beyond.

16. f. 147. *De la paix*. Priest in blue chasuble at altar kisses deacon on *R*. One on *L*. with joined hands.

17. f. 148. Communion of the Priest. He receives the Host. The two deacons on either side of him genuflect. Blue vestments. Tower of church seen beyond.

18. Lib. v. f. 154. Of the daily and nightly offices. Chequer. In *C.* a rocky mount. At top of it, in a blue starred cloud, God, in red robe, half-length, holds out a white convex mirror<sup>1</sup> in a round frame. Below a prophet, two kings, a monk in black over brown, and a Franciscan friar look up. Trees on *R.* with the foliage tapering into some six points.

[Lib. vi (first leaf gone) treats of the Proper of Time.]

19. f. 189*b*. *1st Sun. in Advent*. In a landscape with rocks and a "seven-pointed" tree, John Baptist on *L.* in a beast's skin addresses a group of four men who kneel on *R*.

20. f. 199. *Ember days*. Red ground, patterned. Bishop in blue cope enthroned: before him kneels a clerk in scarlet robe. On a desk on *R.* are three open books and two clerks in green and pink stand on *R*.

21. f. 206*b*. *Candlemas*. The Virgin holds the nude Child. Symeon and another man behind the altar. The former bends forward to receive the Child.

22. f. 244. *Palm Sunday*. Chequer. On *L.* two apostles each leading an ass. In *C.* Christ in blue speaks to them. In background on *L.* rocks and characteristic trees: on *R.* towered city with gate.

23. f. 263. *Good Friday*. Chequer. Christ on the cross (T-shaped). On *L.* the Virgin swooning, John, and three women (?). On *R.* the centurion (in robes, chiefly green) with scroll: *Vere filius dei erat iste*.

24. f. 285*b*. *Easter*. Chequer. Christ in red mantle steps out of the tomb to *R*. His resurrection cross has white banner with red cross. The lid of the tomb is cross-wise and an angel kneels on it; another is on the edge of the tomb on *L*. Two soldiers: one sleeps, one is terrified.

25. f. 308*b*. *Pentecost*. Pink ground, blue cloud at top. The Apostles and Virgin kneel. The Dove descends vertically, and from it proceed a vertical ray and curved rays branching out of that.

26. f. 314. *Trinity*. Chequer. The Father throned supports before Him the crucified Son, over whom is the Dove. The robe of the Father is red lined with dark blue.

27. f. 331*b*. Lib. vii. *Of Saints' days*. Blue starred sky above, chequer below. At top four zones: in each a row of heads (1) 4 Apostles, (2) 5 Virgins, one crowned, (3) Stephen and 4 other martyrs, (4) 3 Bishops and a monk. On the ground below kneel two groups, each of three, men and women.

<sup>1</sup> "Fac secundum exemplum quod tibi monstratum est in monte, Exod. xxv."



28. f. 337<sup>b</sup>. *Purification*. In a chapel with a pretty hexagonal domed turret at the corner the Virgin kneels (face *L.*) and Joseph in red stands before an altar with green retable and candlesticks.

29. f. 338. *Chair of Peter*. In a paved room with silvered windows Peter, *beardless*, in blue robe and red tiara, with keys, sits in canopied seat. Three suppliants on *L.* approach, one in fine scarlet and gold dress.

30. f. 338<sup>b</sup>. *Annunciation*. Chequer. The Virgin kneels on *R.* on a gold carpet before a wooden canopied desk with red curtains. A chair, grass and trees. The angel kneels on *L.* The words *ave gracia plena* are written in yellow proceeding from his mouth. In upper *L.* corner, bust of the Father breathing forth rays.

31. f. 339<sup>b</sup>. *The Angels*. Michael in *C.* standing on the dragon, with spear and red-cross shield. Two angels on *R.*, two on *L.* Red seraphs on *R.* and *L.* behind.

32. f. 340. *John Baptist*. He sits on the grass in a landscape, pats a lamb on *L.*, and has book on his knee. Rocks, trees and city behind.

33. f. 341. *Peter and Paul*. Both are being beheaded by executioners with axes, one outside a city wall, the other within. Chequered ground.

34. f. 342. *James the Great*. A king throned on *L.*, a chair on square platform. Two courtiers by him. James in front is beheaded on a block with an axe. Red ground with gold pattern in squares.

35. f. 342<sup>b</sup>. *Stephen* kneeling, in blue dalmatic, is stoned by two men. Chequered ground.

36. f. 343<sup>b</sup>. *Nativity of the Virgin*. She stands, a child in pink dress, by St Anne, in blue, who holds her hand, at the foot of a flight of five stone steps with an altar at top, in a stone building. This represents the Presentation, not the Nativity.

37. f. 344. *All Saints*. Chequer. The Virgin seated in *C.* with open book. On *R.* sit Katherine, two other crowned Virgins, and others not crowned: on *L.* John, Peter, another apostle, a Bishop; other nimbi seen behind.

38. f. 344<sup>b</sup>. *The Dead*. In a church looking East. In front a coffin with black and gold pall, and candles about it. On *R.* kneel a man and a woman with book, on *L.* a mourner. At the altar a priest, deacon and subdeacon in black and gold vestments.

Each chapter has a small good initial with sprigs of ivy leaf springing from it. The whole book is a very fine example of its class.

T. 9-13. See Appendix.

## 261. JEHAN BAUDUYN.

T. 14

Vellum, 14 × 9 $\frac{1}{4}$ , ff. 191 +  $\frac{1}{2}$ , double columns of 67 lines. Cent. xi, in a small, clear, rather current hand.

Donor, Will. Grove, 1762.

On both covers is stamped, in a gold oval, a shield of arms with the inscription round it: Jo. De Plantavit de la Pause episcopus Lodovensis Montisbruni comes. Quarterly 1 and 3 Noah's ark, a dove on the roof with spray of olive in beak: 2 and 4 three fleurs-de-lys.

In the cover is the inscription of Charles de Pradel, Bp of Montpellier.

*Collation*: 1<sup>a</sup>-18<sup>a</sup> (+ a half-leaf before 8) 19<sup>a</sup> 20<sup>a</sup> 21<sup>10</sup> (10 canc.) 22<sup>a</sup>-24<sup>a</sup> (wants 7, 8).



The second part begins f. 27 *b* and treats of the history of the world from the Creation to the birth of John Baptist.

Quant par sa grace et sa digne bonte  
Nostre seigneur sy fut entalente  
De cestui monde mettre a perfection.

The text is interrupted by genealogical tables and occasional rubrics.

On ff. 32 sqq. we have the history of Aseneth and extracts from the Testaments of the Twelve Patriarchs.

Ends f. 75 *b*: Or me doint dieu parler si bonnement  
De ihesu crist et son aduenement  
De ses miracles et predicacion  
Que se puisse estre a ma saluacion. Amen.

Rubric on the date of Christ's birth.

Prologue en la tierce partie de ceste presente Compilacion . . . f. 75 *b*  
Après cela que je euz accompli  
la vi<sup>e</sup> eage Jusques a ihesu cry.

Chiefly apologetic.

Comment premier sibile eratee prophetiza de nostre seigneur . . . 76  
Mais tout premier auant qe je memploie  
Es fais de dieu par une courte voie.

Treats of the life of Christ at great length, of the Acts, Assumption, etc., and ends with the death of Tiberius.

—mais des fais dempereurs  
Consequamment de papes et dailleurs.

Cy finit la tierce partie, etc.

Prologue en la quarte partie . . . . . 115  
Ponc (?) se seroit se les fais dempereurs  
Des rois aussy deuant nostre seigneur  
...  
Et aux lisans tresbonne et proffitable.

*Sensuit premier de l'empire de Gaye et de ses moeurs* . . . . . 115  
Gaye le quart des Romains empereur.

Treats of the subsequent history and especially of emperors, popes, and kings of France, ending with the death of Martin V (1431).

Lan mil a donq cccc xxxi  
Tant du clergie ploure qe du commun.

Three quarters of the page (161 *b*) is left blank and there is no colophon, which seems to show that the author meant to continue this part as time permitted.

Prologue en la v<sup>me</sup> partie . . . . . 162  
Après lestat de papes et emperours  
Et maintes choses quavindrent en leurs jours  
Bien appartient pour mieulx loeure parfaire  
Des cardinalz et autres estas Retraire.

Treats first of the cardinals, then of other estates, and on 162 *b*



inserts a story of Udo, Abp of Magdeburg<sup>1</sup>, in different metre, which the author had composed previously.

“Du quel histoire je vous declareray  
De mot a mot comme je la Rimay  
Deuant ceste œuvre.”

It begins :

En lan de lincarnacion  
Que fut mille .i. mains  
Otho tiers par Election  
Regnant empereur des Romains.

Continues with discussion of the priesthood and all ranks of life, and then proceeds to the Virtues and Vices.

On 185 b is the Visio de spiritu Guidonis. This is followed by the coming of Antichrist, the Fifteen Signs, the Last Judgment, the pains of Hell, the glories of Heaven.

Ending f. 191 b :

Pour mes torfais (forfais?) que dieu pardon men face  
Et en la fin den acquerir sa grace. Amen.

*Comment lacteur si rend graces. a nostre seigneur.*

Je Rendz cy grace Reuerence et amour,  
En toute honneur  
Hui tout premier a la diuinite  
Au pere au filz nostre mediatour.  
Nostre seigneur, etc.

This is an acrostic which gives the name of the author, viz.:

Iehan Bauduyn De Rousierres Aulz Sallines.

The last line is :

Se leurs demande pardon de mes mesdis.  
*Expl. istud opus. deo gratias.*

T. 15-18. See Appendix.

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HERE ENDS DR COWIE'S CATALOGUE.

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## 262. CANTICA, HYMNS, ETC.

Tt. 1. 22 (formerly C. 7).

Vellum, 12 $\frac{5}{8}$  x 9, ff. 96, single columns of 18 lines, double of 20. Cent. xiv early, in a very large fine hand: with many pictures. Bound by Bowtell, of Cambridge.

Given with other books in 1631 by Edward Benlowes, Esq., Fellow Commoner. A printed ticket in the cover has a long inscription, and apostrophe to him in Latin verse.

*Collation*: a<sup>2</sup>, 1<sup>6</sup> 2<sup>12</sup>-4<sup>13</sup> 5<sup>12</sup> (wants 6, 7) 6<sup>12</sup>-8<sup>13</sup> 9<sup>7</sup> (six): quires 2-8 are numbered on the last leaves xviii-xxiii.

<sup>1</sup> The tale occurs in MS. I. 2, in Latin.

## Contents :

|                                                                     |      |
|---------------------------------------------------------------------|------|
| On f. 1 a a small oval defaced armorial stamp.                      |      |
| The Office of the Holy Face in a hand of cent. xv . . . . .         | f. 1 |
| 1 b, 2 a blank.                                                     |      |
| Memorial verses (9) on finding Easter . . . . .                     | 2 b  |
| A festo stelle numerando perfice lune, etc.                         |      |
| Kalendar in red, blue and black . . . . .                           | 3    |
| At top of each month is a single word : making two memorial verses. |      |
| Argue Discordes Ad Lumen Coge Loquelam                              |      |
| Ollas Abbatum Cole Caulibus Excute Gallum.                          |      |
| Cantica dominicis diebus ab octauis epiphanie usque ad xl et ab     |      |
| octabis pentecostes usque ad aduentum domini . . . . .              | 9    |
| Domine miserere nostri te enim expectauimus.                        |      |
| Audite qui longe estis . . . . .                                    | 9 b  |
| Miserere domine plebi tue.                                          |      |
| <i>In aduentu.</i>                                                  |      |
| Confortate manus.                                                   |      |
| Consolamini.                                                        |      |
| Iurauit dominus.                                                    |      |
| <i>In nat. dom.</i>                                                 |      |
| Populus qui ambulabat.                                              |      |
| Letare ierusalem.                                                   |      |
| Urbs fortitudinis.                                                  |      |
| <i>In quadragesima.</i>                                             |      |
| Deducant oculi.                                                     |      |
| Recordare domine.                                                   |      |
| Tollam uos.                                                         |      |
| <i>Dominicis diebus per totum pascha.</i> Quis est iste.            |      |
| Uenite reuertamur.                                                  |      |
| Expecta me.                                                         |      |
| <i>De apostolis et plurimorum mart. et plur. conf.</i>              |      |
| Uos sancti domini.                                                  |      |
| Fulgebunt iusti.                                                    |      |
| Reddet deus.                                                        |      |
| <i>Unius M. et unius C.</i>                                         |      |
| Beatus uir qui in sapientia.                                        |      |
| Benedictus uir.                                                     |      |
| Beatus uir qui inuentus.                                            |      |
| <i>Unius uirginis et plur. uirg.</i> Audite me diuini.              |      |
| Gaudens gaudebo.                                                    |      |
| Non uocaberis ultra.                                                |      |
| Hymns. Incipit Ambrosianus . . . . .                                | 24 b |
| O lux beata trinitas.                                               |      |
| Rubric. A kal. Oct. immo ab inceptioe historie de machabeis, etc.   |      |
| ymnus dominicus noctibus ad nocturnum.                              |      |
| Primo dierum omnium                                                 |      |
| ...                                                                 |      |
| Aurora iam spargit polum.                                           |      |
| <i>In aduentu.</i> Conditor alme . . . . .                          | 35 b |
| ...                                                                 |      |
| In cena domini ad mandatum. Tellus ac ether iubilent . . . . .      | 45   |
| —qui nos redemit obitu.                                             |      |
| Ici comence la passiuu nostre seigneur ihesu crist . . . . .        | 45 b |
| Ici apres est depeint coment les ieus uoleient lapider. I. C.       |      |

The text is in double columns and is a description of the accompanying pictures, ending 66 *b*.

Hymns continued: Ad primam ymnus . . . . . f. 67

Te lucis auctor personent.

Easter to Pentecost: the last is

Impleta gaudent uiscera

—carisma sancti spiritus. Amen.

f. 73 blank.

Hymns for S. Augustine of Canterbury . . . . . 74

Psallat chorus celestium.

Augustine par angelis.

O uere uirum beatum.

75 *b*, 76 *a* blank.

For S. John Baptist. Ut queant laxis . . . . . 76 *b*

Antra deserti.

O nimis felix.

f. 78 blank.

For S. Paul. Aurea luce . . . . . 79

79 *b*, 80 *a* blank.

For SS. Benedict, Mary Magdalene, Assumption, Michaelmas . 80 *b*

85 *b*–87 *a* blank.

All Saints. Christe redemptor omnium . . . . . 87 *b*

Ihesu saluator seculi.

Apostles. Omnium Christe pariter tuorum.

Annue Christe.

Eterna Christi munera.

Exultet celum laudibus.

Martyrs. Sanctorum meritis . . . . . 91

Eterna Christi.

Rex gloriose.

Decus tuorum.

Martir dei.

Confessors. Iste confessor . . . . . 93

Ihesu redemptor.

Virgins. Uirginis proles . . . . . 94

Ihesu corona.

De S. Augustino. Augustine fidelium . . . . . 94 *b*

De S. Joh. Bapt. Baptista lucis.

De S. Mildretha. Mildretha uirgo celebris . . . . . 95

De S. Maria. O uirgo mater iudicis.

In commem. S. Marie. O Christe proles uirginis.

Te credimus . . . . . 95 *b*

Nate summe.

Fili marie . . . . . 96

f. 96 *b* blank.

It seems to me most likely that the book as we have it is a portion of a Psalter, the text of the Psalms having occupied quires i–xvii (204 leaves).

The Kalendar is an interesting one and very evidently belongs to St Augustine's, Canterbury.



- Jan.* 3. Genovefa, *in blue*.  
 5. Symeonis monaci, *red*.  
 9. Adriani abb. IIII, *blue*, with octave. Brithwaldi C.
- Feb.* 2. Brigide V., *red*.  
 4. Laurencii Ep. C., *red*.  
 23. Milburge V., *red*.  
 24. Ethelburge, *red*.  
 27. Honorine.
- Ap.* 3. Depositio b. Ricardi ep. Cicestr., *red*.  
 11. Guthlaci C.  
 19. Ælphegi M., xii lect., *blue*.  
 24. Melliti Archiep. II, *blue*.  
 27. Memoria reliquiarum huius loci II, *red*.  
 29. Petri M.
- May* 7. Letardi Archiep. I, *blue*. Johannis de beuerley *added*.  
 9. Transl. S. Nicholay *added*.  
 20. Transl. S. Mildrethe I, *blue*. 19. Dunstan II, *red*.  
 26. Augustini Anglorum Apost. IIII, *blue*. et bede, *red*.
- June* 2. Octave of Augustine, *red*. 8. Transl. S. Ælphegi, *red*.  
 9. Transl. S. Eadmundi Arch.  
 16. Transl. S. Ricardi. 17. Botulfi.  
 22. Alban, *red*. 23. Etheldrethe.  
 30. Marcialis ep.
- July* 2. Swithin, *blue*. 3. Commem. S. Marcialis Ap.  
 6. Sexburge.  
 8. Transl. S. thome M. arc. Cant., originally in red, erased, rewritten in cent. xvi early. The names of popes and the feast of S. Thomas in December are similarly treated.  
 Grimbaldi.  
 13. Mildrethe V., IIII, *red*, with octave in red.  
 16. Deusdedit Archiep., *red*.  
 21. Tatwini Ep. C., *red*.
- Aug.* 5. Oswald. dominic *in blue*.  
 12. Iamberti Archiep. I, *blue*.  
 13. Radegund.  
 20. Bernardi Abb., *red*, added?  
 22. Audoen.  
 31. Eanswithe V. (Folkestone).
- Sept.* 3. Ordinatio S. Gregorii II, *red*, with octave.  
 5. Bertini, *in blue*.  
 13. Transl. S. Augustini sociorumque eius IIII, *blue*.  
 19. Theodori Arch. II, *blue*.  
 30. Honorii Arch., *red*, I (altered to II).
- Oct.* 4. Francisci C., added early in blue.  
 11. Ethelburge V., *red*.  
 12. Wilfridi C., *blue*.  
 17. Nothelmi Arch., *red*. Ethelredi et Ethelberti.  
 21. Ordinatio S. Dunstani.  
 25. Crispini et Crispiniani, *red*.
- Nov.* 11. Justi Arch. II, *blue*.  
 12. Liutini M.

- Nov. 16. Ordinatio S. Aug. Angl. II, *blue*. Eadmundi Arch., *red*.  
 17. Seruicium S. Eadmundi II.  
 20. Eadmundi R. M. II, *red*.  
 21. Oblatio S. Marie V., II, *blue*.  
 Dec. 8. Concept. S. M. V., II, *blue*.  
 25. Anastasie, *blue*.  
 29. Thomas IIII, re-written in black, see on July 8.

There are two classes of illustrations in the book: first, the historiated initials to some of the Hymns: second, the pictures of the Passion. The first are really very rough in execution, but have fine burnished gold grounds. The second are in part far superior in drawing, but may still be described as rather dry and stiff. A second artist appears at f. 50. Both series are undoubtedly English.

There are also line-fillings in red and blue: the fish (as usual) is the commonest feature.

The initials shall be first enumerated.

1. f. 9. *Domine miserere*. A monk in blue (for black) kneeling to Christ, who is beardless and holds book.
2. f. 24 *b*. *O lux beata trinitas*. Italian Trinity. The Father supporting before Him the crucified Son, over whose head is the Dove. Its wings touch the mouth of the Father and of the Son.
3. f. 35 *b*. *Conditor alme*. Christ facing *R*. with hands raised towards the sky, in which are sun, moon, and four stars.
4. f. 37 *b*. *Christe redemptor*. In front the swaddled Child, and heads of ox and ass. Above, Mary reclines, head to *L*. In *C*. stands full-face a woman (the midwife) with joined hands. Joseph sits on *R*.
5. f. 39. *Hostis herodes*. Adoration of the Magi: Virgin and Child seated on *R*.
6. f. 39 *b*. *Quod chorus natum*. Presentation. Joseph on *L*. with doves. Virgin supporting the Child in blue robe on altar: Symeon on *R*. with cloth over his hands.
7. f. 40. *Summi largitor*. Christ stands on roof of church on *L*., with book: on *R*. below, the devil, dusky, with four wings, holding something up. On *R*. behind him a crown and diadem.
8. f. 43. *Vexilla regis*. Three men in pink, blue and scarlet, carry three flags, scarlet, red, and blue, to *R*.
9. f. 81 *b*. *Pie colamus*. Mary Magdalene facing *R*. (with two right hands!) holds up a round-bodied green vessel with a cover.
10. f. 82 *b*. *O quam glorifica*. The Virgin and Christ seated. He crowns her.
11. f. 84. *Tibi Christe splendor*. Michael, robed, with shield, thrusts spear into the mouth of a gaily-coloured dragon.

The pictures of the Passion have grounds alternately pink and blue, usually studded with circular groups of white dots, and sometimes with lozenges of burnished gold. The frames are in colour, vermilion, green, etc., variously divided and patterned, with square patches of gold or silver at the corners. Sometimes a small space at the bottom of a column is filled in with a panel of animals or decorative pattern.

The text, in French, is, as I have said, descriptive of the pictures. The

first five paragraphs begin *Ici apres est depeint coment*, etc. After this the formula is simply *Coment*.

I will shortly indicate, without elaborate description, the subjects of the pictures.

- f. 45 b. 1. Ruler on *L.*, two Jews with stones, whom he addresses. Christ and apostles go through a door on *R.*
- f. 46. 2. Lazarus dead in bed, his sisters weep. Three friends enter.  
3. Lazarus borne to the tomb, and laid in the tomb.  
4. Lazarus raised. Mary is unbinding his feet.  
5. Five Jews consulting.  
6. Christ and apostles enter the city Ephraim.
- f. 47. 7. The supper at Bethany. Mary wipes Christ's feet with her hair.  
8. Entry into Jerusalem.  
9. Jew with wicked dark face gives money to Judas : other Jews on *R.*  
10. The Last Supper.
- f. 48. 11. Jesus, girt with towel, washes Peter's feet.  
12. The sop given to Judas : a little devil flutters into his mouth.  
13, 14. Jesus addresses the Apostles. Two very similar pictures.
- f. 49. 15. He leads them to the gate of Gethsemane.  
16. He leads the three Apostles : they sleep : He prays : angel above.  
17. He finds them sleeping.  
18. The Betrayal. Malchus on *L.*  
19. Jesus led away. The Apostles on *L.* go.  
20. Peter outside the house. Jesus before Annas. The wicked Jews have bluish faces.  
Here two leaves are gone. The text which remains on 49 b shows that the first subject was Peter questioned by the maid.
- f. 50. 21. Three men. On *R.* Judas hangs on a tree and cuts open his stomach with a knife.  
At this point begins the work of the better artist. Hitherto the work has been by the painter of the initials.  
22. Pilate sends Jesus away. Jesus before Herod.  
23. Narrow panel at bottom, with fox and cock.  
24. Herod and councillors. Jesus in white robe before Pilate.  
25. Narrow panel. Peacock and hedgehog.  
26. Jesus before Pilate (rejected in favour of Barabbas).  
27. Barabbas brought out of prison (tower on *L.*). Jews on *R.*, pleased.
- f. 51. 28. Jesus scourged. Pilate on *R.*  
29. Jesus (standing) crowned with thorns and mocked.  
30. Jesus smitten on the head.  
31. Jesus stripped of the purple robe. Jesus smitten by two men.  
32. He is led to the Cross, which a mailed man raises from the ground.  
33. He bears the Cross. Two men lead Him : one, with winged headdress, carries the hammer. Two men in mail follow ; one has the nails.  
34. He is on the Cross (green) : one supports His body while another nails His feet. The thieves on T-shaped crosses, over which their arms are bound. A little devil crouches on the bad thief's cross on *R.*
52. 35. This and the following pictures of the Crucifixion are taller. Jesus and the thieves on crosses. Soldiers on *L.*, Jews on *R.* : one with scroll, *Vere fili dei erat este.*



- f. 52. 36. The same scene. A man on a ladder nails the title I. N. R. I. upon the Cross. Below on *L.* soldiers, on *R.* a Jew speaks to Pilate, seated.  
 37. Similar. Sun and moon in sky. Soldiers cast lots with dice for the robes.
- f. 53. 38. Similar. The Virgin swoons, supported by John. Two soldiers on *R.*  
 39. Similar. The Virgin, John and another on *L.* On *R.* the sponge is offered.  
 40. Similar. Longinus, robed on *L.*, pierces the side. Two men with mallets break the legs of the thieves.  
 41. Jesus on the Cross. On *L.* the Virgin sits, John consoles her. On *R.* Joseph speaks to Pilate, seated.  
 42. Deposition. The Virgin on *L.* supports the arms: Joseph supports the body.
- f. 54. 43. The Entombment. Joseph, Nicodemus, John and the Virgin. Trees behind. The tomb is of dark marble with oval apertures in the side.  
 44. Joseph and Nicodemus lay the lid on the tomb.  
 45. The Harrowing of Hell. A devil blows a horn.  
 46. Narrow panel with dragons.  
 47. Two Jews address Pilate.  
 48. The Resurrection. Christ assisted from the tomb by the Divine Hand in a cloud. Three soldiers sleep in front.
- f. 55. 49. Angel seated on the tomb with palm addresses the three Maries. On *R.* they recline. Four soldiers sleeping.  
 50. Magdalene looks into the tomb. On *R.* she addresses Peter and John. Four soldiers sleeping.  
 51. Magdalene speaks to Peter and John. On *R.* they consult. Tomb, and four sleeping soldiers in front.  
 52. Two angels on the ends of the tomb. Magdalene in *C.* wrings her hands. Four soldiers sleeping.
- f. 56. 53. Magdalene addresses Jesus. Tomb and tree on *L.*  
 54. She kneels to Him. He holds scroll, *Noli me tangere*.  
 55. She comes to the Apostles, who are seated in a house.  
 56. Christ (in *C.*) and the two disciples going to Emmaus: all have staves.  
 57. They address Him. He stands on *R.* as meaning to leave them.
- f. 57. 58. They enter the house. On *R.* the supper: each disciple holds a fragment of the bread: Christ blesses. Above, the feet of Christ ascending.  
 59. The two disciples enter to the Apostles seated in a house.  
 60. The three Maries. Christ in *C.* appears and blesses them: on *R.* they retire.  
 61. The Apostles seated: the three Maries enter on *R.*
- f. 58. 62. Jews seated: the four soldiers, excited, address them.  
 63. One of the Jews pours gold money out of a shallow dish into the surcoat of the foremost of the soldiers, which he holds up for the purpose.  
 64. The soldiers on horseback in a gateway talk to Jews on *R.* They are spreading the report that Christ's body was stolen.  
 65. In house with closed doors. Christ appears to Apostles, seated.  
 66. Narrow panel of fine ornament.
- f. 59. 67. Same as 65. Christ shows His hands to the Apostles.  
 68. Christ and Apostles at table: two Apostles on *L.* bring fish and honeycomb.  
 69. Christ breathes on the seated Apostles.

- f. 59. 70. In the house. Thomas speaks to the other Apostles.  
71. Incredulity of Thomas. Christ on *L*.
- f. 60. 72. Christ about to leave the house. Thomas kneels. Apostles on *R*.  
73. Panel of ornament.  
74. Christ on shore. Peter wading. Apostles in ship.
- f. 61. 75. Apostles in ship. Peter on shore draws in net. Christ on *R*.  
76. At table. Christ in *C*, Apostle with cup on *L*. In front another cooks two fish on a gridiron.  
77. Christ on *L*. Peter kneels. Apostles on *R*.  
78. Apostles kneel. Christ on *R*.  
79. Virgin in *C*. Apostles *R*. and *L*. Feet of ascending Christ above.  
80. The Apostles seated. The Dove in cloud above.  
81. John leads the Virgin to *R*. On *R*. under arch, an altar and hanging lamp. (He takes her to the temple.)
- f. 62. 82. Virgin seated in midst of Apostles. On *L*. an angel with blank scroll. (The Apostles are bidden to disperse and preach.)  
83. John and Virgin seated under arch in *C*. On *R*. and *L*. Apostles walk away.  
84. On *L*. John and the Virgin worshipping before an altar. On *R*. they visit some seated women (their relations). "Mes bien creit hom ke acune fiez ala ele od seint Johan uisiter acuns de ces parensz."  
85. On *L*. an angel gives a palm to the Virgin. On *R*. she prays under a tree.
- f. 63. 86. John and Virgin with palm meet the Apostles on *R*.  
87. Christ between angels with candles meets the Apostles on *R*.  
88. The Virgin in bed: two angels at her head. Christ blesses her. Apostles on *R*.  
89. The Virgin in bed: two angels at her head. Christ speaks to the Apostles (commands her burial).  
90. The Virgin in bed: two angels at her head. One with censer. Christ holds her soul on His arm. Apostles on *R*. weep.
- f. 64. 91. In front three women wash the body, laid on trestles. Behind, the bier with pall and Apostles reading over it.  
92. The bier borne by Apostles. Two Jews, one falls, one clings to the bier. Above, in a cloud, angel with sword.  
93. The bier borne by Apostles. A mitred priest clings to it.  
94. " " " Two Jews kneel to Peter, who holds out the palm to them.  
95. Panel of ornament.
- f. 65. 96. The bier borne by Apostles: two Jews fall blinded.  
97. " " " no other figures.  
98. The bier set down: candles about it. Apostles read and sing.  
99. The body laid in green marble tomb with quatrefoil on side. Peter sprinkles holy water.  
100. The Apostles seated with books in front of the tomb.  
101. The tomb in front. Behind on *L*. Christ, attended by two angels, meets the Apostles.  
102. Panel of ornament.
- f. 66. 103. The tomb, the lid leaning against it. The Virgin sits up and Christ embraces her. Angels and Apostles.  
104. Christ and angel on *L*. He blesses the Apostles.

- f. 66. 105. Christ and the Virgin seated in a mandorla borne by four angels (two above in clouds, two below).  
 106. Panel of ornament.  
 107. The Apostles return. In a rocky landscape, two Apostles walk to *R.* towards a city.  
 108. The Virgin crowned, seated, bows to Christ seated on *R.*  
 109. Occupies a column: in three compartments. At top, six adoring angels (facing *L.*) in clouds: below, two angels, seated, play bells on a frame, and psaltery: at bottom, two angels, seated, play fiddle and harp.

The last paragraph of text is:

Coment apres ce ke nostre dame uint au ciel nostre seignor la corona  
 e les angles deu firent a la dame grant ioie.

My impression, derived from the position of this series of pictures, between the Maundy Thursday and Easter Hymns, is that it was meant for the owner of the book (an Abbot perhaps) to study during the long services of Good Friday and Easter Eve.

The book was shown at the Burlington Fine Arts Club in 1908: no. 49 in the Catalogue. Mr S. C. Cockerell distinguishes the work of three artists in the pictures.

## 263. ANTIPHONER.

Vellum,  $27\frac{3}{4} \times 18\frac{3}{8}$ , ff. 87, five lines of music (5-line stave) and text to a page. Cent. xv late, in an immense hand, written in Spain.

Binding of wooden boards covered with skin, with massive metal ornaments.

*Collation*: 1<sup>s</sup>-11<sup>s</sup> (wants 8).

### Contents:

Antiphoner.

Common of Saints.

In natalitiis Confessorum non Pontificum Ad matutinum . . . f. 1

Inuitatorium. Regem confessorum dominum.

In natalitiis virginum . . . . . 24

In festo sancte martyris tantum et nec uirginis nec martyris . . . 44

In dedicatione Ecclesie . . . . . 49 *b*

In communi martyrum tempore Paschali . . . . . 69

In communi Apostolorum et euangelistarum tempore paschali . . . 83 *b*

There are a large number of initials, alternately blue on red and red on purple: the ground of each consists of a very elaborate panel of pen-work, skilfully done.

A similar service-book, larger but much mutilated, is at King's College.



**264. HORAE (LADY MARGARET).**

Vellum,  $8\frac{1}{4} \times 6$ , ff. 1 + 179, 15 lines to a page. Cent. xv: black ink, Gothic hand with a slight slope.

Modern red velvet binding.

Presented in October, 1902, by Alexander Peckover, now Lord Peckover of Wisbech.

Formerly in the Fountaine Collection (Narford Hall, Norfolk): sold in 1895.

On the fly leaf is: No. 74. On f. 1 in red: No. 3.

*Collation*: 1 flyleaf, 1<sup>6</sup> 2<sup>6</sup> | 3<sup>8</sup> 4<sup>8</sup> (8 canc.) 5<sup>8</sup> 6<sup>8</sup> (wants 4, 5) 7<sup>8</sup> 8<sup>8</sup> (wants 8) 9<sup>8</sup> 10<sup>8</sup> (wants 5) 11<sup>8</sup> (wants 4) 12<sup>10</sup> (wants 2, 6) | 13<sup>8</sup>-22<sup>8</sup> 23<sup>8</sup> (wants 2 and 7?) 24<sup>8</sup> (wants 7, 8).

**Contents:**

|                                                          |      |
|----------------------------------------------------------|------|
| Kalendar in French, in blue and gold: not full . . . . . | f. 1 |
| Sequences of the Gospels . . . . .                       | 13   |
| Obsecro te, 19 b. O intemerata, 23.                      |      |
| Hours of the Virgin. Use of Countances . . . . .         | 28   |

(*Capit. in Lauds*, Ab initio. *Ant.* O gloriosa.)

The services for Lauds, Tierce, Vespers, Compline have lost their beginnings.

|                                                |     |
|------------------------------------------------|-----|
| Hours of the Cross (beginning gone) . . . . .  | 81  |
| Hours of the Holy Ghost „ . . . . .            | 84  |
| Penitential Psalms, and Litany . . . . .       | 88  |
| Officium (Mass) beate marie virginis . . . . . | 112 |

Missa de S. Spiritu, 114 b. Pro defunctis, 117.

Office of the Dead. Dilexi, 120. Verba mea, 128.

Memoria: The Trinity, SS. Michael, John Baptist, Peter and Paul,

Laurence, Nicholas, George (picture only) . . . . . 165

The xv Joys in French (beginning gone) . . . . . 169

ff. 173, 4 blank.

The Seven Requests in French, beginning Dame quicunque veult estre bien conseiliez; ending, unfinished, in Sainte vraie crois aouree . . . . . 175

178 b, 179 blank.

On 179 b (xvi-xvii): Iste liber pertinet Francisco Belo ex dono (blank).

On f. 12 b (end of the Kalendar) in the lower margin in pale ink is written the inscription which gives to the book its principal interest:

my good lady Shyrley pray for  
me that gevythe yow thys booke  
y hertely pray yow | Margaret |  
modyr to the kyng.

Lady Shirley was wife to Richard Shirley, bailiff of the Lady Margaret's Manor at Ware.

Though the book thus undoubtedly belonged to Lady Margaret, it cannot have been written for her: it is of too early a date for that. It belongs, moreover, to the diocese of Coutances, and has no English additions.

In the Kalendar, which, as noted, is entirely in blue and gold and has very few feasts marked, the most noteworthy entries seem to be the following (italicized entries are in gold in the MS.):

|                  |                                                                 |
|------------------|-----------------------------------------------------------------|
| <i>Jan.</i>      | Hylaire, <i>Mor</i> , <i>Anthonie</i> , Iulien.                 |
| <i>Feb.</i>      | Bride. 16. Juliane.                                             |
| <i>Ap.</i> 22.   | Oportune. 28. Vital.                                            |
| <i>May</i> 19.   | Yues. 26. Augustin. 31. Pernelle.                               |
| <i>June</i> 3.   | Marcel. 16. cir et Julitte. 19. gerues et prothes.              |
| <i>July</i> 10.  | les sepst freres. 18. cler. 26. <i>Anne</i> . 29. Marthe.       |
| <i>Aug.</i> 11.  | Taurin. 25. Loys. 30. Fiacre.                                   |
| <i>Sept.</i> 16. | Flessel. 21. <i>Lo</i> . 30. Lez reliques de coustances.        |
| <i>Oct.</i>      | Francoys, <i>Denis</i> . 16. Michiel. 20. Les xi mille uierges. |

In the Litany: *Martyrs* end with Julian, Blasius, Gervase, Prothase, Saturninus, Anthoninus, Clarus. *Confessors* with Laudus, Thaurinus, Benedict. *Virgins* include Genovefa, Radegundis, Brigida.

The decoration is of very fine quality: drawing very crisp and clear: colouring very bright and delicate. Borders are of line and leaf work as a basis, with leaves in gold and insertions of conventional foliage, and strawberries, etc., in colour. There are partial borders on all pages which contain a small picture or the beginning of a psalm, prayer, or the like, and full borders on the pages which have large pictures.

The following pictures remain:

*Sequences of the Gospels.* f. 13. 1. Initial. John, in dark red, on island writing: devil on *L.* about to steal his inkhorn: eagle, nimbed, on *R.* Red ground with gold flourishing.

2. Luke, in blue, seated trimming his pen, book on desk. Ox with scroll, *S. Luc.* Ground as no. 1.

3. Matthew writing, in scarlet robe over blue. Angel in blue kneels holding ink-bottle and pen-case. Blue and gold ground.

4. Mark, in scarlet, writing. Lion with scroll, *S. Marc.* Blue ground, starred.

*Hours of the Virgin.* f. 28. 5. *Matins.* The Annunciation. The background is a low wall with massive battlements hung with crimson arras with gold pattern. The Virgin in blue kneeling on *R.* and turning to the angel: the Dove, very small, seen at the top of her nimbus. Gabriel, in gold robe, with scroll, *ave—tecum.* Three pale yellow-green trees, and hills, seen over the wall. Above in the sky the Father, half-length.

Full border, with a fine frame to the picture of gold with red and blue foliage on it.

6. *Prime.* f. 51. The Stable. The Child, swaddled, in wooden crib on *R.* The ox and ass's heads seen over it. The Virgin in blue over lake kneels at His feet. Joseph in rough dark cloak over scarlet stands behind her holding a lighted candle. Straws lie about the floor. The stable is interestingly drawn.

7. *Sext.* f. 62. The Adoration of the Magi. The Virgin with the swaddled Child seated on *L.* in the stable. All the kings are in long robes with ermine or fur linings.

As usual, one kneels bare-headed and offers a cup full of gold. The other two stand, in their crowns, holding their offerings.

The Star shines through a hole in the stable roof. The stable has been partly hung with arras.

8. *None*. f. 66. Presentation. The Virgin in blue with white kerchief kneels holding the swaddled Child. Joseph and the maid with the doves, both nimbed, on *L*. Symeon in a scarlet robe and darker red head-dress on *R*. of the altar.

9. *Penitential Psalms*. f. 88. David in gold robe lined with ermine over blue, crowned, kneels facing *L*. in landscape: his harp by him. God in the sky, half-length. Castle and windmill on hill in the distance.

10. *Office of the Dead*. *Dilexi*. f. 120. In *C*. foreground a young man in scarlet tunic lined with fur, and blue hose, etc., his hair (or head-dress) spreading very wide, in the form of gold leaves. He looks to *L*., where Death, a skeleton-corps in a shroud holding two darts, is smiting him on the breast with one of them. On *R*. lies his nude corpse in a coffin.

Above, his soul, nude, in air. Two angels in silver take it by the arms: one is armed with a long cross-spear. Two black devils seize the legs of the soul.

The ground and trees are yellow-green.

The figures of Death, the youth, the corpse, the angels, demons and soul have all blank scrolls<sup>1</sup>.

Another Countances *Horae* (Fitzwilliam MS. 61) has a similar picture for the Office of the Dead.

11. *Verba mea*. f. 128. Funeral in choir. Mourners in black on *R*. Coffin with scarlet pall and blue and gold cross in *C*. Clergy in black copes on *L*. The altar has black riddles and a black frontal and dossal, each bearing a red cross with fleurs-de-lys terminations.

12. *Memoriae*. f. 166. The text. St John Baptist in blue over gold hair robe holding lamb. Red ground with gold lines.

13. f. 168. St George in scarlet tunic and plate-armour on white horse on the back of the dragon. The Princess on *L*. holds a cord tied to its neck. Ground as no. 12.

No text has been written: the leaf has only this small square picture.

14. f. 175. *Seven Requests*. Large. The Judge, crowned with thorns and showing His wounds, on the rainbow. The globe with trees, land and water under His feet. One angel on *L*. blows trumpet. Two above on *R*. and *L*. hold cross with title, and column with scourge. Below, six people rise from graves in the green grass.

## 265. MANUELIS MOSCHOPULI EROTEMATA.

Paper,  $9\frac{1}{2} \times 5\frac{3}{4}$ , ff. 1 + 82 + 1, 23 lines to a page. Cent. xv, in a small, fairly good hand.

Presented in 1889 by Mrs Churchill Babington, widow of Churchill Babington, B.D., sometime Fellow and Disney Professor of Archæology (1865-1880).

<sup>1</sup> In the Dunois *Horae* (H. Y. Thompson, *Fifty MSS.* 1, p. 56, no. 65) is a somewhat similar picture, where the scrolls have their inscriptions. The corpse says: *Circumdede runt me dolores mortis*, etc. The demon: *Lubricus fuit*. The angels: *Penituit et elemosinam dedit. Sinite illam. iustum et impium indicabit dominus*.



Vellum flyleaves; two bits of a document in Greek (xv) written on one side only, beginning:

*ἐπεὶ ὁ οἰκείος τῇ βασιλεὶ μου παρακομ... κυρ μανουήλ ὁ σεργιπουλος (?) ἐφάνη...*

Binding: stamped leather over wooden boards (Italian?).

A catalogue or sale number 2440, and a note ("2 rare and ancient Greek MSS. together £5. 5s.") is pencilled on the flyleaf.

At the bottom of f. 1 (xv) is:

Iste liber est mon. s. iustine de pad. deputatus usui dicti monasterii largitus per d. palantem de strocis. (*Added*: Non debet uendi.)

*Collation*: 1 flyleaf  $a^8$ – $v^8$   $ia^2$ , 1 flyleaf.

*Contents*:

Manuelis Moschopuli Erotemata . . . . . f. 1

*ἀρχὴ σὺν θεῷ τῶν ἐρωτημάτων. περὶ προσωδίων*

*Τί ἐστι προσωδία. ποιά τάσις ἐγγραμμάτων φωνῆς.*

The text appears to end on f. 81 *b* with the declension of participles.

*—τῶν τετυφωμένων.*

*τέλος τῶν ἐρωτημάτων.*

A title of the xviii<sup>th</sup> century, on *ia*, however, says:

Emanuelis Moscopuli Erotemata grammaticae et Prosodiae greca saeculi xiv. Bachirius. Item Aphtonii Sophistae Progymnas-mata grece.

W. 4. no. 227.

On the earlier leaves are a good many Latin marginalia in an

Italian hand (xv): and at each end is the title (xv):

*Ἐρωτήματα: loco donati.*

Ed. Walder, Basel 1540, etc. Fabr. *Bibl. Gr.* VI 322.

## 266. CONSTANTINI LASCARIS GRAMMATICA.

Paper, 8 × 5½, ff. 186, 27 lines to a full page. Cent. xv, in a very fine regular hand.

Presented in 1889 by Mrs Churchill Babington.

Binding, red leather of cent. xviii lettered: Lascaris Grammat. MSS. cir. 1400.

On the flyleaf: Mitford 1806, and a note.

A sale number 163 and price £3. 10s. are pencilled here.

On f. 1 *a* at top: John Mitford.

*Collation*:  $a^{16}$  (wants 1?)– $m^{16}$  (wants 12–16).

*Contents*:

*Ἐπιτομή τῶν ὀκτώ τοῦ λόγου μερῶν, καὶ ἄλλων τινῶν ἀναγκαιῶν;*

*συντεθείσα παρὰ κωνσταντίνου λασκάρους τοῦ βυζαντίου . . . . . f. 1*

(The above title in red, in large upright letters.)

*Περὶ διαίρεσεως τῶν γραμμάτων βιβλίον α̃.*

*γράμμα ἐστὶ μέρος ἐλάχιστον φωνῆς ἀδιαίρετον.*

There are Latin headlines, glosses and marginalia in red, in the hand of the text.

The text ends p. 372 (in the section: ἐνδείας εἰδη) with the words:

ἀπὸλλω: ἀντὶ ἀπὸλλωνα. ποσειδῶ: ἀντὶ ποσειδῶνα.

Ed. Venice 1540, etc. Fabr., *Bibl. Gr.* VI 329.

## 267. ALBUM OF FRAGMENTS.

A folio album of fragments of manuscripts chiefly taken out of bindings. Presented in 1889 by Mrs Churchill Babington.

Some of the vellum fragments are marked by Professor Babington as "from Mr Westwood," others from Mr Lumley.

1. The first fragment is a complete leaf in 2 cols. of 30 lines, cent. xiii, in a large hand, of Jerome on Amos (?).

2. Next come two leaves of music: one perhaps from a *Tonale*, the other from a service-book (xiv).

3, 4. Four leaves, double columns, Canon Law, Bolognese hand, xiv.

5-9. Canon and Civil Law, xiii.

10. Service-book with Psalms and Hymns, *Christe sanctorum*; *Alma Christi quando fides*, etc. (xiv, large hand).

11. Part of deed (German), late xv.

12. Civil Law, xiii late.

13, 14. Inconsiderable fragments.

15-17. Leaves of MS. of *Formulae*, Italian hand xiv.

18. Two fragments ix(?) in Carolingian minuscule (from Jerome?):  
quo cartas. sumptus notarios | (mi)nistrante tam innumerabiles libros |  
ere adamantius. noster calcanthe | explicauit in quadam epistola quam |  
ndem de athenis scripserat refert. | (nu)nquam se cibos origene presente |  
lectione sumpsisse.

19, 20. German deed, late xv.

21-23. Inconsiderable fragments,  
followed by lithographed facsimiles of papyri, and other MSS.

29 sqq. Late fragments.

43. Liturgical, xii.

44. Legal, xiv.

45. Hebrew.

47 sqq. Liturgical and theological, xii-xiv.

56, 7. Hieratic papyri.

63, 71 have also MS. fragments.

72. Two slips of Wycliffite Bible.

73. Other fragments.

98. 4 leaves of small Flemish *Horae*, and other fragments.

There are also fragments of old printed books, and facsimiles done for the Rolls Series.

**268. SARUM PROCESSIONAL.**

Vellum,  $7\frac{1}{2} \times 5$ , ff. 8 + 186 + 6, 9 lines of music and 27 lines of plain text to a page: music on four-lined stave. Cent. xv (not early), clearly written.

Book-plate of Sir Samuel Prime.

Modern binding.

*Collation*: a<sup>s</sup> (modern blank vellum), 1<sup>s</sup>-3<sup>s</sup> (1, 2 mut.) 4<sup>s</sup>-22<sup>s</sup> 23<sup>10</sup>, b<sup>6</sup>.

Contents:

The Proper of Time extends to f. 145.

Proper of Saints 145-175 *b*.

Common of Saints 175 *b*.

Processione causa ueneracionis. s. ad suscipiendum archiepiscopum, etc., 179 *b*.

Processione causa necessitatis uel tribulationis 180 *b*.

De S. Maria, 183.

The translation of St Edmund K. M. (non-Sarum) occurs and also St Thomas of Hereford.

The ornament is modest in amount, and of decent style; see for example f. 9*b*.

**269. MEDICA.**

Paper,  $8\frac{1}{4} \times 6$ , ff. 83, 23 lines to a page. Cent. xv, in a clear hand. Somewhat damaged.

In a rough skin wrapper lined with bits of a document in which "Basinge" is mentioned.

*Collation*: 1<sup>14</sup> 2<sup>16</sup> (wants one) 3<sup>16</sup>-5<sup>16</sup> 6<sup>6</sup>.

Contents:

Hic inc. kalendarium medicinarum <de modo ope> | randi et curandi diuersas.

Infirm<itates infra> | humanum corpus existentes et de modo con..... | nas predictas prout patet in capitulis s..... | quedam notabilia patent in quodam collec..... | de currencia.

The Capitula (in English) follow. There are 14 main chapters.

The text is in English, beginning:

For ache of the hedde. Take rewe hayhoye bay leuys.

The text, after reaching the point at which the capitula end (41 *b*), continues without break with a number of miscellaneous receipts and charms.

At f. 53. Nunc parum dicamus de proprietatibus ciborum. Et primo de butiro.

56 *b*. Nunc de uirtutibus rose marine iam declaramus.

58. Prognostics for the year according to the day of the week on which Christmas falls.

58 *b*. Prognostics of thunder.

59. Receipts. Charm of "Sanctus karisius" against rats and mice<sup>1</sup>.

67. Here begynnnyth all the syght of waters loking. Speculum urinarum.

This matter goes almost to the end of the book; it is followed by a few receipts.

<sup>1</sup> See Gonv. and Caius MS. 385: *Cat.* p. 444.



## 270. FESTA SYNODALIA.

Vellum,  $8\frac{3}{4} \times 6$ , ff. 22, 25 lines to a page. Cent. xv, in a rather ugly plain hand.

Modern binding.

*Collation*: 1<sup>6</sup> 2<sup>8</sup> 3<sup>8</sup>.

## Contents:

Hec sunt festa sinodalia Norwicensis diocesis, etc.

|                                                    |                 |
|----------------------------------------------------|-----------------|
| Sancti Daud Confessoris . . . . .                  | f. 1            |
| Sancte (!) Cedde Conf. . . . .                     | 3               |
| S. Felicis C. . . . .                              | 5 <sup>b</sup>  |
| S. Edmundi C. . . . .                              | 7               |
| S. Dominici (medie lectt. de S. Oswaldo) . . . . . | 8 <sup>b</sup>  |
| S. Thome Herford ( „ „ de S. Leodegario) . . . . . | 11 <sup>b</sup> |
| S. Francisci . . . . .                             | 14              |
| S. Wenefrede . . . . .                             | 17 <sup>b</sup> |
| S. Johannis de Beuerlaco. . . . .                  | 21 <sup>b</sup> |

Expl. Sinodalia Norwic. dioc.

These leaves were doubtless from a Breviary, but they have no note of provenance.

## 271.

The Mortuary Roll of Amphelisa Prioress of Lillecherch in Kent (cir. 1265—1298).

This Roll has been described by C. E. Sayle, M.A., for the Cambridge Antiquarian Society, *Proceedings*, vol. x, 1902-3, pp. 383-410: he gives a table of the 372 houses whose names appear on the roll.

The Brief at the head of the roll is as follows:

Uniuersis Christi fidelibus presentem paginam inspecturis Humilis ancillarum Christi conuentus ecclesie S. marie de lillecherch salutem in domino sempiternam. Post imbres lacrimarum et fletuum inundationem quam in transitu karissime domine et matris nostre piissime Amphelise priorisse uidimus. que uocante domino quinto decimo kal. Febr. uiam a qua nullus in hanc uitam reuertitur ingressa celo terreque debitum humani generis persoluit. terra quod suum est recipiente et spiritu reuertente ad dominum qui fecit illum. et postquam exequiarum sollempnia expleuimus quibus nec siccis oculis nec sine crebris singultibus interesse potuimus manum misimus ad chalamum uniuersitati uestre scripto denunciante chalamitatem quam patimur. Subtra(c)ta enim tanta matre tam fida comite in uia hac qua ambulamus simul et cor nostrum dereliquit nos. Hec enim dilecta deo et hominibus quod insigne est in hiis qui presunt in omnibus se ipsam nobis bonorum operum prebuit exemplum. Requiescebat in ea spiritus noster per quam licebat delectari in domino meditari liberius orare securius. Erat enim nobis exemplo eius oratio pinguior lectio frequentior et affectus feruentior. sed sublata est et hec omnia simul. Dolemus igitur in domino dilectissimi. dolemus nobis ademptum tam dulce solatium. tam fidele auxilium. tam salutare consilium.

Dolemus non quia dolenda sed quia ablata. Credimus enim quod mors eius in conspectu domini sit preciosa, quam precesserunt gloriose conuersationis insignia. Tamen quia nullus adeo perfectus est qui uite huius spacia pertranssire possit quin saltem in minoribus et leuibz peccatis frequenter offendat uniuersitatem uestram rogamus attentius ut nostre amaritudini condolentes predicte matri nostre beneficia orationum uestrarum impendatis. Tenemur itaque caritatis uinculo quo religiosi et sancti mutuo ligantur in domino pro defunctis uestris exorare ut a peccatis soluantur. Subuenite igitur fratres karissimi anime priorisse nostre defuncte piis orationibus uestris ut omni labe purgata intret in gaudium domini sui. recipiens cum sanctis et electis dei refrigerii sedem. quietis beatitudinem luminis claritatem. Prestante d. n. I. C. cui est honor et gloria in sec. sec. Amen.

## 272.

S. 25

Vellum,  $8\frac{3}{4} \times 6$ , ff. 79, 28 lines to a page. Cent. xiv (? 1345), clearly written.

Donor?

*Collation*: 1<sup>s</sup>-4<sup>s</sup> (5 canc.) 5<sup>s</sup>-10<sup>s</sup>.

## Contents:

Documents relating to the office of Almoner of the Cathedral Church of St Paul, London.

f. 1 is mutilated at top.

Redditus Ad Eleemosinariam... | London spectantes Anno domini m<sup>o</sup> cc.....

2 b. Sequitur de Resolucionibus et honeribus Eleemosinariū preter victum vestitum et domorum reparacionem.

3 b. Hec sunt statuta Eleemosinar<sup>i</sup>.

4. Note of a constitution of the year 1343.

5 b. Hic inc. copie cartarum et aliorum munimentorum ad Eleemosinar<sup>i</sup> S. Pauli London. partinencium. per Eleemosinarium dicte ecclesie compile A. d. mill. ccc<sup>mo</sup> xl<sup>o</sup> quinto.

On 32 b is the roll of William de Tolleshunt 1328.

32 b. Mem. de denariis quos Camerarius eccl. S. Pauli London. soluet annuatim Eleemosinario...

50 b. Hic inc. pitancie choristarum S. Pauli London.

56 sqq. deal with the case of the Church of Hoton in Essex.

67 b sqq. Royal confirmations.

71 sqq. of the aula minorum canonicorum. 73. de almuciis minorum canonicorum.

The last document is of a bequest of Walter de Blockeley 35 Edward I.

With no. **272** ends the medieval portion of the collection. The manuscripts now to be described are of the sixteenth and following centuries, and are for the most part of very slight importance. In no case do they require such detailed treatment as the earlier books. My plan has been to weed them out from Dr Cowie's catalogue, preserving the order in which they occur in that catalogue and upon the shelves, and to incorporate, at the end of each shelf-division, the volumes not described by Cowie which I found actually there. To these I have added brief notes of manuscript volumes preserved in other parts of the Library. I have designedly passed over anything which could be classed more properly as a College muniment, e.g., early manuscript copies of the Statutes; and also the Oriental manuscripts, with the exception of the three Hebrew manuscripts, A. 1—3, which have a special bearing upon medieval scholarship. I have, somewhat inconsistently and, I believe, inadvertently, described among the medieval manuscripts one book of late date (no. **203**, G. 36). My notes upon the late manuscripts are very largely derived from Cowie's catalogue; but I have looked at all the books, and added details where I thought they were required.



## APPENDIX.

**273, 4.** Butcher, Antiquity revived. H. 3, 4

Paper,  $11\frac{1}{8} \times 7\frac{7}{8}$ , pp. (1) 397 and 648 + Indexes, (2) 501 and Index.  
Cent. xvii, in a rather difficult hand.

Contents :

Antiquity reuiued.

Settinge forth the anciente and primary habitacions originalls and decents of the Nobillity Barony and Gentery in the Realme of England and Principallity of Wales accordinge to the seuerall countyes where in they were first seated with diuers other notes and obseruations of antiquity.

Gathered out of the anciente recordes and Presearues of honour

By Richard Butcher gent.

Honor thy father and thy mother etc.

A good drawing of the author Aetatis suae 61, A.D. 1648, is prefixed to H. 3, with some verses attached to it, written by a lady.

Part I contains accounts of the Welsh, Northern, and some other counties.

Part II (bound with Part I) begins with Wiltshire, contains most of the Southern and Eastern Counties and ends with London. Camden is probably much used throughout, and Stow certainly in the account of London. There is a long section on monuments in Old St Paul's which may possibly contain unknown matter.

Part III (H. 4) treats of Scotland, Ireland, and the "smauler Islandes" and ends with disquisitions on Roman Britain, and lists of nobles who came with the Conqueror etc.

Richard Butcher, town clerk of Stamford, published a history of Stamford in 1646; reprinted (with additions by the author) in 1727 by R. Peck.

**275.** H. 8

Paper, folio, pp. 200. Cent. xvi, has suffered from damp.

Inc.: Prodiit nuper in lucem ignoti Authoris opusculum quoddam quod inscribitur  
*Ecclesiasticae disciplinae etc.*

Ends imperfectly. There is a note that the spelling needs revision.

Attributed by T. Baker to Will. Whitaker (†1595).

276. Vita Johannis Barwick, Ecclesiæ Sti Pauli apud Londonienses Decani et Coll. S<sup>ti</sup> Johannis apud Cantabr. olim Socii a Petro Barwick ejusdem Coll. olim alumno conscripta.

H. 9a

Paper, folio, pp. 141 and 2 supplementary leaves in another hand. Cent. xvii. Printed: London 1721, W. Bowyer.

Handwriting of Mr Baker. 'Donum ornatissimi viri Johannis Woodward, M.D. et in Collegio Greshamiensi Medicinæ Professoris.'

277. Idem Liber.

H. 9b

Three Letters of King Charles II in his own handwriting (from Brussels Dec. 1658, June 1659).

A receipt for £100 signed 'Charles R.' (1660).

Paper, 8 x 6, well written.

This Copy was made by the author's directions for the Library of St John's, and seems from Mr Bedford's collation to be the corrected copy of the former. It appears from the Preface to the printed edition that the Editor got into trouble with the Barwick family for having ventured to use both MSS., the family considering this to be the genuine copy and not the former. See *Pref. to Eng. Ed. of Barwick's Life* (1724).

278. A Collection of Letters to and from Dean Barwick, as follows:

H. 10

Lord Chancellor Hyde to B. 4 May, 1659, received May 25, indorsed May 7.

Lord Chancellor Hyde to B. supersc. (for Mr Burdon), 4 June 1659, received May 31.

Lord Chancellor Hyde to B. supersc. (for Mr Brookes), 12 June, 1659.

Dean Barwick to Lord Chancellor Hyde, 21 June, 1659.

The Cypher for the following Letters.

Lord Chancellor Hyde to Dean B. in cypher, 27 June, 1659.

Next to this is the copy written out at length in the Dean's hand.

Lord Chancellor Hyde to Dean B. 8 June (*should be July*, note in the Dean's writing).

Lord Chancellor Hyde to Dean B. 25 July.

Ditto to ditto 28 July.

Dean Barwick to Lord Chancellor Hyde, 15 September, 1659.

Lord Chancellor Hyde to the Dean, 25 September.

Ditto to ditto 29 ditto.

Ditto to ditto 17 October.

Ditto to ditto 21 November.

Ditto to ditto 28 ditto, and the following dates:

Dec. 5, Dec. 26, Jan. 12, 1660, Jan. 14, Jan. 16, Jan. 22, Feb. 20, March 8, April 2, April 16, April 22, the last two from *Breda*, the others from Bruxelles.

VI Instructions for our Commissioners within the City of London, and the liberties thereof, signed 'Charles R.' without date, but belonging to the year 1659.

- A Parchment warrant, dated Bruxelles, 14 Jan. 1660. It was intended for Sir Thomas Middleton, as appears from Chancellor Hyde's Letter of the same date, and appoints him Commander in Chief of the Counties of N. Wales.
- A List of the King's Chapel Plate, 34, Appendix.
- The Address of the County of Northampton to General Monk, 35, Appendix.
- The Memorandum signed Tho. Holder, p. 94.
- A letter dated Jan. 10, without signature, Appendix 35.
- Memoranda, Appendix, no. 37.

Folio, paper.

Many of the letters have still the seals adhering to them. They are all published in the Appendix to the Life of J. Barwick. All Lord Chancellor Hyde's letters are in the same handwriting, probably his own, and all the decyphered copies in the Dean's hand.

279.

H. 12

Paper, folio, pp. 265 written. Cent. xvii, xviii.

*Statuta Ecclesiae Menevensis.*

*Inc.:* Haec sunt acta et statuta in Ecclesia Meneven. per dominum Gervasium Meneven. episcopum et eiusdem Ecclesiae capitulum anno gr. mill. cc<sup>mo</sup> xxiii<sup>jo</sup>.

The documents run to the end of the xvth century (1499) and are followed by the Letters Patent of 35 Hen. VIII, transferring the College of Abergwilly to Christ's College, Brecon. This document is copied from another source.

"This book was given to St John's College by Thomas Watson, D.D., sometime Fellow of the said College, and consecrated Bishop of St David's 1687. The same reverend person gave the College the patronage of two livings, Brinkley and Fulbourn St Vigers, both in the Diocese of Ely, together with some coins and medalls of good value."

"He has since given the patronage of Brandsburton. Com. Ebor."

"I have compared this Copy with the original statutes in several particular chapters, and find it to be exactly taken." *T. Baker.*

"This MS. is very valuable, for the original or most authentic copy from whence it was taken, though it were wrote on parchment, yet was so eaten with moisture or wasted with age when I saw it, that it cannot be preserved long, and can hardly ever be copied again with equal certainty and exactness." *T. Baker.*

280. (1) Notæ Thomæ Smithi in Epist. duas S. Clementis ad Corinth. H. 14
- (2) Copy of Petition to Queen Elizabeth for confirming the Book of Articles, 1566.
- (3) The Earl of Manchester's Letter to the President and Fellows of St John's College for ejecting Dr Beale, then Master, 13 March, 1643 (parchment).



- (4) A copy of a Letter written in Cardinal Wolsey's own hand to King Henry VIII 'which I transcribed from a copy taken of it by Archbishop Abbott, for he endorsed it thus with his own hand,' "The original I sent back to the office of the King's Papers." 'Ita est, G. Cantuar, April 17, 1616.'

Wolsey's Letter dated at 'my house besides Westminster, 5 Feby.' (no year).

- (5) A Copy of a dispensation from Cardinal Pole for Gossips to Marry, dated prid. Kal. Junii, 1556.  
 (6) A Transcript of a paper thus endorsed in Archbishop Laud's own hand, June 12, 1637, a Transcript out of my Registry concerning the 20th article of those that were made, 1562.

- (4) Is published in Dr Hymer's Edition of the *Funeral Sermon of Lady Margaret*, by Bishop Fisher, p. 262.

No. 1 is the only one of these documents now kept in this place. It consists of 17 leaves.

Nos. 2, 4, 5, 6 are now bound in K. 35.

281. (1) I. Overall, Episc. Norwic. de Statu questionum V inter Remonstrantes et contra Remonstrantes controversarum.

- (2) Sir Thomas Browne, M.D. *Religio Medici*. H. 15

Paper, 8vo, pp. 10 and 231. "Ex dono venerabilis viri Bambridge Dean hujus Coll. olim alumni" (note by Baker).

There is an old Cavalier's song at the end, beginning :

Cursed bee that Cavaleer  
 That eyther droop or feare,  
 For so the King be great,  
 Als one to mee;

282. Proclamations and Proceedings in Parliament, beginning 24 March 1602, and continued to the Prorogation on account of the Plague in 1610 or 1611. H. 17

Paper, folio, pp. 1071. Given in June 1831 by Dr Kennedy, Master of Shrewsbury School.

<sup>1</sup> Not mentioned by Gardiner or Greenhill.

- 283.** S. Chrysostomi Homiliæ duæ (1) Calendis habita cum non venisset in publicum eo die Episcopus Antiochiæ Flavianus: contra eos qui novilunia observant, et in civitate choros ducunt; et (2) in dictum Apostoli 'omnia in gloriam Dei facite.' Latine versae a J. Cheke: with Dedication to Henry VIII dated 1543. H. 18

Paper,  $8 \times 5\frac{1}{2}$ , ff. 43 and flyleaves, 18 lines to a page, beautifully written.

"This Book is in Sir John Cheke's own hand (which I have often seen), and was probably the same book that was presented to the King, or at least to some courtier or man of quality." (Note by Baker.)

This Latin translation was published by Reyner Wolf, London, 1543. It was translated into English, and published by Thos. Chaloner at Berthelet's, 1544, according to Mr Baker's notes.

- 284.** Johannis Christophersoni Tragœdia Græca—quæ vocatur 'Jephtha,' with Dedication to Cuthbert, Bishop of Durham. H. 19

Paper, small 4to, 17 lines to a page, well written.

This book was formerly the property of 'Henricus Knewstubb.' The tragedy was also written in Latin.

Another copy is at Trinity College, O. 1. 37.

- 285.** Liber Valorum omnium beneficiorum Angliæ et Walliæ. H. 20

Folio, paper, written in 1627.

- 286-288.** Fabri Thesaurus cum notis MSS. Adriani Beverlandi, 3 Vols. H. 21-23

Folio, printed book with interleaved pages, containing many MS. notes.

There is nothing to shew how these books came into the possession of the College.

- 289.** "Dialogues in English and Gentue, written by Rayasum Paupia, a Gentue Braminy," anno 1714, with an alphabet of 63 letters. H. 25

MS. very large folio, paper.

**290.** A Catalogue of Mr Baker's Books. H. 26

MS. folio (thin) paper.

It is not in his own handwriting.

The following (291-303) are not in Cowie's Catalogue.

**291.** H. 28

The Myserie of the Sabbath discovered....By Edm. Porter, B.D., somtimes Fellow of St John's College Cambridg, and Prebend (!) of Norwich, 1658.

About 50 ff. neatly written.

Given by Mr Whytehead.

**292.** H. 29

A fragment of a dissertation on the institution of Monasteries, in the autograph of Bp Beveridge, ff. 11.

Given by Mr Whytehead.

In this is a loose quire with descriptions of some of the later MSS.

**293.** H. 31

Notices Biographical, Historical and Genealogicall of Eminent Persons connected with the College...collected and arranged by Charles Yate, Fellow, commenced in 1838.

ff. 118 out of about 250 are numbered or written upon. The arms of the persons noticed are neatly blazoned. The order of notices is: The Founders, the Countess of Shrewsbury, Masters, Bishops, Executors of Lady Margaret, various modern worthies. Bequeathed by the author about 1862.

Used by Professor Mayor, see his *Baker*, pp. 662, 706 etc.

**294.** H. 32

A Catalogue of the Library of cent. xvii-xviii in 19 vellum-covered fasciculi in a case.

**295.** H. 34

Two Versions of the Iliad in Latin hexameters and English heroics, on alternate pages. By Henry Morgan: dated at the end July 27, 1858.

pp. 845. Doubtless given by the author.



**296.**

H. 35

Hermes, or a Guide to the Elements, setting forth their just number, and mode of representing with certainty. For the benefit of youth and of foreigners. By Edward Capell.

A printed table of a system of phonetic spelling, dated 1740, is prefixed. The Preface is dated 1778. Only four ff. of the text are written.

**297.**

H. 36

A Catalogue of Books (from Bp Williams?): delivered to the College in 1632. At the end is a separate list of Dr Medcalf's books.

**298-300.**

H. 37-39

Lexicon in Novum Testamentum, in 3 vols.

The author was J. Mall, sometime Fellow.

Given in 1790 by Will. Salisbury sometime Fellow, who had known the author. He has prefixed a note on the merits of the work.

**301.**

H. 40

Horoscopus Nativitatis ad diem .. Aprilis MDCLXXXI et horas xi minuta lvi horologii Italici etc.

The words "Elias Ashmolè MS." have been added to the title.

ff. 97, in an Italian hand. On the flyleaf is: "From Sir Edm. Frezburze, Berlin."

Given in 1898 by R. Pendlebury, Fellow.

**302.**

A catalogue of the manuscripts, of cent. xviii, in several hands, the first of which is a careful imitation of print.

**303.**

A Transcript of Baker's History of the College made from the original in the British Museum at the expense of Dr Newcome, Master, and presented by him in 1765.

pp. 442. The binding has been handsome.

**304.**

Brevis et vera explicatio causarum quibus serenissimus et potentissimus Princeps et Dominus Dom. Fredericus, ejus nominis secundus, Daniæ, Norvagiæ, Vandalorum Gothorumque Rex, Sleswici, Holsatiæ, Stormariæ et Dietmarsiæ Dux, Comes in Oldenborch et Delmenhorst, ad propulsandum Erii Sweciæ Regis vim atque injuriam, juste et necessario fuit adductus. Exhibita in Rostochiano

conventu Sacrae Cesareae Romanorumque Regiae majestatis  
Saxoniae item et Brandenburgensis Electoris atque Henrici  
Brunswicens. Ducis legatis a serenissimi Daniae Regis ad  
eundem Conventum Commissariis. Anno Dom. 1564.  
26 Jul. I. 3

MS. folio, paper, ff. cir. 40. D. D. T. Baker. Wagstaff 3485.

- 305.** (1) Sir Walter Raleigh's Apology.  
(2) A Treatise of Man's several dignities and their several  
corruptions. Wagstaff 3501.  
(3) The Bishop of Rochester's (Buckridge) defence of the  
Power of Kings against Papa-puritanical Expositions  
of texts of Scripture. Wagstaff 3508.  
(4) A Discussion of three Questions that may arise con-  
cerning the Solemn League and Covenant.  
(5) A Boke of the Power of Judges Ecclesiastical.  
Wagstaff 3506.  
(6) Reasons why the Bishops in England ought to sit and  
vote in the Lord's House.  
(7) Whether lay people ought to communicate under both  
kinds—compiled by M. B. P., Professor of Divinity.  
(At the end is the signature 'Math. Rawf.')

Wagstaff 3490. I. 4

Folio, paper. D. D. T. Baker.

- (1) 'This seems to be a good copy, bearing date the month and year of  
Sir W. Raleigh's death.' T. B.  
(3) 'This is in the Bishop of Rochester's own hand writing, as Mr Wagstaff  
affirmed, who was better acquainted with it than I am, and as such is more  
valuable.' T. B.

1. ff. 11; has a letter of A. Throkmorton prefixed, of 31 Oct. 1618.  
2. ff. 15.  
5. This is the oldest article in the volume; in a hand of 1540.

**306, 307.** De Veritate—prout distinguitur a Revelatione, a Veri-  
simile, a Possibili et a Falso. Auctore Edw. Herbert.  
Mil. de le Bath. I. 5, 6

MS. folio, paper, in 2 vols. D. D. T. Baker. Wagstaff 3477.

This is an autograph copy, signed "E. Herbert, Parisiis consummatum 30 Jan.  
(or June) 1623."

**308.** The Countess of Pembroke's Arcadia. I. 7

MS. folio, paper. D. D. T. Baker. Olim T. Wagstaff.

"William Walker, B.D., bought this book among other MSS. of the executor of Sir Edmonde Scorie, knight, and now possesses it, A.D. 1633." "W. Walker of Cheswick in Middlesex." The executor's name was Mr Busbie. See I. 1.

The "old" form in five books. See the recent edition by Professor Feuillerat of Rennes, in *Cambridge English Classics*.

Followed by three pages of English poems in another hand.

**309.** Comœdiæ duæ. Leander et Labyrinthus. I. 8

MS. folio, paper, well written. D. D. T. Baker. Wagstaff 3481.

The *Leander* is dated at the end 1599 Jan. 7. Then follow a scribble in Hebrew letters and the initials H. H.

Both plays are by Walter Hawkesworth of Trinity College.

**310.** A Treatise against Bishops—addressed to the King. I. 9

MS. folio, paper. D. D. T. Baker. Wagstaff 3486.

The date at the beginning is 2 March, 1570; at the end, 12 Nov. 1571; anno ætatis, 32.

ff. cir. 110. *Inc.* Howe excellent a thinge and howe greatly to be esteemed amongst men trueth is.

**311.** Catalogue of the English Nobility, from William the Conqueror to Queen Elizabeth. I. 14

MS. paper, folio, well written, pp. 110. D. D. T. Baker. Wagstaff 3495.

**312.** A Tractate against disloyalty in generall, and more specially discovering the manifold perniciousness of a treatise cried up and down in open streets in the name of Mr Prin. His egregious falshoods, prevarications, paradoxes, contradictions and dissimulations, destructive to the essence of Parliament in every degree, and repugnant both to the testimonies of Scriptures alledged by himself and his own



principles, degenerating also from primitive Catholique doctrine, and the Protestant profession of the Church of England.  
I. 14 b

MS. folio paper. D. D. T. Baker. Liber olim T. Wagstaff.

Probably about the year 1637, or later perhaps.

ff. 23. *Inc.* Wee are not to call into question poynts questionles.

**313.** Tractatus de Reformationis novitate. Latin and English.

I. 16

MS. small 4to, paper. D. D. Thos. Baker. Wagstaff 3478.

ff. cir. 140, closely written. *Inc.* Agnosco me debitorem a plurima prolixitate temporis.

Near the end is a letter dated "From Soisons 12 feb. 1622."

**314.** Commentarius in libros Proverbiorum. Ecclesiasten. Cantic. Prophetarum et Threnorum. Macchabeorum. Judith. Ecclesiastic.  
I. 17

MS. small 4to. D. D. T. Baker. Wagstaff 3463. Curiously stamped cover.

About 400 ff. out of about 500 are written.

- 315.** (1) A revision of the Grievances of some scandalous appeals declaring how they derogate from the dignity, and impeach the Power of Bishops. 1636. Wagstaff 3497.
- (2) Briefs of the Certificates for the Dioceses of England and Wales, 1592. Wagstaff 3487.
- (3) The umpire unveiling Episcopacie, briefly surveying the Historie and Mysterie of the late Reformation and Re-Reformation of the Church of Scotland, by one of Zion's servants (T. Hart), addressed to John, Earl of Laudun, Lord Chancellor of Scotland. Wagstaff 3493.
- (4) The Life of Gaspar Colinius, Admiral of France—(mutil. ad init. begins c. 51). Wagstaff 3503.
- (5) The Corruption of the Roman Church in Practice. Paris 9 April, 1599. Wagstaff 3504.

(6) A letter written by a dutiful Son of the Church shewing the lawfulness and necessity of Common Prayer. Wagstaff 3505.

(7) A mirrour for Separatists and Schismatics, written by a late learned divine, and now published by W. C. Gent. Wagstaff 3500. I. 18

MS. small 4to, paper. D. D. T. Baker.

(2) For all the dioceses except Bath and Wells, Chester, St David's and Man.

**316.** Reginaldi Poli Epistola ad Cranmerum Cantuar. Archiep. Oct. 1555. I. 20

MS. small 4to, paper, in old parchment cover. D. D. T. Baker. Liber olim T. Wagstaff.

"This letter or letters by the cover (containing a confirmation by Cardinal Pole of Sir Thomas Tresham to be Prior of the order of S. John of Jerusalem) seems to have been the Cardinal's own copy. The instrument is dated Kal. Dec. 1557, in the Pontificate of Paul IV the third year, and agrees well enough with the time of Sir Thomas Tresham's being constituted Prior by Queen Mary, Nov. 20, 1557. See the Parchment cover. It is only a first or fowle draught, as appears by the interlineations, &c. He was then Cardinal Stæ Mariæ in Cosmedin, &c." *T. Baker.*

ff. 74, 15 ll. to a page. *Inc.* Omnis qui recedit et non permanet.

**317.** Parergon Explicationis nostræ in tertiam partem Galeni de Arte Parva ubi agitur de Potu convalescentium et senum— auctore Walter Bailei, Jan. 1582. I. 21

MS. small 4to, paper. D. D. T. Baker. Wagstaff 3467.

Walter Bayley was admitted Doctor of Physic May 21, 1563, at Oxford, being of New College. He was the Queen's Professor of Medicine in that University. See *Wood's Fasti Oxon.* in ann. 1563.

This Walter Bayley was born in Dorsetshire, 1529, and died 1592. The present work is not mentioned among his publications.

**318.** Apologia Turrecrematæ, Bellarmini et Eugenianæ factionis Theologorum pro suprema jurisdictione Generalium Conciliorum contra Rom. Pontificum a tempore Eugenii IV hæretice et injuste tyrannidem usurpatam...in Concil. Oecumen. per Eusebium Germanum Catholicum Apostolicum Romanum Sacerdotem et S. Theologiæ Doctorem. Cosmopoli. 1620. I. 23

MS. small 4to, paper. D. D. T. Baker. Liber olim T. Wagstaff.

319. Notæ in Evangelia S. Matthei et S. Marci. I. 24

MS. small 4to, paper, pp. 210. D. D. T. Baker. Wagstaff 3488.

This contains frequent references to the Rhemish Testament. On the cover is:  
"This MS. I bought out of my lord of Aylesbury's library, and was one of those  
that aunciently belonged to the lord Burghley Cecil."

320. Sabbatum redivivum; or, a Defence of the Lord's Day.  
By John Munday, B.D. I. 25

MS. small 4to, paper, pp. 151 written.

This is dedicated to King Charles.

321. A survey of the Answer to the Lord Bishop of Chalcedon's  
Letter to the laie Catholics of England: sent unto him by  
the Heads of the three Regular Orders in England. I. 26

MS. small 4to, paper, pp. 472. D. D. T. Baker. Liber olim T. Wagstaff.

322. The Historie of the Lamentable Life and Deplorable Death  
of Marie, Queene of Scots. I. 27

MS. small 4to, paper. D. D. T. Baker.

This seems to have been the first draught of the printed life, first published in fol.  
London, 1624, under the name of William Stranguage, and afterwards in 8vo,  
1636, under the name of Udall, being the same book under different names."  
T. Baker.

323. Captaine Thomas Lea. The discovery and recovery of  
Ireland, with his Apology. I. 29

MS. small 4to, paper, ff. 43 + 81 + 35 numbered. D. D. T. Baker. Liber  
olim T. Wagstaff.

"This book was written by Captain Thomas Lea, and presented to the Erle of  
Essex, the Lord Mountjoy, and Mr Secretary Cecil, 1599." This copy seems to  
have the Author's autograph signature.

This manuscript was formerly the property of W. Walker, for his motto is in it,  
"Will and Walke aright."

324. The proceedings against Mary Queen of Scots—containing:  
Her removing to the Castle of Fotheringaye, in the co. of  
Northampton.

The coming thither of the Lords Commissioners for the  
hearing of her cause.



The Sermon preached there before them, by Dr Fletcher,  
Dean of Peterborough.

Her appearing and answering for herself.

Her execution with the exhortations and prayers thereat.

A Sermon preached before the Queen immediately after the  
Execution, by Dr Fletcher.

The manner of her Funeral. I. 30

MS. small 4to, paper, 1586. D. D. T. Baker. Wagstaff 3492.

Mr Richardson, who compiled a Catalogue of Mr Baker's books and MSS., left to the College, thought that this was Dr Fletcher's own copy. It has the name of Thomas Fletcher at the beginning.

Richard Fletcher, of Corpus Christi College, Cambridge, Dean of Peterborough 1583, bishop of Bristol 1589, and was soon after translated, first to Worcester, and then to London. He died June 15, 1596.

- 325.** Considerations on the State of Europe, about the beginning  
of James I's reign. I. 31

MS. small 4to, paper, pp. 70. D. D. T. Baker. Wagstaff 3494.

Addressed by a son to his father. *Inc.*: Whereas your lo: as oft heretofore euen in the late queens tyme soe much more of late since our present kyngs possession of his kyngdome here hath much moued mee out of your paternall piety to perticularise my generall course.

- 326.** An Interpreter or Vocabularie, by John Cowell. Autograph  
Copy, interleaved. I. 32

MS. small 4to, paper. D. D. T. Baker. Wagstaff 3489.

- 327.** A briefe discourse in praise of King Richard III or an  
Apologie against the Malitious Slanders of his detrac-  
tynge adversaries. I. 33

MS. small 4to, paper, ff. 26. D. D. T. Baker. Wagstaff 3496: olim Humfridi Dyson, notarii publici 1611.

*Inc.*: That Princes are naturally ambitious.

- 328.** In Januam Rerum sive Totius Pansophiæ Christianæ Semi-  
narium Introitus. Lib. 2. I. 34

MS. small 4to, paper. D. D. T. Baker. Wagstaff 3475.

**329.** Meditationes LX de habitibus vitiosis. I. 36

MS. 12mo, paper, interleaved. D. D. T. Baker.

**330.** Tractatus de Sphæra, dictante Horatio Grassi, 1623.

Tractatus de Instrumentis Spiritualibus, „ „

Tractatus Vincentii Araneæ in librum II Meteororum.

Opusculum imperfectum R. P. Angeli Gallutii, de Fortitudine.

Disputatio unica de Contractibus per R. P. Fr. Piccolominium. I. 37

MS. 12mo, paper, ff. cir. 200. D. D. T. Baker. Liber olim T. Wagstaff.

Evidently the common-place book of a student at Rome, at the beginning of the 17th century. His name has been cut out of f. 1.

**331.** Homilia Anglo-Saxonica, P. cum versione Anglica.

Eadem MS. Scripta manu doct. fœminæ Eliz. Elstob. I. 40

8vo, paper. D. D. T. Baker.

The MS. portion of this volume (pp. 24) is a copy of an Anglo-Saxon Homily on St Cuthbert beautifully written by Elizabeth Elstob. It is headed in red:

XIIJ · Kal. Apr. Depositio S. Cuthberti Ep.

Cuthberhtus se halga biscop scinende on manegum geearningum.

(Thorpe, *Homilies of Ælfric* II 132.)

Nos. **332–335** are not in Cowie's Catalogue.

**332.** The Preacher's Assistant, compiled by Richard Duffield, B.D., Rector of Frating with Thorington, Essex. Presented in 1880 by Sophie Barbara Duffield.

4to, pp. cir. 250 written. A classified list of sermons on various texts, arranged in the order of the Biblical books.

**333.** Les Eglises orientales grecque, armenienne, et maronite, by De la Croix, Secretary to the French Embassy to the Porte. Dedicated to Louis XIV.

4to, pp. 450. Apparently the presentation copy to the King, whose arms are on the handsome binding.

Purchased in 1807 in Paris by Hastings Robinson, sometime Fellow, and presented by him in or about 1861.

**334, 335.** Manuscript Catalogues (of cent. xviii–xix) of Classes Gg and Hh in the Library.

**336.** *Concio ad Concionatores de conjungenda vitæ sanctitate cum veri scientia.* A Sermon dedicated to the Master and Fellows of Trinity College. K. 16

Small 4to, paper (1603). "Edwardus Salmon, D.D. dedit."

In Mr Baker's writing, 'Liber R. Goodwin.'

On the flyleaf is an epigram on the name Forset ("Fore-sett by name equals his name in worth," etc.) signed H. B.

**337.** *Versio latina Targum librorum Chronicorum sive Paralipomenorum.* K. 17

4to, paper. "Ex dono Humfr. Gower, S. T. P. olim Coll. Mag."

**338.** *Μνημόσυνον* Collegii Div. Joh. Evang. in Acad. Cantabrigiensi, universæ Societatis sumptibus exaratum exornatumque in piam memoriam pientissimæ Heroïnæ Margaretæ Comitissæ de Richmond et Derby, Henrici VII matris, nobilissimæ Fundatricis hujus Collegii, et Reverendi in Christo Patris Johannis Episcopi Lincolniensis qui magnificentissimam hanc Bibliothecam fundavit aliorumque munificentissimorum Benefactorum. K. 18

Folio, vellum, with paintings of coats of arms.

Full-page pictures of Lady Margaret, Charles I, Bishop Williams.

The arms of the following persons:—John Williams, bishop of Lincoln; Sir Ralph Hare; Thos. Morton, bishop of Durham; Henry Wriothesley, Earl of Southampton; William Howard, baron Naworth; Valentine Carey, bishop of Exeter; David Dolben, bishop of Bangor; John lord Carie of Hunsdon; Viscount Rocheford, son of the Earl of Dover; John Hackett, bishop of Lichfield and Coventry; Peter Gunning, bishop of Ely; Thomas Wentworth, heir to the earl of Strafford; Sir Robert Heath, Attorney General to king Charles; Edward Benlowes, Esq.; Robert Mason, LL.D.; Robert Metcalf, D.D., Hebrew Professor; Joseph Thurston; Griffith Bodurda; Allen Henman; Tobias Rustat; Cadwallader Jones; Samuel Howlett; Lambrochius Thomas, dean of Chichester; William Lloyd, bishop of Norwich; Richard Hill, and another without name.



There is abundance of room for a hundred or so more. It is probably this book to which the following entry refers, Harl. MSS. 7047. "To S<sup>r</sup> Crashaw of Pemb. for drawing the pictures in Book of Benefactors to the Library. Jul. 11, 1635. £13. 6s. 8d."—See *Hartshorne, Book Rarities*, p. 333.

The full-page pictures are remarkable. That of Lady Margaret is copied from the well-known portrait in the Hall. Those of Charles I and Bishop Williams are on canvas pasted on to the vellum. See the account and extracts in Mayor's *Baker* 338 and 1107.

### 339. Letters between Mr Walter Moyle and Mr John Reynolds:

K. 27

1. Mr Moyle to Mr —, desiring him to ask Mr Reynolds whether Egypt was placed in Asia or Africa. Bake, Jan. 30, 1708.
2. Answer of Mr Reynolds, that Strabo doth not reckon Egypt in Africa.
3. Mr Moyle's rejoinder, Oct. 1713, with a list of Syrian kings from Pagi apud Baronium.
4. Mr Moyle's letter to Dr Musgrave on the same subject, Dec. 24, 1713.
5. Reynolds' defence of his Reflexions on Justin's Mille Urbium Bactrianarum Praefectus.
6. Reynolds on the Bactrian kings, and the Parthian Epocha.
7. Reynolds' letter to Moyle with the foregoing Papers. Feb. 13, 1718.
8. ——— list of Coins found at Exeter in the beginning of the 18th century.
9. Moyle's discourse on Mela's Fatum Jacentis.
10. Moyle to Reynolds, May 9, 1719.
11. A paper of Mr Moyle on the Jewish Autonomia.
12. " " " on the 1000 Bactrian cities mentioned by Trogus.
13. Reynolds to Moyle, May 30, 1719.
14. " " " on Chronology of Syrian kings, by Sulpicius, June 4, 1719.
15. Moyle to Reynolds, June 23, 1719.
16. Moyle's Paper on the Battle of Ancyra.
17. Reynolds to Moyle on Vaillant's Medals.
18. " " " on Justin, 41. 1.
19. Moyle's answer on the Medals, July 17, 1719.
20. Reynolds' reply, Aug. 15, 1719.
21. Moyle to Reynolds, Aug. 18, 1719.
22. Paper of Moyle's on the Chronology of the Syrian kings.
23. Moyle's answer to a part of Reynolds' Letter of July 17.
24. Reynolds to Moyle, Sept. 7, 1719.
25. Reynolds on a passage of Apollodorus in Strabo, B. 15.
26. Moyle's Answer, Sept. 18, 1719.
27. Moyle to Reynolds, desiring Mr Atwell's opinion of Plutarch's Scapheia, Oct. 22.
28. Mr Atwell's letter to Mr Moyle in answer. Morton Hampstead, Nov. 27.
29. " " " "
30. Moyle's answer to Reynolds on Justin, 41. 1.
31. Reynolds to Moyle on Apollodorus.
32. Moyle to Reynolds, Nov. 8, 1719.
33. Reynolds to Moyle on the 1000 Bactrian cities, Nov. 16.
34. Moyle to Reynolds.
35. " " " in answer to 33.

36. Reynolds to Moyle, on Chronology of Syrian kings, Feb. 1, 1718.
37. Reynolds' Paper on Antiochian coins.
38. Reynolds to Moyle, on Chronology of Syrian kings.
39. Moyle to Reynolds, Feb. 8.
40. Moyle to Reynolds, on Chronology of Syrian kings.
41. Reynolds to Moyle, March 22.
42. Moyle to Reynolds, on Battle of Ancyra.
43. " " on the meaning of the word *emerge*.
44. Reynolds to Moyle, a letter of thanks, May 7, 1720.
45. Moyle's answer, terminating the Controversy, May 10.

MS. 4to, paper. D. D. W<sup>m</sup> Barlow, olim Coll. Socius.

Mr Walter Moyle, born at his seat Bake, in Devonshire (the son of Sir Walter Moyle), in 1672. He was at Oxford, and afterwards at the Temple, subsequently member for Saltash, which he relinquished in consequence of his pursuits being more literary than political. He died June 9, 1721, aged 49. In 1727, his whole works were published, but these letters are not among them. Mr John Reynolds was probably the Fellow of Eton, Master of Exeter School and Canon of Exeter, who died in 1758.

- 340.** Chronographiæ Sacræ utriusque Testamenti Historias continentis Libri Quinque, Dedicati serenissimæ et potentissimæ Heroinæ et Dominæ Dn. Elizabethæ Reginæ Angliæ, Franciæ, et Hybernæ, Dominæ meæ longe clementissimæ. Authore M. Christophoro Herningio Misnense Poeta Cesareo Coronato, exule Christi. K. 28

MS. folio, paper, Latin verse, well written. D. D. T. Baker. "Liber olim Elizabethæ Reginæ uti patet ex insignibus codici a tergo impressis ex dono ornatissimi viri Zach. Grey." T. B. With a letter from Dr Zachary Grey to Mr Baker, May 17, 1717.

Wholly consists of Chronograms.

- 341.** The Proceedings at the Coronation of King Charles II (Latine). K. 32

MS. folio, paper. Ex dono B. Kennedy, D.D. olim Soc. June 1831.  
Principally relates to the proceedings of the Court of Claims.

Nos. 342-358 are not in Cowie's Catalogue.

- 342.** Novum Testamentum Graece, ed. L. Kuster 1723. K. 33

With the manuscript notes of Jeremiah Markland, the publication of which he deprecates in a special note.

Given by T. H. with Markland's other MSS.

Much of the matter in the volume appeared in Bowyer's *Critical Conjectures on the N. T.* 1782. See also 369-372.

- 343.** Hannah More's Letter to Bp Beadon on the charges (of disaffection to the Church etc.) made against her. K. 34

pp. 31. Autograph, dated Barley Wood near Bristol 24 Aug. 1802.  
Presented by Mr W. Beadon in 1845.

Cf. Mayor's *Baker*, p. 729, and Roberts, *Memoir of Hannah More*.

- 344.** A collection of manuscript and printed documents made up out of **280, 418, 421**, which see. K. 35

Bound in 1880.

- 345.** A collection of Miscellaneous Papers on Theological subjects by Dr Wood.

Bound together in 1879.

- 346.** A transcript of the continuation of T. Baker's History of the College from Cole MS. xlix in the British Museum: beginning with Francis Turner and ending with John Chevallier. ff. 83.

Bequeathed by Dr Wood in 1839.

Printed from the original by Mayor, *Baker*, p. 985 sqq.

- 347.** Commonplace book of H. Vaughan.

4to, cent. xvii.

Given by Professor J. E. B. Mayor in 1877.

It begins with p. 25. The Business of the Earle of Strafford  
13<sup>o</sup> Ap. 1641.

Ending unfinished on p. 42.

On p. 45 begins a long series of Latin declamations. Many are by "G. S." (G. Stradb: on p. 46), others are by H. Vaughan, R. O., Rog. Hyrrick.

p. 140. A burlesque speech in English.

p. 146. Bp Corbetts Speech to his Clergie of Norwich diocese in the behalfe of Paules (Norwich 29 Ap. 1634).

p. 149. Further declamations or essays.

p. 163. Directions for furnishing a Library with Bookes of Histories, Chronologies, etc. etc.



- p. 180. Directions for a Theological Student.
- p. 197. What authors should a young student in Theologie use.
- p. 209. Directions for a Law Student.
- p. 219. A series of Theological questions in Latin with special reference to Socinus.

**348.** The Statutes of the College.

A copy on paper of cent. xvi, bound up with Ashby's *Collectanea* on the history of the College.

George Ashby, president of the College, died in 1808.

- 349.** A 4to volume containing at one end a series of satirical poems of the Revolution period and at the other a Life of Sir Philip Musgrave<sup>1</sup> and other collections, particularly an account of Carlisle by Hugh Todd, D.D., and notes on Camden's *Britannia* said to be by Bp Nicholson.

A letter from G. Ashby (Barrow 1791) to Sir Isaac Pennington the then owner of the MS. refers to Gough's *British Topography* I, pp. 30, 279: some description of the MS. is there given.

The name of Christopher Dalton occurs more than once.

- 350.** A Collection of Sermons etc. by Dr W. Craven (Master, 1789-1815) principally on Gibbon's *Decline and Fall*.

- 351.** A plan for reading History by Dr Craven.

- 352, 353.** Two volumes of Notes and Sermons by the same.

- 354.** A catalogue of the manuscripts, of cent. xvii, in a vellum wrapper; folio.

- 355.** Miscellaneous Astrological Collections of cent. xvi-xvii.

"Formerly in Dr Adam Clarke's Collection, and since then owned by Mr Lee of Doctors' Commons."

<sup>1</sup> Mutilated at the beginning; the contemporary life by Burton of Edenhall was edited by Jefferson in 1840.

- 356.** La Coignee de Luther, ou L'imaginaire escripture des eretiques lesquels reiettant les consilles et st peres prouent seulement les Illusions de leur fantastiques ceruelles.

With dedication in French to Marie Royné de la Grande Bretagne, signed E. J.

The text is in English, and unfinished or imperfect.

The binding is in part of cent. xvii and has a small stamp of the arms of the United Kingdom surmounted by the Crown and surrounded by the Garter.

There is no donor's name.

- 357.** Two numbers of *The Butterfly*, a Periodical Paper by an Undergraduate of the University of Cambridge. No. 1 has 8 pp.; no. 2, 4 pp. of ordinary scribbling paper.

"Written by Bp Samuel Butler (of Lichfield) and presented to the College by his grandson Samuel Butler."

- 358.** Dr Th. Balguy's outline of a Course of Lectures on Moral Philosophy delivered in St John's College, Cambridge, cir. 1760.

Given in 1903 by the Hon. G. C. Brodrick, Warden of Merton College, Oxford.

- 359.** Elementa Physicæ Practicæ, authore Gul. Davison, M.D. Chim. Profess. 1631.  
De Applicatione Remediorum Chymicorum in morbis, ejusdem. L. 2

MS. small 4to, paper, ff. cir. 200. Ex dono Martini Lister filii D. Martini Lister militis et Coll. D. Johan. Socii, anno 1664.

Dr William Davison was born in Scotland. He practised at Paris, where according to some he was 'Medecin du Roi et intendant du Jardin des Plantes.' He was afterwards chief physician to the king of Poland. M. Chaumeton, in the *Biog. Universelle*, says, "Ses ouvrages ornés d'inscriptions ridiculement fastueuses sont un assemblage monstrueux d'hypothèses frivoles et d'absurdités révoltantes!"

- 360.** Expositiones quædam antiquæ in Epistolam Divi Pauli ad Philemonem, ex diversis Sanctorum Patrum Græce scriptis Commentariis opera et diligentia Œcumenii collectæ et nunc primum Latine versæ, Cantabr. a.d. 1542. L. 3

MS. 12mo, paper, beautifully written, ff. 25. D.D. Johannes Bernard, M.A. Coll. Soc. 1726.

"Libellus iste scriptus est tam manu quam opera ipsius Aschami." *T. Baker's* note.

In Ascham's beautiful hand. With dedication to Jo. Seton dated 1 Jan. 1542. Ascham speaks of having made a similar version of Oecumenius on the Epistle to Titus which he intended for the Abp of York.

- 361.** Deux Catalogues des Livres Français qui se trouvent au Palais de Buckden en l'exquise Bibliotheque de Monseigneur l'Eveque de Lincoln. Lincoln, 1634. L. 4

MS. small 4to, paper.

The Bp of Lincoln was John Williams. The Catalogues are respectively under the names of authors and of treatises.

- 362.** A true relation of the treatie and ratification of the marriage concluded and agreed upon betweene our Sovereigne Lord Charles, King of Great Britain, France and Ireland, and the Ladye Henrietta Maria, sister to the French King. L. 5

MS. 12mo, paper, ff. 13. "Ex dono Petri Gunning D.D." 1684.

- 363.** Here followeth a morninge remembrance at the month minde of the noble Princess Margaret Countess of Richmond and Derby, &c. compiled by the Reverend Father in God, John Fisher, Bishop of Rochester. L. 6

MS. 4to, paper, ff. 11 written. Copied from the edition by Wynkyn de Worde.

"Transcribi curavit Gulielmus Beale et Bibliothecæ applicari in memoriam Regiæ Fundatricis et Præsulis optimi."



**364.** The Complaint of Henrie Duke of Buckingham, by T.S. L. 7

MS. folio, paper.

This is the first part of the 'Mirroure for Magistrates,' by Thomas lord Sackville of Buckhurst, made earl of Dorset by James I, 1604; born 1536, died 1608. Of that work lord Sackville of Buckhurst wrote only a preface and this introduction in verse. It was highly esteemed in queen Elizabeth's time, says Anthony Wood. It was completed by Baldwine, Higgons, Ferrers, and Churchyard. See the edition of it published by R. Nicholls, 1610.

**365.** The Epistle of Paul to Philemon, in Slavonic, English, and German, with some particulars of the Slavonic language, by Conrad Glesingki, dedicated to Bishop Gunning. L. 8

MS. small 4to, paper. "D. D. Peter Gunning."

At the end is a list of persons who rewarded the author for his pains. It is a curious account of his successful foraging on the benevolent of the day.

**366.** Parson's Leycester's Commonwealth, 1584. L. 11

MS. small 4to, paper. "Ex dono T. Baker." "Ex dono dignissimi viri Joannis Bagford noti in Historia Typographica."

**367.** The Order of the King's Coronation, as it was observed Feb. 2, 1625, at the Coronation of Kinge Charles our most dread and gracious Sovereign, at Westminstre, by George Abbott, Archbyshop of Canterburye. William Laud, Bishop of S. David's, supplied the roome of the Deane of Westminstre. "The daye was very faire, and the ceremonye was performed without anye interruption, and in verye goode order." It is full of Archbishop Laud's notes in his own hand, being the very same book that he used on that occasion.

The forme of Dedication of a Church or Chapel.

The forme of Consecration of a Church-yard. L. 12

MS. 12mo, paper, gilt edged. "Donum optimi præsulis Gulielmi Lloyd, Ep. Norwic." Mr Baker's writing. There is also a note of Archbishop Sancroft's about the Coronation Service in the Ordo Romanus.

On this manuscript and also on **369, 370** see the volume edited by the Rev. Chr. Wordsworth for the Henry Bradshaw Society on the *Coronation of K. Charles I.*

- 368.** Forms of prayer and ritual extracts by Archbishop Sancroft, in his own handwriting. L. 13

MS. 12mo, paper. D. D. Gul. Lloyd, Ep. Norwic.

With the exception of the first article (the Order of Coronation 1625) the whole contents appear to be taken from printed sources. They consist mainly of Elizabethan and Caroline occasional Forms of Prayer.

- 369.** The Forme of the Coronation Service. L. 14

MS. 8vo, paper.

This is the copy that archbishop Sancroft used at the coronation of king James II and his queen consort. Written in the archbishop's own hand.

See above on **367**. It is MS. "Sa" in the publication referred to (p. xxx).

- 370.** The same as **367**. L. 15

It is full of notes in archbishop Sancroft's writing, small 8vo paper, well bound. Mr Baker thinks it is probably the same as that which the king himself used when he was crowned.

See above on **367**. It is MS. K (l.c., p. xiv etc.).

- 371.** Forms of Consecration of Churches, Chapels, and Churchyards, a collection in Archbishop Sancroft's writing. L. 16

MS. 12mo, paper.

A list of the forms (all of which are of cent. xvii) is prefixed. The latest dated one is of 1662.

See Dr J. Wickham Legge, *English orders for consecrating Churches in the xviith Century*), Henry Bradshaw Society, p. x.

- 372.** Sir George Carew's observations concerning the State and Government of France under Henry IV, 1609. L. 18

MS. folio, paper.

- 373.** Vita Riti e Costumi de gl' Hebrei, in brevissimo compendio ma amplamente raccolti e descritti da Leone Modena Hebreo da Venetia. L. 19

MS. small 4to, paper. "Boswell." "Ex dono authoris, Sept. 1628."

It was published, Paris, 1637, under the title, "Historia degli Riti Hebraici, dove si ha breve et total relatione di tutta la vita, costumi, et riti, et osservanze degl' Hebrei di questi tempi, di Leone Modena Rabi Hebreo di Venetia," with a letter from Giacomo Gaffarelli to Leo Mutiniensis, another Venetian Rabbi. Leo Modena dedicated his book "all' Illustrissimo ed Excellentissimo Signore mio Padrone colendissimo il signore Presidente Claudio Malliero, consigliere del Re Christianissimo, e suo ambasciatore alla serenissima Republica di Venetia." I<sup>1</sup> cannot conceive how this came to the possession of the College, unless it be one of Dr Ferrari's books.

- 374.** The Life and manner of the death of that most holy Prelate and Constant Martyr, John Fisher, Bishop of Rochester and Cardinal of the Holy Church of Rome. L. 22

MS. folio, paper, pp. 111. D. D. Chester Pern, Coll. D. Joan. A.M.

"The conclusion of this Life (from another MS.) is printed by Hearne in *Peter Langtoft*, pp. 551-560." Note on flyleaf. This copy appears to be of cent. xvii.

Nos. **375-383** are not in Cowie's Catalogue.

**375-382** are manuscripts by Jeremiah Markland. See also **342**.

- 375.** L. 24

Folio. Notes principally on St Matthew, and, at the other end of the book: queries concerning the sense of some passages in the Epistles of St Paul etc. for private use.

- 376.** L. 25

4to. Remarks on some few passages of the Four Evangelists and of the Acts of the Apostles.

With a portion of a letter (Milton 29 July 1770) from Markland deprecating publication.

- 377.** L. 26

Continuation of **376**.

- 378.** L. 27

Querys concerning some passages in the Epistles of St Paul, etc.

- 379.** L. 28

Stricturae in Iuvenalem, pp. 49.

Quaestiones Venusinae, ad Q. Horatii Flacci Libros Carminum Epodon Sermonum et Epistolarum ex Edit. R. Bentleii, pp. 70.

<sup>1</sup> i.e. Dr Cowie.



380.

L. 29

Quaestiones Venusinae, pp. 88.

Apparently a fair copy of the last.

381.

L. 30

Letters of Jer. Markland to Drs Burton, Heberden, Barnard 1756-1775.  
There are 17 letters, 2 fragments, and a note on Eur. *Suppl.* 450.

382.

L. 31

Large 4to. Conjecturae in iii Libros Ciceronis de Oratore ex ed.  
Zach. Pearcii (1746): ff. 79.

383.

(L. 32)

A thin folio volume in recent binding: lettered *Mr Ashby's Collectanea*.  
Extracts chiefly from printed sources, and a newspaper cutting, bearing  
on the history of the College.

384. Commentarius in 1<sup>a</sup>. et 2<sup>a</sup>. S. Thomæ.

Tractatus de Conscientia.

M. 1

MS. 4to, paper, ff. cir. 400. Hen. C. S.

385. Tractatus de censuris in communi et primo de Excommunicatione.

Tractatus de Excommunicationibus in Bulla Cœna contentis.  
..... de præcipuis difficultatibus circa materiam de  
Excommunicatione.

Tractatus de Interdicto.

..... de Irregularitate.

M. 2

MS. 4to, paper, ff. cir. 300. Hen. C. S.

386. (1) Tractatus de charitate secundum se sumpta.

(2) ..... de virtutibus.

(3) ..... de indulgentiis.

(4) ..... de horis Canonicis.

(5) ..... de absolutione excommunicationis.

(6) ..... de jejuniis.

(7) ..... de Bulla Cœnæ Domini.

(8) ..... de Pœnitentiæ Sacramento.

- (9) Tractatus de blasphemia.
- (10) ..... de diebus festis.
- (11) ..... de Irregularitate.
- (12) ..... de beneficentia et eleemosyna.
- (13) ..... de correctione fraterna et judiciaria.
- (14) ..... de beneficiis ecclesiasticis.
- (15) ..... de bello.
- (16) ..... de transgressione præcepti.
- (17) ..... de sacramento confirmationis.
- (18) ..... de sacramento ordinis.
- (19) ..... de sacramento extr. unctionis.
- (20) ..... de variorum casuum resolutione.
- (21) ..... de legibus.
- (22) ..... de servis.

M. 3

MS. small 4to, paper, ff. 480. Hen. C. S.

**387.** Præfatio, quod Papistæ falso sibi vendicant Catholicario nomine.

Reprobatio nugaliū responsionum Marci Antonii Constantii  
ad objectiones orthodoxorum.

M. 4

MS. small 4to, paper. Hen. C. S.

Marcus Antonius Constantius was the name under which Stephen Gardiner, bishop of Winchester, wrote. The title of his book is "Confutatio Cavillationum, quibus Sacrosanctum Eucharistiæ Sacramentum ab impiis Capernaitis impeti solet, authore M. A. C. Theologo Lovaniensi." Paris, 4to, 1552. There is a copy in the College Library, formerly Mr Baker's, Qq. 10. 1, lettered on the back "Steph<sup>r</sup>. Winton."

**388.** R. P. Santarelli de Septem Sacramentis et de Sacrificio missæ.

M. 5

MS. small 4to, paper. Hen. C. S.

These last five manuscripts seem to have been made by the same amanuensis. 1, 2, 3, 5 seem to have been the subjects of lectures, &c. in some Spanish University, and were probably the property of an English Romanist exile.

**389.** Fr. Francisci Titelmanni Expositio in Librum Job. M. 6

MS. 8vo, paper. Thos. C. S.

It has the date 1534. "Explicit Expositio fratris Francisci Titelmanni Hassellensis, in lib. Job, compilata et conscripta per me fratrem Jodocum Anthonium Sol, a trajecto veteri van oltricht in conuentu minorum lovanii an<sup>o</sup> dñi. 1534."

**390.** Confessio Saxonica.

M. 7

MS. small 4to, paper. T. C. S. with the names "Thomas Sackevyle."  
"G. Burde." "W. Crashawe, 1610."

The title was Confessio Augustana, but Saxonica has been written in a later hand. It certainly is the same confession as that called 'Confessio Saxonica' in the *Corpus et Syntagma Confessionum*, Genev. 4to, 1612, where it is described as 'Saxonica Confessio Fidei, quæ scripta fuit anno domini 1551, in Synodo Wittebergæ ubi Saxonicarum et Misnicarum Ecclesiarum Pastores et Academiarum Doctores convenerant: qui omnes ei subscripserunt tanquam Augustanæ Confessioni repetitæ, Tridentinæ congregationi proponendæ. Eam comprobarunt Illustrissimi Principes Brandeburgici atque generosissimi Comites a Mansfelt et Argentinenses Ministri: atque Pastores et Ductores Ecclesiarum Pomeraniæ Scriptis Confessioni annexis. Eadem ab aliis Ecclesiis comprobata; et ab Ecclesiis Polonicis in ipsarum Consensu vel Conciliatione Commendata.'

**391.** Ὁμολογία τῆς ὀρθοδόξου πίστεως ὑπὸ τῶν γραικῶν ποιηθησο-  
μένη προστάγματι τοῦ ἁγιωτάτου Κυρίου ἡμῶν Κυρίου  
Γρηγορίου Πάπα γ'. ἐκδοθεῖσα.

M. 8

MS. 12mo, paper, pp. 18 written. Ex dono Petri Gunning, S. T. P. 1684.  
"Tobias Goodwin."

Pope Gregory XIII. founded a College at Rome for Greeks, amongst other foreign nations, and this seems probably to have been the Confession they subscribed on their entrance.

**392.** Certain Slandorous Speeches against the present Estate of  
the Church of England, published to the people by the  
Precisians, with the particular causes that have so stirred  
them, and blasphemous and seditious positions held by  
them, with refutations of the same, and an Index of  
Browne's heresies, with their refutation.

M. 9

MS. small 4to, paper, ff. cir. 100, well written.

Nos. **393**, **394** are not in Cowie's Catalogue.

**393.**

N. 14

4to, pp. 384. Excerpts chiefly relating to the Ecclesiastical History of  
the first four centuries, by William Stanley, Dean of St Asaph.

Given by Professor Mayor in 1897. In 1873 it was sold at Puttick  
and Simpson's.



394.

N. 15

4to, pp. 159 written.

The Literary Life of John Sergeant, Priest of the English College at Lisbon. Said to be the autograph manuscript of the author. It is dated at the end: Paris, Sept. 3, 1700.

Published in 1816 by J. Kirk, D.D.

This copy was in possession of Messrs Sotheran in 1901.

395. Giornale di Concilio di Trente e Lettere raccolte dal Signor Filippo Musotti che vi intervenne. O. 3

MS. small 4to, paper, pp. 240, well written.

"As a present given to me in Cambridge 1716, by the Hon. Mr Campbell, who had it from the Rev. Mr Pawlett S. John, who told him that his father, who lived for many years at Florence, in great favor with the then Grand Duke, brought it over." *Dr Ferrari's* writing.

396. Le Prime Nove del Altro Mondo, cioè: l'admirabile Historia et non meno necessaria et utile da esser letta et intesa da ogni uno, che stupenda; intitolata: La Vergine Venetiana: parte vista, parte provata, et fidelissimamente scritta per Gulielmo Postello, primogenito della Restitutione, et Spirituale Padre di essa Vergine. O. 4

Appresso del Autore, 1555.

"Di questa Vergine Veneziana ne parla Lodovico Domenichi nella sua istoria di detti e fatti degni de memoria, &c. nel libr. 10, p. 567, dell' edizione del Giolito, 4to del 1557."

397. Le Ciel Ouvert a tous les hommes, ou Traité Théologique dans lequel sans rien déranger des pratiques de la Religion, on prouve solidement par l'Ecriture Sainte et la raison que tous les hommes seront sauvés. Compose par Pierre Cuppé, Prestre, Bachelier en Théologie, Chanoine régulier de S. Augustin et Prieur, Curé de la paroisse de Bois dans le diocèse de Xaintes. O. 5

MS. 4to, paper, no date.

398. Epistola Ahmet Benandala, Mauri Mahumetani ad Auriacum Principem Comitem Mauritium et ad Emmanuelem Portugalliae Principem, continens Religionis Christianae censuram. O. 6

MS. small 12mo, paper, pp. 78.

Nos. 399-402 are not in Cowie's Catalogue.

**399.**

O. 53

Manuscripts of "Orator" Henley. Two volumes now bound together.

The first was presented in 1893 by H. S. Foxwell, M.A., Fellow, and the second in the same year by Donald MacAlister, M.D., Fellow. The first was Phillipps MS. 10579 (lot 269, sale of 1893). The second was purchased from J. E. Cornish of Manchester.

I. Dated Jan. 12, 1752.

What was the beginning of Masques in England: and the Meening and origin of Carnevals.

This is written in a large straggling hand, and occupiies about 40 pp.

II. Part of a dictionary of Synonyms (ff. 190 written) running from *Perish* to *Systematical*.

It is more neatly written than vol. I.

**400, 1.**

O. 54, 55

Two volumes, 4to, formerly Phillipps MS. 4283: lot 868, sale of 1896.

Given in 1900 by R. F. Scott, M.A., Fellow, now Master.

Collections for a Life of Thomas Baker, by Dr Grey.

Prefixed are (1) a letter from Mrs and Miss Grey to Mr W. Cole, 25 Mar. 1767, sending the books to him, (2) from Cole, 5 May 1768 to (Robert Masters) sending them on, (3) from R. Masters to Cole acknowledging them.

Masters published a Life of Baker from these materials in 1784.

**402.**

O. 56

4to, formerly Phillipps MS. 25366: lot 866 in the sale of 1896.

Given in 1900 by R. F. Scott.

Miscellaneous Papers of the Rev. Robert Masters, including Remarks upon the Review of his Life of T. Baker; upon Gough's British Topography, upon Baker's letters to Strype, etc. etc., and upon various early printed books, especially editions of the Bible.

**403.** Tabula Angliæ.

S. 2

MS. 4to, paper, pp. 268 and 3 written. "Ex dono Rob. Grove, A.M. hujus Coll. Soc. et Academiæ Registrarii Principalis."

It is the same kind of work as the "Liber Valorum," and is dated 1638. At the end there is an extract from Dugdale's *Monasticon*.

**404.** A MS. Letter on the subject of the Lord's Day—whether it be ever called Sabbath by the primitive Christians. S. 7

Folio, paper, ff. 32, doubtless from T. Baker. Wagstaff 3499(?).

405. (1) Certayne considerations uppon the Statute made the xxxth yeare of K. Edwarde the third of children borne beyond the sea conceaued by Seriant Browne and compiled by Seriant Ferfax in manner of a dialouge.

See Trin. Coll. O. 1. 16, O. 4. 13.

The volume has the name of Richard Sedgwick and the date 16 Sept. 1638.

- (2) A copy of the arraignment and indictment of my Lord Macquire, taken by me, William Barnes, in the Court of King's Bench. S. 8

MS. folio. D. D. Thos. Baker, Wagstaff 3509.

See Trin. Coll. O. 3. 3.

406. Concio in Diem Veneris Passionis Hebdomadae, descripta e Kiovensi Cathedrali, Sacemino Pescherschio Cœnobio—in Slavonic. S. 9

4to, paper, with engravings of the Passion.

407. Thomas Seghetus a gravi calumnia vindicatus. Printed, Magdeburg, 1622, with a MS. Latin Letter by T. Seghetus, addressed to King James I, dated Hamburg, March 1622. S. 10

4to, paper.

408. An advertisement touching the Controversies of the Church of England. S. 11

MS. small 4to, paper, ff. 16. *Inc.* It is but ignorance if any man finde it straunge.

409. Letters of Matthew Prior, viz. S. 15

1. Prior to Earl of Dorset, Paris  $\frac{27}{7}$  Decem. 1698.

2. .... the same—Hag.  $\frac{28}{18}$  June 1699.

3. .... (no name—but probably the same) Tuesday, 7 in the morning.

4. .... ditto ditto ditto, Hagu.  $\frac{14}{4}$  May, 1694.

4to.

"These letters of Mr Pryor were given me by the Rev. Mr Upton, prebendary of Rochester, to be deposited in St John's College Library, May 17, 1751."  
*John Taylor.*



410. De Potestate Ecclesiastica Prælectiones in Schola Theologica Cantabrigiensi habitæ a Roberto Jenkin S. Theologiæ pro Domina Margareta Professore;—Præmissa oratione inaugurali ab eodem habita, Maii 3, 1711. S. 16

MS. folio, paper, in nine chapters.

"Coll. D. J. Evang. Cantabr. Feb. 1, 1754. Ex donatione Rev. Viri Thomæ Jenkin, hujus Collegii olim socii. Sub his conditionibus ut nemini sane istius vel imprimendi vel interpretandi permittatur licentia, nisi concessu prius impetrato a prædicto Thoma Jenkin aut ab ejus Hæredibus, Hæredibusve eorum quicunque fuerint superstites. Quin et ipsorum cuicunque ad imprimendum meditati, aditus et usus ejusdem pateat."

411. The Common-place Book of — Allsop (Darbiensis). S. 17

MS. 4to, paper.

Allsop, a gremial in the years 1685–1688.

On Cicero, Ancient History, Law, etc. with some declamations. On p. 85, a note of his expenses: 114, catalogue of books: 117, The Maid's Deniall: 158, experiments. About half the volume is blank.

412. A Common-place Book of Theology, formerly the property of Dr Berry. S. 18

MS. 4to, paper. "D. D. T. Baker."

At the end are copies of the University Orations, &c., beginning from the Installation of the Duke of Monmouth as Chancellor.

A discussion on Privateers occurs early in the volume.

After the Speeches and Letters are some notes of admission, and of questions disputed in the Schools.

Much of the volume is blank.

413. A Common-place Book of Theology. S. 20

MS. 4to, paper.

This is very well written, and appears to contain some passages of interest in the present day. It has no name or date.

About half the volume is filled with writing: almost wholly investigations of Theological problems: with a good deal as to Non-conformity, apparently by a Non-conformist.

**414.** A MS. Collection (formerly the property of Dr Lloyd, Bishop of Norwich, who left it with Mr Baker in trust for the College,) of Papers relating to the non-jurors. S. 21

Folio, paper. The following is a list of the contents:

- (1) Short Memoir of the Parliament held at Westminster, May 19, 1685.  
("In the Bishop of Norwich's own hand-writing." T.B.)
- (2) Mr Dodwell's letter to the Bishop of Bath and Wells. (No date.)
- (3) Mr Dodwell to ..... (No date.)
- (4) Dr Sherlock to my Lord of Canterbury.
- (5) My Lord of Canterbury's Answer.
- (6) Dr Sherlock to Dr William Pope (? I am not quite sure about this last name).
- (7) A Brief Resolution of that Grand case of Conscience concerning the allegiance due to a Prince ejected of force out of his Kingdom, by Dr Hammond.
- (8) The Recantation of Ralph Lowndes, Sept. 26, 1690.
- (9) An Epitaph of Passive Obedience.
- (10) A Quere to the Ministers of the Church of England, with its Solution.
- (11) Dodwell to Dr Sherlock.
- (12) The Death Bed Declaration of the Right Rev. John, late Lord Bishop of Chichester, Aug. 27, 1689.
- (13) An account of the proposals made by the Lord Archbishop of Canterbury with some other Bishops to his Majesty in a letter to N. B. Esq.
- (14) Dr Sherlock's Minute given in to Dr H. Dean of Worcester.
- (15) Notes of Law, touching the right to seize the temporalities of Bishops.
- (16) Of Deprivation by Statute.
- (17) A Resolution of some three Important Questions concerning Deprivation.
- (18) Of Parliaments.
- (19) A Case upon the Statute for abrogating the Oaths of Allegiance and Supremacy.
- (20) Dr Lowth to Dr Beveridge.
- (21) Mr Dodwell to Dr Tillotson, May 12, 1691.
- (22) H. Watkinson to Dr White, Bishop of Peterborough. York, Oct. 25, 1690.
- (23) The names of the suspended and deprived non-juring Clergy in the diocese of Norwich ("drawn up with a view to their relief." T. B.).
- (24) The attestation of George Treby, Notary Public.
- (25) The case of the deprived Clergie.
- (26) A Mandate from William, Lord Archbishop of Canterbury, Feb. 9, 1691, directed to the Bishop of Norwich.
- (27) A Copy of the legal record of the Consecration of the Bishop of Norwich, May 6, 1672.
- (28) An Apology for the suffering Bishops.

**415.** (1) Tom Tell-truth, or a free discourse touching the manners of the Times, directed to his Majesty by way of humble advertisement, anno 1621.

(2) The Three Kingly States of the New Testament.

- (3) A true relation of the carriage of Mr H. Burton before and at his sufferings in the pillory, at Westminster, June 30, 1637.
- (4) The several Speeches of Mr Burton, Dr Bastwick, and Mr Prynne, on the Pillory, at Westminster, June 30, 1637.
- (5) Verses in honor of the late virtuous and rarely paralleled virgin M<sup>s</sup>. Elizabeth Nevill.
- (6) A Tract to prove that the observance of the Lord's Day is not commanded in Scripture, but is an Ordinance of the Church.
- (7) Mr Burton's petition to the House of Commons, when imprisoned in Guernsey. S. 22

MS. 4to, paper. "D. D. Thos. Baker."

- (7) "This is printed in Rushworth's Collection, Par. 3. Vol. 1 pp. 78, 79. As far as I have compared, they agree." T. B.

#### 416. Poems, by T. Carew, and others.

S. 23

MS. 4to, paper. The following is a rough list of the contents :

1. An ode to himself. Come leave the loathed stage (Jonson).
2. T. Carew. To Benn Johnson upon occasion of his ode to himself.
3. Iter Boriale. D. (R.) Corbett.
4. Mr Austinn to his friend Benn Johnsson.  
Sir you desire to see in writing.
5. To John Blencow. Whereby.
6. Song, T. C. This mossy banke.
7. An Elegie on Cap: Haslerigge by Wi: Dauenen.
8. T. C. To the Coun: of Anglyse.
9. Ode Pindarique. Braue Infant of Seguntum cleare.
10. A trewe discription of the lamentable estate of the Cittie of London in the visitation 1625. P. Messinger.
11. J. V. to his mistresse. I plead my ruin loue me not.
12. T. Randolph. Eclogue to Ben: Jonson.
13. W. Dauenen. New yeares gift to Mrs Porter.
14. B. J. to the Lord Tre: Weston.
15. W. Shakspeare. When fortie winters shall beseege the browe (Sonnet 2).
16. Tho. Carew. Elegie upon Dr Donne.
17. H. King. Upon my euer desired friend Dr Dunne.
18. Aurelion Tounshind. Hide not thy loue, and myne shall bee Open and free.
19. (B. J.) On the Countesse of Pembroke. Underneath this sable hearse.
20. On the death of Rice manciple of Christ Church. R. Corbut.
21. Song. W. S. When whispering straines with gentle winde.
22. On a Butcher marrying a Tanner's daughter, distich.
23. To Mr John Hammond Parson of Bendly for the beating downe of the Maypole.  
The mighty zeale which thou hast new put on.



24. F. Beamond to his friend B. Johnson.  
The Sunne which doth the greatest comfort bringe.
25. On a good voyce and a bad face.  
I chanc'd sweete Lesbias voyce to heare.
26. Dr Corbett to his sonne Vincent Corbett.
27. Dr Corbett on his father.
28. A dialog betwene two Ladies. B. J.  
Come with our voyces let us warre.
29. Elegy on Miss Anne King. H. Gumersall.  
Sure death hath powre in heauen.
30. J. M. vppon Mrs Anne Kings Booke of pictures.
31. Come thy(?) faint thy heauy stay.
32. On Dr Raines Bish: of London.
33. Vppon B. Johnson's Ode. Com leaue this sawcy way.
34. T. Carew. Hymeneall dialogue.
35. H. Merry. Farewell fayre Saynt.
36. W. Dauenon. Sent with Mellons to the Lady Kingsmell.
37. T. Carew. To the greene sicknesse.
38. Dauenon to John Croftes newly robde.
39. A page of epigrams.
40. J. M. to Mrs S. P. Reade sweete maide and knowe the heate.
41. To a Ladie upon Chast Loue. Loue giue me leaue to serue thee.
42. H. King. Elegie on Gustaus Adulphus.
43. Dauennant. Elegie on the Earle of Rutland.
44. Aurelian Tounsend to T. Carew on the death of the King of Sweden.
45. T. C.'s answere.
46. Tounley, de contingentibus. As once Euripus.
47. A writt of ne exeat regno agaynst Mr Walter Mountagne going to trauyle.
48. J. May. Neptune to King Charles.
49. Mr Herick to his friend Mr Weeks.  
Ah Postumus our yeares hence fly.
50. Upon B. Johnsons magnetique lady.
51. Zouch Tounsends reply to B. J.
52. T. Carew upon Mrs Cicille Croftes.
53. ——— to a ladye mistrustfull of her owne beautie.

417.

S. 24

A comment on the Physica of Aristotle.

ff. cir. 400, paper, cent. xvi-xvii. Written in Italy.

418. A Volume of Miscellaneous Subjects, as in the list subjoined.

S. 26

Folio, paper. D. D. Thos. Baker.

- (1) A MS. on some Theological Subject, given to Mr Baker, by Francis Peck, 1731, folio.
- (2) The Life of Mr Matthew Robinson, M.A. Vicar of Burniston, in the North Riding of Yorkshire and diocese of Chester, and sometime Fellow of St John's College, Cambridge, written in his own hand, except the last four pages, folio.

- (3) A Journall or Diary of the most material Passages of the Parliament of Westminster, Jan. 20, 1628 to May 10, 1628, in the fourth year of the reign of King Charles, together with his Majesty's Proclamation, Speech and Declaration of the causes which moved him to dissolve the same, folio.
- (4) A printed copy of the Proclamation of March 27, in the 5th year of King Charles I.
- (5) A printed Copy of the Proclamation of March 27, for apprehending Walter Long and William Strode.
- (6) Reasons and Protestations entered on the Journal of the House of Lords, March 23, 1688, April 5, 1689, April 20, 1689, May 25, 1689. P. (i.e. printed) 4to.
- (7) Prince George's and Lord Churchill's Letters to the King. P. 4to.
- (8) Princess Anne's (of Denmark) Letter to the Queen. P. folio.
- (9) Resolution of the States General, Oct. 28, 1688. P. folio.
- (10) The declaration of Nottingham, Nov. 22, 1688. P. folio.
- (11) An original warrant of apprehension for Francis Stisson, of Whitwell, in the county of Derby, Jan. 22, 1599.
- (12) His Majesty's Declaration, 1628. P. 4to.
- (13) Articles of Religion agreed upon at Dublin, 1615, with MS. notes by Mr Baker. P. small 4to.

Articles 1, 2, 3, are now bound in separate volumes.

Articles 6-11 are bound in K. 35.

#### 419. Michael Dalton's Common-place Book of Law.

..... Breviate of the Controversies between  
the Papists and Us. S. 27

MS. folio, paper. D. D. Thos. Baker.

"Both by Mich. Dalton, author of the 'Justice of the Peace,' in his own hand. Donum amicissimi viri J. Perkins, S.T.B. nuper Coll. Joh. Soc. modo Rectoris et Vicarii de Fulborn ubi Domicilium ac Patrimonium Mich. Dalton. arm. ejusque Hæredum. See my MSS. Collect. Vol. 34, p. 354." Mr Baker's note.

There is also a letter from Mr Perkins, dated June 21, 1738, giving the book to Mr Baker.

#### 420. Readings of Gilbert, Spilman, Bromely, and other learned Lawyers.

Observacons sur Littleton, by Wm. Fleetwode. S. 28

MS. 4to, paper, ff. cir. 200. D. D. T. Baker.

#### 421. An interesting Collection in different hands, of which the following is a Catalogue:

S. 29

- (1) Articles of high Treason against my Lord of Strafford, before the Lords, by his Majesty's Attorney General, Jan. 3, 1641.
- (2) Sir Francis Seymour's Speech in the House of Commons, April, 1640.
- (3) Mr Sergeant Glanvil's Speech to the King on being presented as Speaker by the House of Commons, April 15, 1640, with the other proceedings of the day.

- (4) The Duke of Buckingham's Speech to his Majesty at the Council Table on Friday.
- (5) A collection of Legal Instruments and Remarks on divers points of Law.
- (6) The manner of holding Courts Baron.
- (7) The Law Lectures of John Calthrop, of Lincoln's Inn.
- (8) On the Office and Duties of a Coroner.
- (9) A Treatise of the Duties and Office of a Justice of the Peace.
- (10) A few pages of Miscellaneous Law Subjects.
- (11) *Transcripta quædam e Libro Statutorum Acad. Oxon. talia præcipue quæ ad historiam aliquo modo pertinent*—e MSS. Trin. Coll. Cant. S. 4. 8<sup>1</sup>. In Mr Baker's hand.
- (12) A Transcript of the Proeme to Caxton's edition of Tully, *De Senectute*; also in Mr Baker's writing.
- (13) *Catalogus veterum Librorum in Bibliotheca Cantabrigiensi contentorum.* Also by Mr Baker. It is a list of books printed before 1500, arranged chronologically.
- (14) A Commission from King James to certain persons therein named. There is no date, but Mr Baker refers to Rymer, *Acta Publica*, Tom. 17.
- (15) Tracts on Law Subjects.
- (16) Certain Considerations on the Duties both of Prince and people. No name. This is in 4to. The preceding are all folio.
- (17) Three Injunctions of the Archbishop of Canterbury to the Clergy. There are dates assigned to the first and last, viz. Aug. 12, 1622, and Sept. 4, 1622. This is also in 4to; the remaining number is in folio.
- (18) *Commissio Registratus sive Officii Registrarii de Burgo S. Petri*, by Richard, Bishop of Peterborough, April 9, 1588.

MS. folio, paper. D. D. Thos. Baker.

Articles 1-4 are now bound in K. 35.

„ 5-15 and 18 are bound together.

„ 16, 17 are bound as separate volumes.

## 422. An old Common-place Book.

S. 31

MS. small 4to, paper.

Copies of letters “ad Decanum, ad Subdecanum, ad Censorem,” accompanying copies of verses.

## 423. A collection of Poetry, by various Authors.

S. 32

MS. small 4to, paper.

Much of the collection is anonymous. It begins with Wm Strode “On the death of the Duke of Buckingham.” Hen. King, Ric. Corbet, Geo. Morley, Urquhart(?), B. Johnson, T. Cary, Sir Tho. ..., Milton (on Hobson), Will. Bond, Donne, Ld Castlehaven, W. Raleigh, Davenant, H. Hide, Fr. Bacon, W. Reynolds are named.

<sup>1</sup> Now R. 15. 3: no. 930 in my catalogue.



**424.** An index of different explanations of words and phrases. S. 33

MS. small 4to, paper, 1624.

There is fastened into it a little printed Tract, Lond. 1632, for finding the Epistles and Gospels, &c.

Entitled: *Notatio locorum communium et authorum ea optime explicantium*. The authors most often referred to are Zegedin, Aretius, Musculus.

**425.** A book of Themes, Verses, Latin Letters and Speeches, by Alexander Bolde, electus Soc. Aul. Pembroch. 1620. S. 34

MS. small 4to, paper.

At the other end of the volume are: Notes out of Viues his funerall Sermon for Essex.

**426.** *Castrum animæ, or Castrum conscientiæ, ad illustrissimum atque doctissimum Edouardum Rutlandiæ comitem,*  
A.D. 1586. S. 36

MS. small 12mo, vellum and paper.

**427.** A Miscellaneous Collection, as follows: S. 37

- (1) Proceedings in Parliament, anno 1628.
- (2) The Certificate of His Majesty's Commissioners in the present case of St John's College, in Cambridge.
- (3) Dr Beale's Protestation, Dec. 12, 1633.
- (4) Dr Martyn's Protestation, Dec. 12, 1633.
- (5) The Heads' answer to Dr Martyn's Protest, Dec. 14.
- (6) A speech reported to be made to his Majesty by the Duke of Leonoxe (sic) concerning war with Scotland.
- (7) A Petition to the King by John "the unfortunate bysshope of Lincolne."
- (8) The Petition of the inhabitants of Wellyn (Qu. Welwyn) in the county of Hertford, to the Archbishop of Canterbury, with his Grace's answer.
- (9) His Majesty's Speech, 13 April, 1640.
- (10) A Petition from Scotland.
- (11) A Petition from the Grand Jury of the county of Berks, July, 1640.
- (12) A Petition from the Grand Jury of the county of York, July 28, 1640.
- (13) A Petition to the King, signed, Bedford, Warwick, Hertford, Essex, Bullingbroke, Mandeville, Mulgrave, Saye and Seale, Brooke, Howard.
- (14) The King's Speech at York, Sept. 24, 1640.
- (15) The particulars of the treaty with the Scots at Rippon, Oct. 1640.
- (16) The King's Speech in Parliameent, Nov. 30, 1640.
- (17) Sir Benj. Rudyer's Speech, Nov. 9, 1640.
- (18) Sir John Culpepper's Speech, ditto.
- (19) Mr Grimston's ditto, ditto.

- (20) Sir Edward Dearing's Speech, Nov. 9, 1640.
- (21) Mr Bagshawe's ditto, ditto.
- (22) Lord Geo. Digby's ditto, ditto.
- (23) Sir John Wraye's ditto, ditto.
- (24) Sir Edw. Dearing's ditto, Nov. 25, 1640.
- (25) Mr Prynne's ditto,
- (26) Message to the House of Lords, Nov. 11.
- (27) Articles against the Earl of Strafforde.
- (28) Lord Falkland's Speech, Dec. 7.
- (29) Sir Edward Dearing's Speech.

MS. 4to, paper.

- 428.** Translations of different passages from Terence, Sallust and Ovid. S. 38

MS. small 12mo, paper. "Olim T. B."

- 429.** A Collection of legal Instruments, Conveyances, &c. S. 39

MS. folio, paper. "Olim T. B."

Most of them seem to relate to the county of Cambridge. The book may have come from Fulborn as a relic of Michael Dalton, but it is not in his writing.

Of cent. xvii. I suppose the book to be a collection of office copies of instruments.

- 430.** A Manor-roll, containing as follows: S. 40

Liberi Tenentes in Monewden, Soham, Framsdén, et Cretingham.  
 Tenentes per Copiam Rotulorum Curie in Monewden et Framsdén.  
 Tenentes ad Voluntatem et per Copiam Rotulorum Curie in Monewden et Cretingham.  
 Tenentes per Copiam Rotulorum Curie in Brandston.  
 Tenentes per Copiam Rotulorum Curie in Manerio de Cretingham.  
 The Rental of the Manor of Monewden.

MS. 4to, paper.

(The Book of) Lord Gorge }  
 Lord of the Manor of Mon } torn off.

- 431.** Bishop Westfield's Notes taken from Sermons preached at Cambridge. S. 41

MS. 4to, paper, ff. 250-300. "Olim T. B."

Westfield, of Jesus College, afterwards Bishop of Bristol. The notes were taken when he was a young man.

**432.** A Book of Private Devotions (Roman Catholic). S. 42

MS. 32mo, paper. "Olim T. B." Well written.

There is no indication of an author's name. At the beginning is written, "I pray you remember the sender of this Booke, whoe never will be unmindful of y<sup>r</sup> Ladship."

**433.** Tachygraphy, the art of shorte writing. S. 43

MS. small 12mo, paper. "Olim T. B."

**434.** A Common-place Book. S. 44

MS. 12mo, paper. "Olim T. B."

It contains some curious things; amongst others,

- (1) Oratio habita coram Rege Woodstochiæ, Aug. 30, 1635, a Gul. Strode, publ. Acad. Oratore.
- (2) Oratio ad serenissimum Regem Carolum habita in Biblioth. Bodleiana a Gul. Herbert, nobilissimi Comitis Pembrock. filio. Aug. 30, 1635.

There are also notes of sermons, notes from printed books, a poem "On my Lute-strings Catte-bitten," Sir Kellam Digbie's "Farewell to the World."

**435.** The Common-place Book (supposed by Mr Baker) of Dr H. Smith, Master of Magdalene College, and thrice Vice-Chancellor. S. 45

MS. 12mo, paper. "Olim T. B." The contents as follows:

- (1) A Latin Comedy, 'probably compiled and acted in St John's College,' says Mr Baker.
- (2) A Collection of Epitaphs from Scotland in Mr Baker's writing.
- (3) An Account of the age of Henry Jenkins, in a Letter from Mrs Anne Savile to Sir Richard Graham, 1661-2, copied by Mr Baker. "It is published in the Philosophical Transactions, but in a mutilated state. It is here given entire." Mr Baker's note.
- (4) Lord Russel's Letter to the King after his sentence, July 19, 1683.
- (5) De Fundatione Collegii Reginalis. Both these last in Mr Baker's hand.
- (6) An Account of the Manors of Cambridgeshire, 1<sup>o</sup> Henr. IV, from an old MS. in the possession of Mr Francis Peck, in Mr Baker's hand.
- (7) A Collection of Orator's Letters and Documents relating to the University, by Dr H. Smith, or his amanuensis. They extend from 1620 to 1650, *quam proxime*.

(1) The principal Dramatis Personæ are: Erophilus, Pantomagus, Fredericus, Pantalio, Gothrio, Leonardus, etc.



436. (1) Parson's Leycester's Commonwealth.  
 (2) A Sermon, supposed to be by Wickliff or Wm Thorpe,  
 anno 1388.  
 (3) Vox Populi, or News from Spain. Impr. 1620. S. 46

MS. 4to, paper. "Olim T. B."

These are the principal contents of the volume, but there are other smaller things, receipts, epitaphs, &c. interspersed.

437. Liber Actorum et Rerum Memorabilium Aulae Trin.  
 Cantabr. S. 48

MS. 4to, paper. "Olim T. B."

Contains entries from 1566 to 1641, Commemoration of Benefactors, Dr Eden's Foundation, etc. The latest notes are of 1660-1.

- 437\*. A Collection of Papers and Documents relative to the  
 Diocese of Ely. "A copie of the black booke." S. 49

MS. 4to, paper. "Olim T. B."

It contains some MS. notes by Mr Baker.

438. A Tract without any Title. S. 50

MS. 4to, paper. "Olim T. B."

There is at the end the date, London, March 14, 1638.

Addressed to a Lord: it is in the Protestant interest, and advises some  
 "Proclamation" of a religious character to be issued by the King.

439. A Fragment of some Medical Work. S. 51

MS. 4to, paper. A single quire.

440. *Αὐτοσχεδιάσματα* de studio Theologiæ, 1674. Auctore  
 Gul. Barlow. S. 55

MS. folio, paper, pp. 26. D. D. T. Baker.

"This was taken from Bishop Barlow's own copy. What additions or alterations have been made since is more than I know. Mr Offley can give the best account; but it has been since printed. This MS. may be of some use in correcting mistakes in both copies." Baker's note.

441. Vox Populi, or News from Spaine, by — Scott, Gent., translated according to the Spanish coppie, which may serve to warne both England and the United Provinces how farr to trust to Spanish pretences. Impr. 1620. S. 56

MS. 12mo, paper.

442. De Conciliis.  
De Conciliorum Auctoritate.  
De Ecclesia Militante.  
De Notis Ecclesiæ.  
De Romano Pontifice.

S. 57

MS. 32mo, paper. No name is given.

443. A Political Tract.  
A memorable Speech in the House of Commons.  
A Petition to the King.  
Grievances presented to the King's most excellent Majesty by the Commons, July 7, 1610. S. 58

MS. 4to, paper. All in the same writing.

There is no date to the first three.

444. Valetudinarium (a Latin Comedy), auctore M<sup>ro</sup> Johnson, Coll. Reg. Soc. S. 59

MS. folio, paper. "Olim T. B."

Three fragmentary leaves of another comedy precede: characters Magnetius, Ipswichus.

The names of the actors in Valetudinarium are given.

445. Of the right usage of the Fathers. S. 60

MS. folio, paper, pp. 5-58 only. Mutil. ad init. et ad finem.

It is a fragment of a translation into English of M. Daillé's book, probably the one afterwards published by T. S. (Smith) of Christ's College, Cambridge.

446. Notes on the Gospels. S. 61

Some loose papers without order, or name of author.

**447.** An English Comedy in prose. S. 62

Begins imperfectly in Act 1. Sc. 3. The characters include Niphill Tavié (a Welshman), Cricket, Philenius, Musonius, Brecknock, Romford, Colbie, Spruce, Catch, Puffe, Mounsire, etc.

**448.** "The Office of the Justice of the Peace, abridged by the author himself, Mich. Dalton." Mr Baker's title. S. 63

MS. 4to, paper. "Donum amicissimi viri J. Perkins."

In Mich. Dalton's own writing. See G. 36.

Nos. **449-469** are not in Cowie's Catalogue.

**449.** S. 64

Loose papers, including a transcript by Baker of Cyprian *de unitate ecclesiae* from two Pembroke College MSS. then numbered 78 and 45: in a letter to George Smith of Burnt Hall near Durham.

**450.**

A bound volume of manuscript Sermons by Dr Craven preached at various times and places 1760-1780.

**451.**

1. Dr Kaye's Oratiuncula in Senaculo Comitii Magnis 1819.
2. Sermon by Dr Wood.
3. Catalogue of MS. Sermons, Feb. 9, 1802.

**452.**

Sermons by Dr Craven and Joh. Palmer, B.D., Professor of Arabic.

**453.**

Professor Palmer's Transcript of the "Missing Fragment" of 4 Esdras vii from the manuscript at Alcala de Henares. Printed in *Journal of Philology* VII 264.

**454-461.**

Notes by Professor J. Palmer on the Old Testament, Apocrypha, New Testament, Apostolic Fathers, etc. in 8 volumes.

**462.**

Notes on the Psalms by the same, and some loose papers referring to his travels in the East, etc.

**463.**

Notes on Isaiah and Jeremiah by the same.



**464.**

A small book of advice and directions for Travel in the Levant written for Professor Palmer by some person familiar with the region. (? Colonel Leake.)

**465.**

A notebook of travel in Germany 1799 by Professor Palmer.

**466-468.** Palmer's Journals of Travel.

**461.** The East 1805-7: in six notebooks.

**462.** France and Switzerland 1821 and France and Italy 1823-4: in seven notebooks.

**463.** Spain and Portugal 1826-7, Holland 1830: in five notebooks.

**469.**

Part II of W. Brown's Selection of Dr Ferrari's notes on Hesychius (O. I. 2).

Presented by his brother John Brown 27 Jan. 1903.

Part I was published in 1871 (Longmans Green & Co.).

The editor was Rector of Hornead Parva and sometime Fellow.

**470-472.** Memoires et Actes touchant ceux de la Religion prétendue Réformée en France. T. 1-7

MS. folio, paper.

This volume and all the following to T. 18 were given to the College by William Grove, B.D. formerly Fellow of the College, in 1762.

These volumes bear a shield: in chief two sickles, in base a dove with olive branch: surmounted by a helmet.

**470.** ff. 270 numbered. Assemblées Politiques de ceulx de la Religion pretendue reformée. T. 1

viz. at S. Jean d'Angely 1582.

at Mantes 1593.

at Chatellerault 1605.

at Saumur 1611.

Cahier of 1615.

Assembly at Loudun 1619.

Cahier of 162 $\frac{5}{8}$ .

471. ff. 297. Memoires touchant ceux de la Religion pretendue reformée, jusques en l'Annee m.d.lxxxxvij. T. 2

Edicts Actes et Memoires concernant ceux de la Religion, etc.

472. T. 3

ff. cir. 300, not numbered.

Begins with : Declaration et Protestation du Roy de Nauarre de M. le Prince de Condé et de M. le Duc de Montmorency 1585

and ends with : Actes du Synode national tenu à Thoneins 1614 (part).

473. T. 4

ff. cir. 250.

Continues the Synod of Tonneins :

ends with : Minute d'une Harangue que le Roy auoit commande au feu Sieur de Vaix pour la faire au Parlement de Thoulouse pensant y aller de Peirac sans sarrester a Montauban (July 1621).

474. T. 5

ff. 250-300.

from 9 Oct. 1621 : (Copie de l'une d'enuiron quarante Commissions de la Rochelle dont le Sieur de Montchrestien estoit saisy, etc.)

to 3 Oct. 1621 : (Proces Verbal du Sieur Jean Cheualier du Guet.) But including documents of 1621-1627.

475. T. 6

ff. cir. 200.

from 28 Nov. 1628. (Assembly of Anduze.)

to 1630. (Extract from the Register of the Parliament of Lyons.)

Followed by Supplements to Vols I and II running from 1533 to 1620.

476. ff. cir. 400. Synodes des Eglises pretendues reformées en France. T. 7

viz. 1. de l'Estat et gouuernement des Eglises.

2. Synod of Paris 1559.

3. of Montpellier 1598.

4. of Gap 1603.

5. of la Rochelle 1607 (extract).

6. of Privas 1612.

This occupies rather less than half the volume. Then follow documents of 1645-6, and a miscellaneous collection running from 1559 to 1635.

**477-479.** Les Œuvres Divers de M. Pierre de Marca, Archevêque de Paris. T. 9-11

MS. 3 vols., folio.

These volumes have a shield bearing a serpent: surmounted by a coronet, mitre and crozier as supporters: over all a cardinal's hat.

**477.** T. 9

Vol. I. ff. 363.

Traité de la Jurisdiction Ecclesiastique touchant la deposition des

Evesques . . . . . f. 1

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De l'origine et progrez de la Regale . . . . . 283

**478.** T. 10

Vol. II. ff. 331.

Du pouvoir des Conciles Nationaux et Provinciaux.

**479.** T. 11

Vol. III. ff. 279. Various short treatises:

Du pouvoir des Reguliers . . . . . f. 1

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**480, 481.** Recueil d'Epîtres de plusieurs Papes qui ont tenu le saint Siège à Avignon, Anagni et Rome, avec des Remarques sur les dites Epîtres faictes par M<sup>re</sup> L. D. L'Abbé Commendat<sup>re</sup> de L'Abbaye du I. T. 12, 13

MS. 2 vols., folio, paper, pp. 1076.



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|          | (These letters are thus copied twice over.) lix-lxxii . . . . . | 582-617   |
|          | Gregorii XI (Rome and Anagni). i-clxiii . . . . .               | 619-1059  |
|          | Five letters written during the Schism . . . . .                | 1061-1076 |

**482-485.** Concilium Parisiense, 1415.

T. 15-18

MS. 4 vols., folio, paper. 'E. Libris D. D. Car. de Pradel.'

Vol. I, ff. 432; II, ff. 442; III, ff. 374; IV, ff. 509.

Vol. I begins with an account of the events which led to the assembling of the Council.

Comme Louis duc d'Orleans ...fut tué dans la ville de Paris par le duc Jean de Bourgogne le 23 Nou. l'an m.ccc.vii.

The narrative is followed by the allegation of Jean Petit upon which the Council was summoned to decide.

The following Manuscripts, chiefly of modern date, are preserved in various classes in the Library:

**486.**

Bound with the printed book A. 6. 51 (Sternhold and Hopkins' Psalms, London, R. Bishop, 1640).

An epitome of the Bible, pp. 176, written by Sir John Bailey "when Imprison'd by the Rebels in S<sup>t</sup> Johns Coledeg Cambridg, in those Fatall times of the late siuell war in England" (1647). This is stated in a note by Eliz. Lenthall (alias Milward) daughter of the writer.

**487.**

Bound in the volume of printed tracts A. 2. 18. Given by T. Baker.

A list of the wards and parish churches in the city of London, occupying six leaves: written in red and black ink early in cent. xvi.

**488-490.**

Aa. 1

Theorie der Maxima und Minima sowie der Variationsrechnung. Ausgearbeitet nach Vorlesungen des Herrn Prof. Dr C. Weierstrass.

In three volumes, 4to. Presented in 1890 by five Fellows of the College.

**491.**

Aa. 2

Manuscript notebook of Zachary Grey, while a student at Trinity Hall. Principally on History, Classics and Law.

**492.**

Aa. 3

Paper, small 4to, pp. 147 and some loose papers. Cent. xviii.

Given in 1891 by the Rev. J. H. Lupton, M.A. formerly Fellow.

Copies of Letters and "Characters" and other papers relating to Non-jurors, 53 in number. There is a list of them on the title-page.

On p. 146 are notes of matriculations of Non-jurors at Cambridge.

**493.**

Aa. 3

Paper, oblong, 4to, ff. cir. 82. Cent. xvi-xvii. Covers lined with bits of a xivth cent. Civil Law MS. The following is the history of the book, according to notes on the flyleaf. Sir John Ellys, Master of Caius College, gave it to Dr C. Ashton in 1706, Ashton to Dr J. Newcome, Master of St John's, in 1738, Beadon (Master of Jesus) Newcome's executor gave it to St John's College in 1765 (note by W. Powell): it was placed in the Library in 1877 by Dr Bateson, Master.

It contains copies of Privileges, extracts from Statutes and Proctors' Books, letters of Chancellors, and of the Council, etc. all relating to the University. The last documents are a letter of James I and petitions of Parliament (1621).

**494, 495.**

Aa. 2

Paper, 2 vols., 4to. Cent. xviii.

Th. Brown, B.D. Answer to a discourse by Bp Stillingfleet on the Unreasonableness of a New Separation.

Copied about 1749 by G. Harbin.

Formerly MS. Phillipps 4831 (lot 1103 in the sale of 1898).

**496.**

Paper. Cent. xix (1816).

Ambrose, J. T. (of St John's College).

Epitome of Beausobre for lectures to Mr Jephson, Christmas Examination 1816.

**497-502.**

Aa. 3. 61-66

Paper, 12mo, bound in six volumes.

Diary of Robert Sanderson (d. 1741; editor of parts of Rymer's *Foedera*, etc.).

Purchased from Tregaskis in 1904.

The diary runs with many gaps from April 1706 to July 1731: for the years 1706 and 1709 (1707, 8 are missing) it is in Latin. It is full of domestic detail.

503.

Aa. 3. 70

Henry Docker.

Commonplace book dated 4 August 1686.

504.

Paper, 12mo. Cent. xvii.

Fratrum Concordia saeua siue Zeno Tragoedia.

In Latin verse. There is no note of author or donor.

505.

Bound with printed tracts Hh. 1. 1 folio, ff. cir. 120. Given by T. Baker.

The Tree of the Commonwealth by Edmund Dudley.

506<sup>1</sup>. Liturgical Offices.

Bound with the York Psalter 1516, T. 9. 1. Given by T. Baker.

Paper, ff. 40, 27 lines to a page.

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On 42 in another hand is an English note, the Seven Archangels:  
Michael haue in mynde and a glade daye y<sup>e</sup> schalte haue etc.

<sup>1</sup> This and the following manuscript were not seen by me in time to be included in the medieval section of the catalogue.



The other names are :

Gabrell, Vrell, Raphall, Raguell, Pantasaron, Abell and Brachyell, Vryell and Toby.

On the last flyleaf (from a xiii<sup>th</sup> cent. Aristotle, *Sophistici elenci*, etc.) is written in red at the top, in the hand of the prayers :

Thys bowke belongs vnto Dame elizabeth Trotter prophessyd noyne in the Abbay of Ikelyngton in the Dyocesse of ely.

At Ickleton was a Benedictine priory of nuns, granted at the dissolution to the bishopric of Ely.

### 507. Ospringe Cartulary.

Vellum,  $10\frac{1}{4} \times 6\frac{1}{2}$ , ff. 6+66, 25 lines to a page. Cent. xiii late, in a good clear charter hand.

Modern binding.

*Collation* : 6 preliminary leaves. 1<sup>10</sup>-5<sup>12</sup> 6 (six).

*Contents* :

Cartulary of the Hospital of St Mary of Ospringe (Kent).

On f. i b a note of Tenants at Monketon in 31 Edw. I and another memorandum.

ff. ii-iv are occupied with a list of the charters (148). ff. v, vi are blank.

The text of the charters follows. The first is Will. de Becco.

The first dated is no. 8 (Hugonis de Somerfelde) of 1215.

The last charter (no. 148) is followed by a memorandum of 1275 of an agreement between Thomas prior of Christ Church, Canterbury and William, Master of the Hospital. It ends imperfectly f. 66 b.

There are some marginal notes of cent. xv.

The Hospital was granted to the College by the procurement of Bishop Fisher, 7 Henry 8. The Cartulary is mentioned by Tanner, *Notitia Monastica* s.v.

Other miscellaneous manuscripts not described by me are :

#### AB. 2.

Fourteen manuscripts by Sir J. F. W. Herschel, Astronomical and other.

Th. Mangey. *Notitia ecclesiastica primitivae Ecclesiae: tribus libris comprehensa*.

#### Bb.

Copy of the original charter of Sedbergh School.

#### H. 6.

Manuscript of Mr W. F. Smith's translation of Rabelais.

Several copies of the Statutes of the College : with one of these is bound up a copy of the Statutes of Corpus Christi College, Oxford.

Several volumes of notes for Courses of Lectures.

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